VISIT…

PIANO/VOCAL/CHORDS

The Michael Jackson Collection

The Michael Jackson Collection

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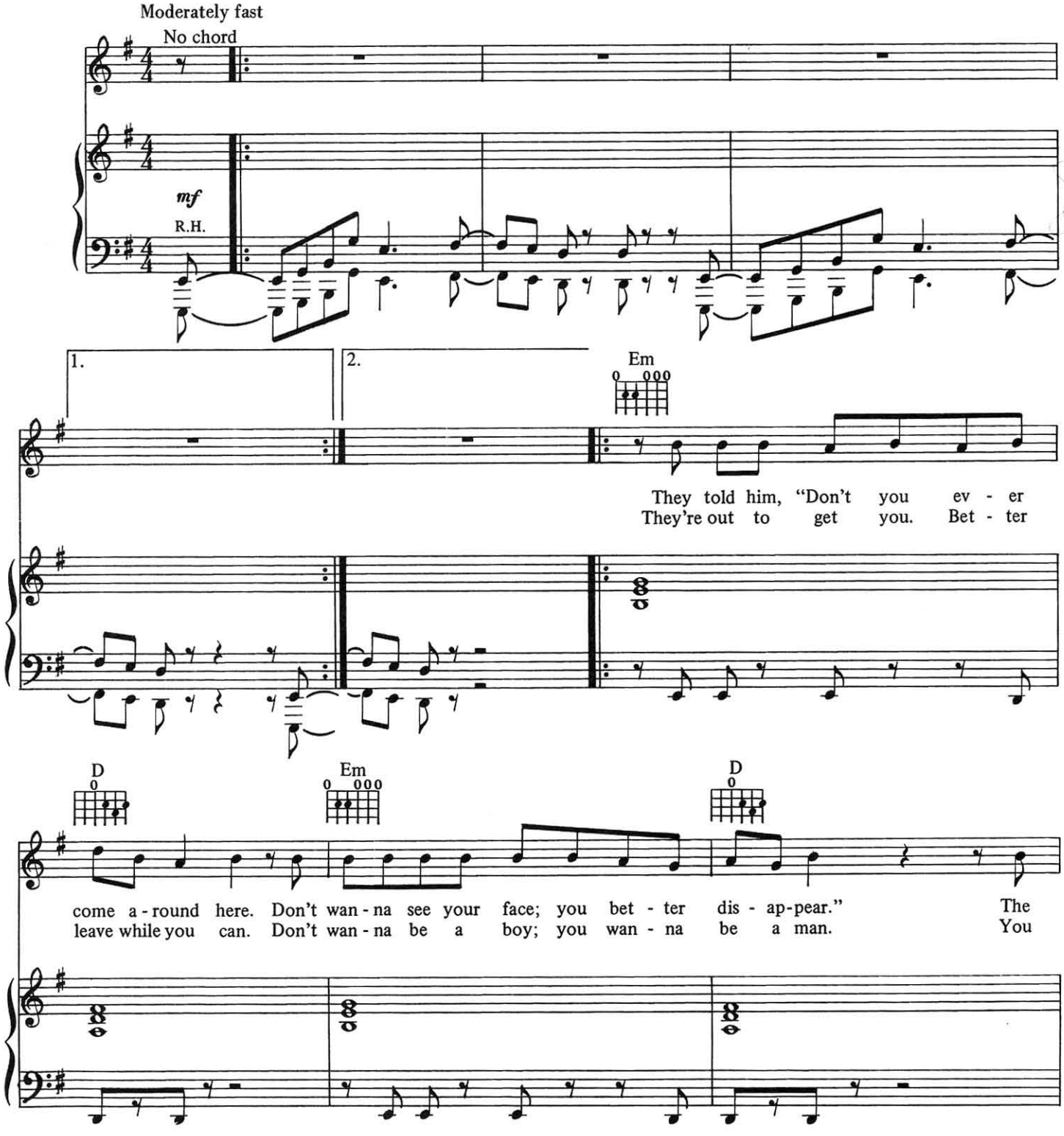
BEAT IT

Written and Composed by
MICHAEL JACKSON



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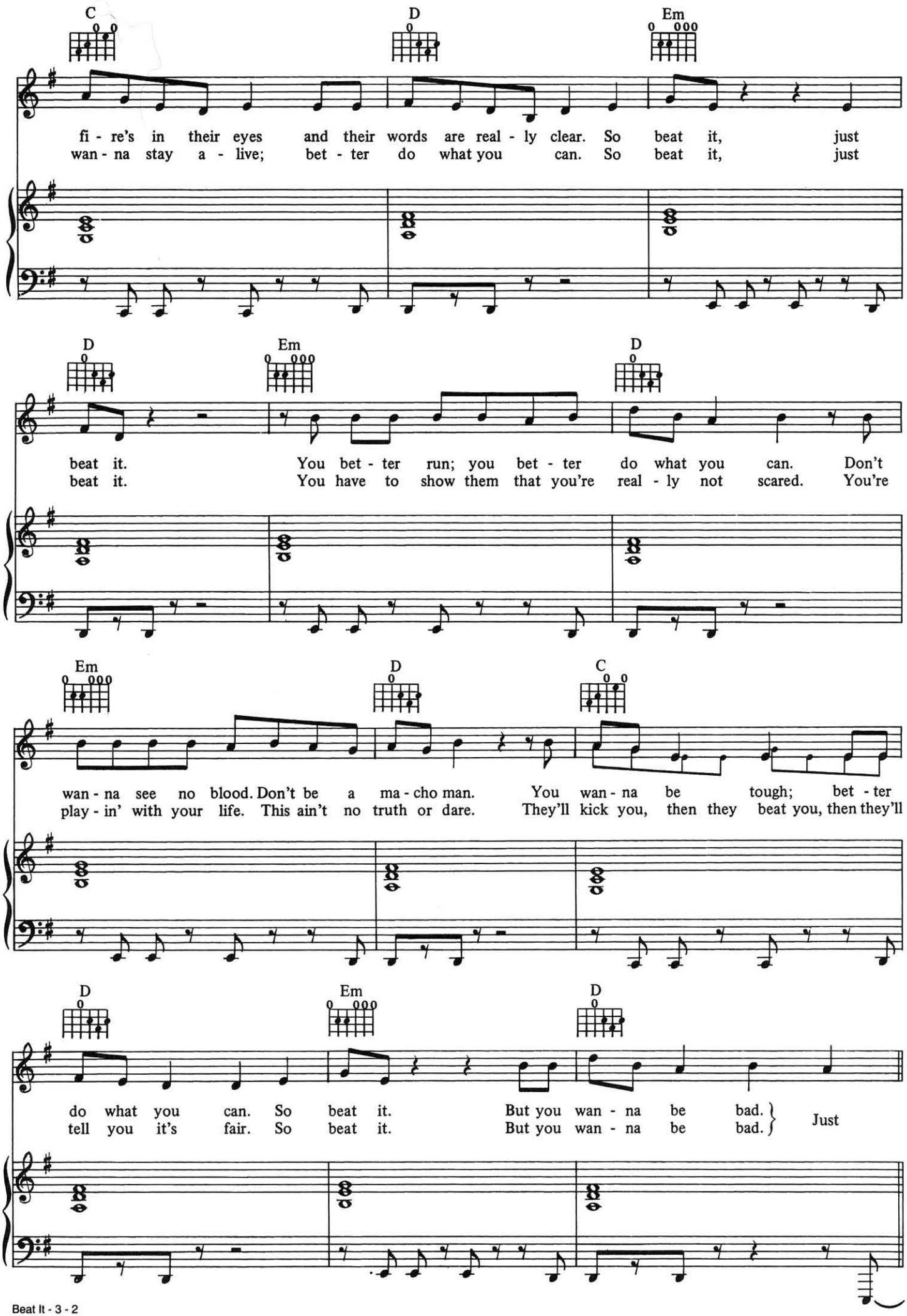
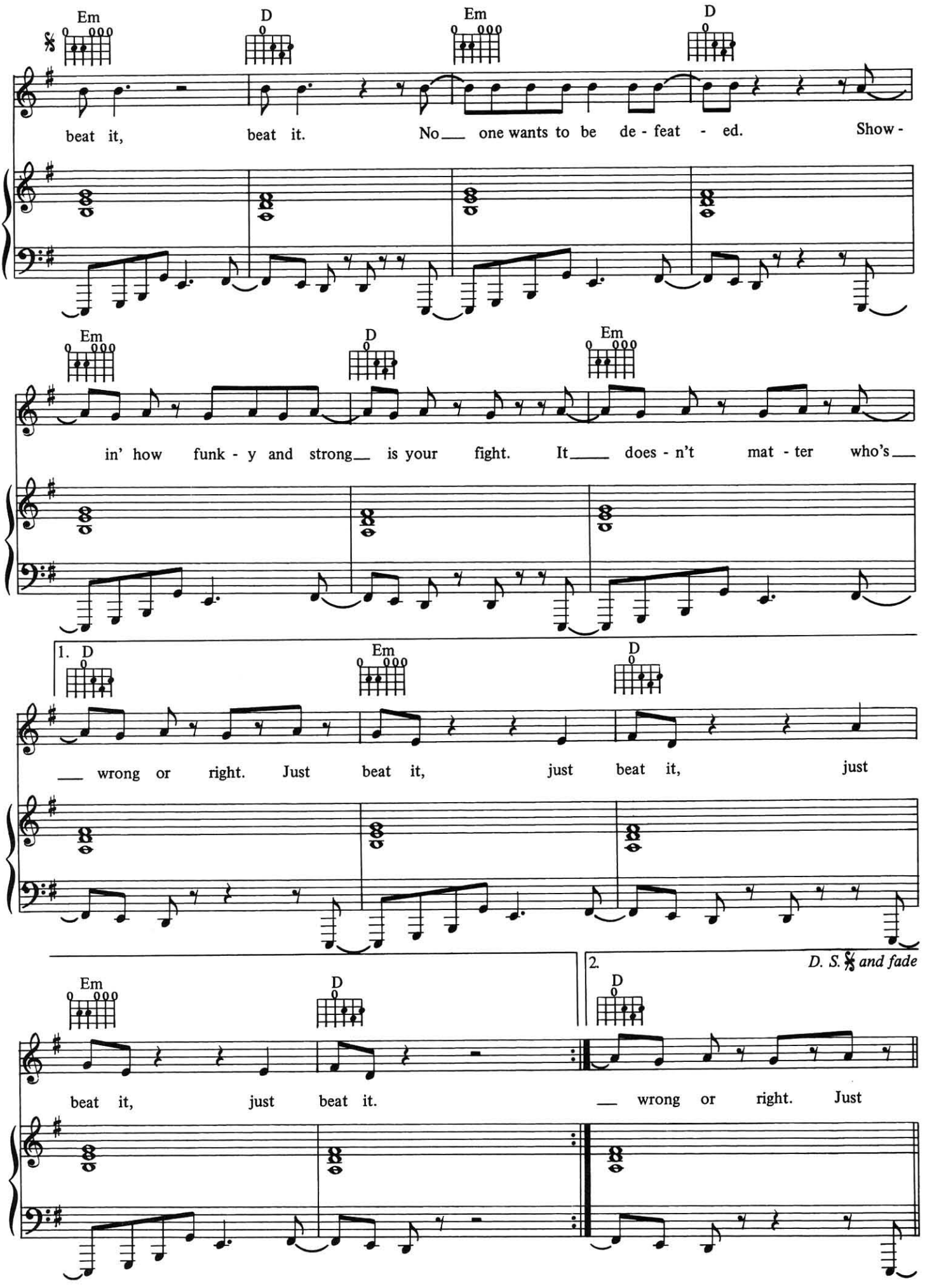
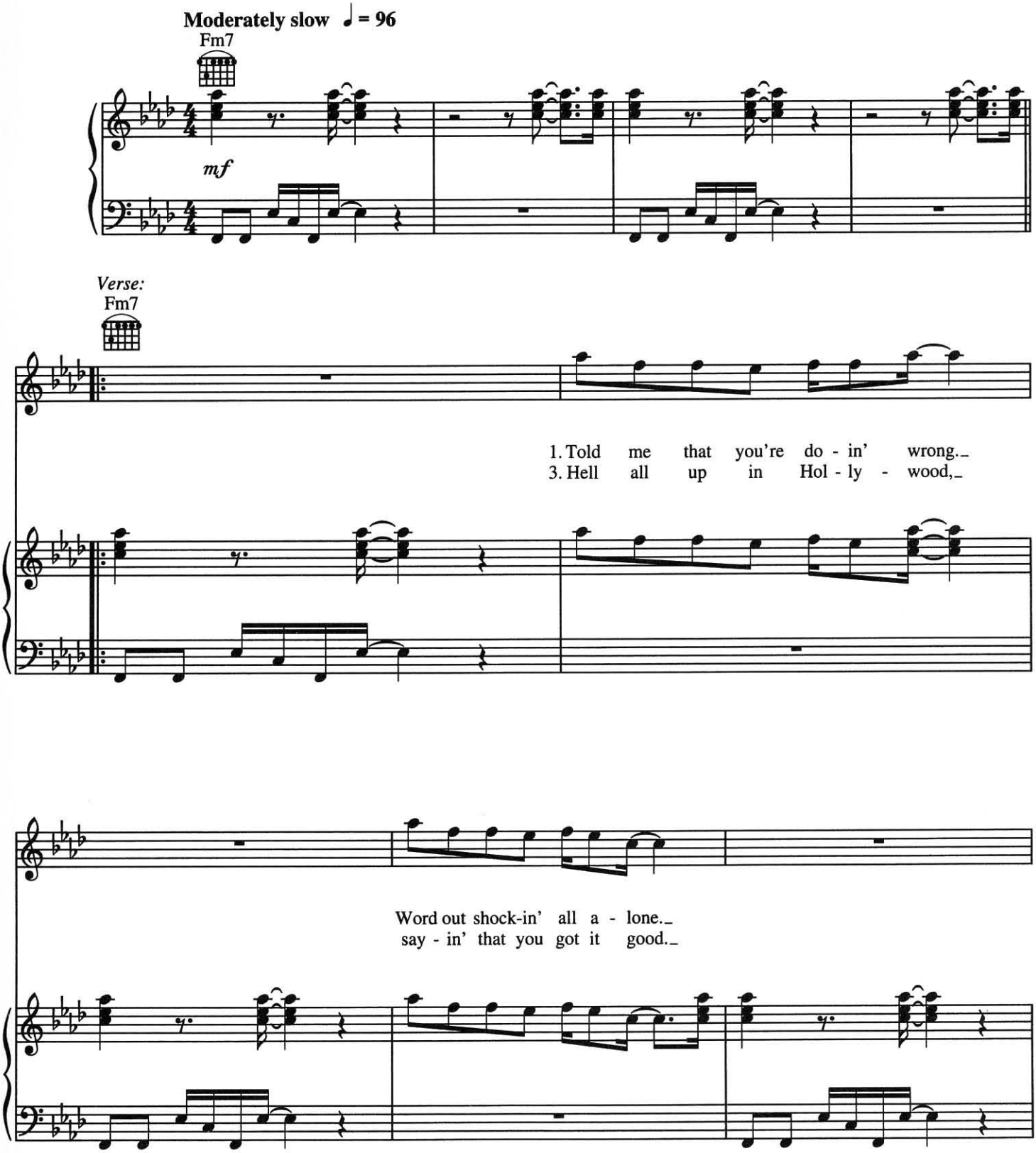

C
D
Em
fi - re's in their eyes and their words are real - ly clear. So beat it, just
wan - na stay a - live; bet - ter do what you can. So beat it, just
D
Em
D
beat it. You bet - ter run; you bet - ter do what you can. Don't
beat it. You have to show them that you're real - ly not scared. You're
Em
D
C
wan - na see no blood. Don't be a ma - cho man. You wan - na be tough; bet - ter
play - in' with your life. This ain't no truth or dare. They'll kick you, then they beat you, then they'll
D
Em
D
do what you can. So beat it. But you wan - na be bad.
tell you it's fair. So beat it. But you wan - na be bad.
Just


Em
D
Em
D
beat it, beat it. No one wants to be de - feat - ed. Show -
Em
D
Em
in' how funk - y and strong is your fight. It does - n't mat - ter who's
1. D
Em
D
wrong or right. Just beat it, just beat it, just
D. S. 𝄋 and fade
2.
Em
D
D
beat it, just beat it. wrong or right. Just

2 BAD

Song and Lyrics Written by
MICHAEL JACKSON

Music Composed by
DALLAS AUSTIN, BRUCE SWEDIEN
and RENE MOORE



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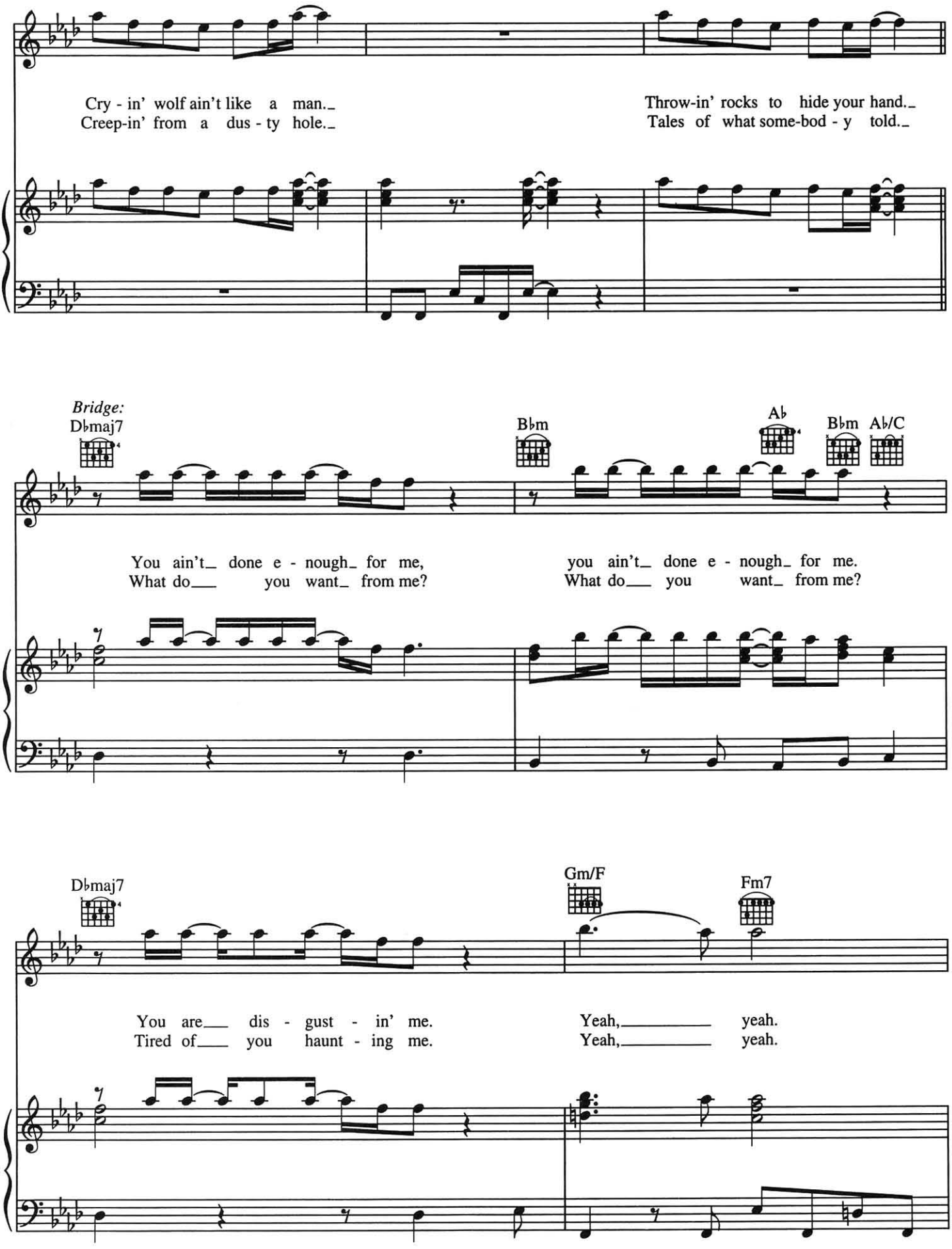
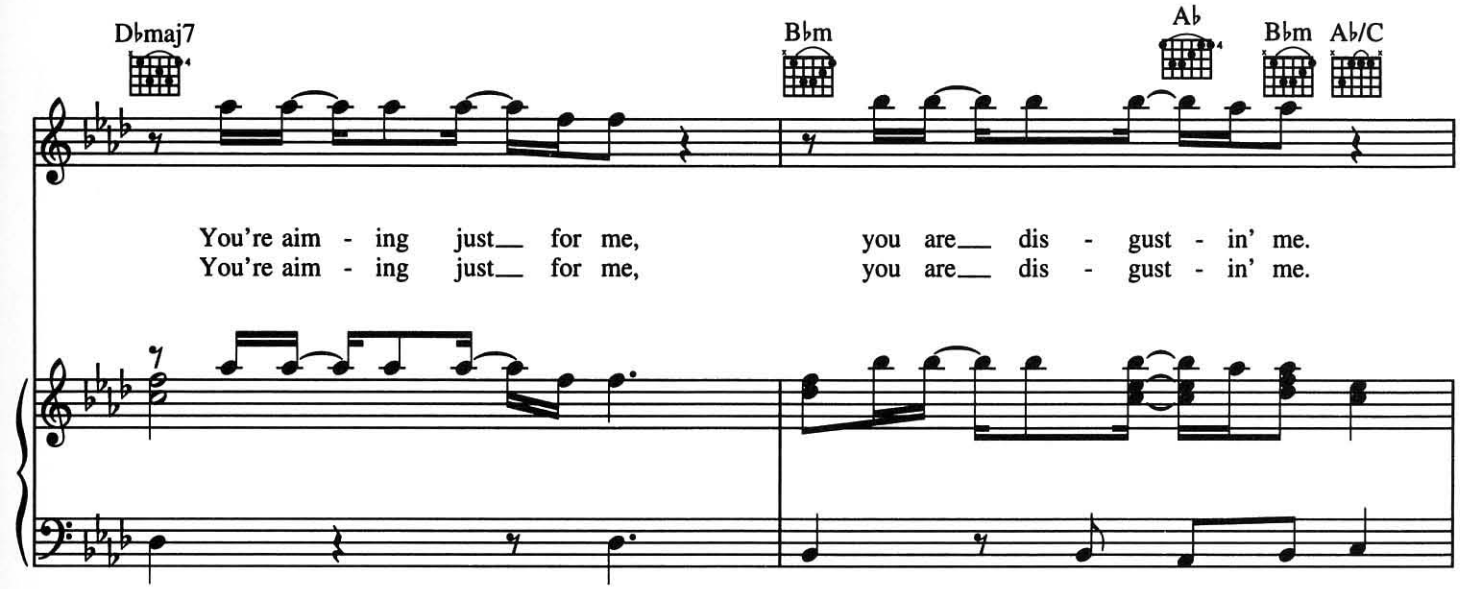
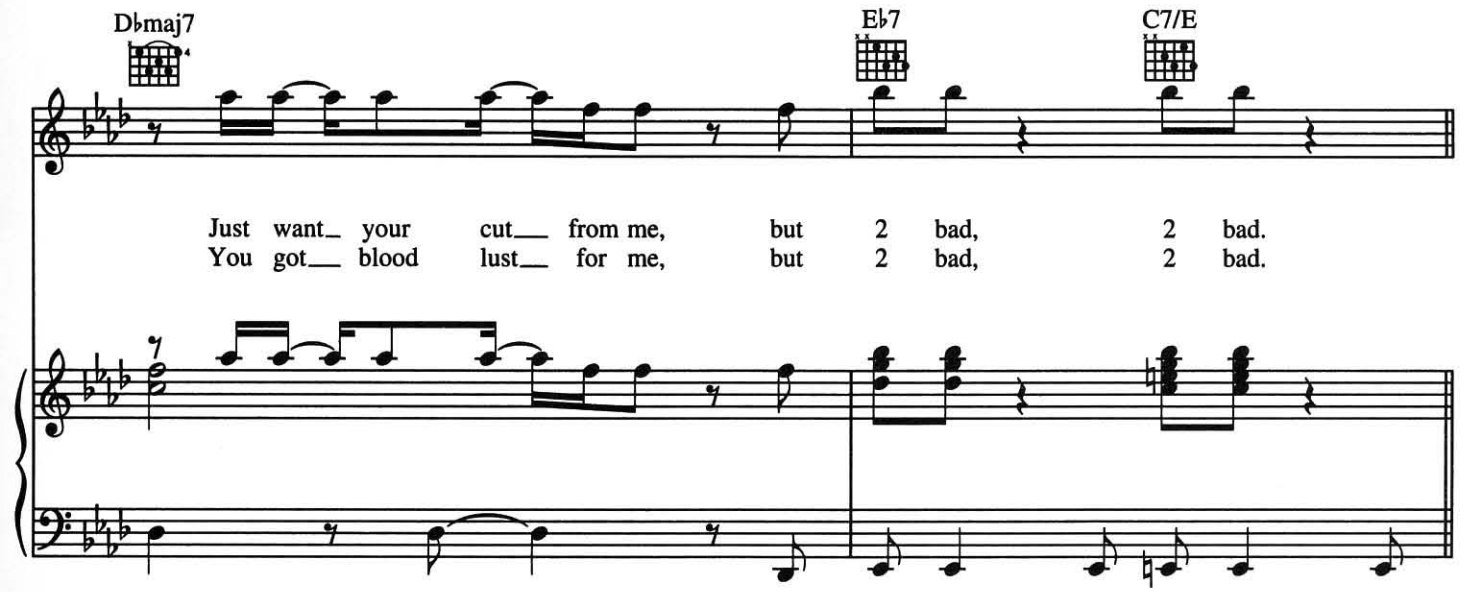
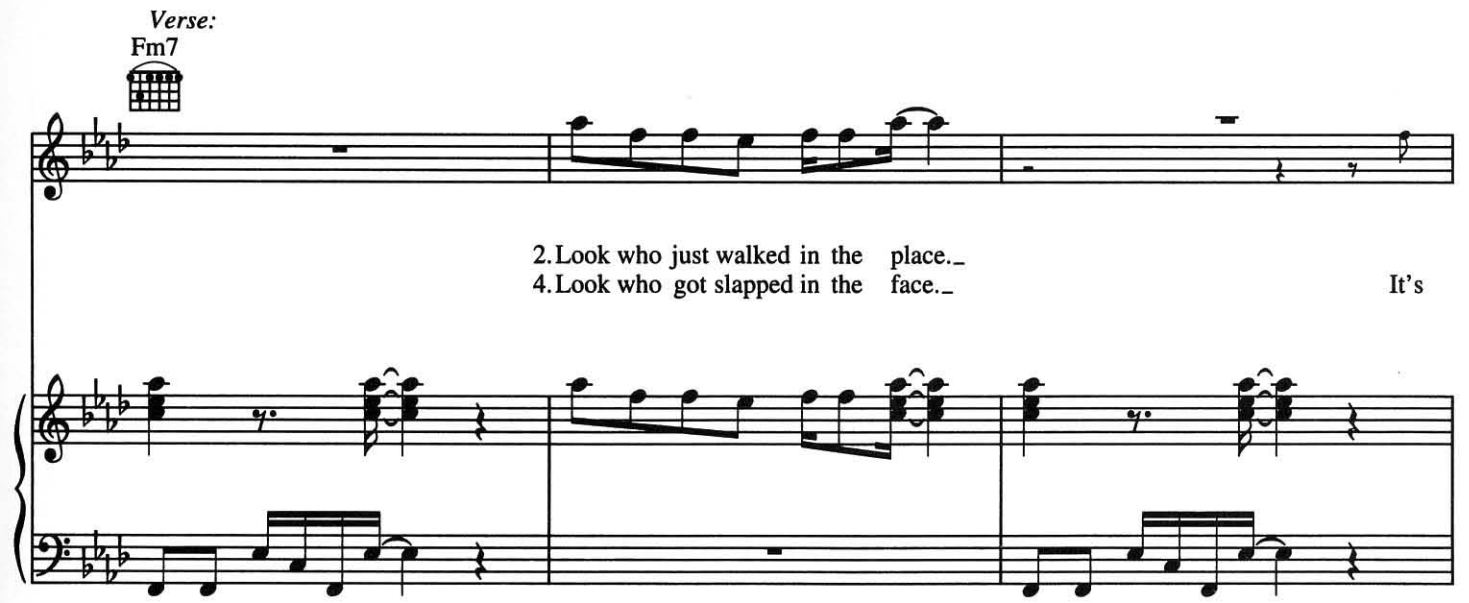
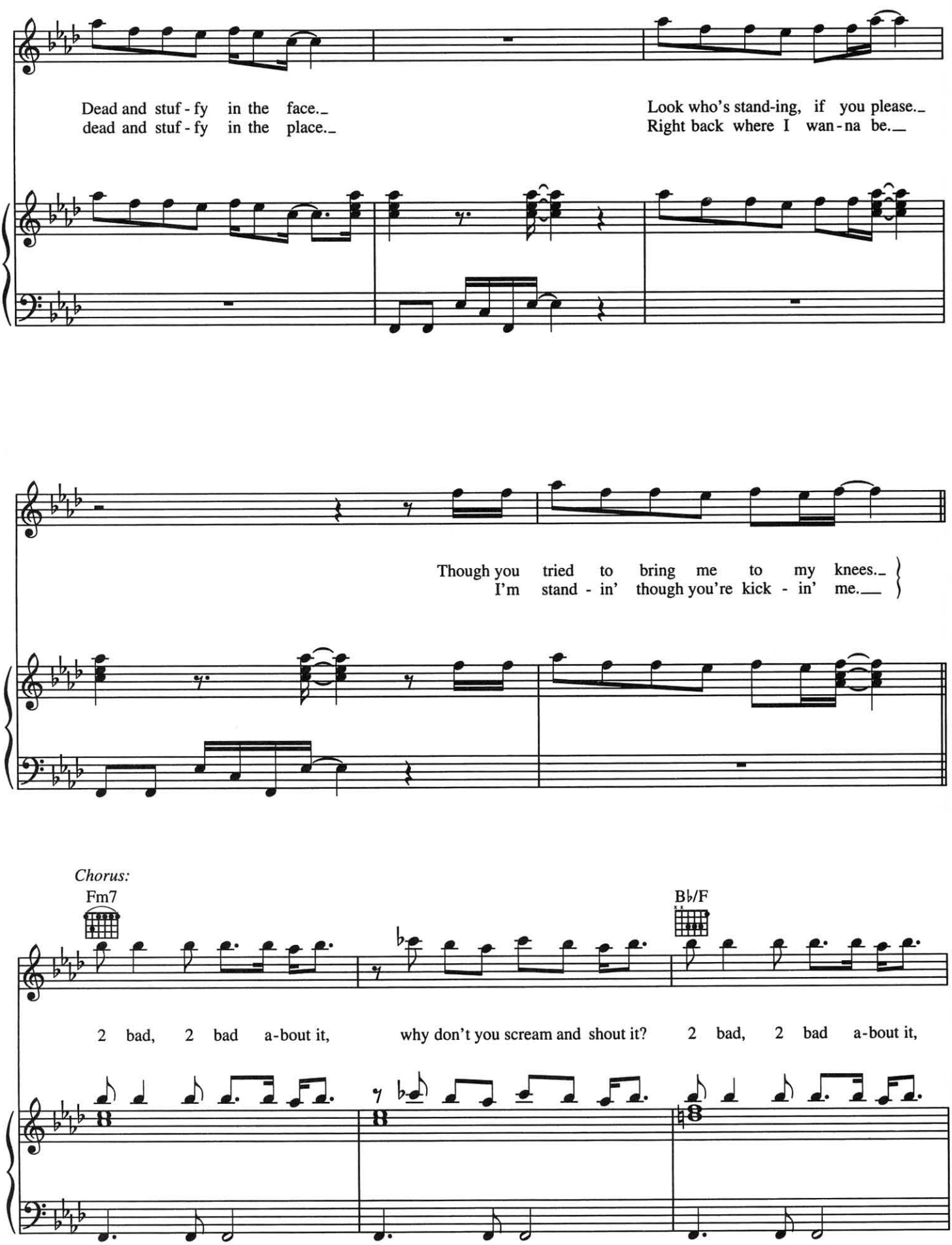
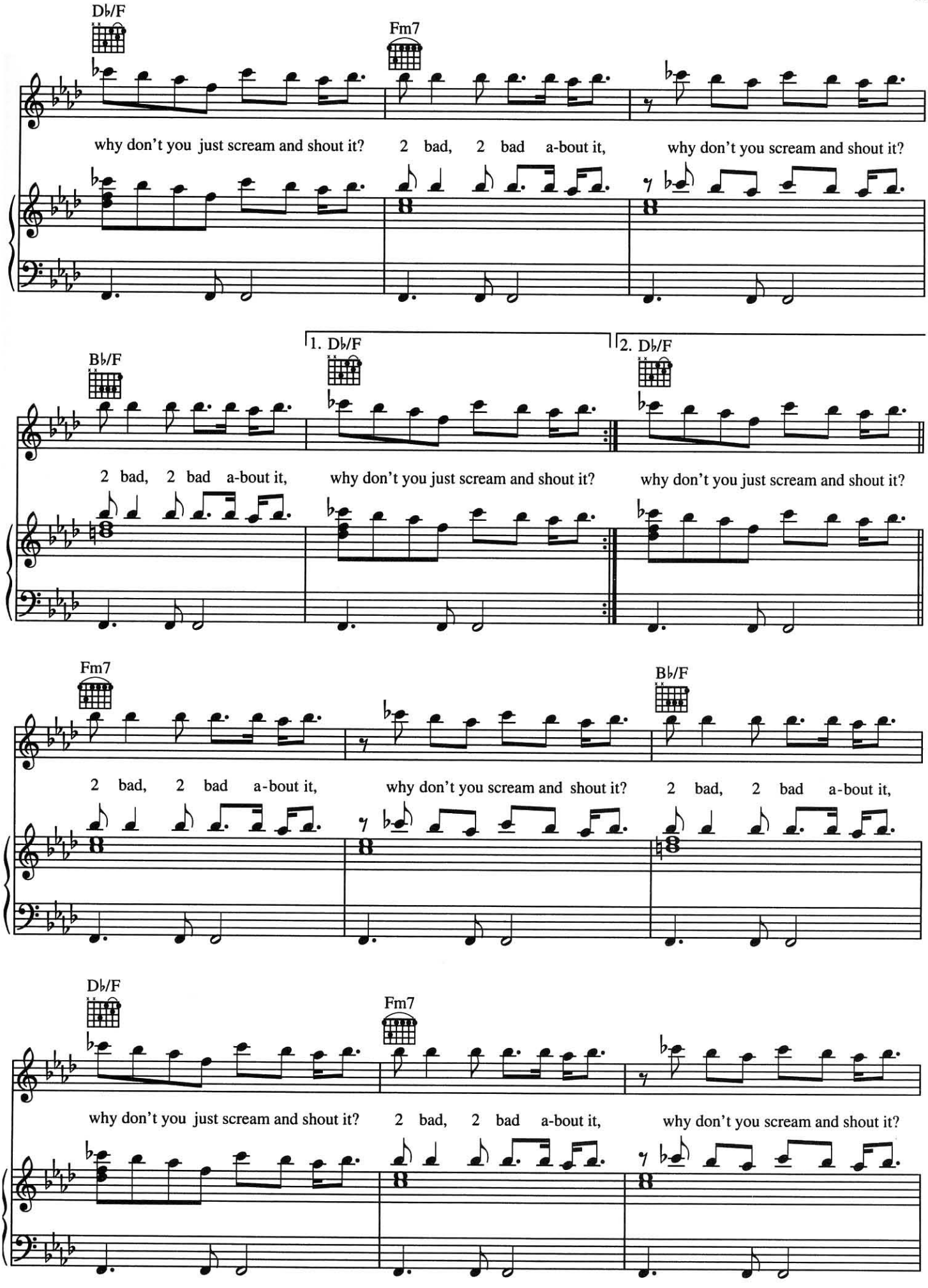

Cry - in' wolf ain't like a man._
Creep-in' from a dus - ty hole._
Throw-in' rocks to hide your hand._
Tales of what some-bod - y told._
Bridge:
D♭maj7
B♭m
A♭
B♭m
A♭/C
You ain't_ done e - nough_ for me,
What do___ you want_ from me?
you ain't_ done e - nough_ for me.
What do___ you want_ from me?
D♭maj7
Gm/F
Fm7
You are___ dis - gust - in' me.
Tired of___ you haunt - ing me.
Yeah,_____ yeah.
Yeah,_____ yeah.

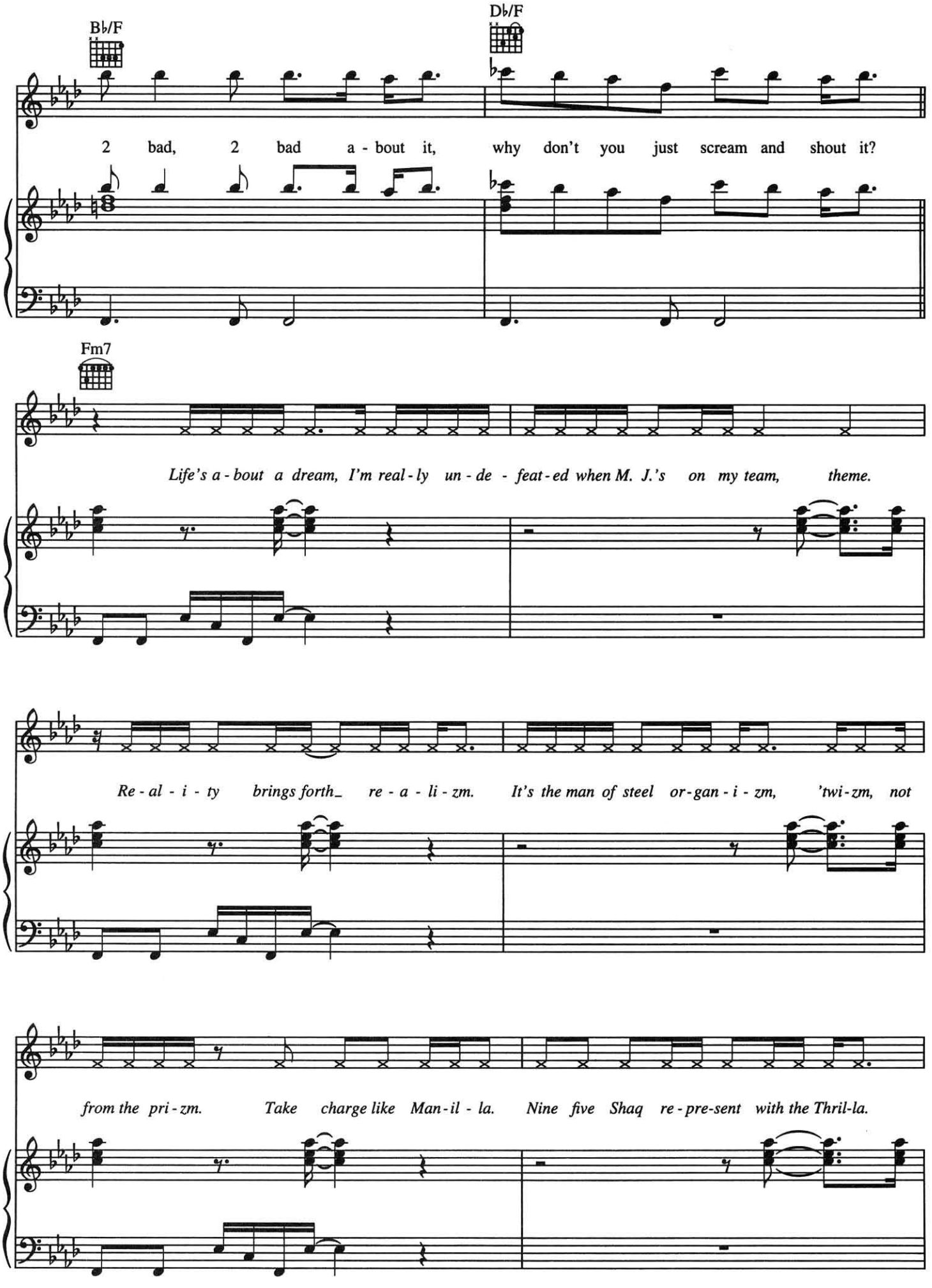

Dbmaj7
Bbm
Ab
Bbm
Ab/C
You're aim - ing just_ for me, you are_ dis - gust - in' me.
You're aim - ing just_ for me, you are_ dis - gust - in' me.

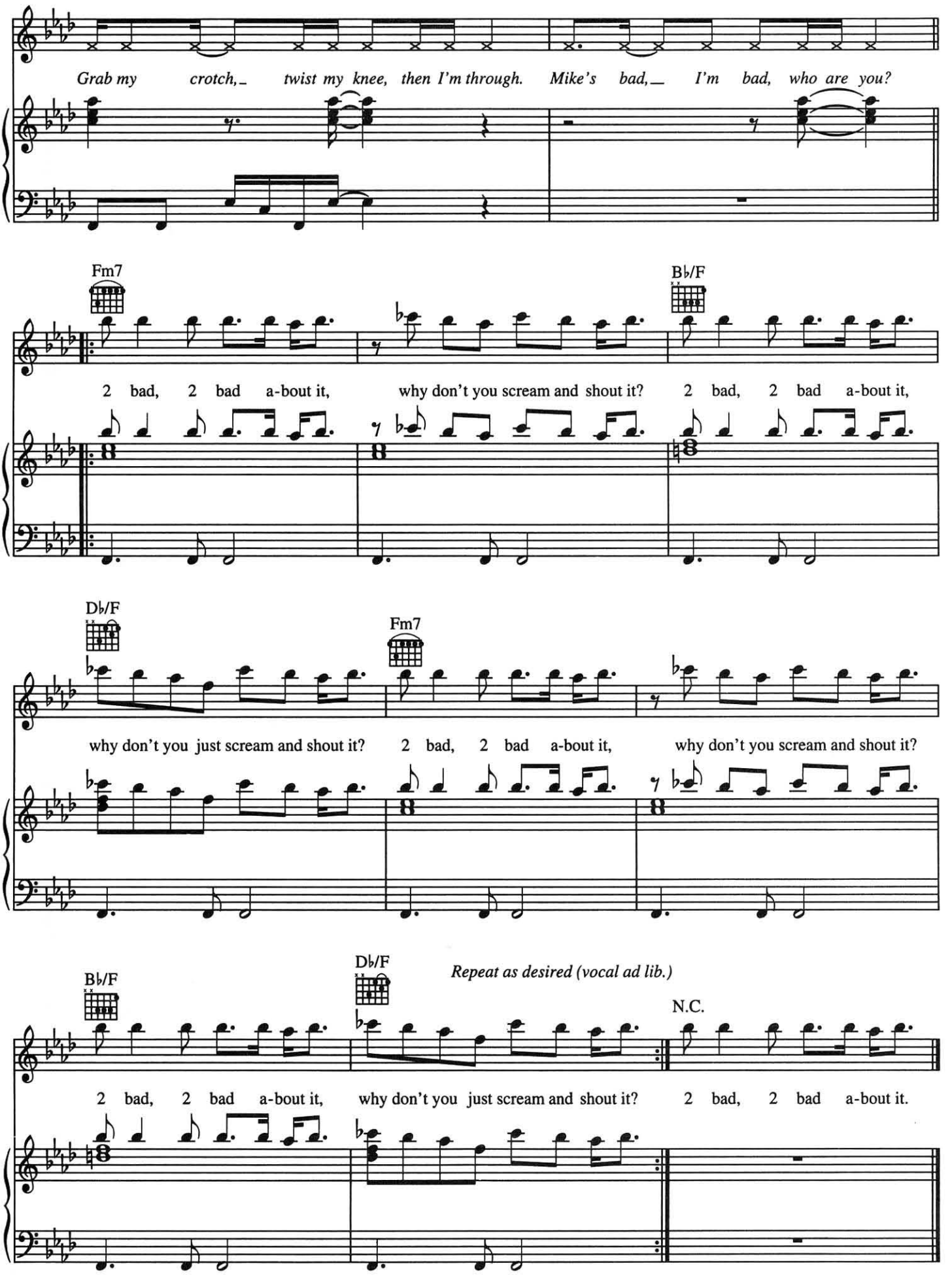

Dbmaj7
Eb7
C7/E
Just want_ your cut_ from me, but 2 bad, 2 bad.
You got_ blood lust_ for me, but 2 bad, 2 bad.


Verse:
Fm7
2. Look who just walked in the place._
4. Look who got slapped in the face._
It's


Dead and stuf - fy in the face._
dead and stuf - fy in the place._
Look who's stand-ing, if you please._
Right back where I wan - na be.__
Though you tried to bring me to my knees._
I'm stand - in' though you're kick - in' me.__
Chorus:
Fm7
B♭/F
2 bad, 2 bad a-bout it, why don't you scream and shout it? 2 bad, 2 bad a-bout it,

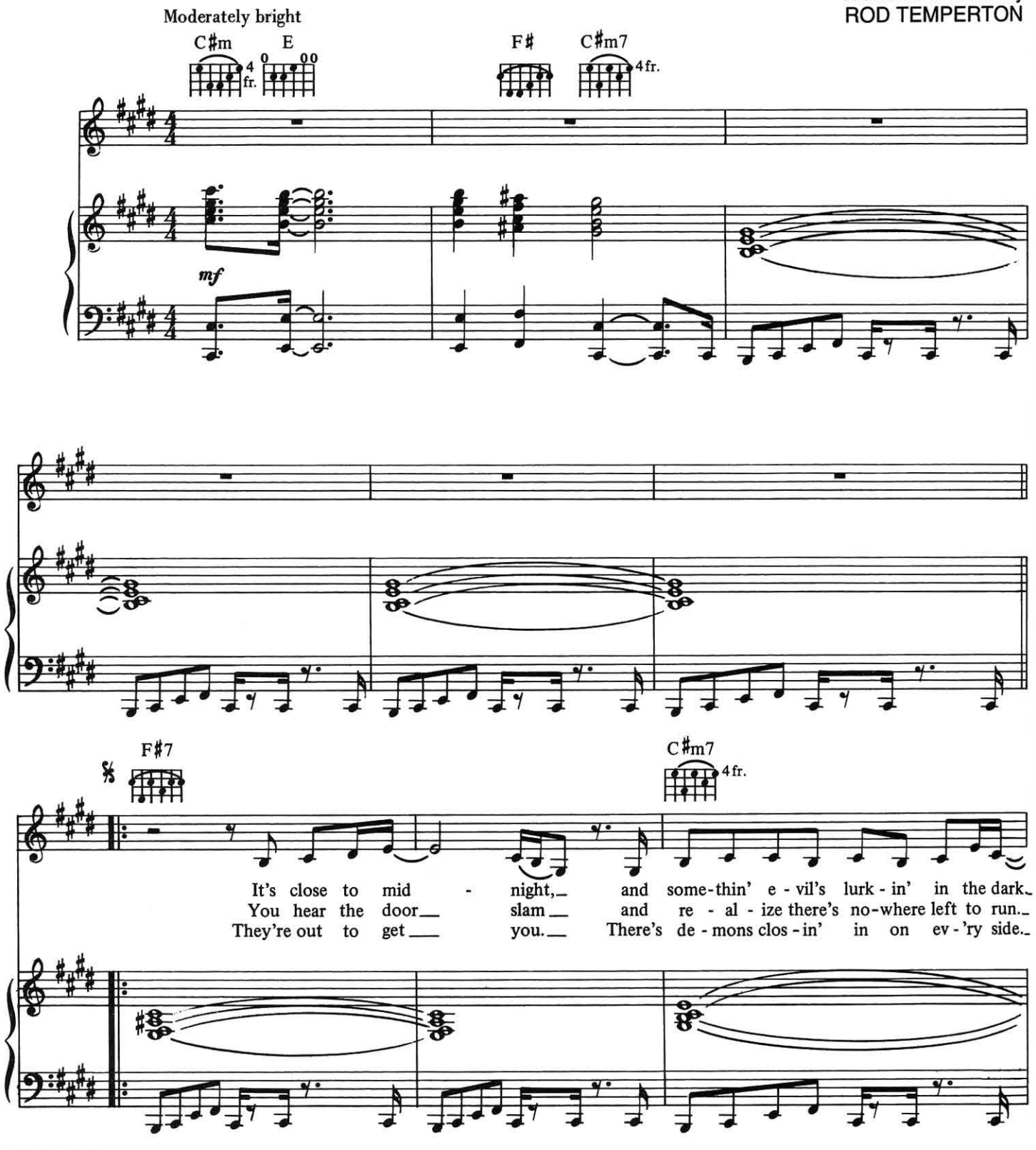

D♭/F
Fm7
why don't you just scream and shout it?
2 bad, 2 bad a-bout it,
why don't you scream and shout it?
B♭/F
1. D♭/F
2. D♭/F
2 bad, 2 bad a-bout it,
why don't you just scream and shout it?
why don't you just scream and shout it?
Fm7
B♭/F
2 bad, 2 bad a-bout it,
why don't you scream and shout it?
2 bad, 2 bad a-bout it,
D♭/F
Fm7
why don't you just scream and shout it?
2 bad, 2 bad a-bout it,
why don't you scream and shout it?


B♭/F
D♭/F
2 bad, 2 bad a - bout it, why don't you just scream and shout it?
Fm7
Life's a - bout a dream, I'm real - ly un - de - feat - ed when M. J.'s on my team, theme.
Re - al - i - ty brings forth_ re - a - li - zm. It's the man of steel or - gan - i - zm, 'twi - zm, not
from the pri - zm. Take charge like Man - il - la. Nine five Shaq re - pre - sent with the Thril - la.


Grab my crotch,_ twist my knee, then I'm through. Mike's bad,_ I'm bad, who are you?
Fm7
B♭/F
2 bad, 2 bad a-bout it, why don't you scream and shout it? 2 bad, 2 bad a-bout it,
D♭/F
Fm7
why don't you just scream and shout it? 2 bad, 2 bad a-bout it, why don't you scream and shout it?
B♭/F
D♭/F
Repeat as desired (vocal ad lib.)
N.C.
2 bad, 2 bad a-bout it, why don't you just scream and shout it? 2 bad, 2 bad a-bout it.

THRILLER

Words and Music by
ROD TEMPERTON



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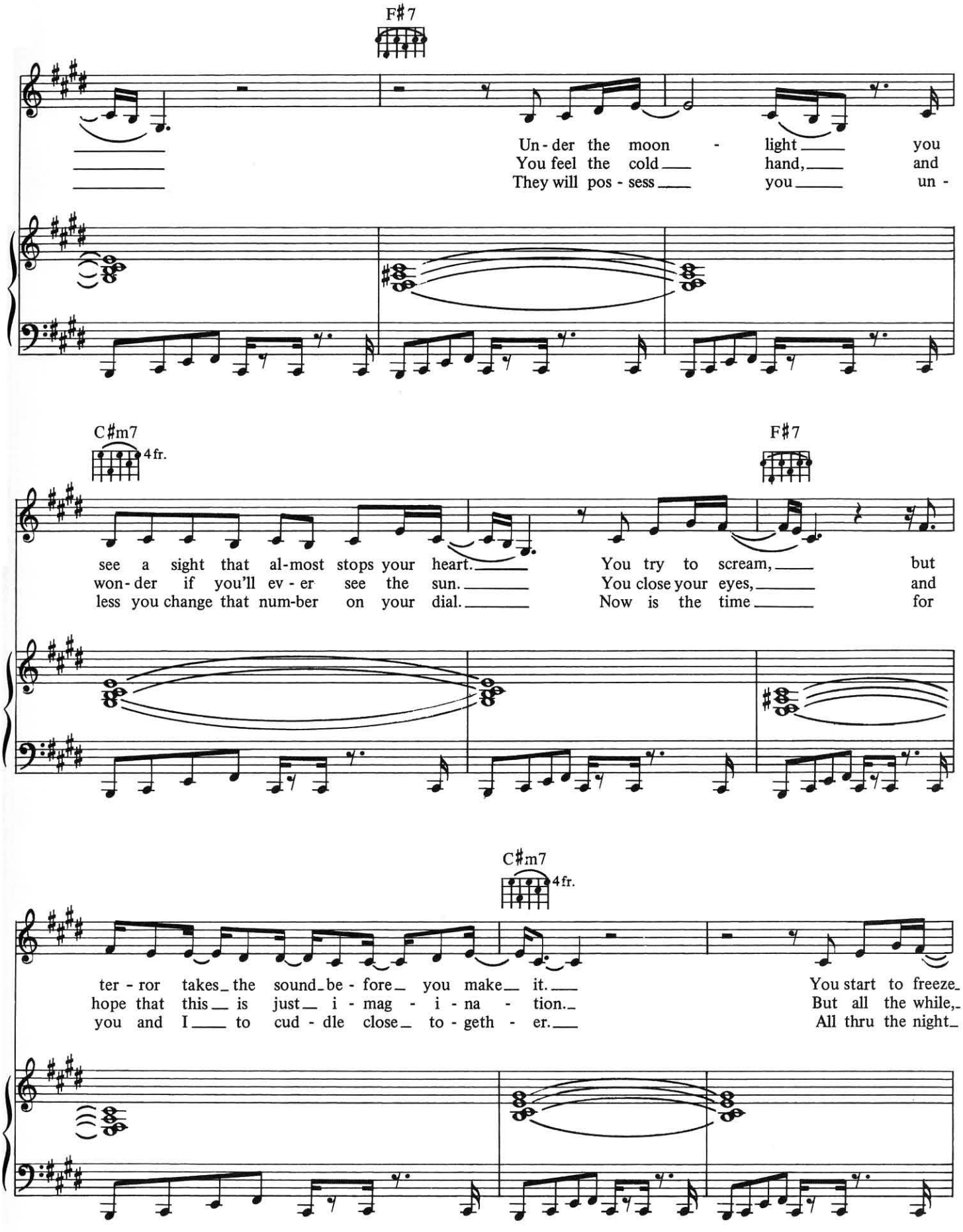
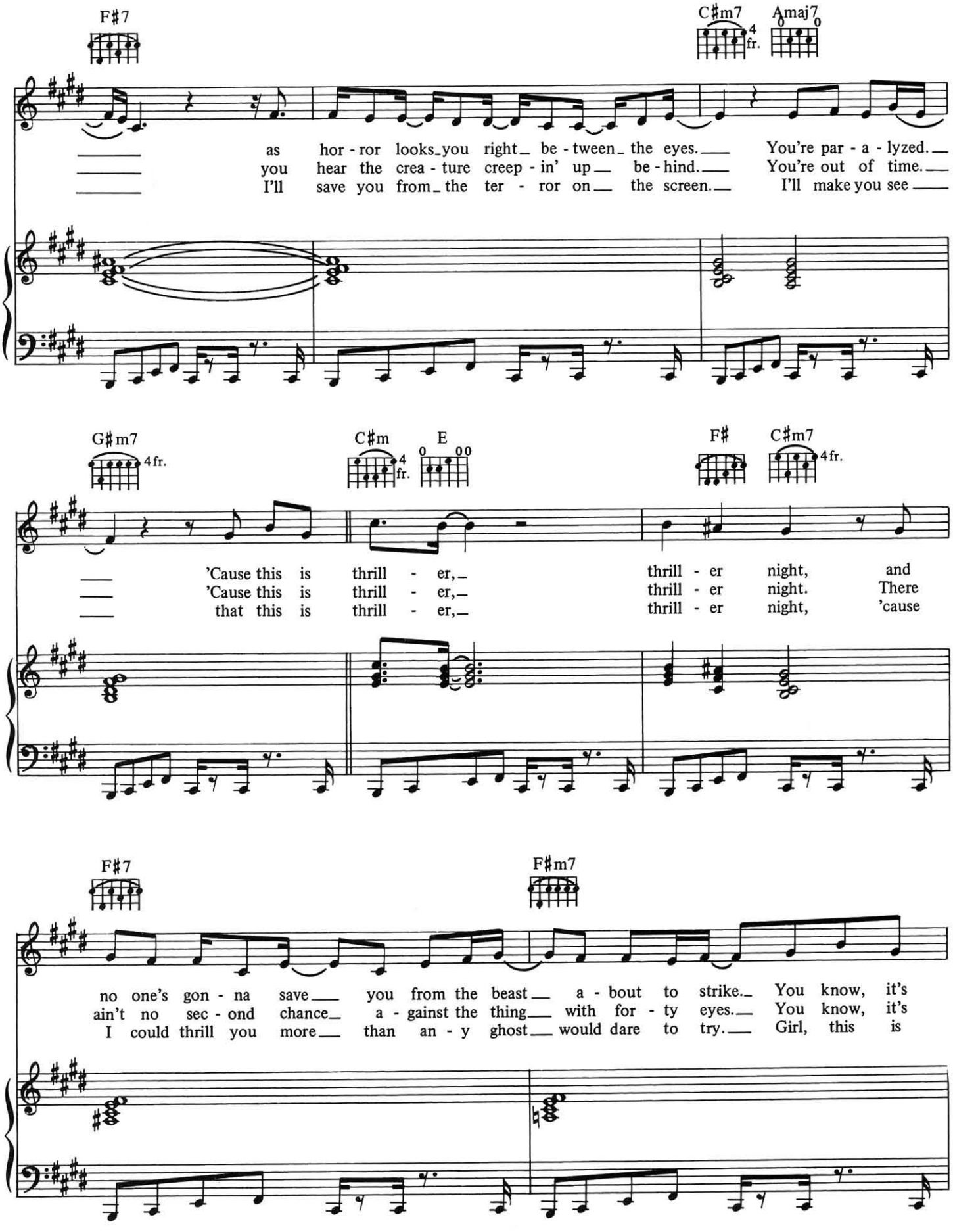
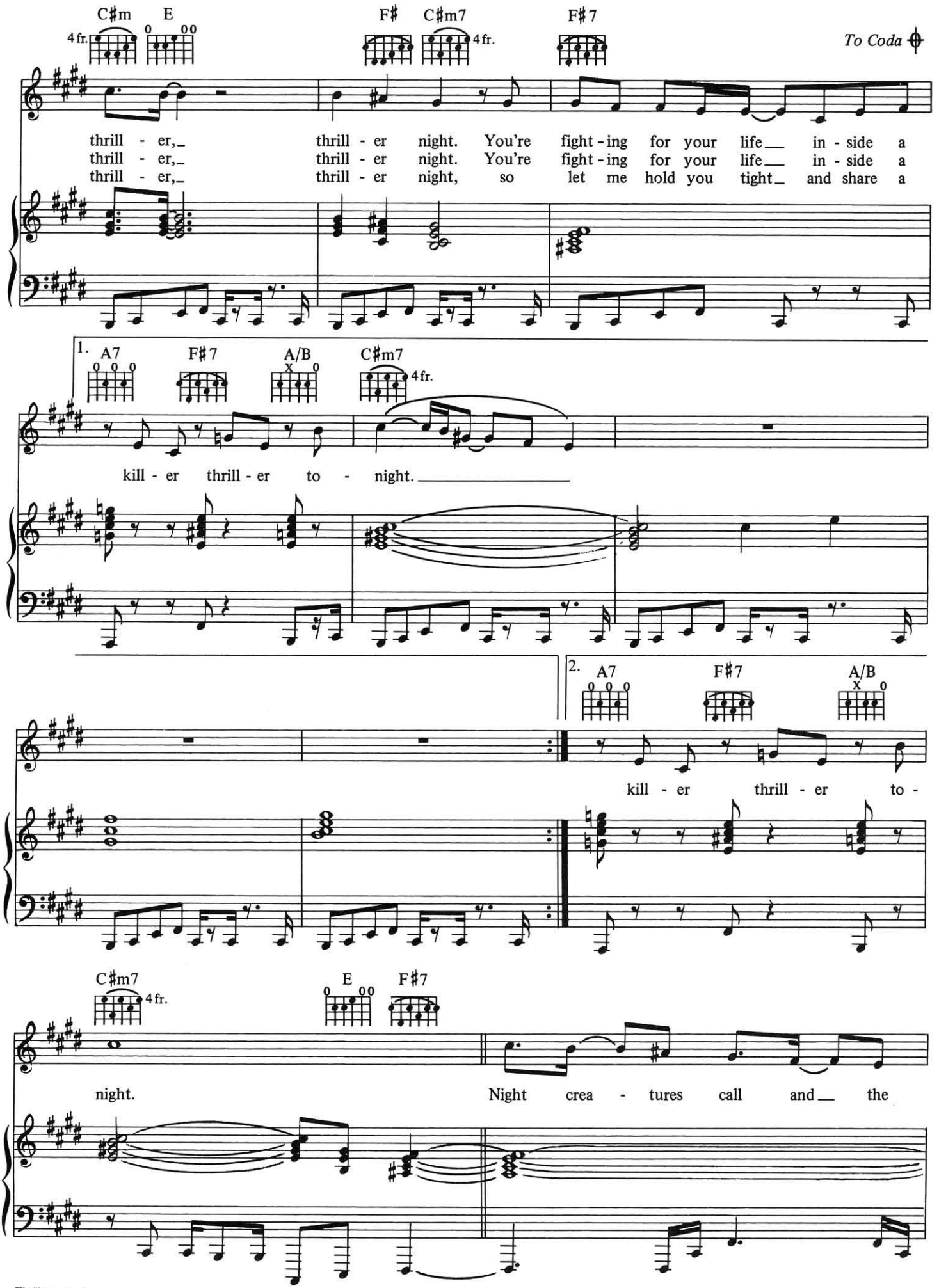
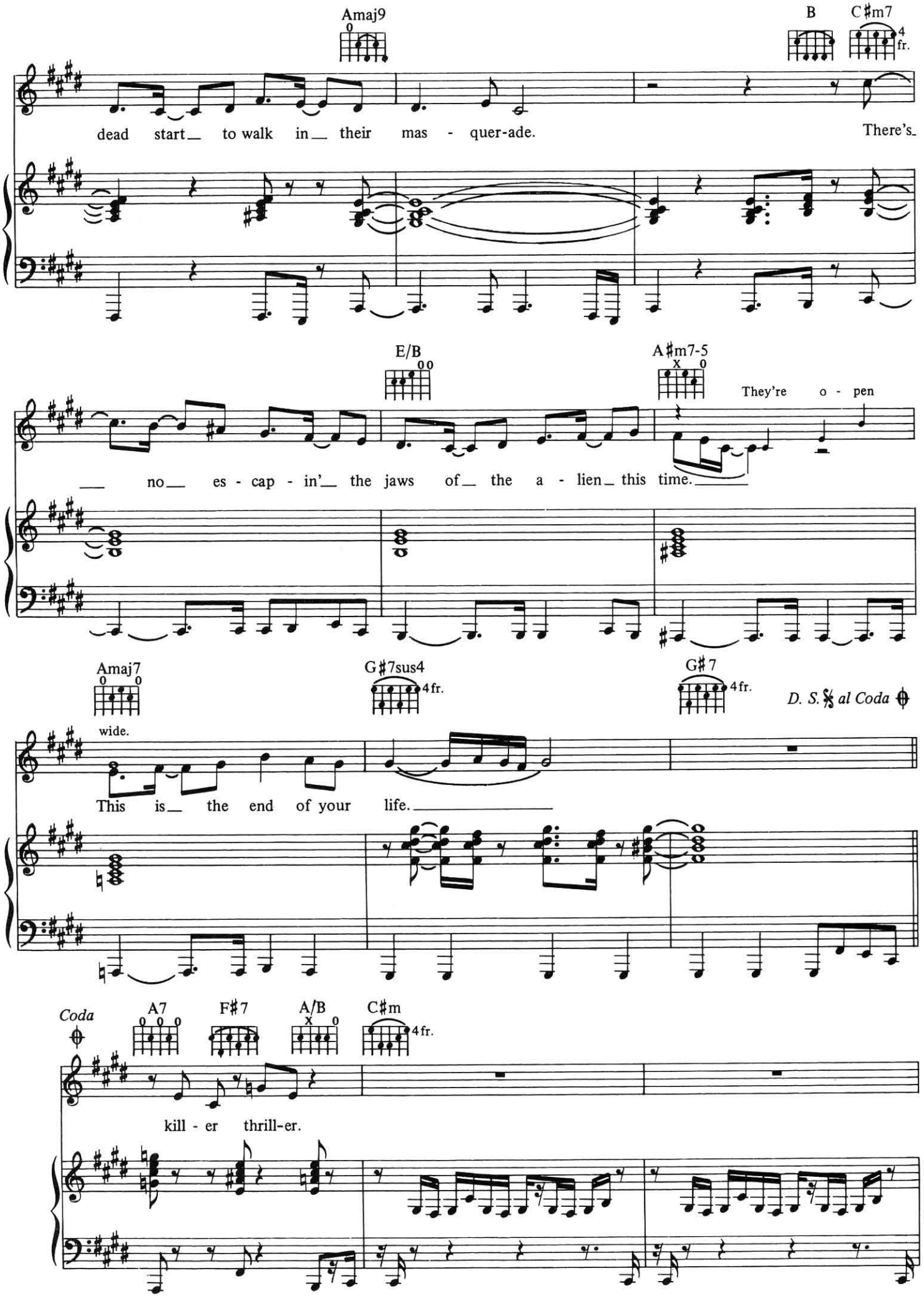
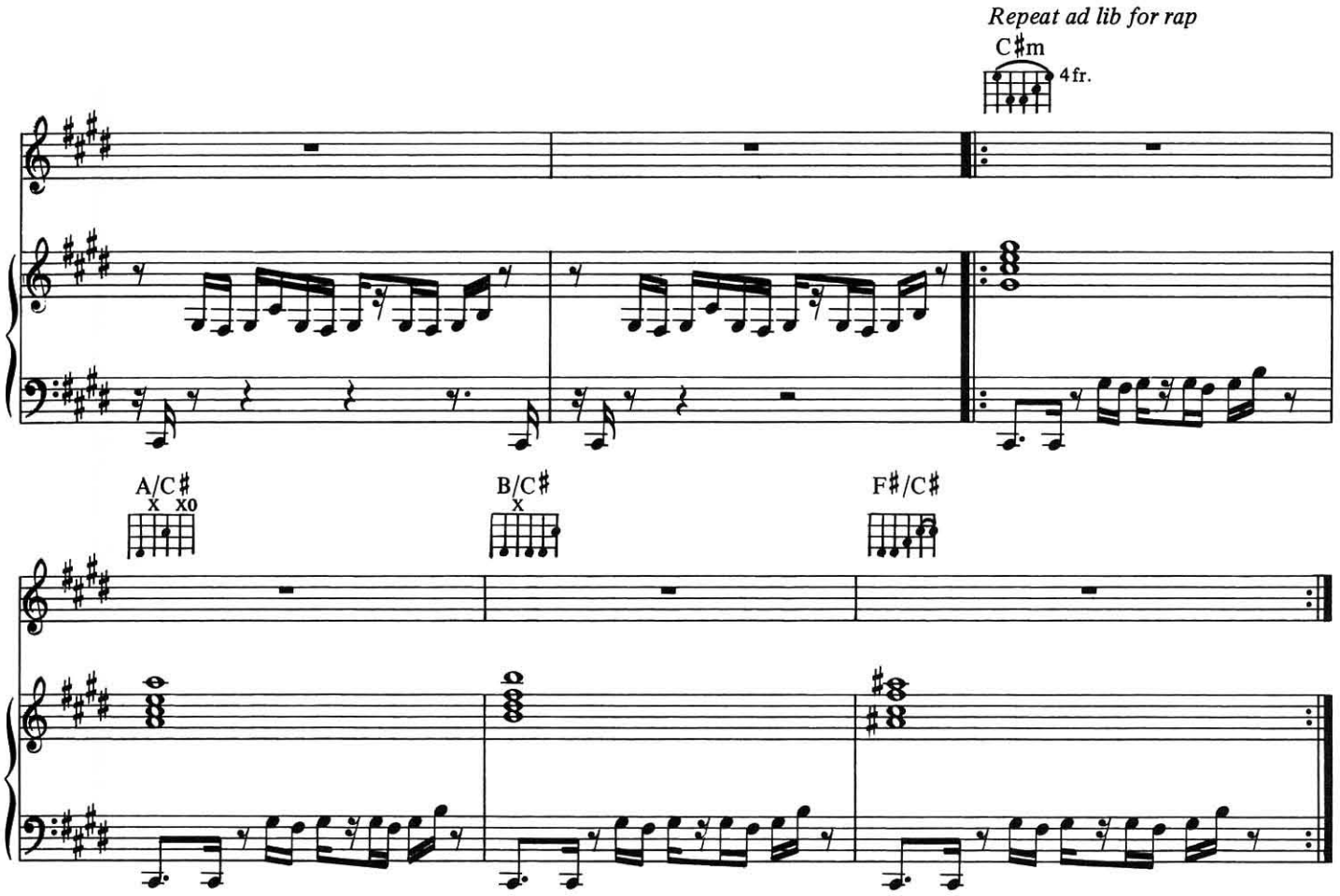

F♯7
Un - der the moon - light you
You feel the cold hand, and
They will pos - sess you un -
C♯m7
4fr.
F♯7
see a sight that al-most stops your heart. You try to scream, but
won - der if you'll ev - er see the sun. You close your eyes, and
less you change that num-ber on your dial. Now is the time for
C♯m7
4fr.
ter - ror takes the sound be - fore you make it. You start to freeze
hope that this is just i - mag - i - na - tion. But all the while,
you and I to cud - dle close to - geth - er. All thru the night


F♯7
C♯m7 4fr.
Amaj7
as hor - ror looks_you right_ be - tween_ the eyes.__ You're par - a - lyzed.__
you hear the crea - ture creep - in' up__ be - hind.__ You're out of time.__
I'll save you from_the ter - ror on__ the screen.__ I'll make you see__
G♯m7 4fr.
C♯m 4fr.
E
F♯
C♯m7 4fr.
'Cause this is thrill - er,_ thrill - er night, and
'Cause this is thrill - er,_ thrill - er night. There
that this is thrill - er,_ thrill - er night, 'cause
F♯7
F♯m7
no one's gon - na save__ you from the beast__ a - bout to strike._ You know, it's
ain't no sec - ond chance_ a - gainst the thing__ with for - ty eyes.__ You know, it's
I could thrill you more__ than an - y ghost__ would dare to try.__ Girl, this is


C♯m
E
F♯
C♯m7
F♯7
To Coda
4fr.
thrill - er, thrill - er night. You're fight - ing for your life in - side a
thrill - er, thrill - er night. You're fight - ing for your life in - side a
thrill - er, thrill - er night, so let me hold you tight and share a
1.
A7
F♯7
A/B
C♯m7
kill - er thrill - er to - night.
2.
A7
F♯7
A/B
kill - er thrill - er to -
C♯m7
E
F♯7
night.
Night crea - tures call and the


Amaj9
B
C♯m7
4 fr.
dead start to walk in their mas - quer-ade.
There's
E/B
A♯m7-5
They're o - pen
no es - cap - in' the jaws of the a - lien this time.
Amaj7
G♯7sus4
4fr.
G♯7
4fr.
D. S. 𝄋 al Coda
wide.
This is the end of your life.
Coda
A7
F♯7
A/B
C♯m
4fr.
kill - er thrill-er.



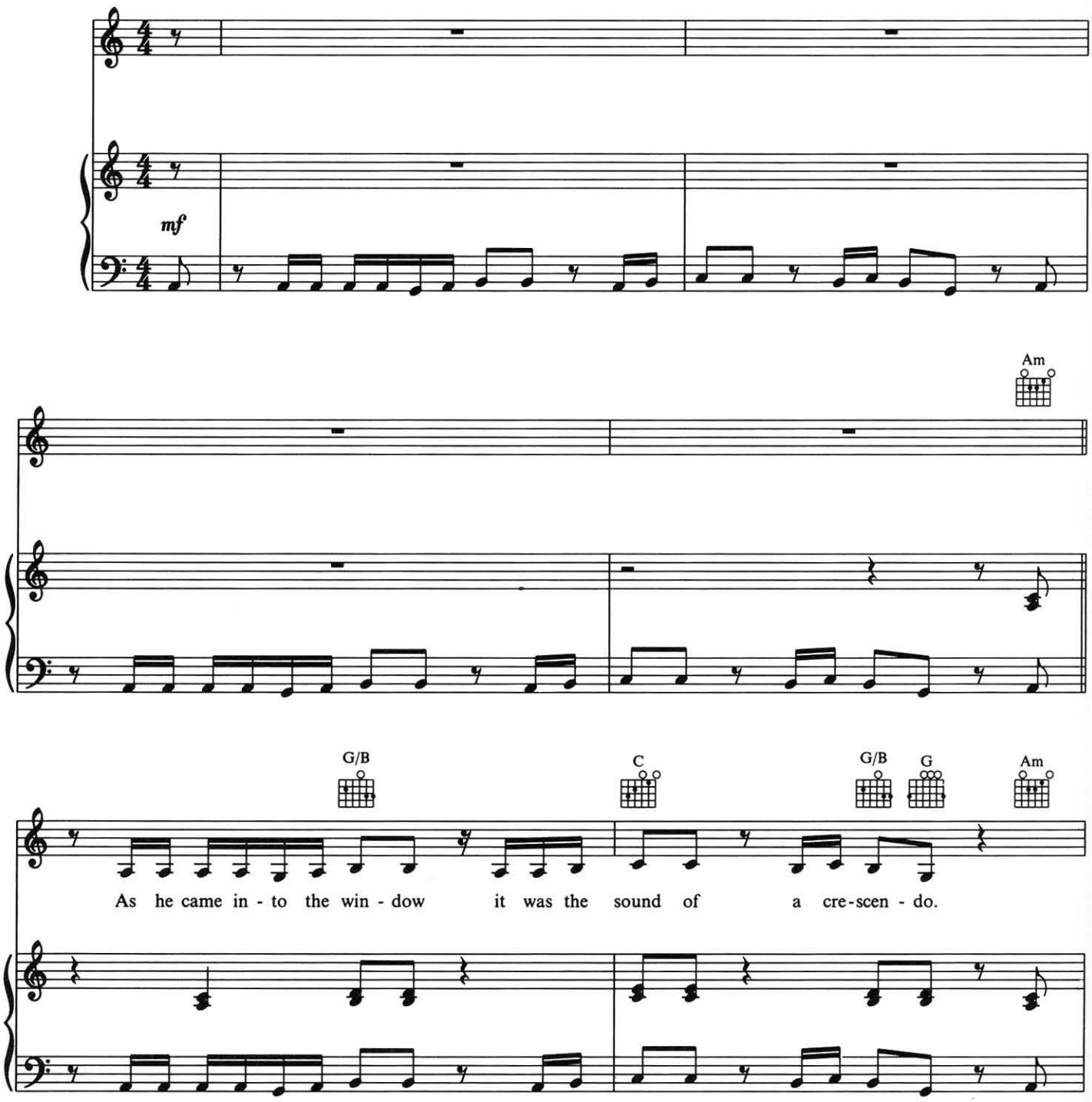
RAP: Darkness falls across the land.
The midnight hour is close at hand.
Creatures crawl in search of blood
To terrorize y'awl's neighborhood.
And whosoever shall be found
Without the soul for getting down
Must stand and face the hounds of hell
And rot inside a corpse's shell.

The foulest stench is in the air,
The funk of forty thousand years,
And grizzly ghouls from every tomb
Are closing in to seal your doom.
And though you fight to stay alive,
Your body starts to shiver,
For no mere mortal can resist
The evil of a thriller.

SMOOTH CRIMINAL

Written and Composed by
MICHAEL JACKSON

Moderately



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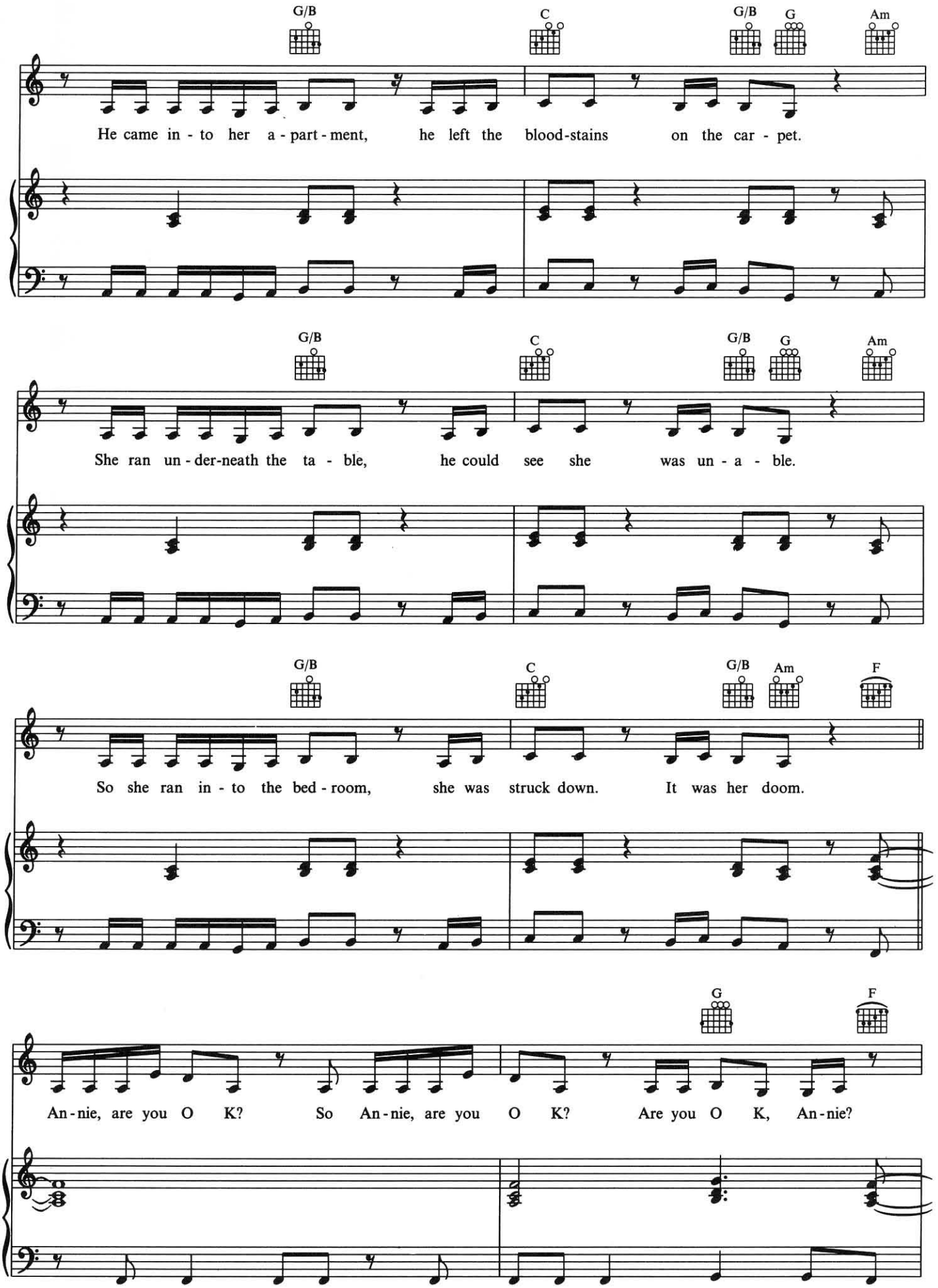
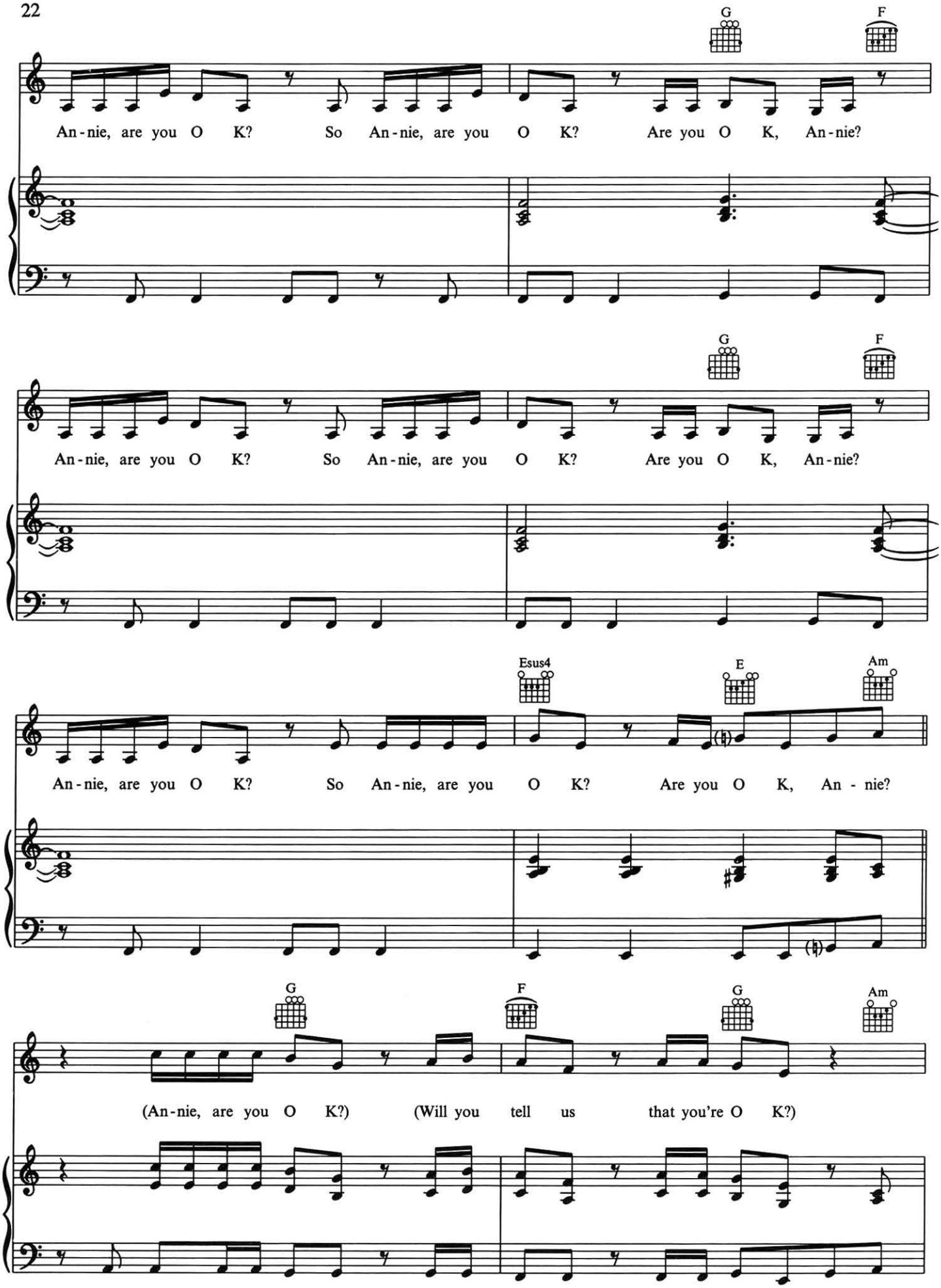
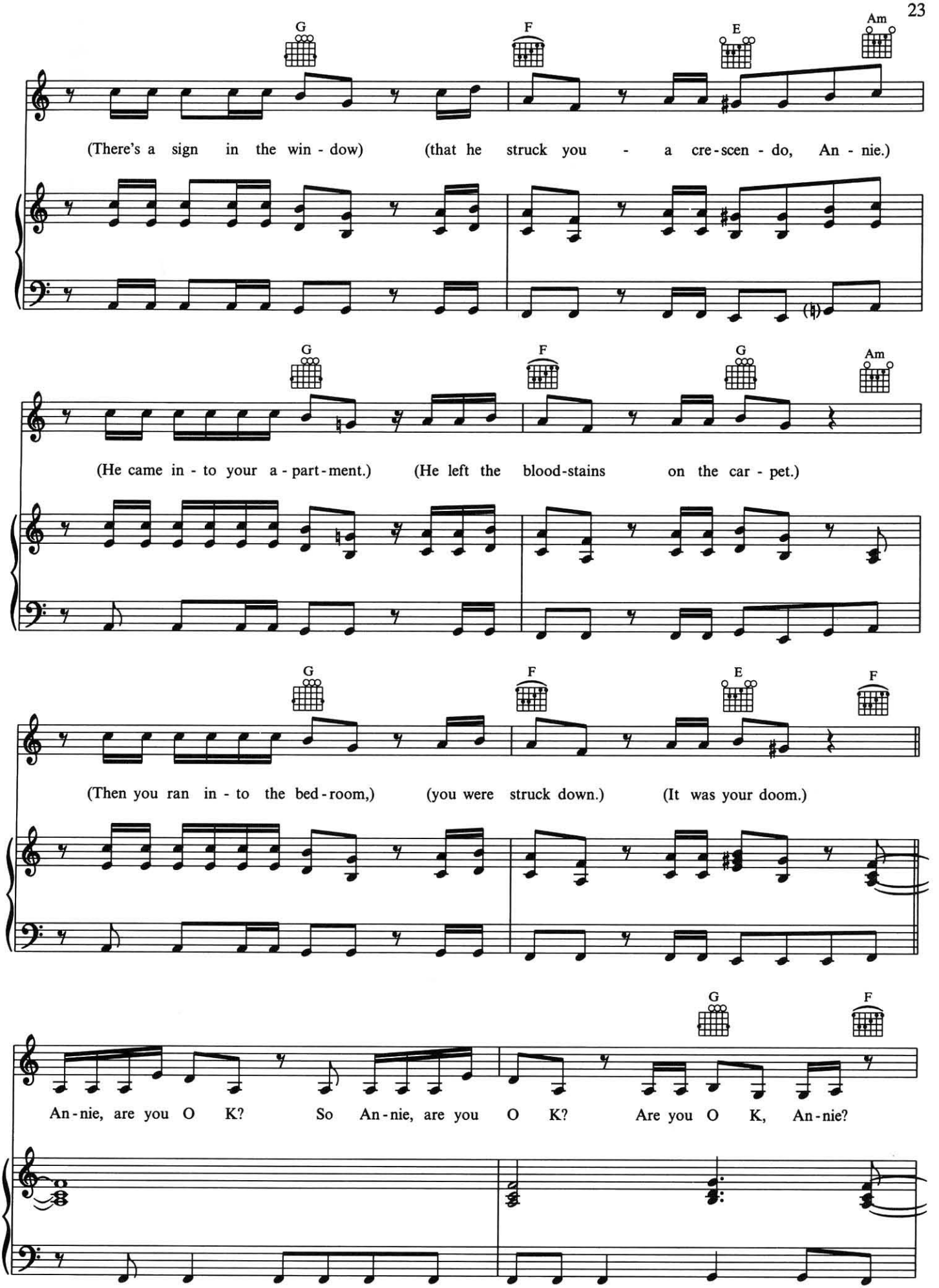
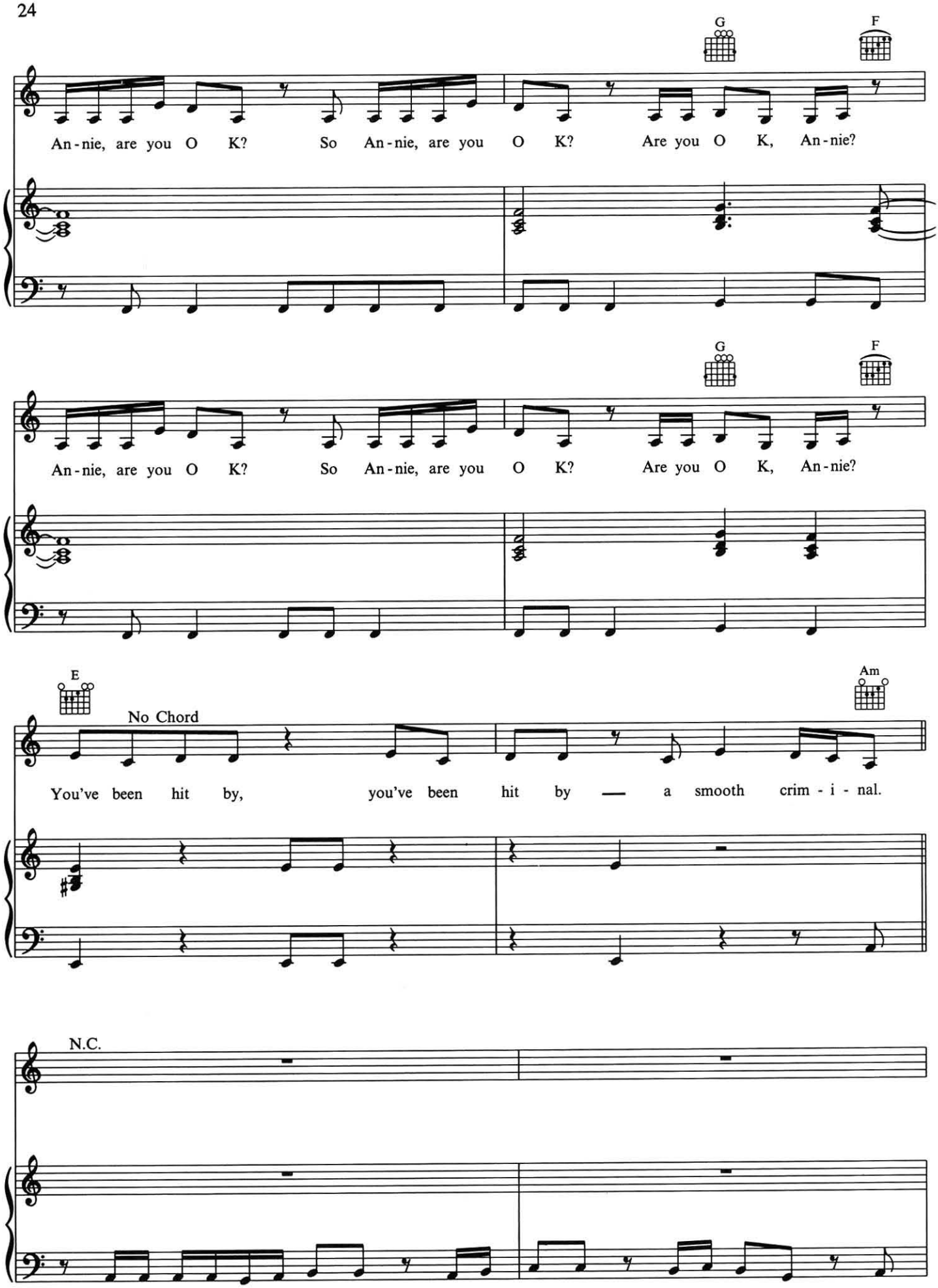
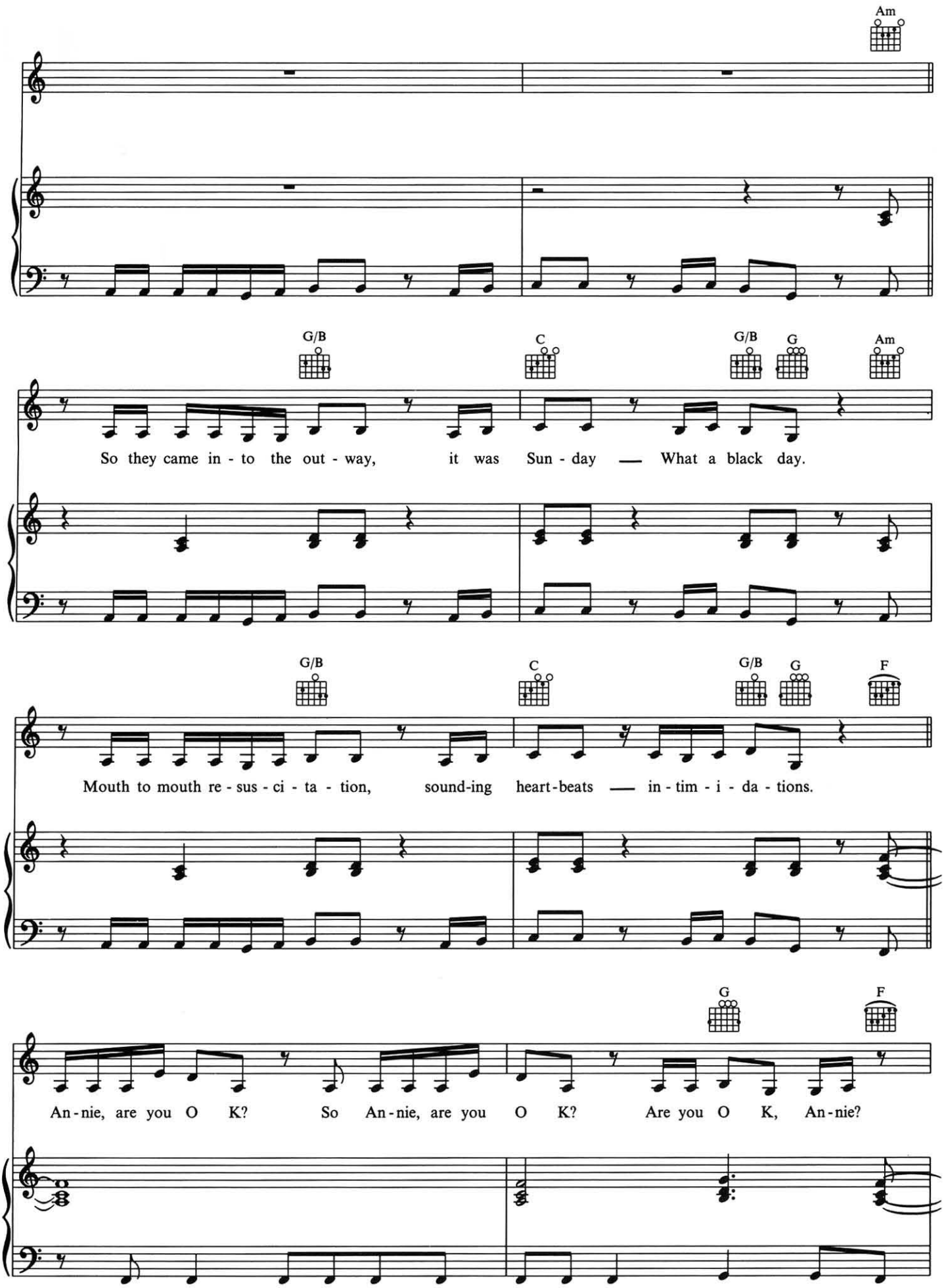
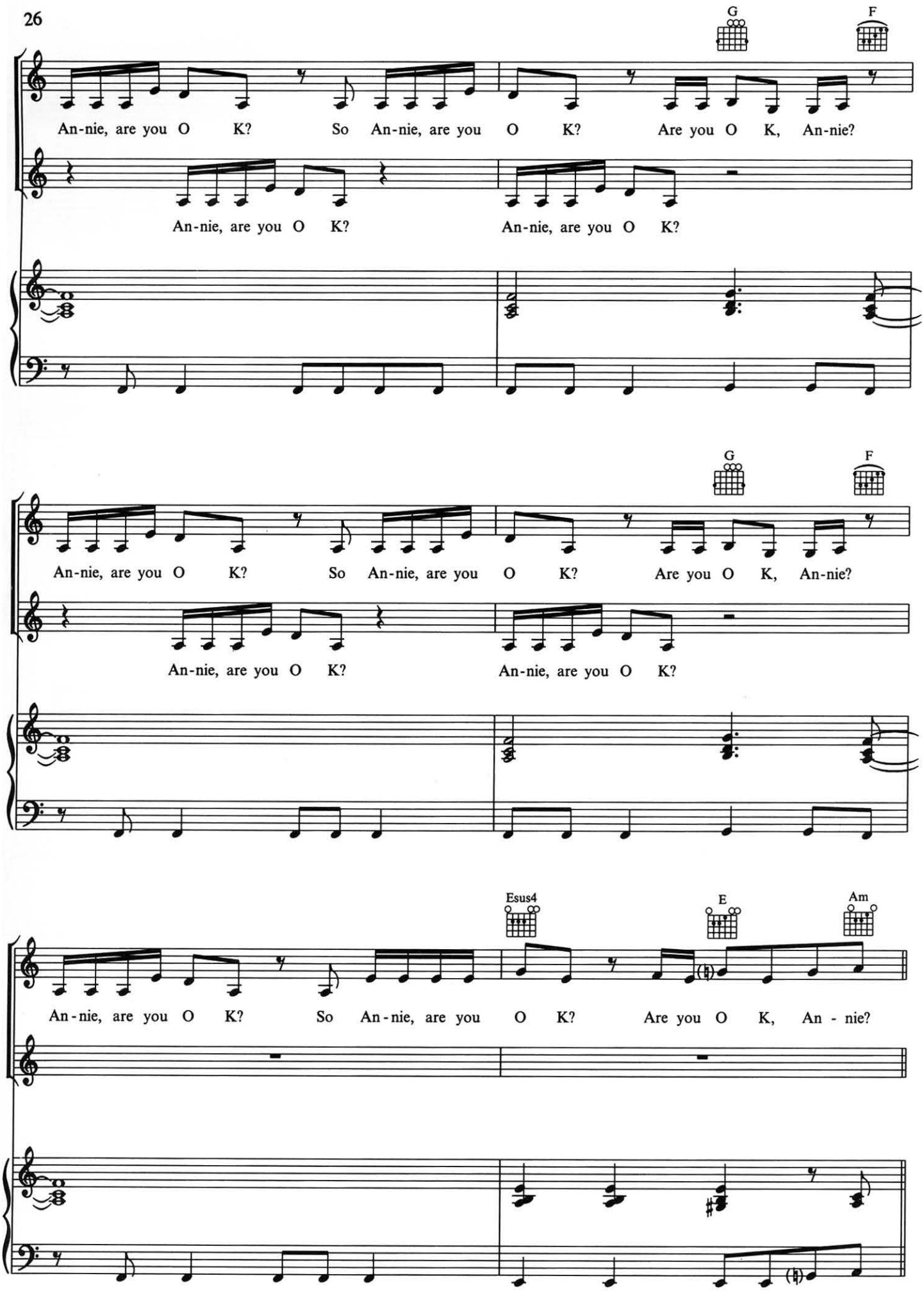

G/B C G/B G Am
He came in - to her a - part - ment, he left the blood-stains on the car - pet.
G/B C G/B G Am
She ran un - der-neath the ta - ble, he could see she was un - a - ble.
G/B C G/B Am F
So she ran in - to the bed - room, she was struck down. It was her doom.
G F
An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?

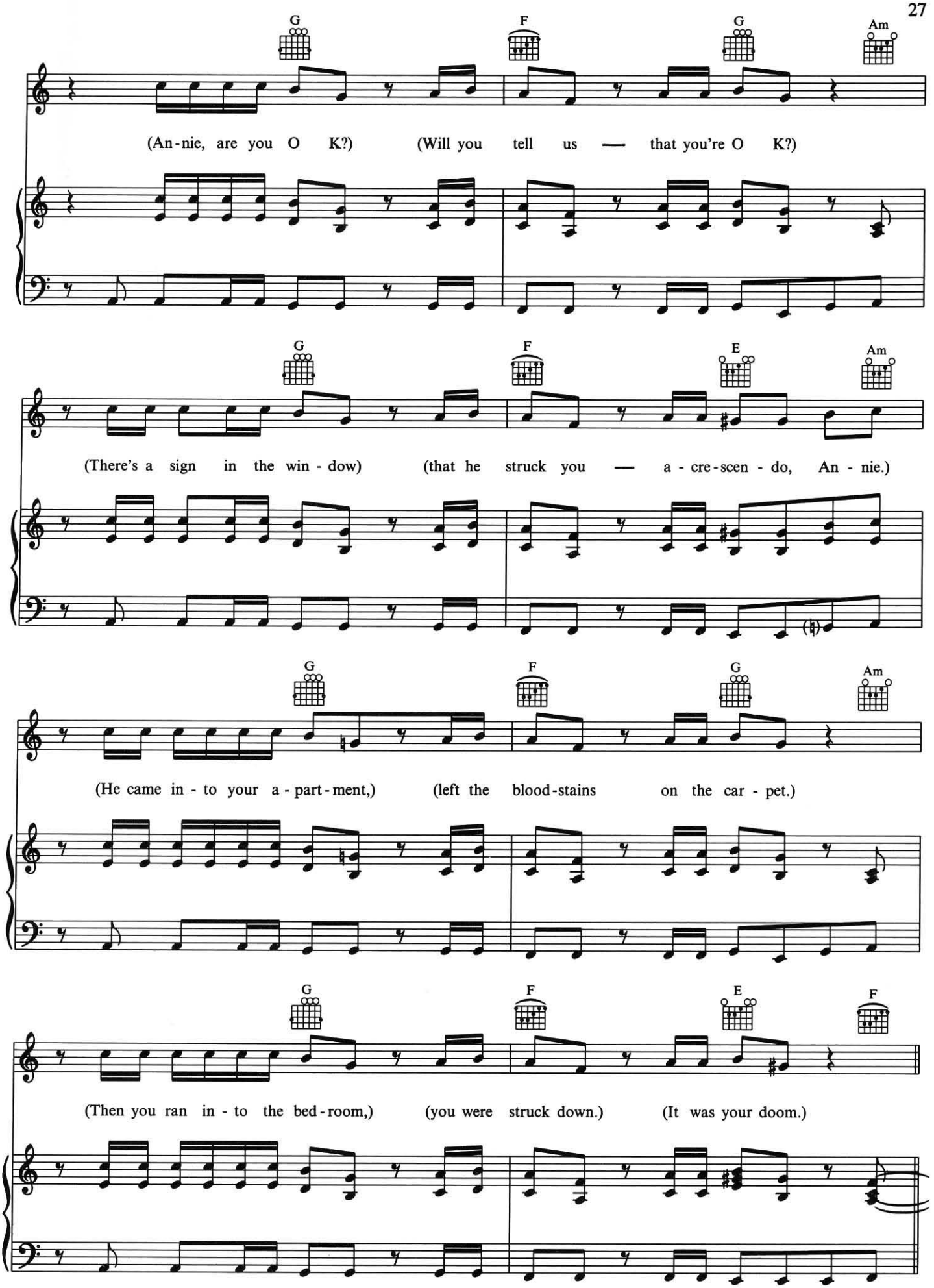

G
F
An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?
G
F
An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?
Esus4
E
Am
An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?
G
F
G
Am
(An - nie, are you O K?) (Will you tell us that you're O K?)

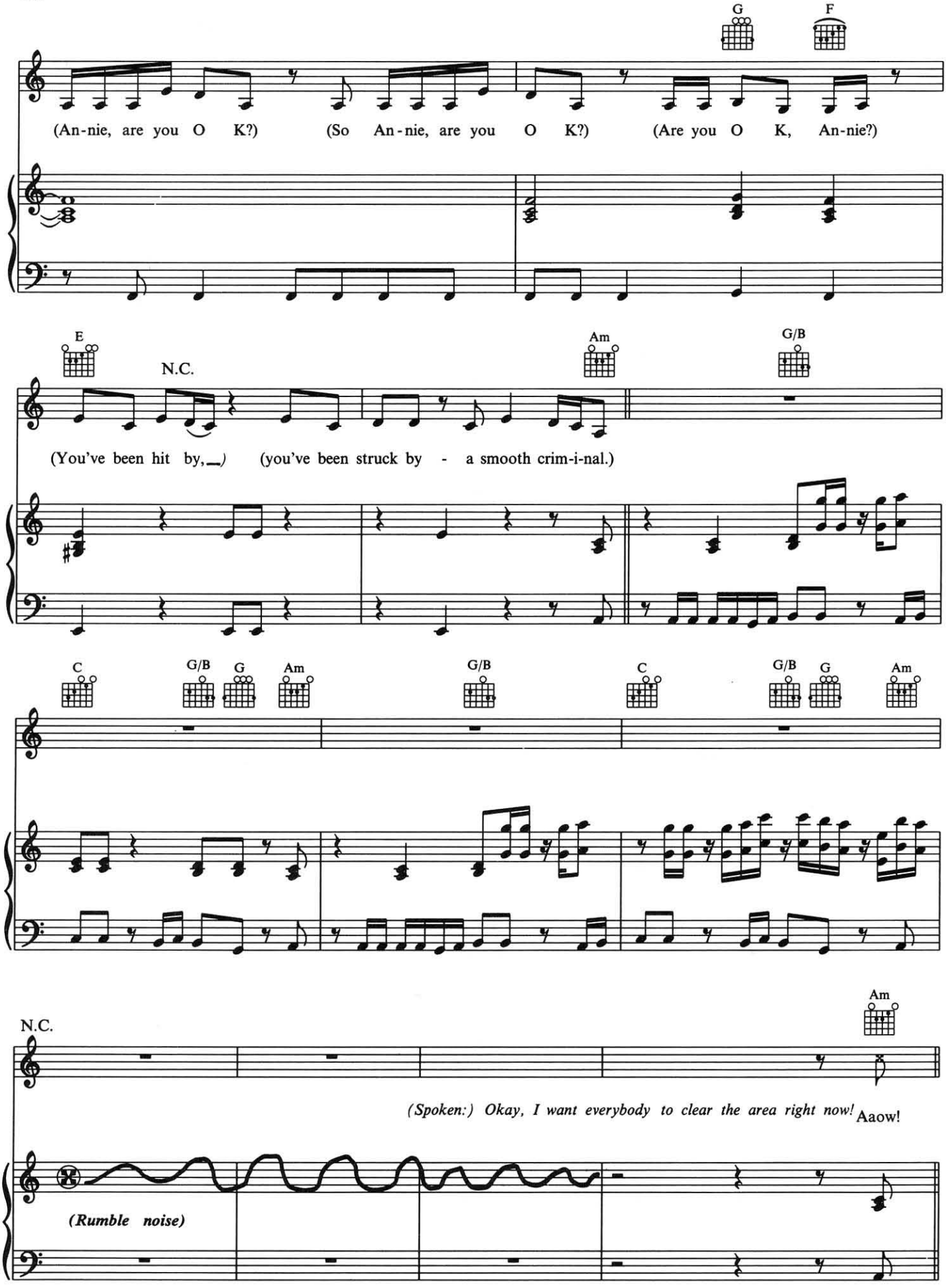

G F E Am
(There's a sign in the win - dow) (that he struck you - a cre - scen - do, An - nie.)
G F G Am
(He came in - to your a - part - ment.) (He left the blood-stains on the car - pet.)
G F E F
(Then you ran in - to the bed - room,) (you were struck down.) (It was your doom.)
G F
An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?

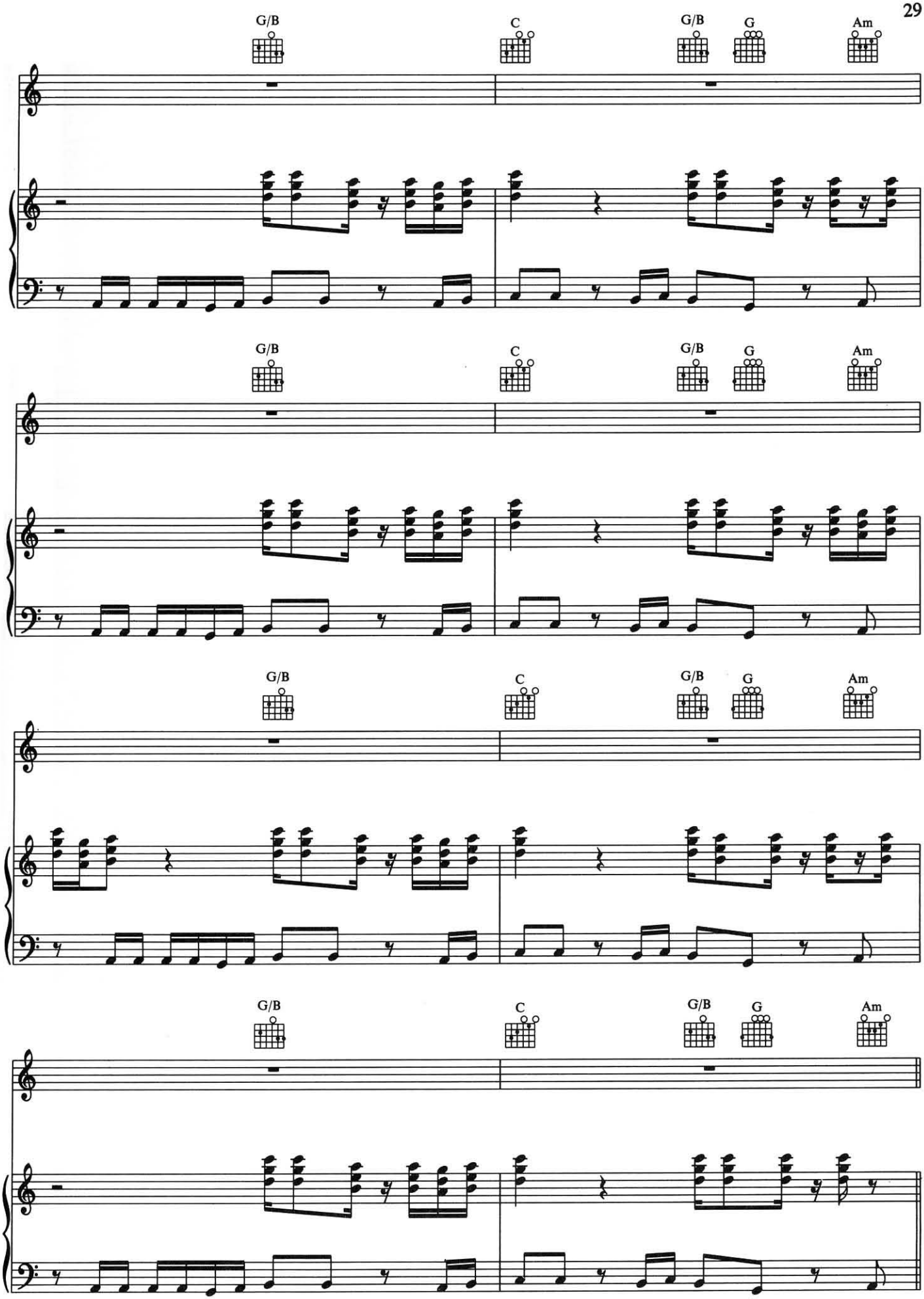

G
F
An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?
G
F
An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?
E
No Chord
Am
You've been hit by, you've been hit by — a smooth crim - i - nal.
N.C.


Am
G/B
C
G/B
G
Am
So they came in - to the out - way, it was Sun - day — What a black day.
G/B
C
G/B
G
F
Mouth to mouth re - sus - ci - ta - tion, sound-ing heart-beats — in - tim - i - da - tions.
G
F
An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?

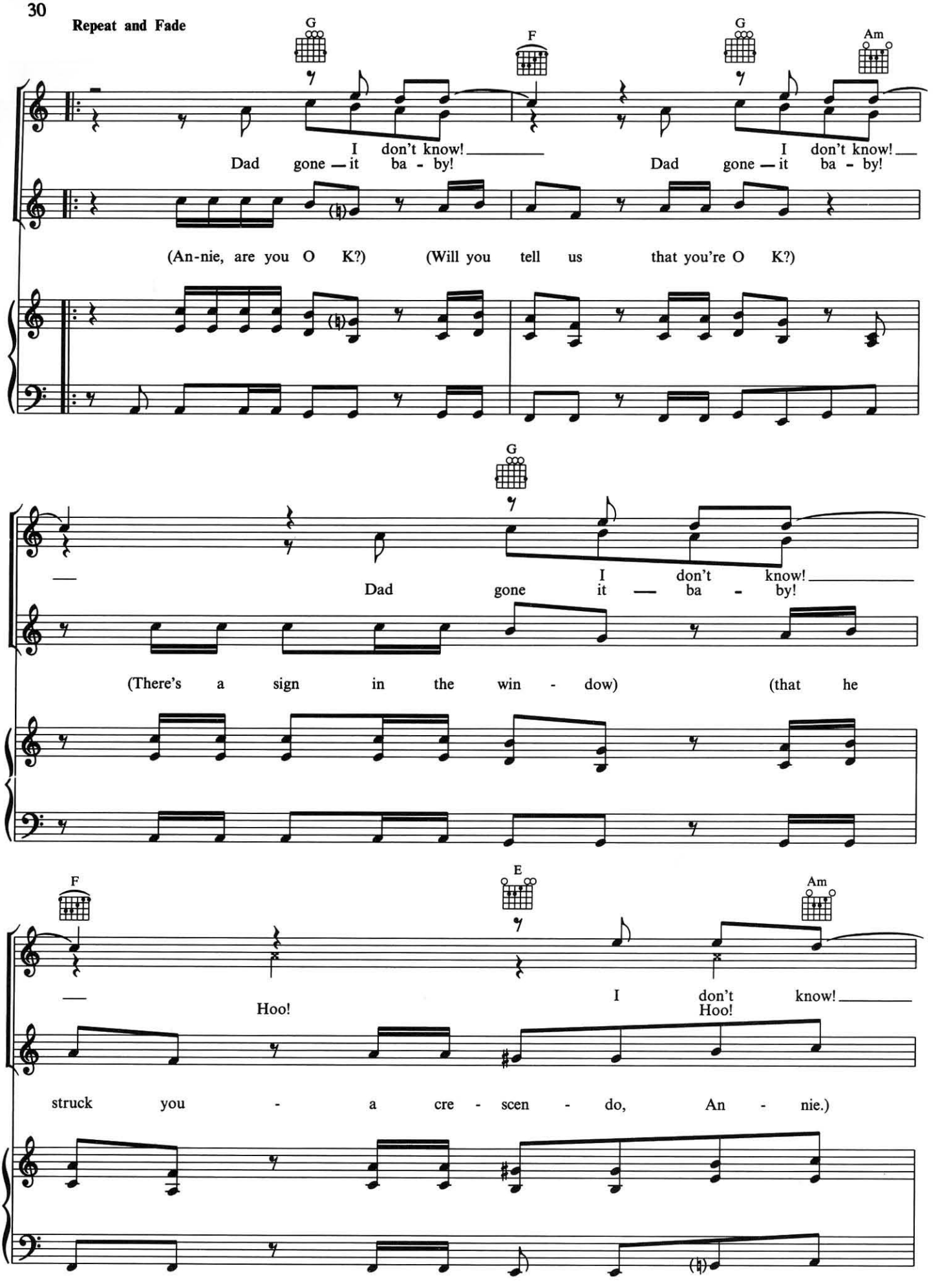

G
F
An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?
An-nie, are you O K? An-nie, are you O K?
G
F
An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?
An-nie, are you O K? An-nie, are you O K?
Esus4
E
Am
An-nie, are you O K? So An-nie, are you O K? Are you O K, An - nie?

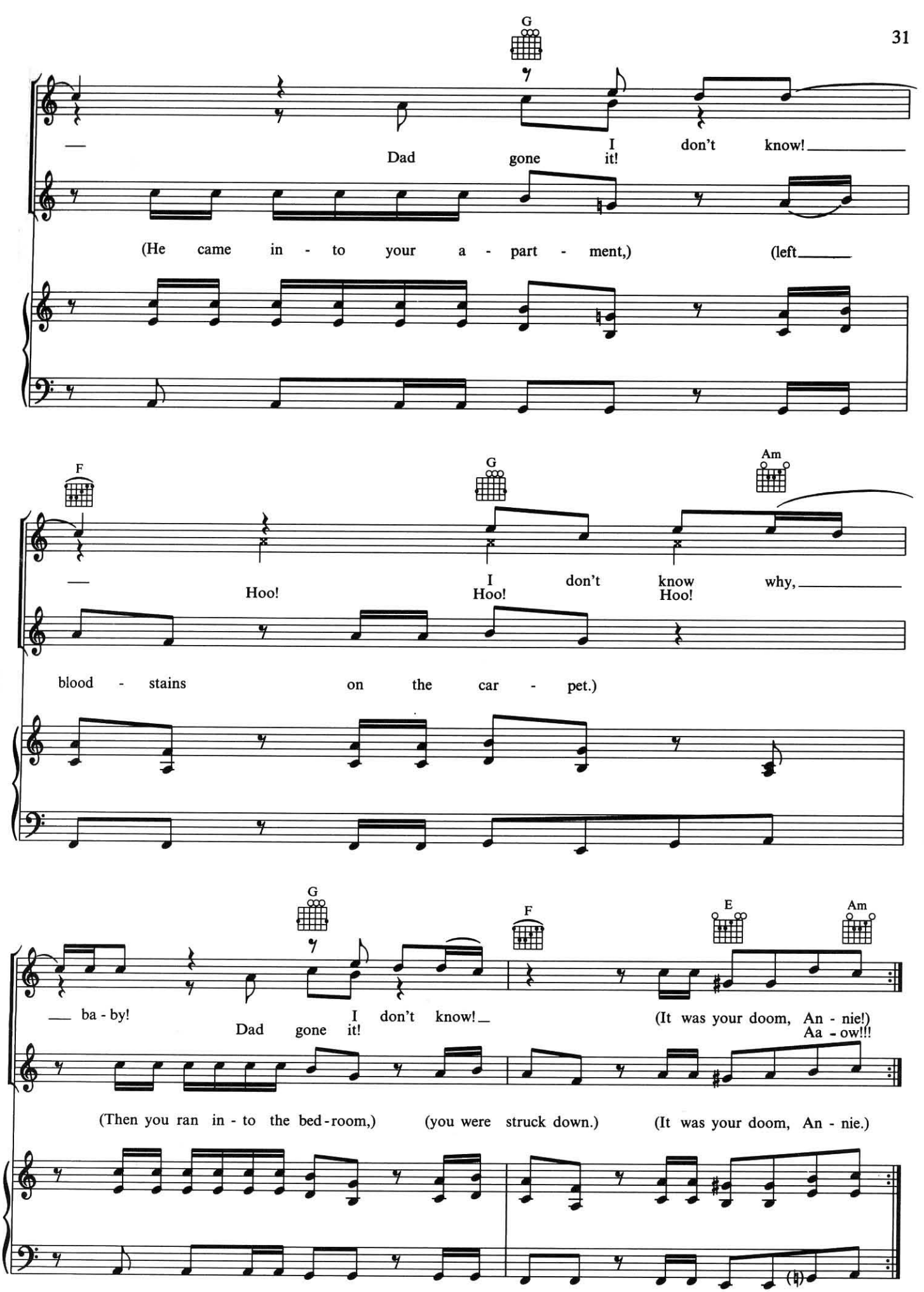

G
F
G
Am
(An-nie, are you O K?) (Will you tell us — that you're O K?)
G
F
E
Am
(There's a sign in the win-dow) (that he struck you — a-cre-scen-do, An-nie.)
G
F
G
Am
(He came in-to your a-part-ment,) (left the blood-stains on the car-pet.)
G
F
E
F
(Then you ran in-to the bed-room,) (you were struck down.) (It was your doom.)


G
F
(An-nie, are you O K?) (So An-nie, are you O K?) (Are you O K, An-nie?)
E
N.C.
Am
G/B
(You've been hit by,_) (you've been struck by - a smooth crim-i-nal.)
C
G/B
G
Am
G/B
C
G/B
G
Am
N.C.
Am
(Spoken:) Okay, I want everybody to clear the area right now! Aaow!
(Rumble noise)


G/B
C
G/B
G
Am
G/B
C
G/B
G
Am
G/B
C
G/B
G
Am
G/B
C
G/B
G
Am

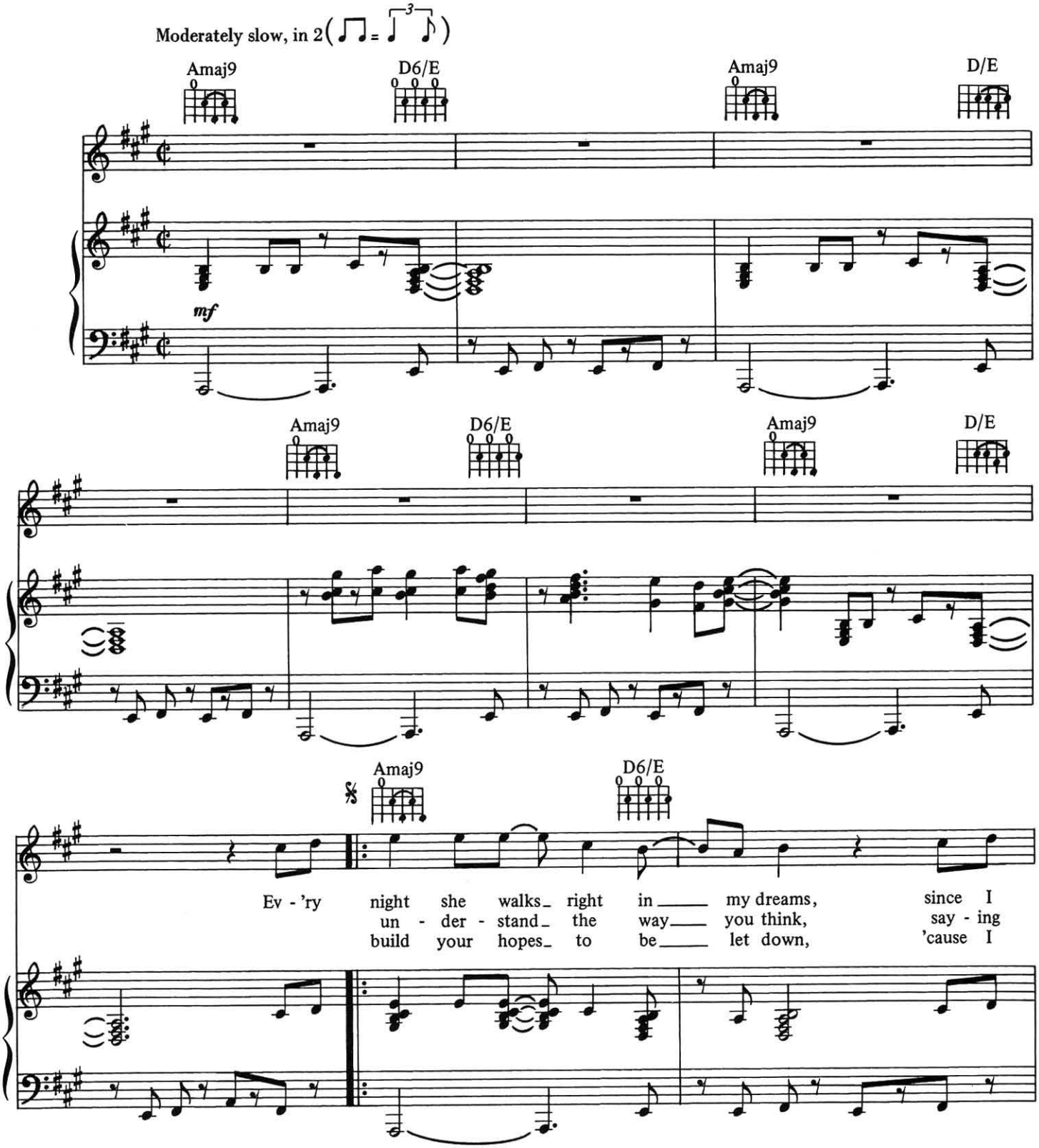
Repeat and Fade




G
— Dad gone I don't know! it!
(He came in - to your a - part - ment,) (left
F
G
Am
— Hoo! I Hoo! don't know Hoo! why,
blood - stains on the car - pet.)
G
F
E
Am
— ba - by! Dad gone I it! don't know!
(It was your doom, An - nie!)
Aa - ow!!!
(Then you ran in - to the bed - room,) (you were struck down.) (It was your doom, An - nie.)

THE GIRL IS MINE

Written and Composed by
MICHAEL JACKSON



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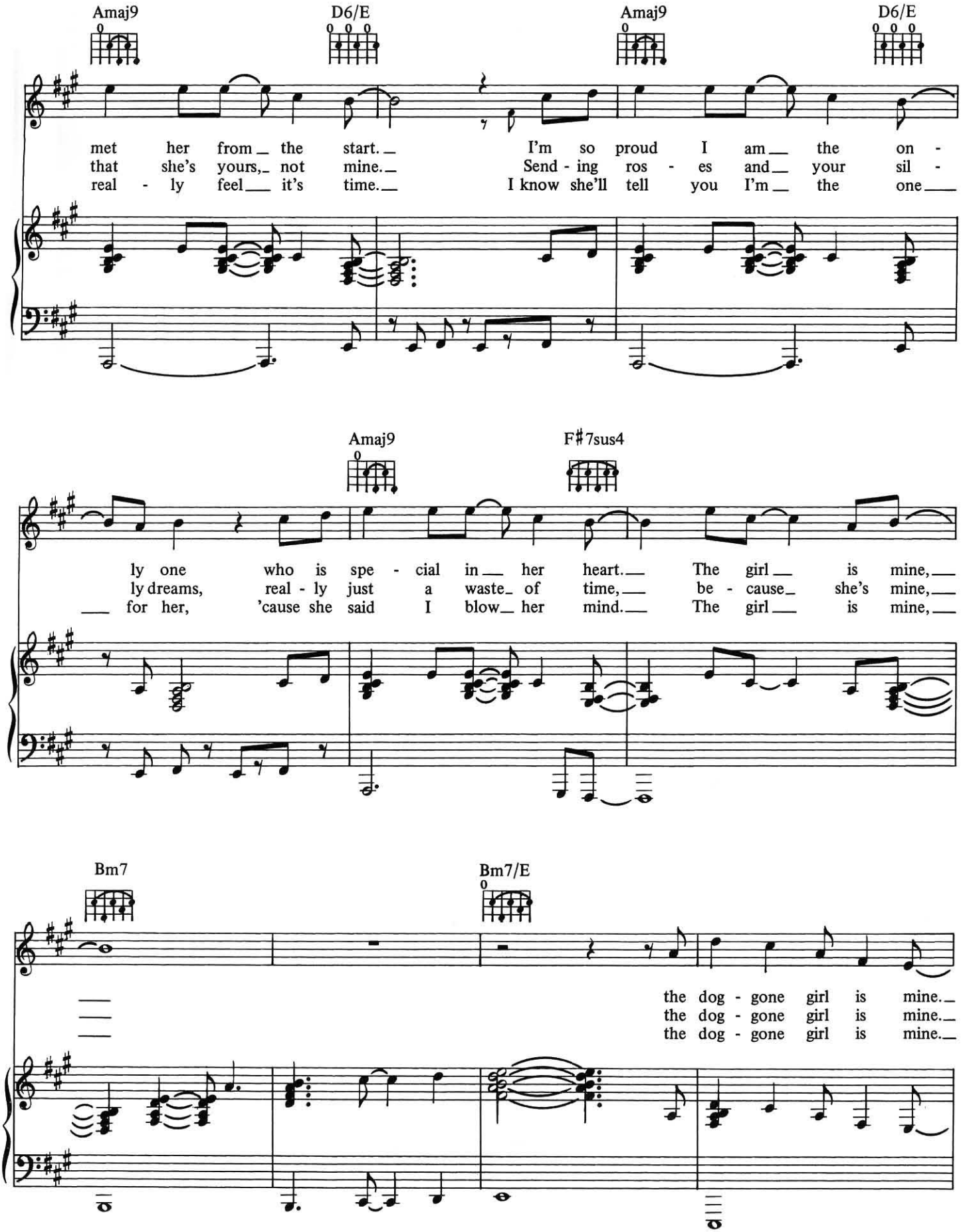
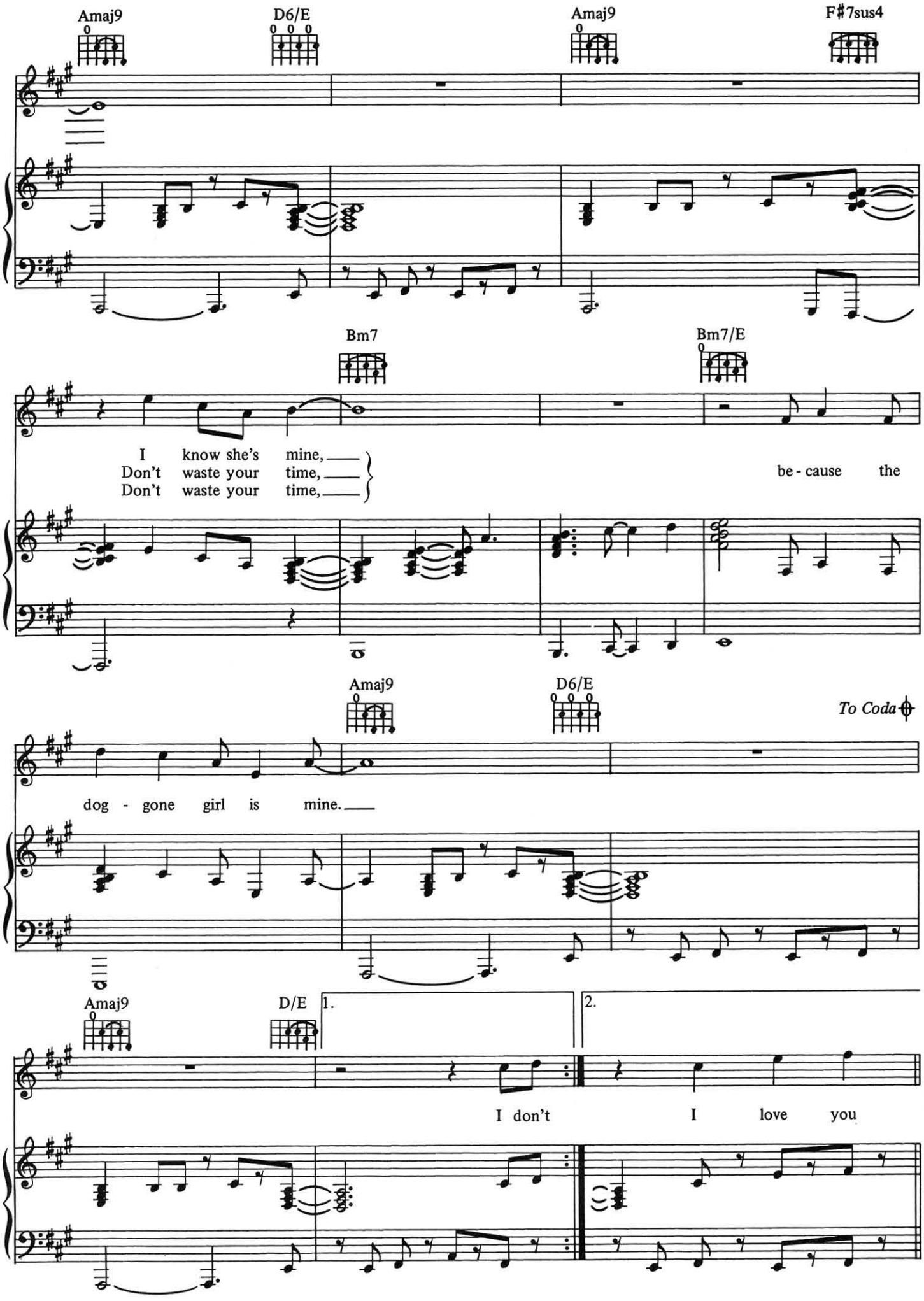
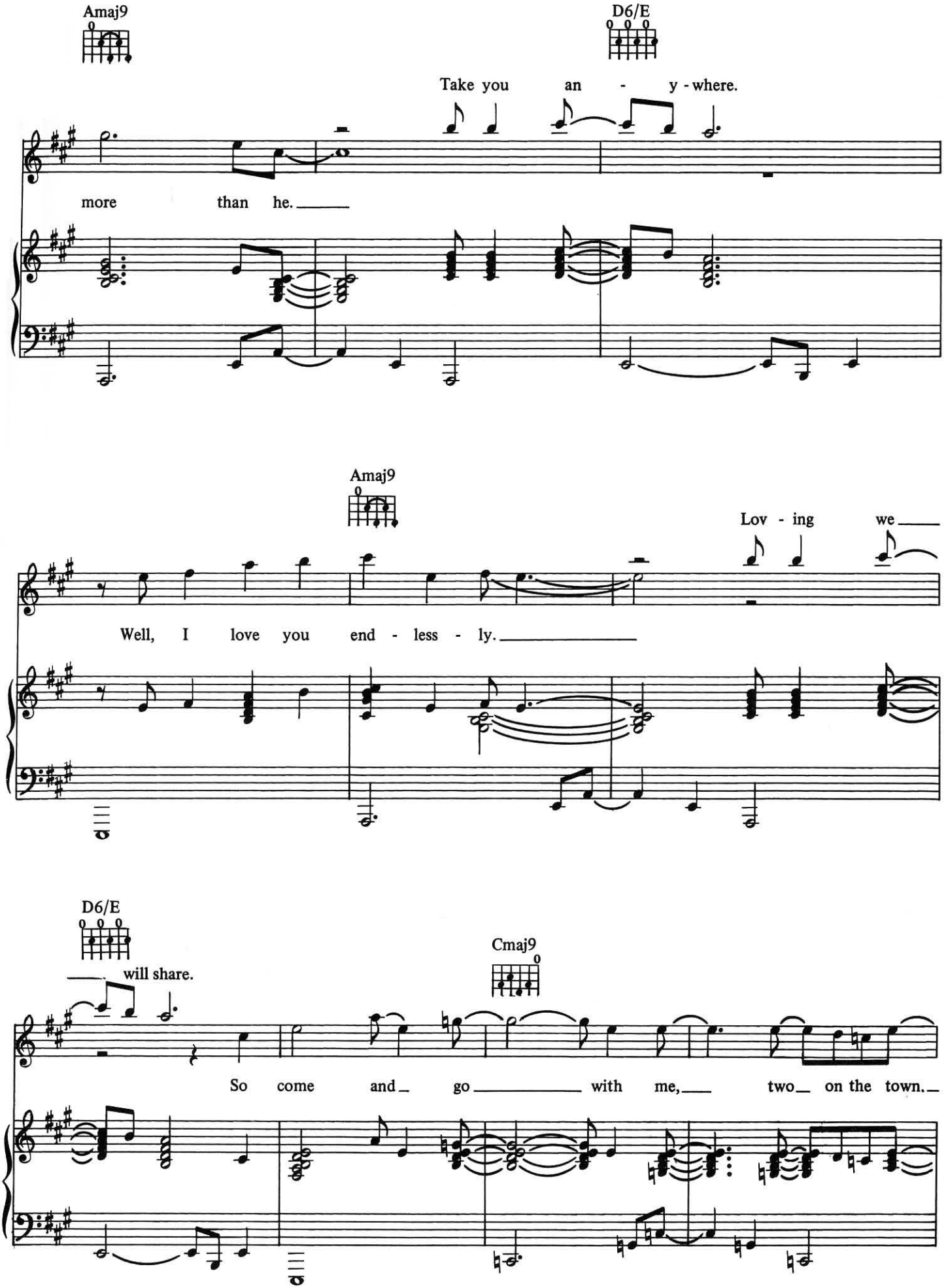
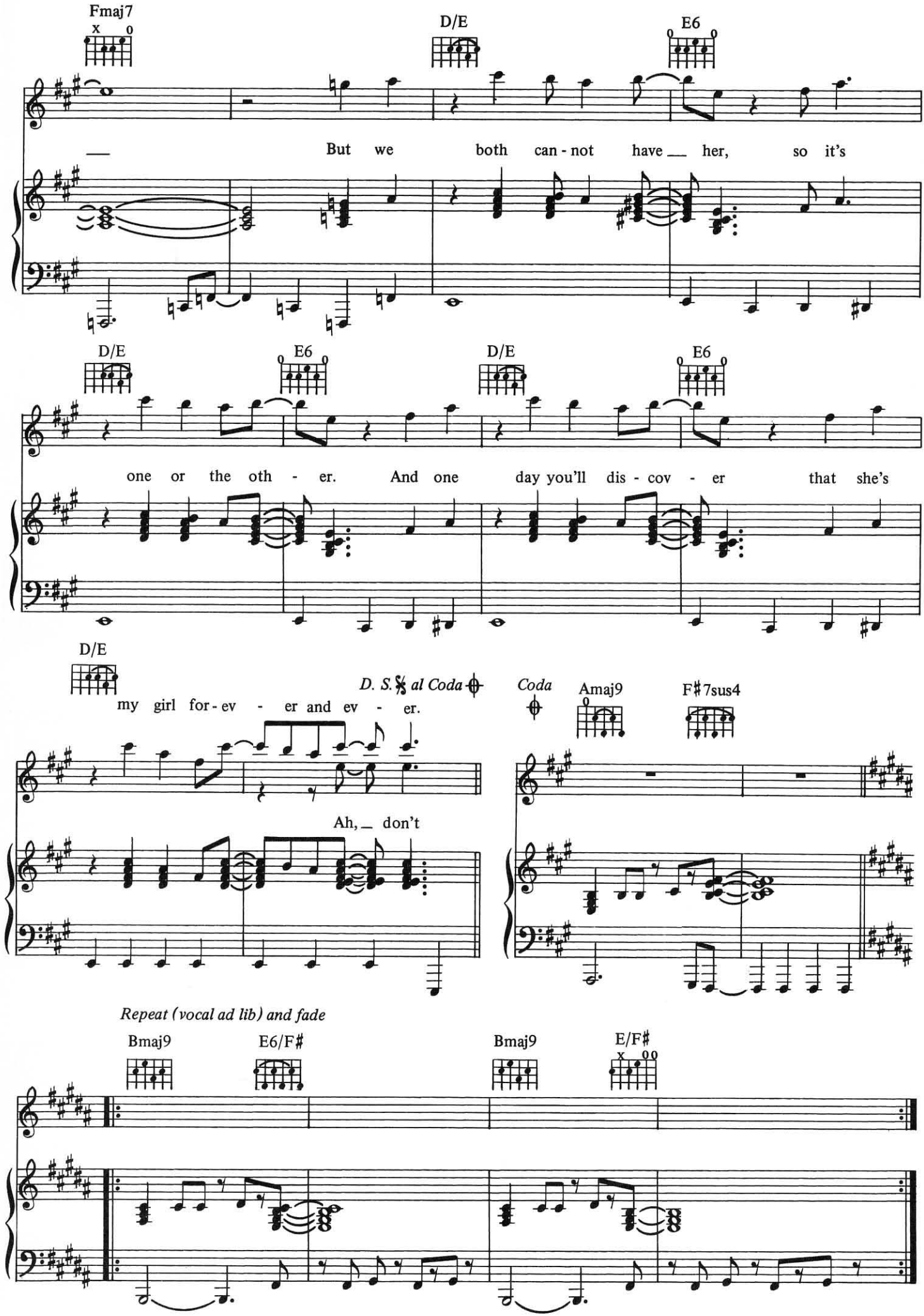

Amaj9
D6/E
Amaj9
D6/E
met her from the start. I'm so proud I am the on -
that she's yours, not mine. Send - ing ros - es and your sil -
real - ly feel it's time. I know she'll tell you I'm the one
Amaj9
F♯7sus4
ly one who is spe - cial in her heart. The girl is mine,
ly dreams, real - ly just a waste of time, be - cause she's mine,
for her, 'cause she said I blow her mind. The girl is mine,
Bm7
Bm7/E
the dog - gone girl is mine.
the dog - gone girl is mine.
the dog - gone girl is mine.


Amaj9
D6/E
Amaj9
F♯7sus4
Bm7
Bm7/E
I know she's mine,
Don't waste your time,
Don't waste your time,
be - cause the
Amaj9
D6/E
To Coda
dog - gone girl is mine.
Amaj9
D/E
1.
2.
I don't
I love you


Amaj9
D6/E
Take you an - y - where.
more than he.
Amaj9
Lov - ing we
Well, I love you end - less - ly.
D6/E
will share.
Cmaj9
So come and go with me, two on the town.


Fmaj7
D/E
E6
But we both can - not have her, so it's
D/E
E6
D/E
E6
one or the oth - er. And one day you'll dis - cov - er that she's
D/E
D. S. 𝄋 al Coda
my girl for - ev - er and ev - er.
Coda
Amaj9
F♯7sus4
Ah, don't
Repeat (vocal ad lib) and fade
Bmaj9
E6/F♯
Bmaj9
E/F♯

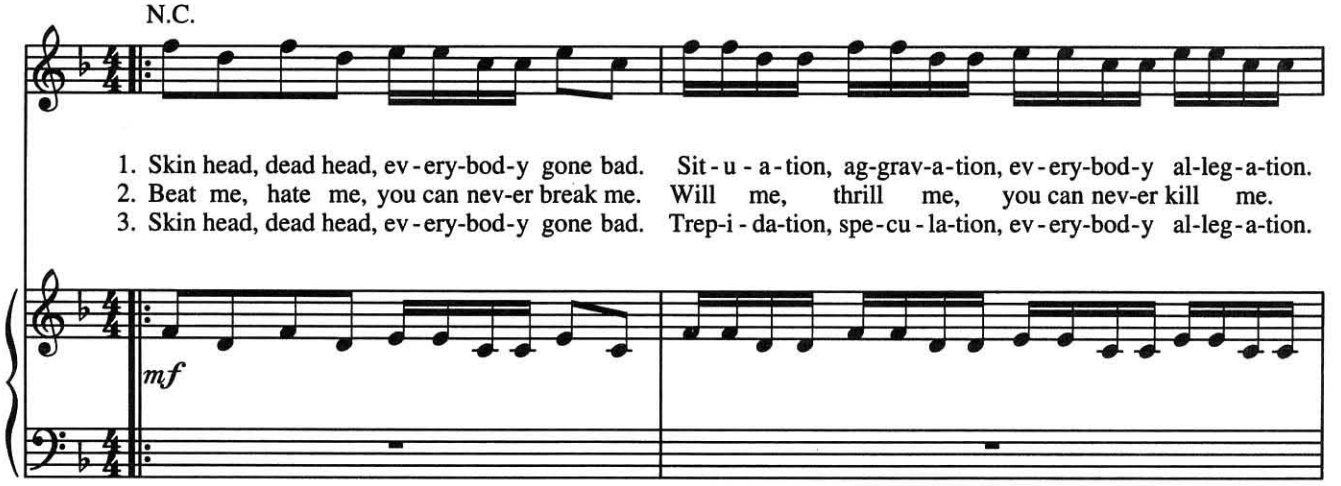
THEY DON'T CARE ABOUT US

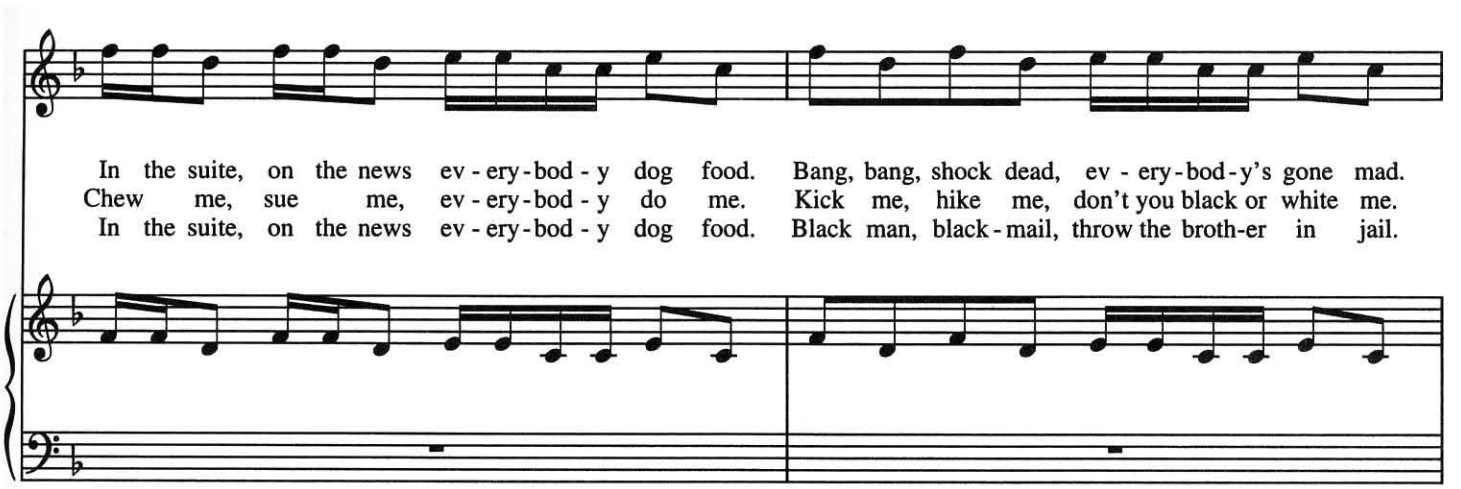
Written and Composed by
MICHAEL JACKSON

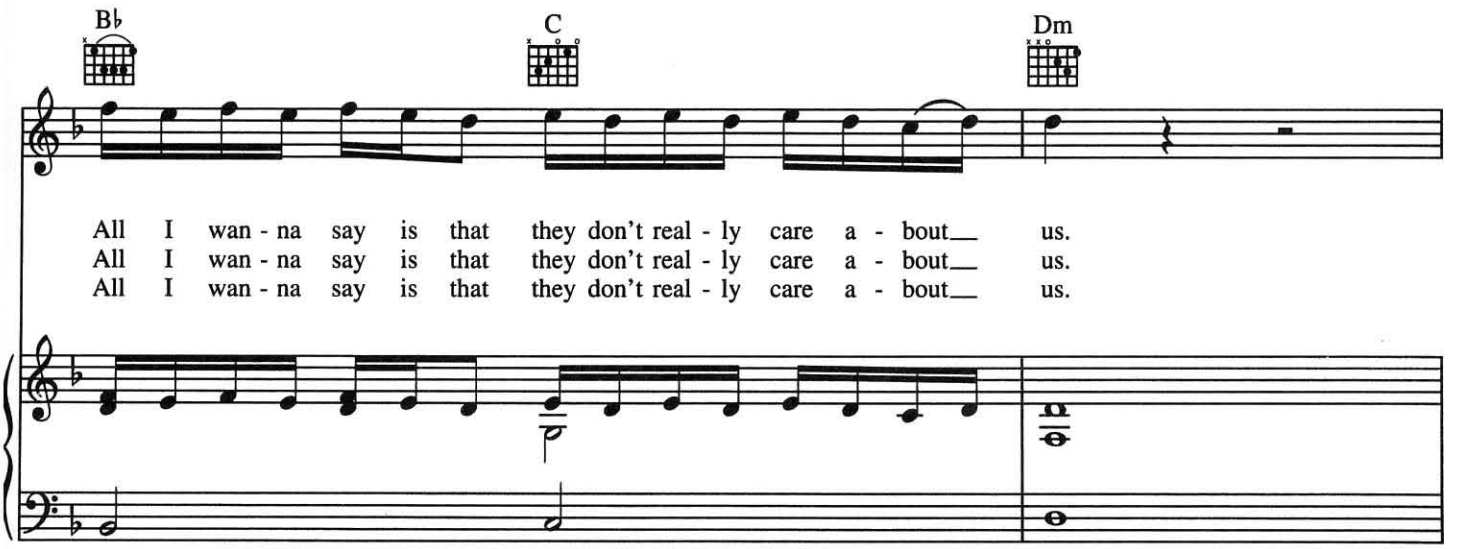
Moderately slow ♩ = 88

Verse:

N.C.







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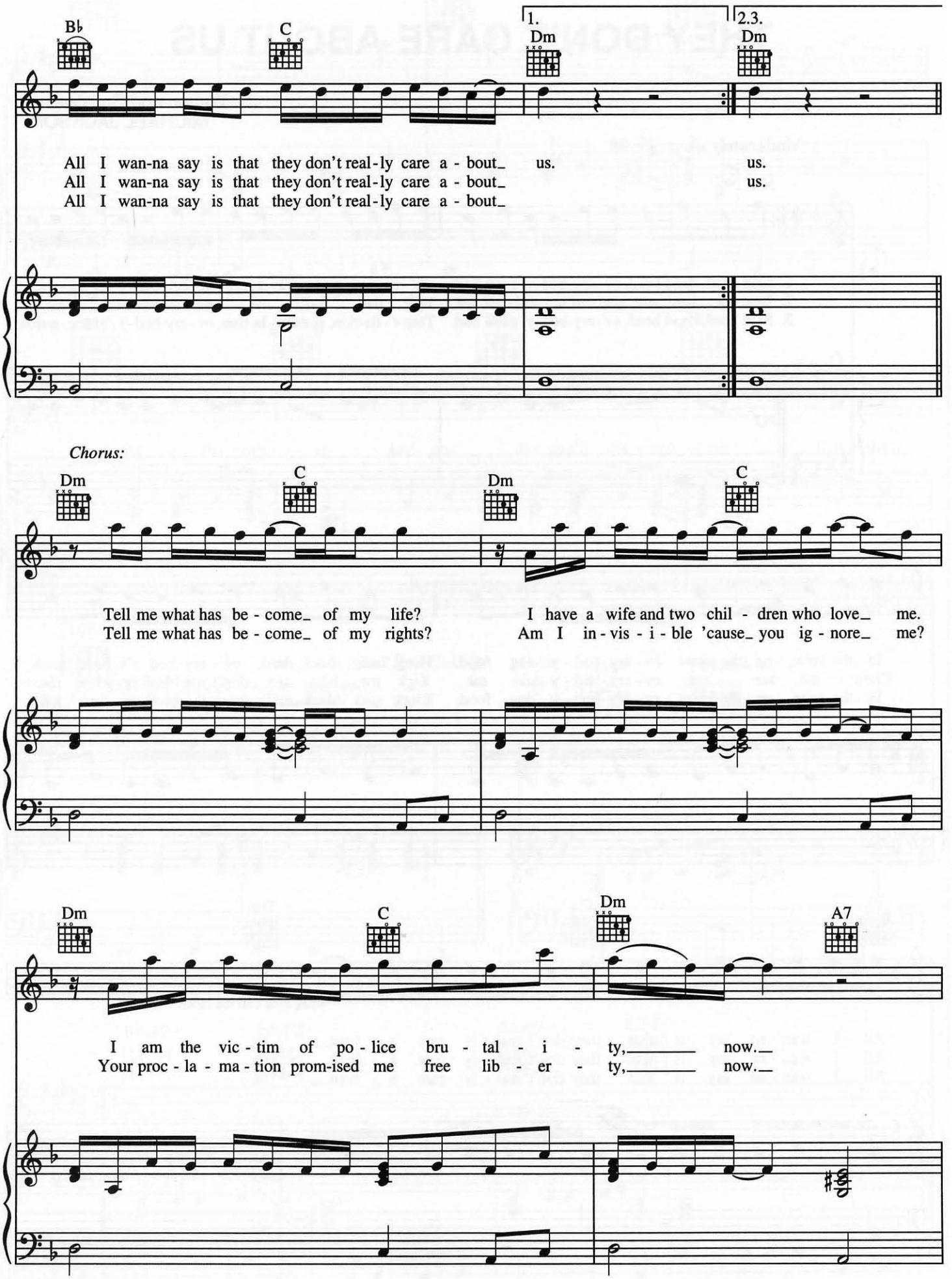
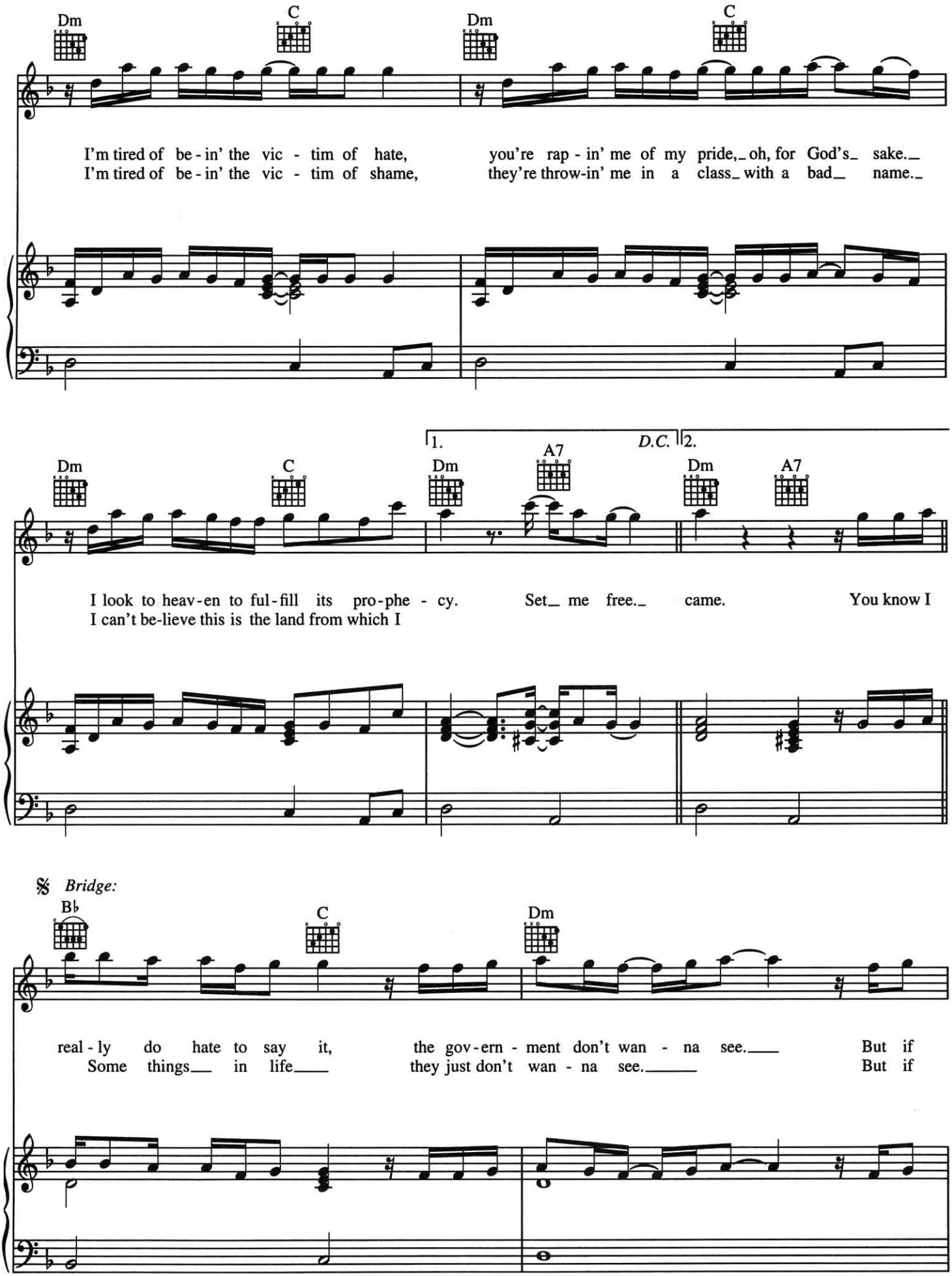
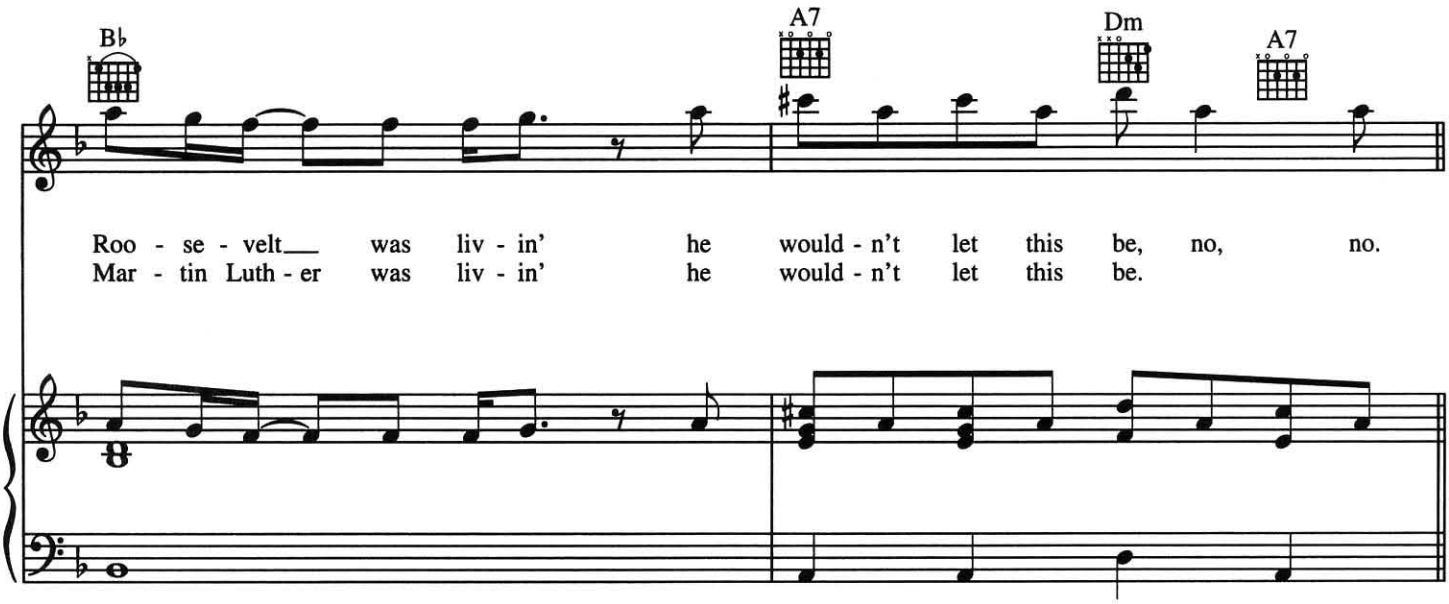
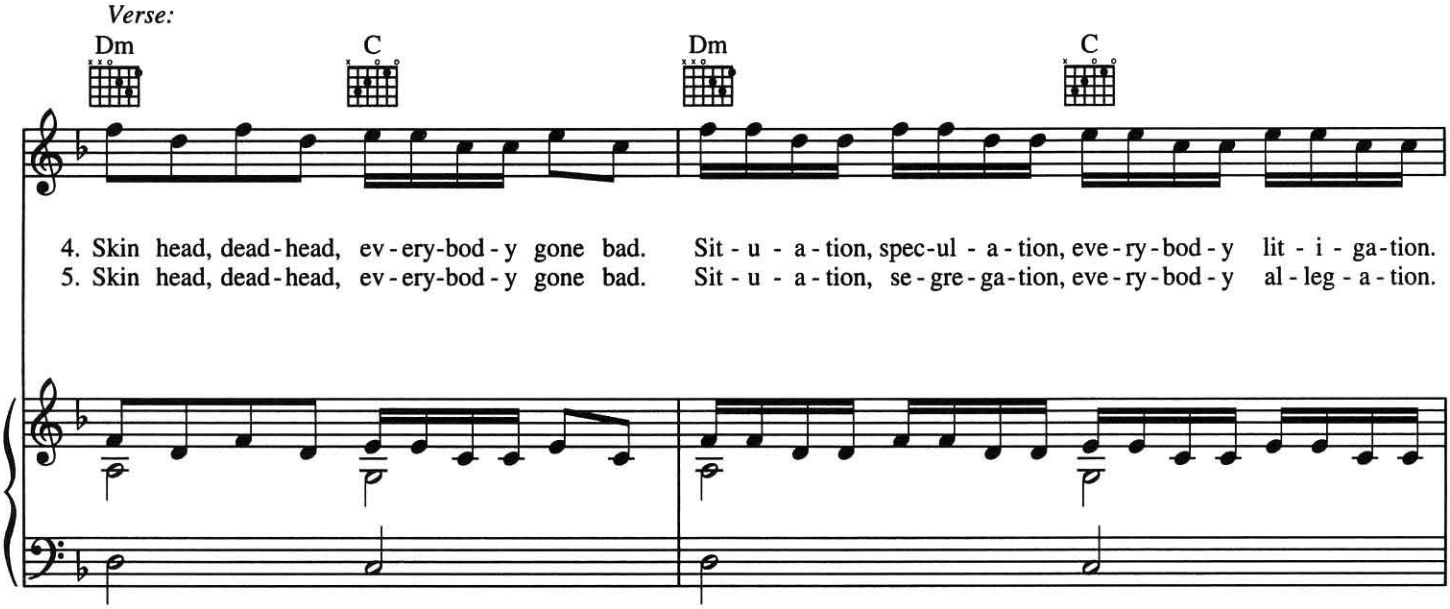
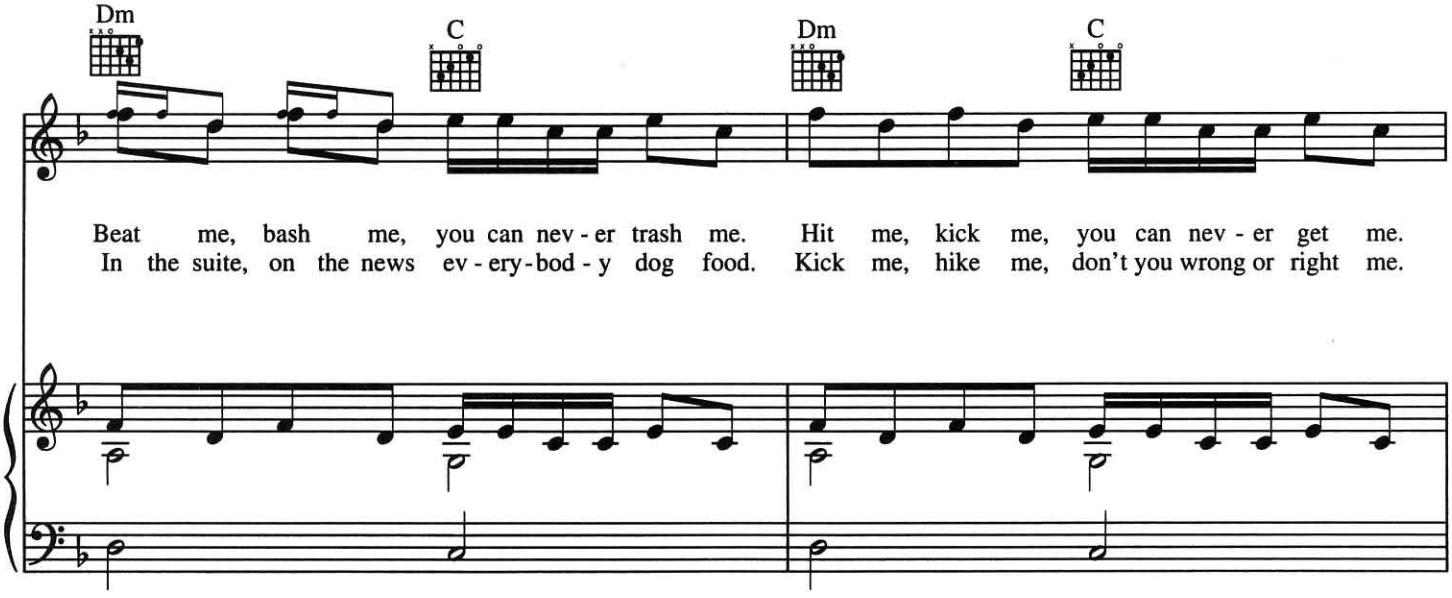
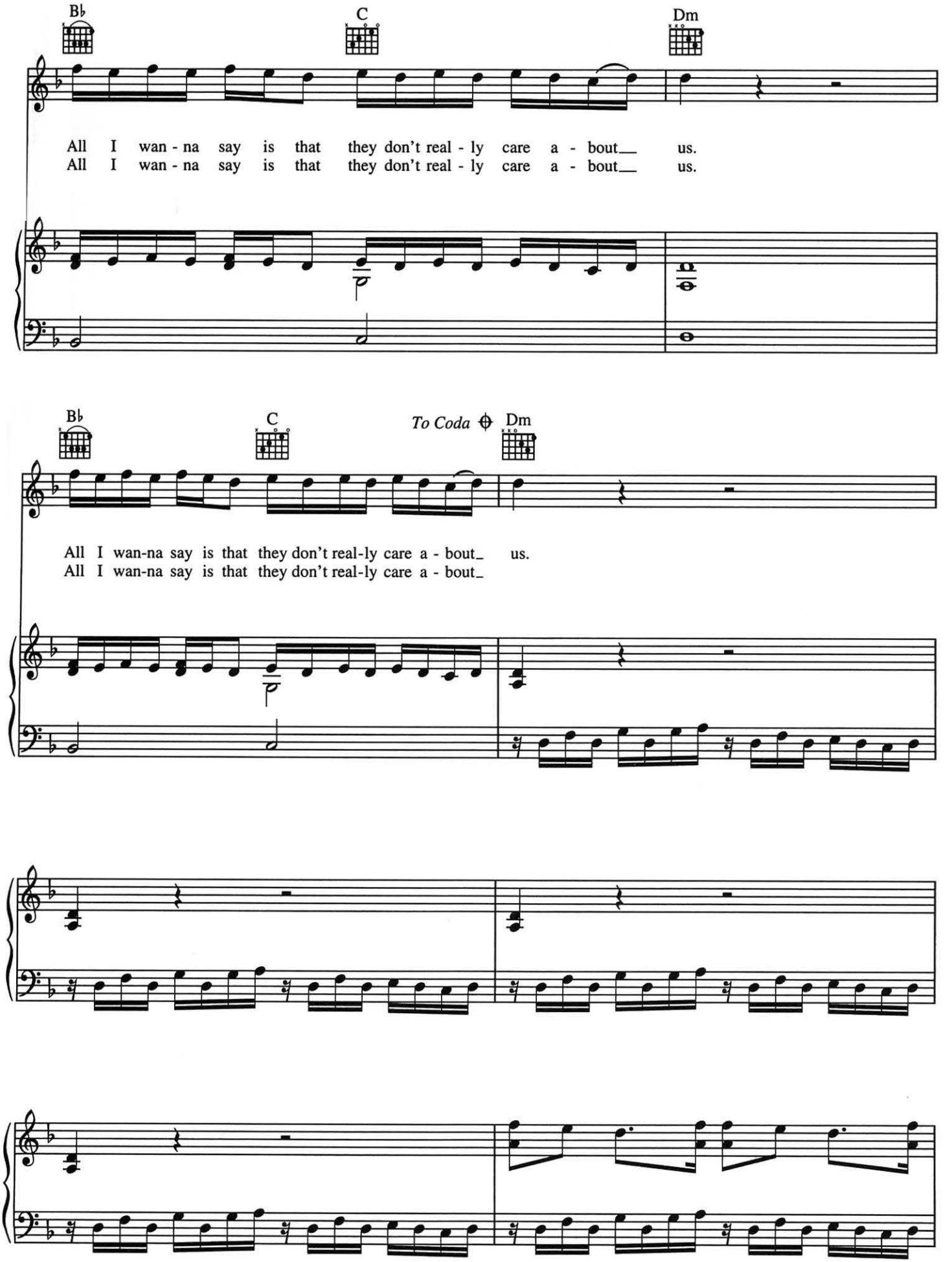

B♭
C
1.
Dm
2.3.
Dm
All I wan-na say is that they don't real-ly care a - bout_ us.
us.
All I wan-na say is that they don't real-ly care a - bout_
us.
All I wan-na say is that they don't real-ly care a - bout_
Chorus:
Dm
C
Dm
C
Tell me what has be - come_ of my life?
Tell me what has be - come_ of my rights?
I have a wife and two chil - dren who love_ me.
Am I in - vis - i - ble 'cause_ you ig - nore_ me?
Dm
C
Dm
A7
I am the vic - tim of po - lice bru - tal - i - ty,_____ now._
Your proc - la - ma - tion prom-ised me free lib - er - ty,_____ now._

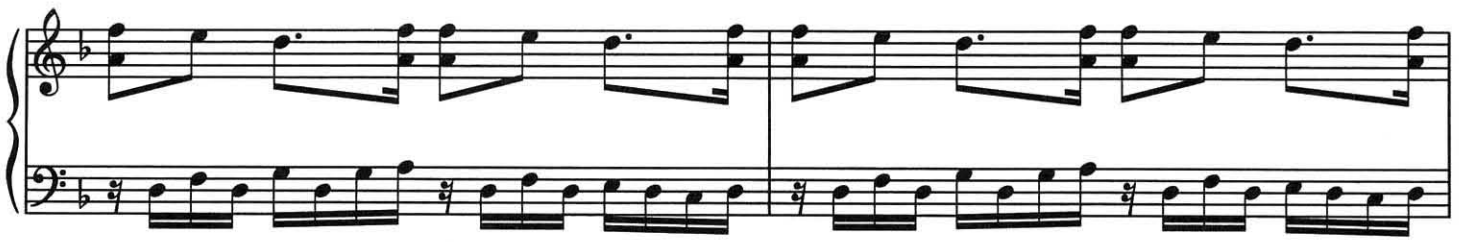

Dm
C
Dm
C
I'm tired of be - in' the vic - tim of hate, you're rap - in' me of my pride,_ oh, for God's_ sake._
I'm tired of be - in' the vic - tim of shame, they're throw-in' me in a class_ with a bad_ name._
1.
D.C.
2.
Dm
C
Dm
A7
Dm
A7
I look to heav-en to ful-fill its pro-phe - cy. Set_ me free._ came. You know I
I can't be-lieve this is the land from which I
𝄋 Bridge:
B♭
C
Dm
real - ly do hate to say it, the gov-ern - ment don't wan - na see.___ But if
Some things___ in life___ they just don't wan - na see.____ But if


B♭
A7
Dm
A7
Roo - se - velt___ was liv - in' he would - n't let this be, no, no.
Mar - tin Luth - er was liv - in' he would - n't let this be.

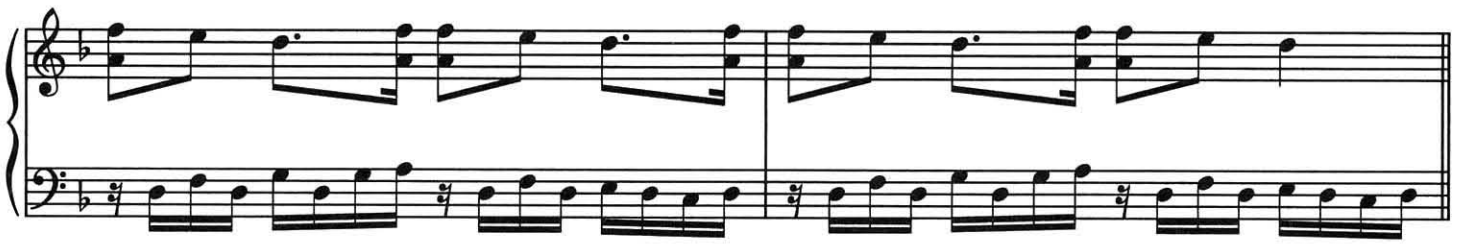

Verse:
Dm
C
Dm
C
4. Skin head, dead-head, ev-ery-bod-y gone bad. Sit - u - a - tion, spec-ul - a - tion, eve-ry-bod-y lit - i - ga-tion.
5. Skin head, dead-head, ev-ery-bod-y gone bad. Sit - u - a - tion, se-gre-ga-tion, eve-ry-bod-y al - leg - a - tion.


Dm
C
Dm
C
Beat me, bash me, you can nev - er trash me. Hit me, kick me, you can nev - er get me.
In the suite, on the news ev - ery-bod - y dog food. Kick me, hike me, don't you wrong or right me.

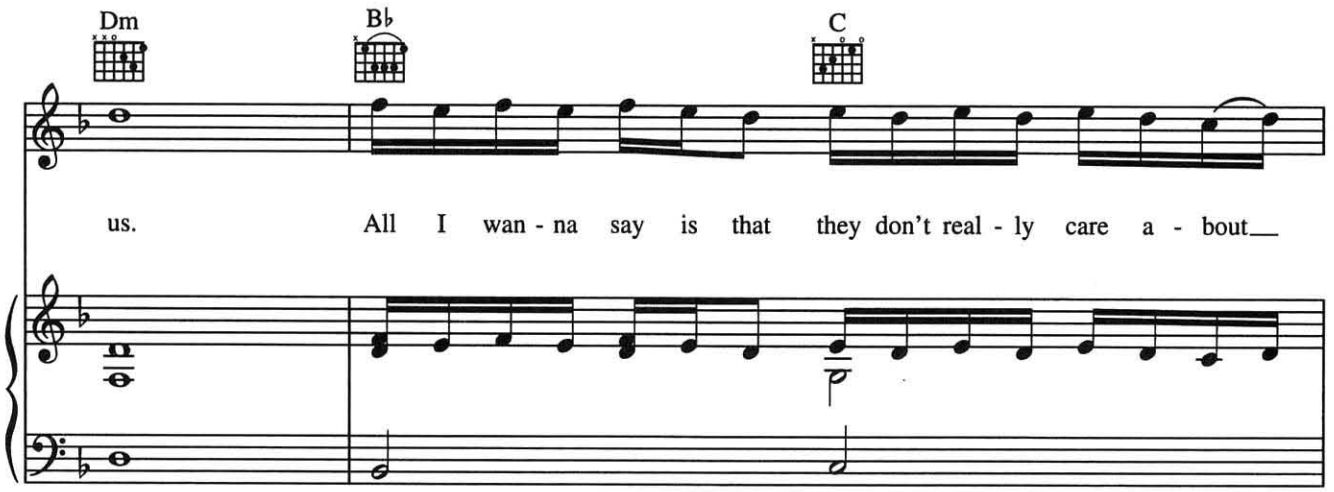

B♭
C
Dm
All I wan - na say is that they don't real - ly care a - bout us.
All I wan - na say is that they don't real - ly care a - bout us.
B♭
C
To Coda
Dm
All I wan-na say is that they don't real-ly care a - bout us.
All I wan-na say is that they don't real-ly care a - bout

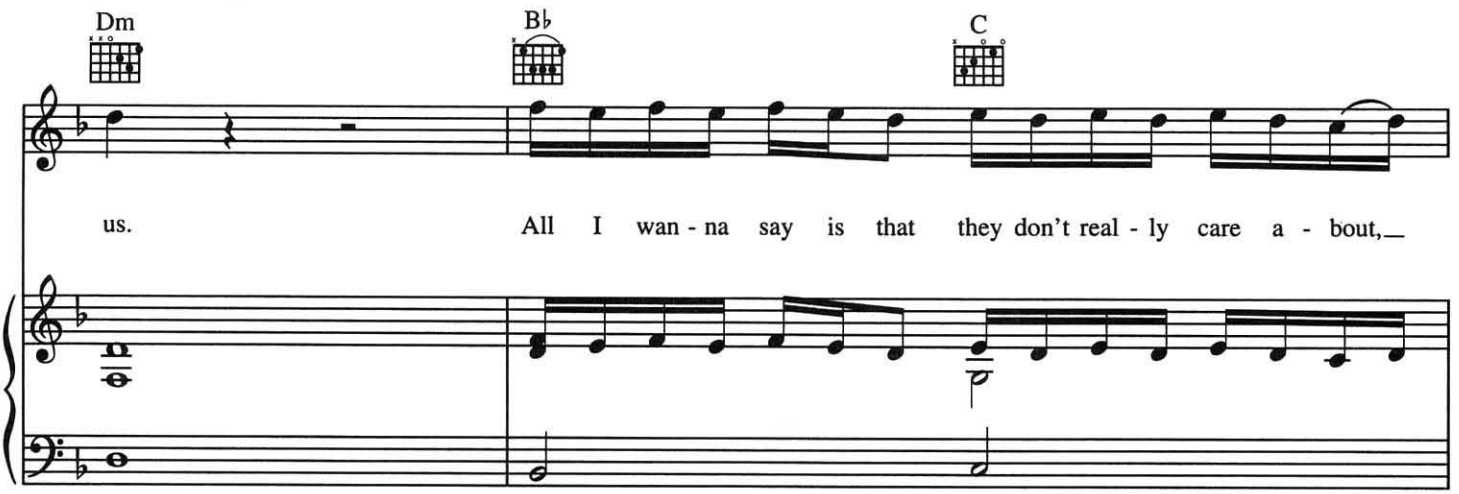


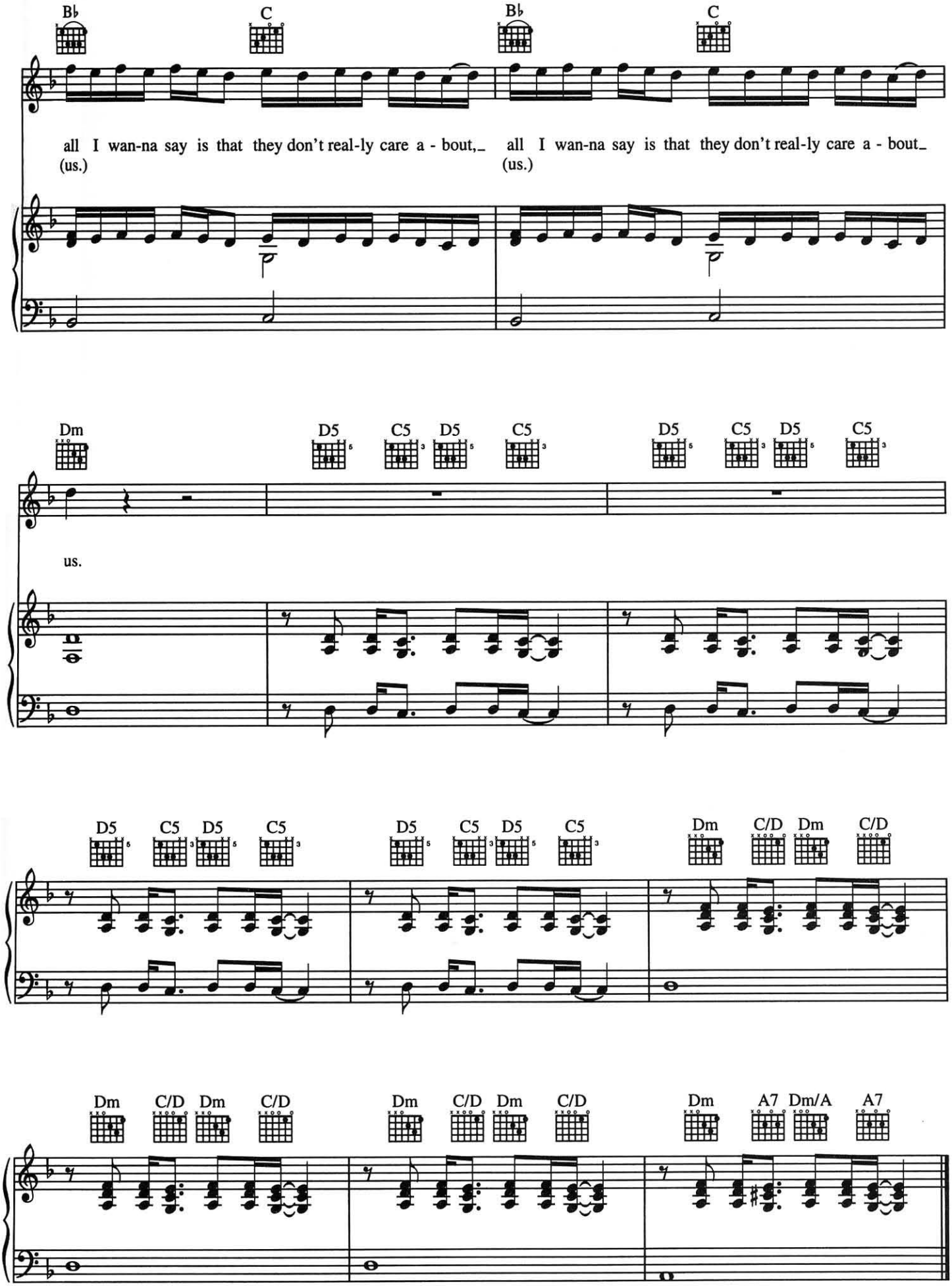
D.S. 𝄋 *al Coda*



𝄌 *Coda*

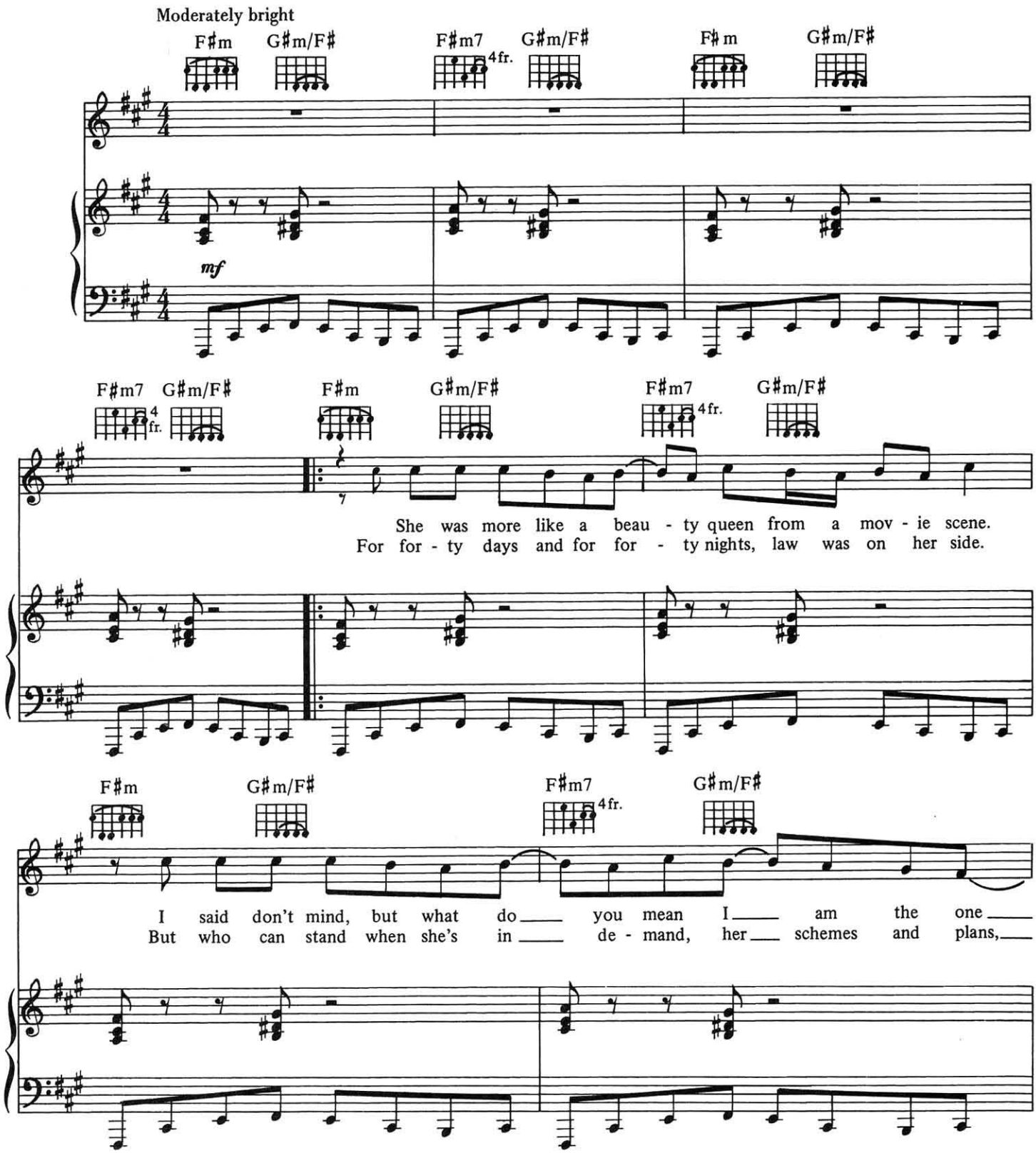





B♭
C
B♭
C
all I wan-na say is that they don't real-ly care a - bout,_
(us.)
all I wan-na say is that they don't real-ly care a - bout_
(us.)
Dm
D5
C5
D5
C5
D5
C5
D5
C5
us.
D5
C5
D5
C5
D5
C5
D5
C5
Dm
C/D
Dm
C/D
Dm
C/D
Dm
C/D
Dm
C/D
Dm
C/D
Dm
A7
Dm/A
A7

BILLIE JEAN

Written and Composed by
MICHAEL JACKSON



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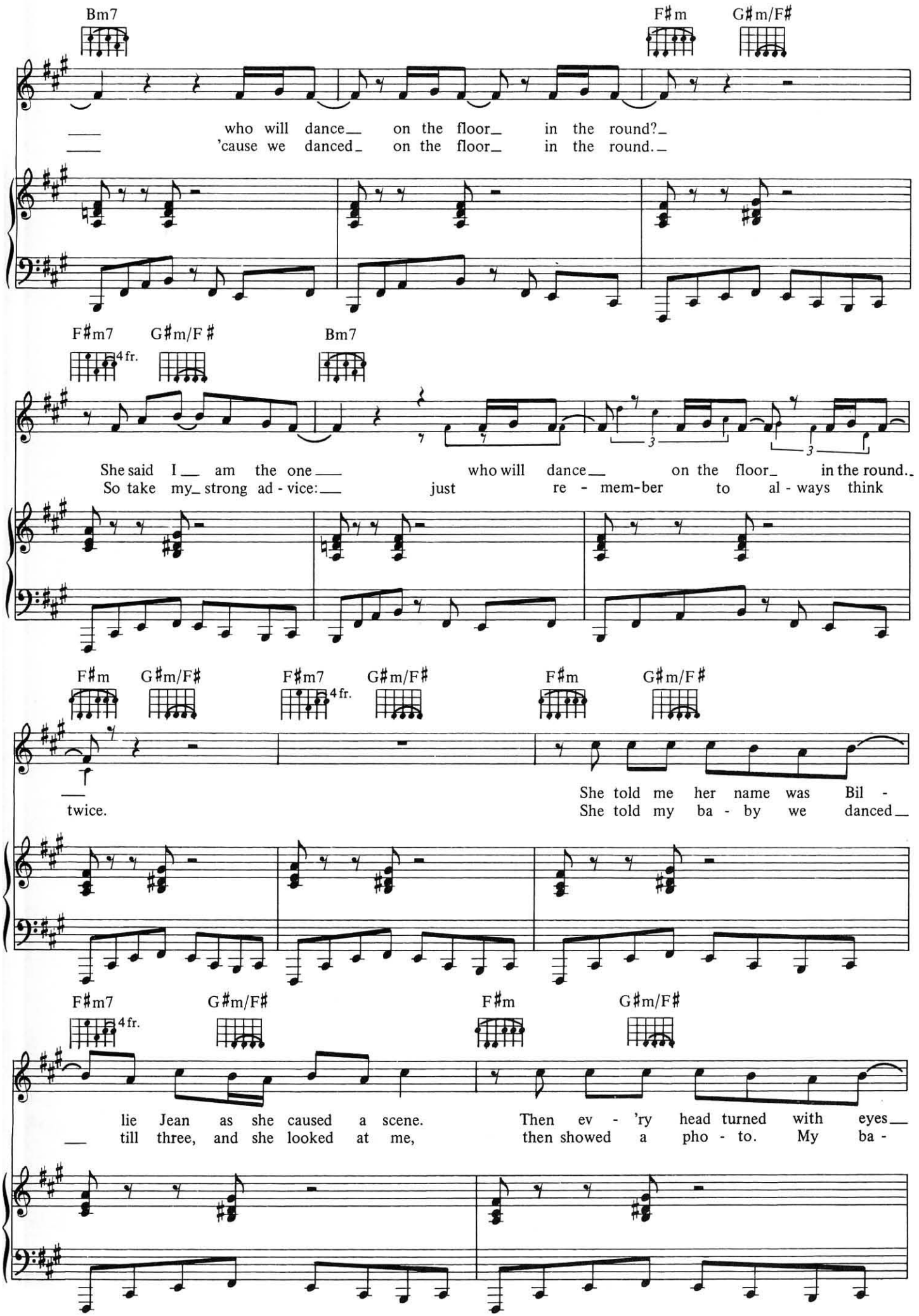
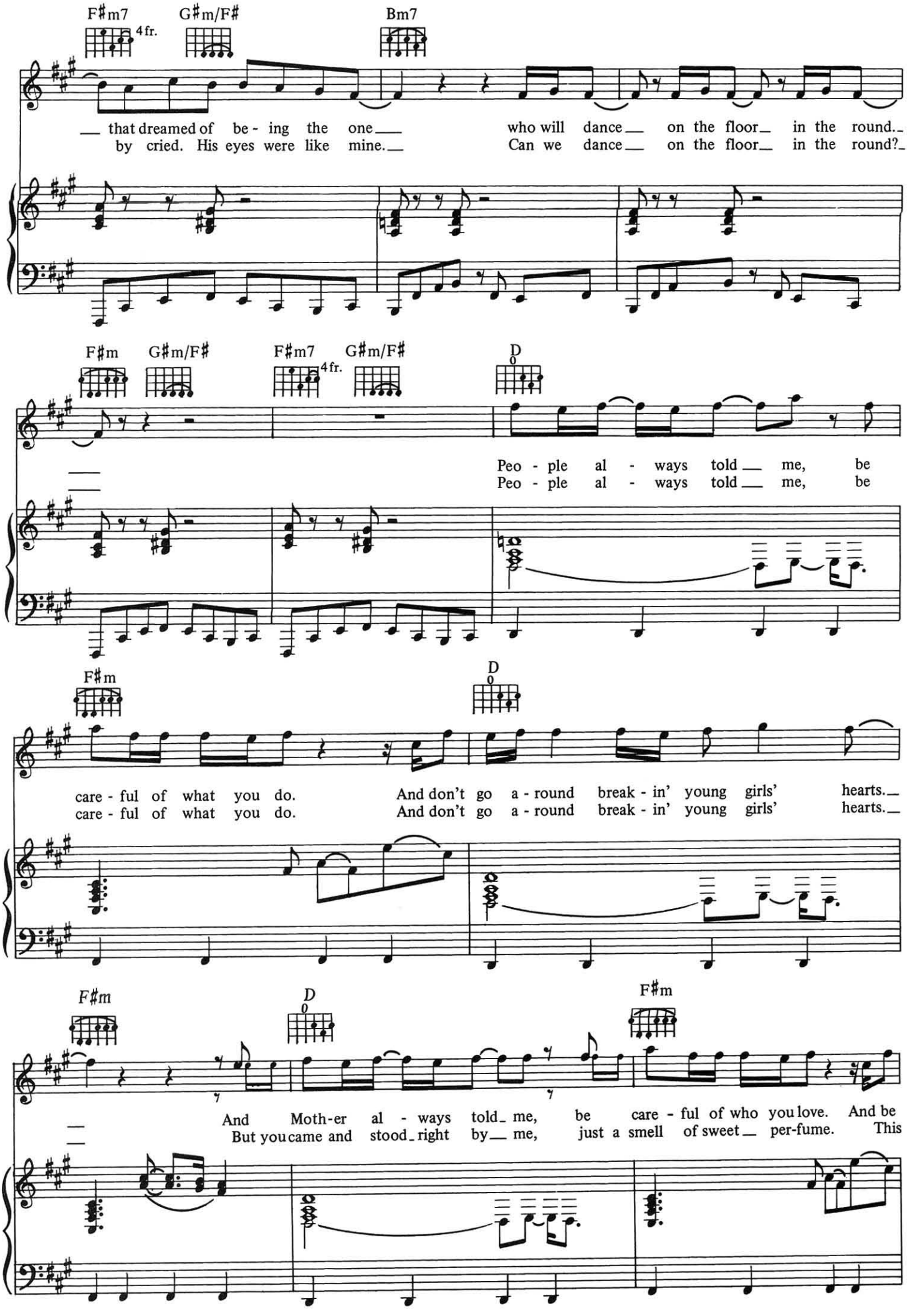
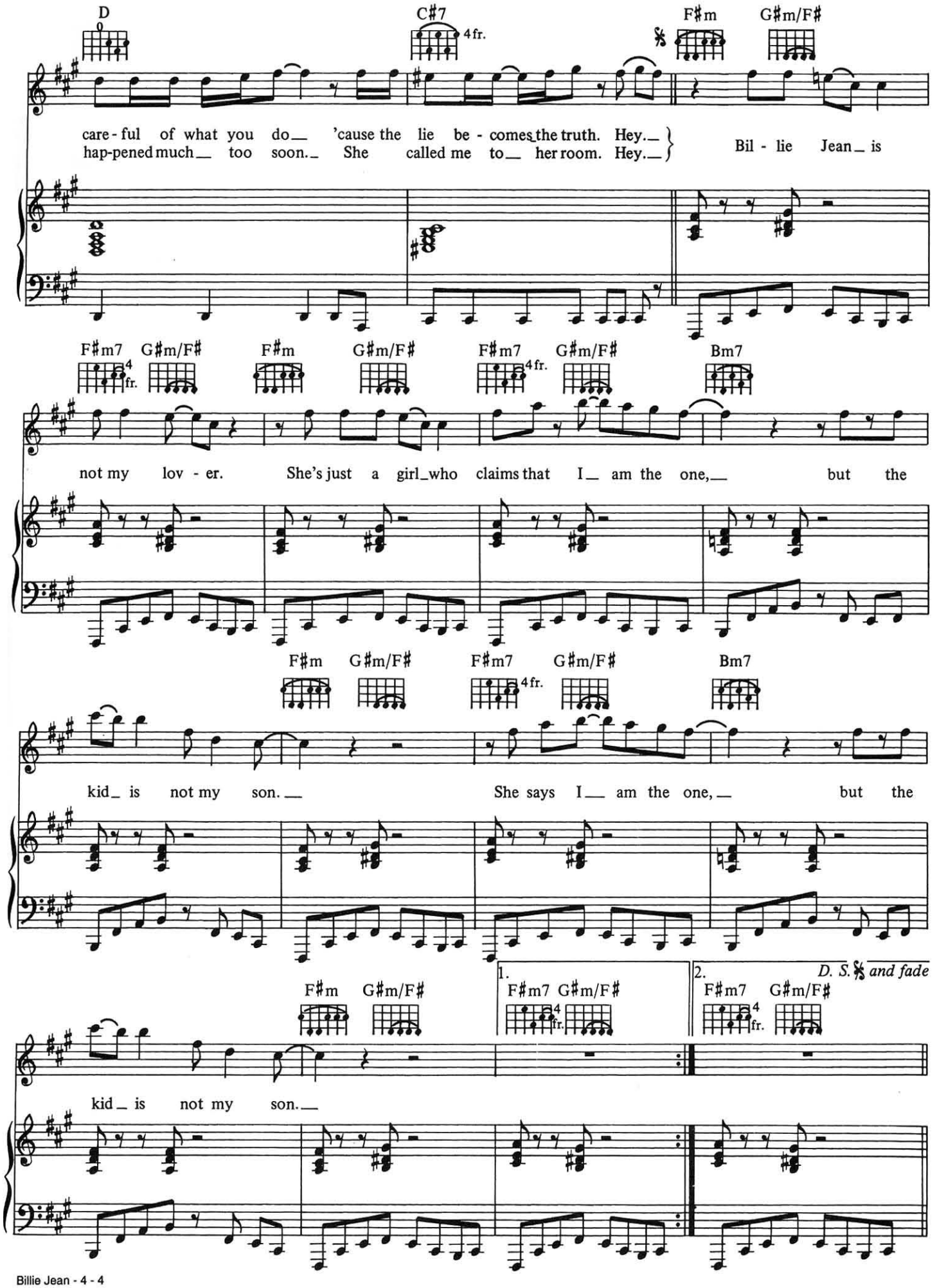
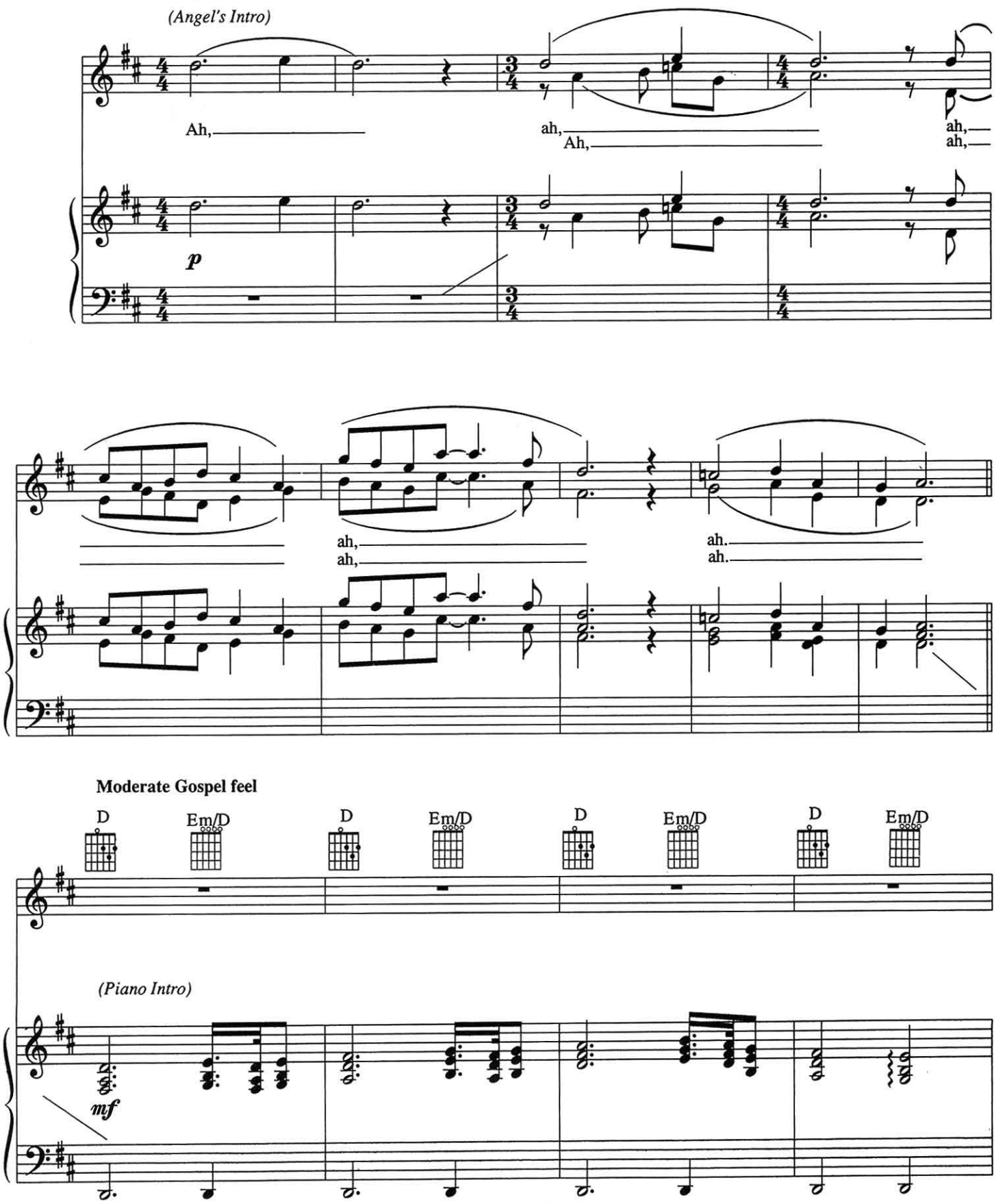

Bm7
F♯m
G♯m/F♯
who will dance on the floor in the round?
'cause we danced on the floor in the round.
F♯m7
G♯m/F♯
4 fr.
Bm7
She said I am the one who will dance on the floor in the round.
So take my strong ad - vice: just re - mem-ber to al - ways think
F♯m
G♯m/F♯
F♯m7
4 fr.
G♯m/F♯
F♯m
G♯m/F♯
twice.
She told me her name was Bil -
She told my ba - by we danced
F♯m7
4 fr.
G♯m/F♯
F♯m
G♯m/F♯
lie Jean as she caused a scene.
till three, and she looked at me,
Then ev - 'ry head turned with eyes
then showed a pho - to. My ba -


F♯m7
4fr.
G♯m/F♯
Bm7
that dreamed of be - ing the one who will dance on the floor in the round.
by cried. His eyes were like mine. Can we dance on the floor in the round?
F♯m
G♯m/F♯
F♯m7
4fr.
G♯m/F♯
D
Peo - ple al - ways told me, be
Peo - ple al - ways told me, be
F♯m
D
care - ful of what you do. And don't go a - round break - in' young girls' hearts.
care - ful of what you do. And don't go a - round break - in' young girls' hearts.
F♯m
D
F♯m
And Moth-er al - ways told me, be care - ful of who you love. And be
But you came and stood right by me, just a smell of sweet per-fume. This


D
C♯7
4fr.
F♯m
G♯m/F♯
care - ful of what you do_ 'cause the lie be - comes the truth. Hey._
hap-pened much_ too soon._ She called me to_ her room. Hey._
Bil - lie Jean_ is
F♯m7
G♯m/F♯
F♯m
G♯m/F♯
F♯m7
G♯m/F♯
Bm7
not my lov - er.
She's just a girl_who claims that I_ am the one,_
but the
F♯m
G♯m/F♯
F♯m7
G♯m/F♯
Bm7
kid_ is not my son._
She says I_ am the one,_
but the
F♯m
G♯m/F♯
1.
F♯m7
G♯m/F♯
2.
D. S. and fade
F♯m7
G♯m/F♯
kid_ is not my son._

WILL YOU BE THERE
(from "Free Willy")

Written and Composed by
MICHAEL JACKSON



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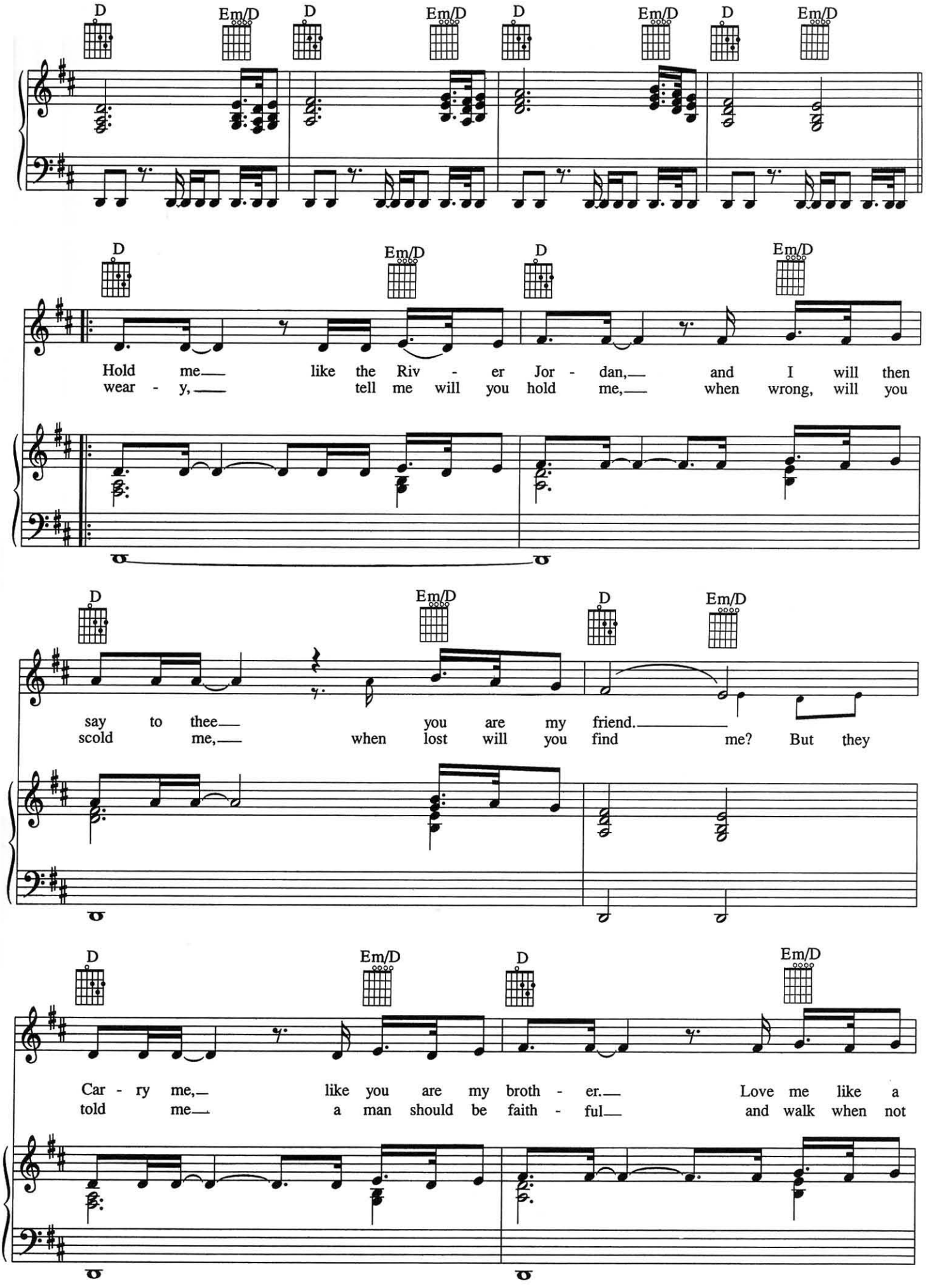
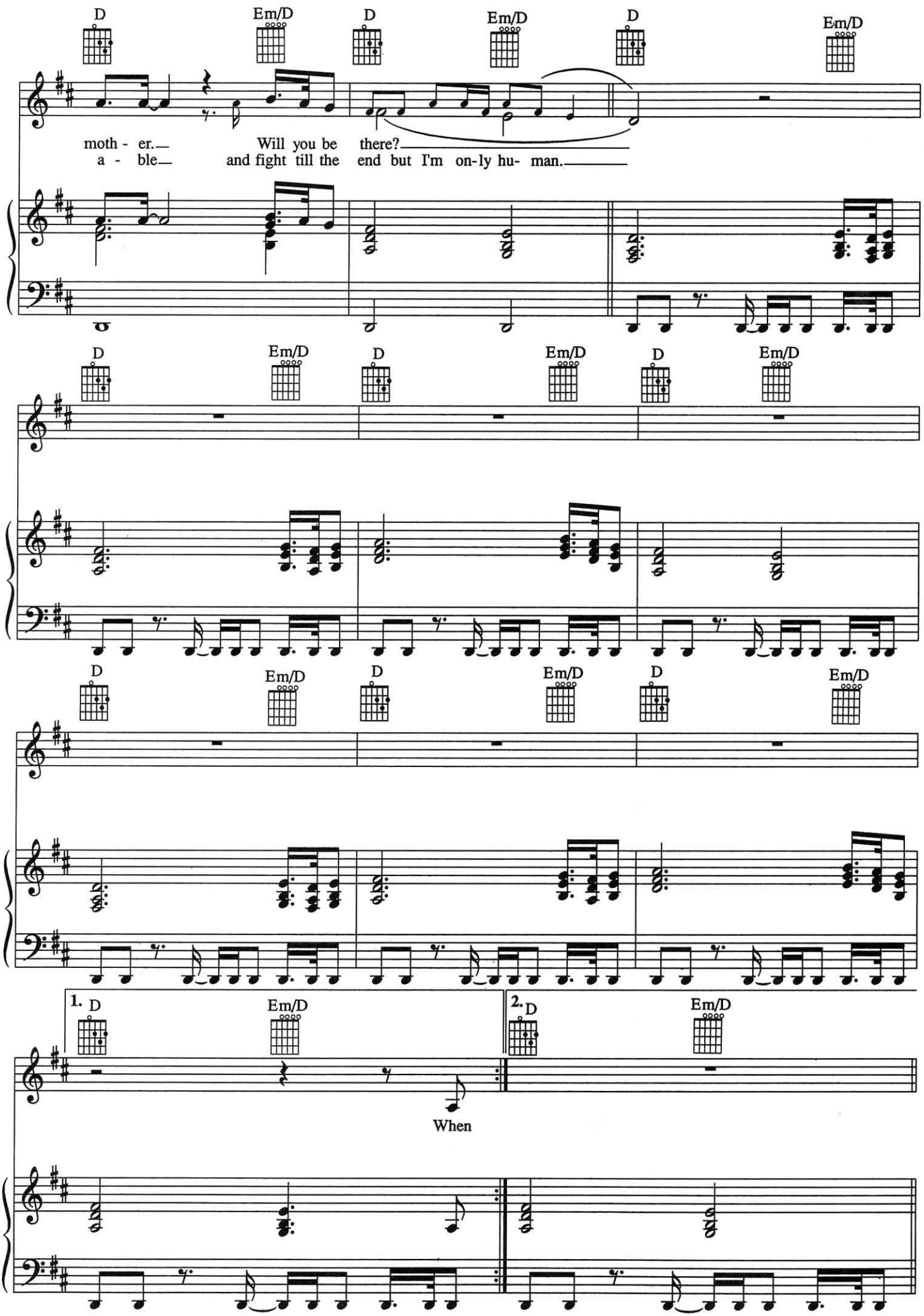
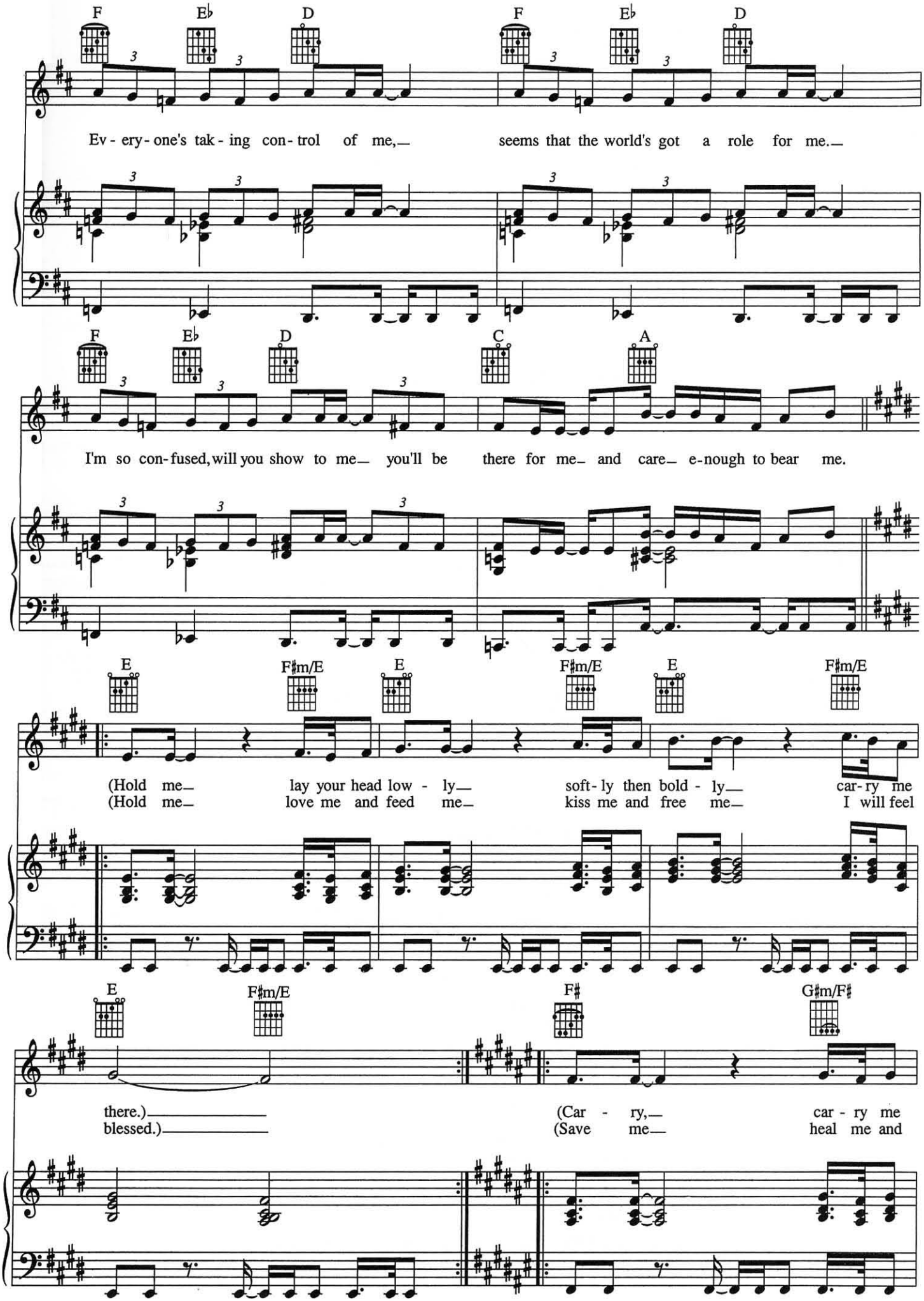
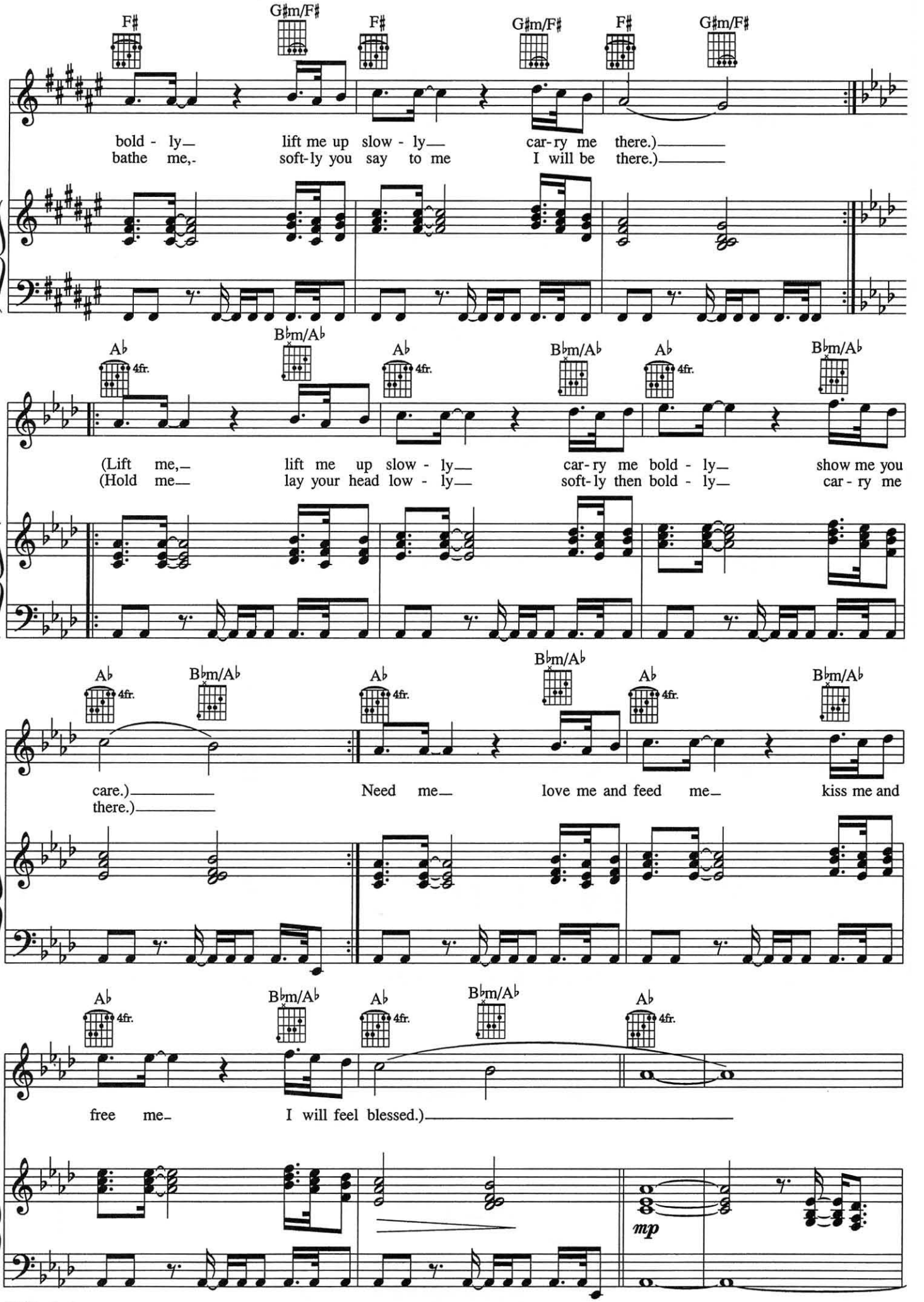
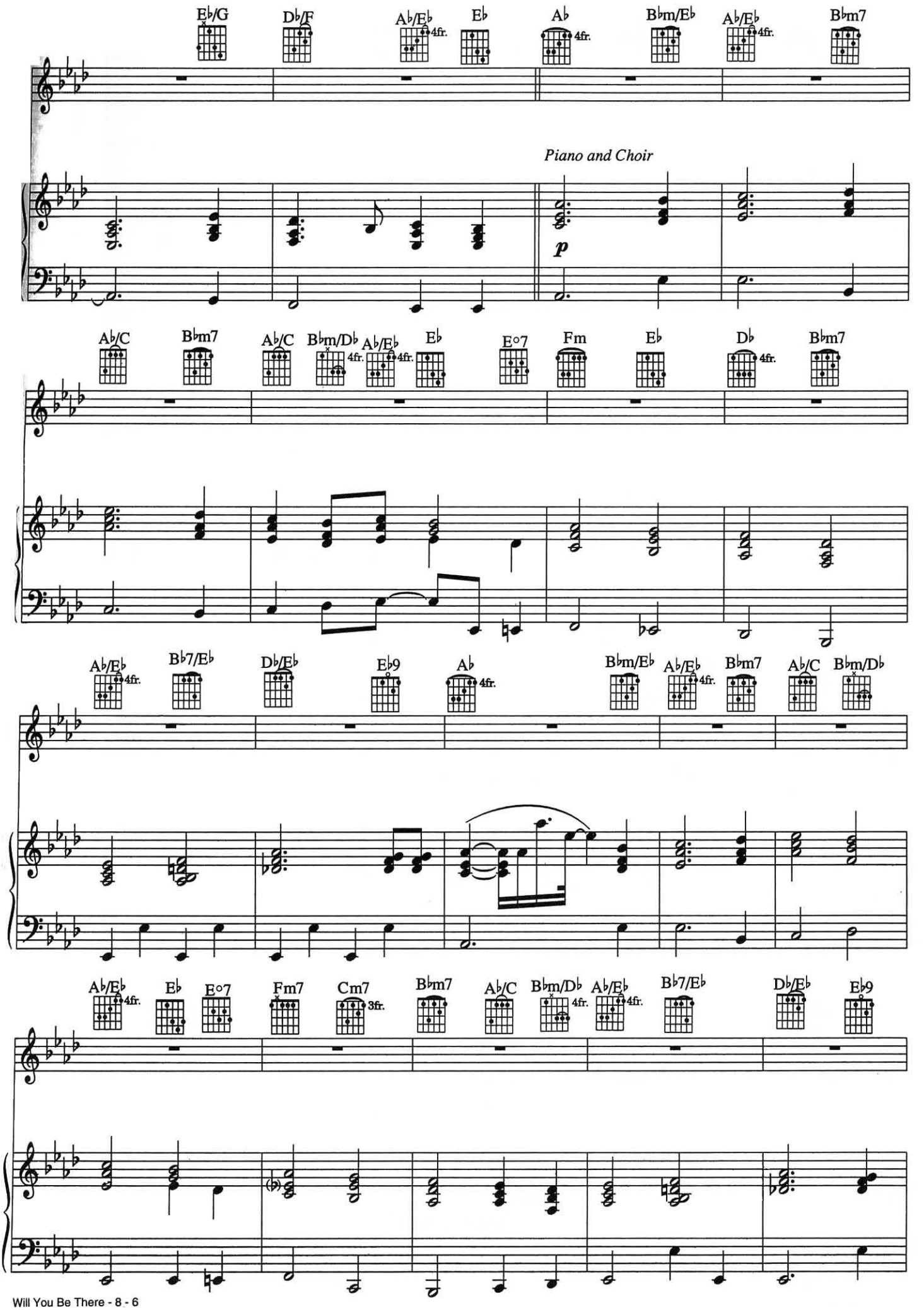
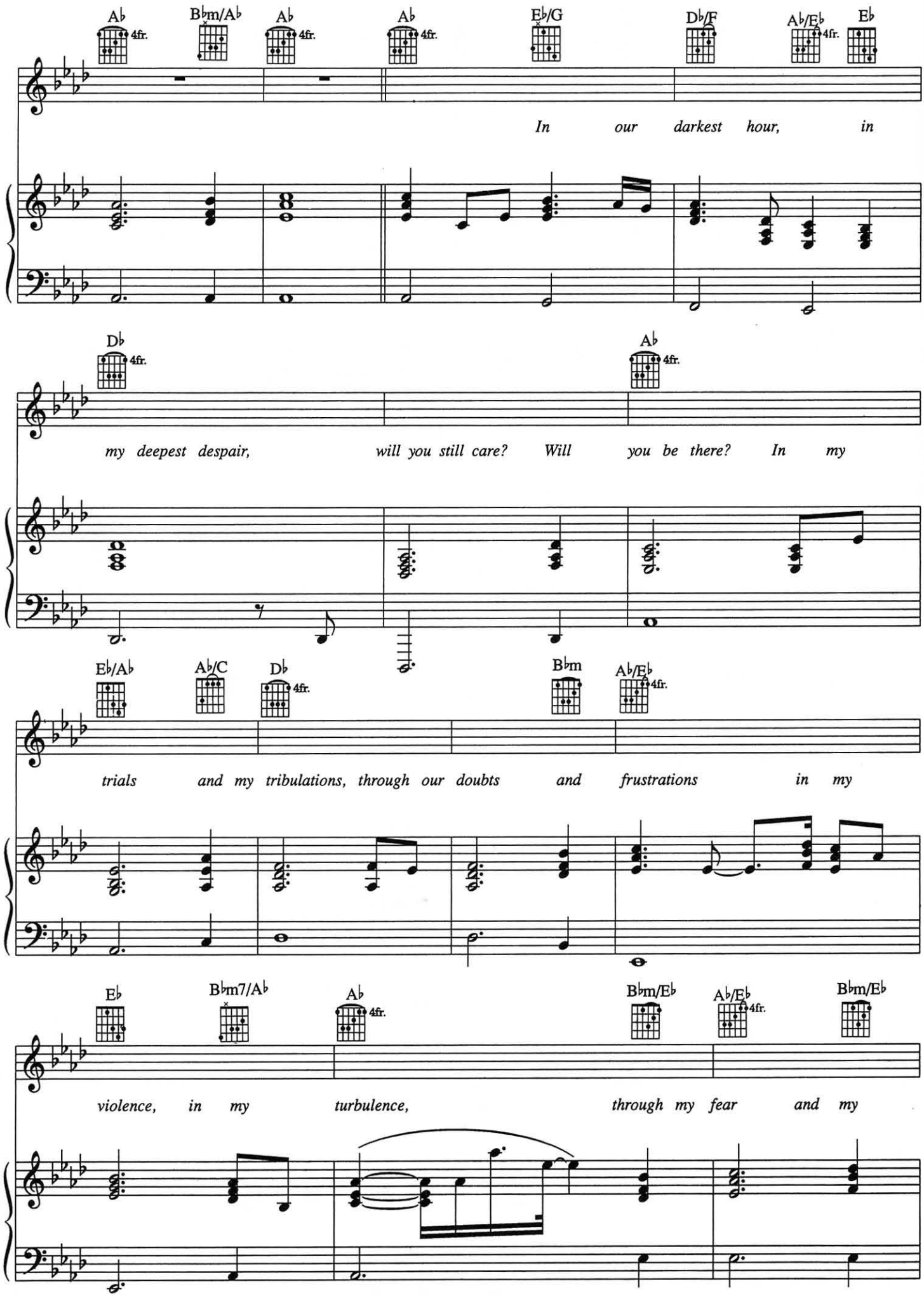

D
Em/D
Hold me— like the Riv - er Jor - dan,— and I will then
wear - y,— tell me will you hold me,— when wrong, will you
say to thee— you are my friend.—
scold me,— when lost will you find me? But they
Car - ry me,— like you are my broth - er.— Love me like a
told me— a man should be faith - ful— and walk when not

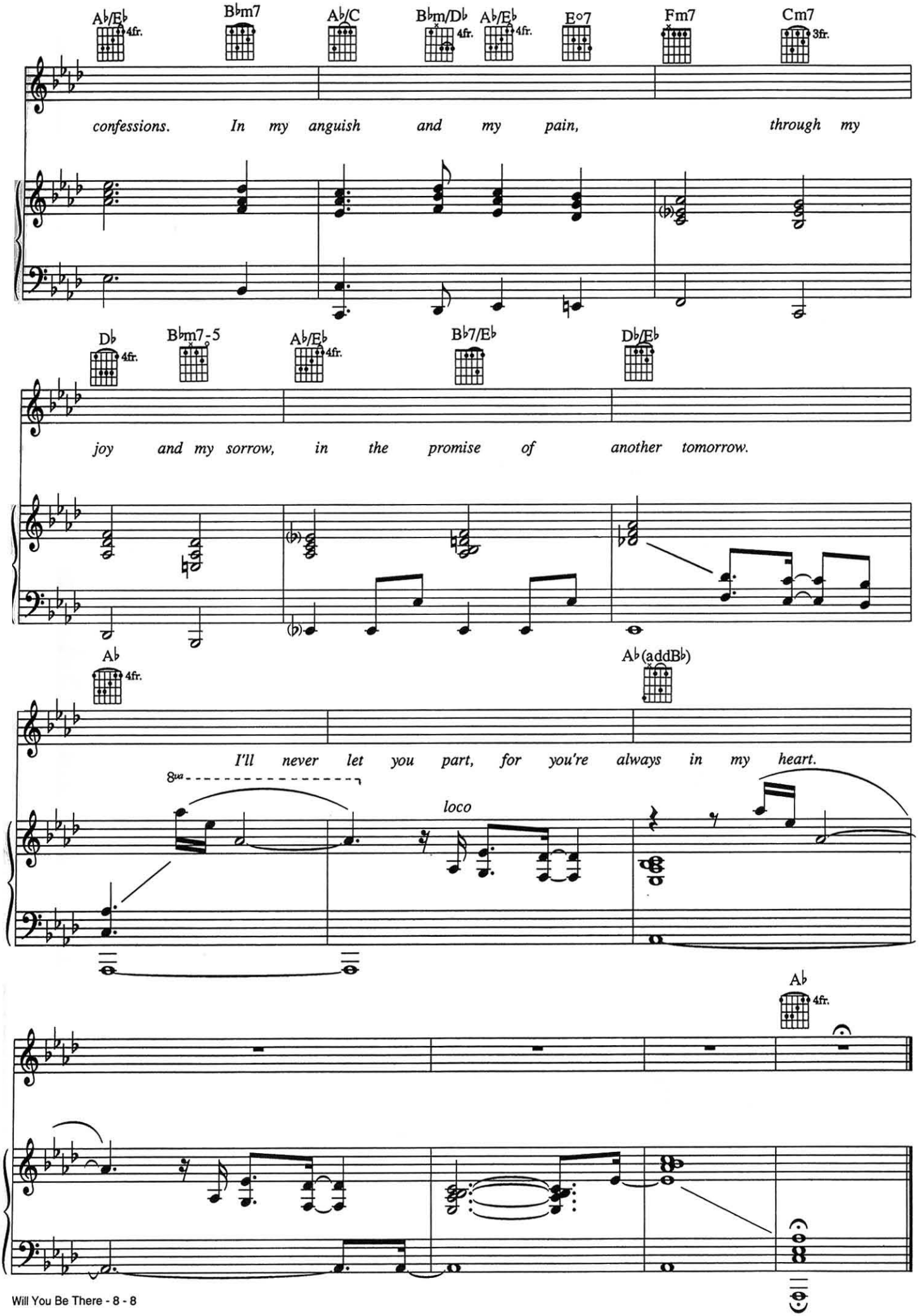

D
Em/D
D
Em/D
D
Em/D
moth - er.
Will you be there?
a - ble
and fight till the end but I'm on-ly hu- man.
1.
2.
When


F E♭ D F E♭ D
Ev - ery - one's tak - ing con - trol of me,— seems that the world's got a role for me.—
F E♭ D C A
I'm so con - fused, will you show to me— you'll be there for me— and care— e-nough to bear me.
E F♯m/E E F♯m/E E F♯m/E
(Hold me— lay your head low - ly— soft - ly then bold - ly— car - ry me
(Hold me— love me and feed me— kiss me and free me— I will feel
E F♯m/E F♯ G♯m/F♯
there.)— (Car - ry,— car - ry me
blessed.)— (Save me— heal me and


F♯ G♯m/F♯ F♯ G♯m/F♯ F♯ G♯m/F♯
bold - ly— lift me up slow - ly— car-ry me there.)—
bathe me,- soft-ly you say to me I will be there.)—
A♭ 4fr. B♭m/A♭ A♭ 4fr. B♭m/A♭ A♭ 4fr. B♭m/A♭
(Lift me,— lift me up slow - ly— car-ry me bold - ly— show me you
(Hold me— lay your head low - ly— soft-ly then bold - ly— car - ry me
A♭ 4fr. B♭m/A♭ A♭ 4fr. B♭m/A♭ A♭ 4fr. B♭m/A♭
care.)— Need me— love me and feed me— kiss me and
there.)—
A♭ 4fr. B♭m/A♭ A♭ 4fr. B♭m/A♭ A♭ 4fr.
free me- I will feel blessed.)—
mp


E♭/G
D♭/F
A♭/E♭ 4fr.
E♭
A♭ 4fr.
B♭m/E♭
A♭/E♭ 4fr.
B♭m7
Piano and Choir
p
A♭/C
B♭m7
A♭/C
B♭m/D♭ 4fr.
A♭/E♭ 4fr.
E♭
E°7
Fm
E♭
D♭ 4fr.
B♭m7
A♭/E♭ 4fr.
B♭7/E♭
D♭/E♭
E♭9
A♭ 4fr.
B♭m/E♭
A♭/E♭ 4fr.
B♭m7
A♭/C
B♭m/D♭
A♭/E♭ 4fr.
E♭
E°7
Fm7
Cm7 3fr.
B♭m7
A♭/C
B♭m/D♭ 4fr.
A♭/E♭ 4fr.
B♭7/E♭
D♭/E♭
E♭9

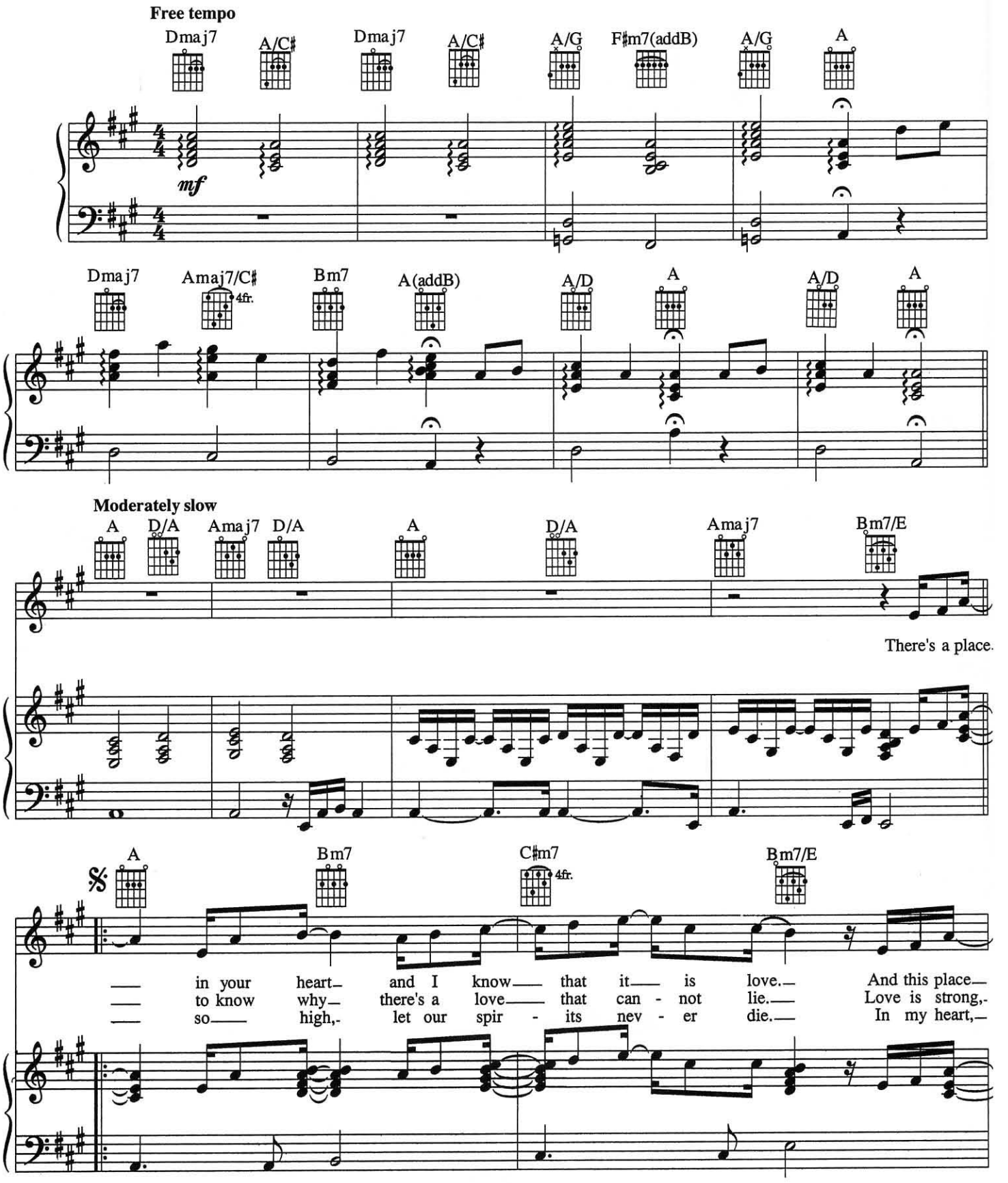

A♭ 4fr.
B♭m/A♭
A♭ 4fr.
A♭ 4fr.
E♭/G
D♭/F
A♭/E♭ 4fr.
E♭
In our darkest hour, in
D♭ 4fr.
A♭ 4fr.
my deepest despair, will you still care? Will you be there? In my
E♭/A♭
A♭/C
D♭ 4fr.
B♭m
A♭/E♭ 4fr.
trials and my tribulations, through our doubts and frustrations in my
E♭
B♭m7/A♭
A♭ 4fr.
B♭m/E♭
A♭/E♭ 4fr.
B♭m/E♭
violence, in my turbulence, through my fear and my


A♭/E♭ 4fr.
B♭m7
A♭/C
B♭m/D♭ 4fr.
A♭/E♭ 4fr.
E°7
Fm7
Cm7 3fr.
confessions. In my anguish and my pain, through my
D♭ 4fr.
B♭m7-5
A♭/E♭ 4fr.
B♭7/E♭
D♭/E♭
joy and my sorrow, in the promise of another tomorrow.
A♭ 4fr.
A♭(addB♭)
I'll never let you part, for you're always in my heart.
8va
loco
A♭ 4fr.

HEAL THE WORLD

PRELUDE BY MARTY PAICH

Written and Composed by
MICHAEL JACKSON



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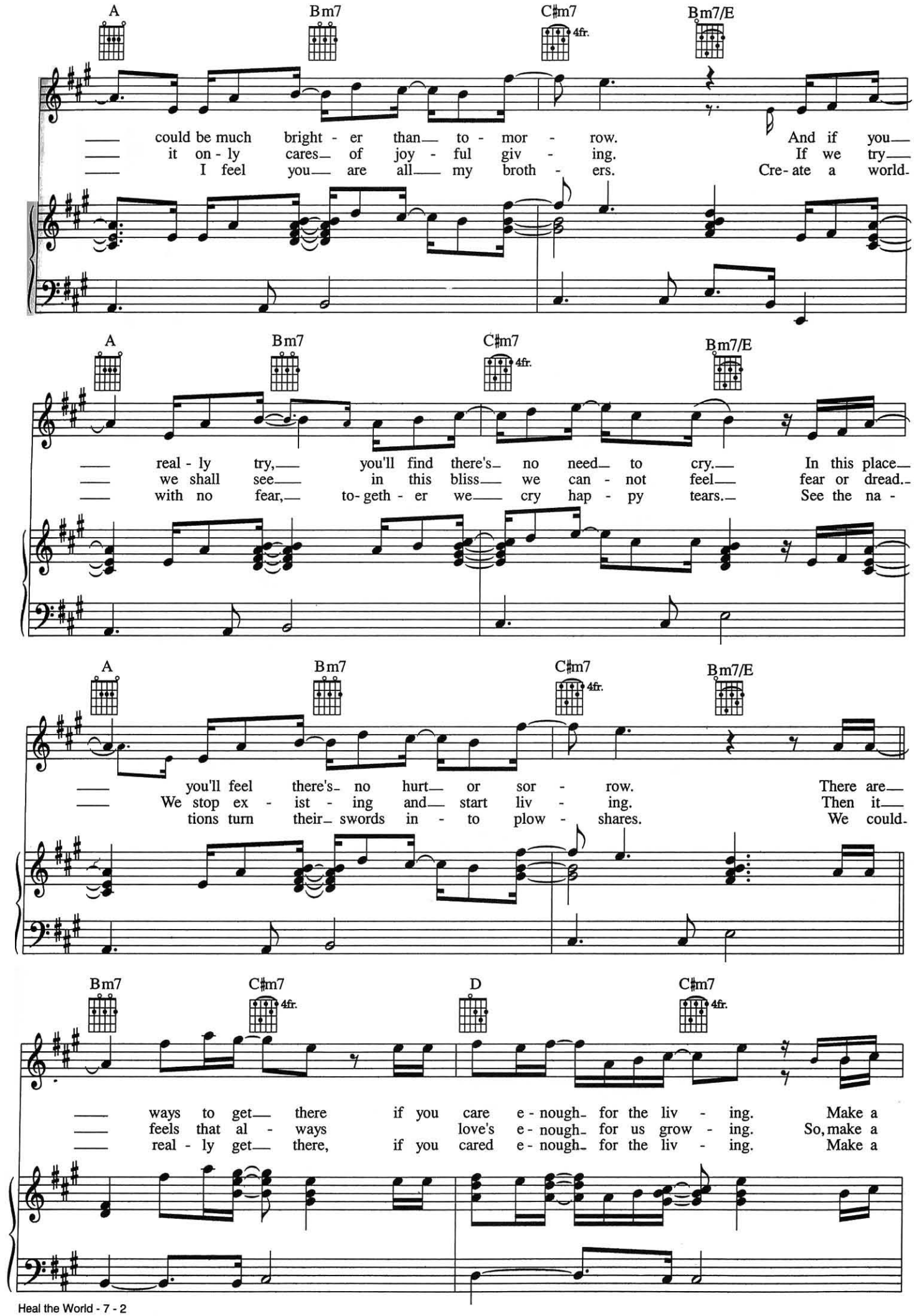
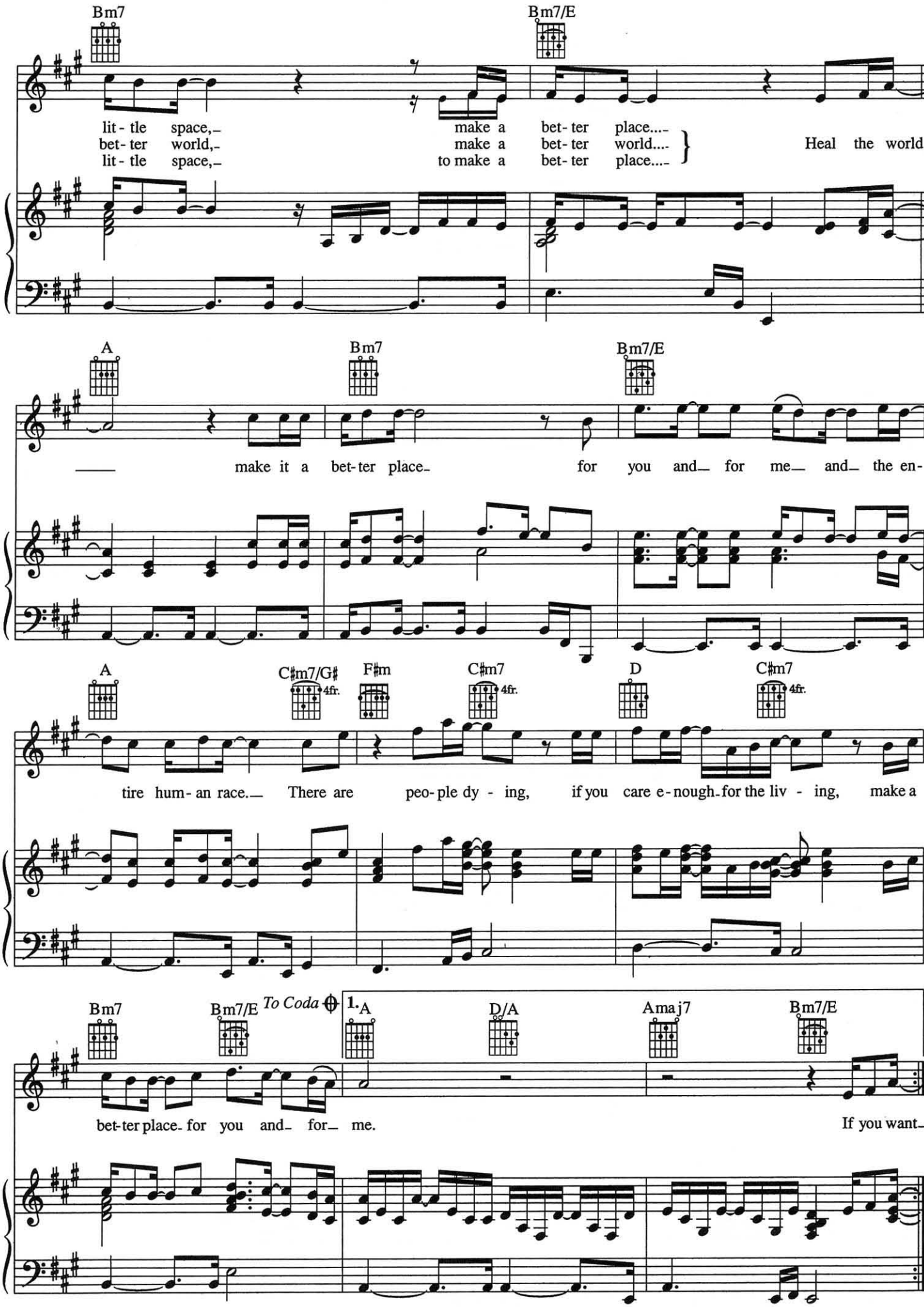
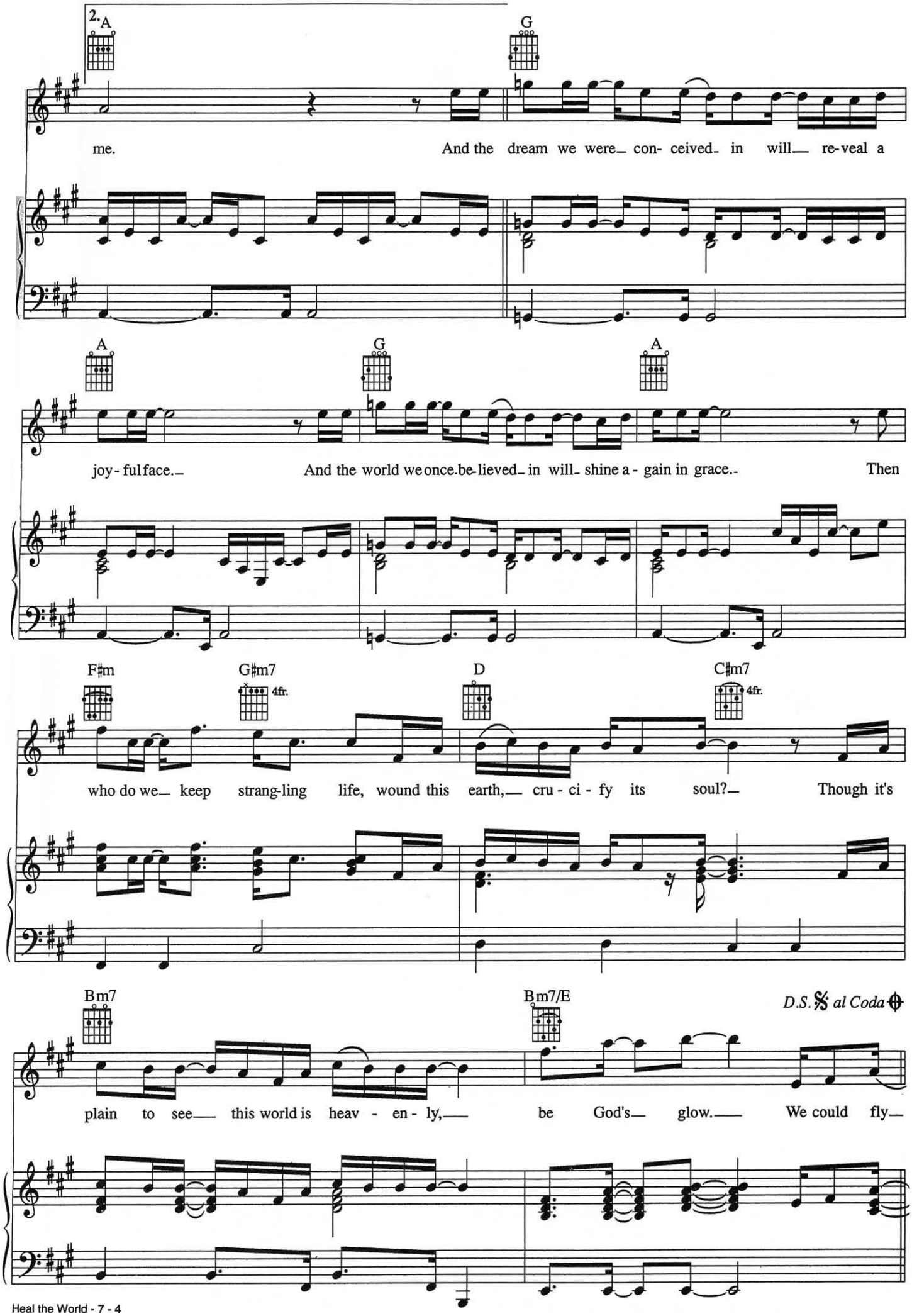
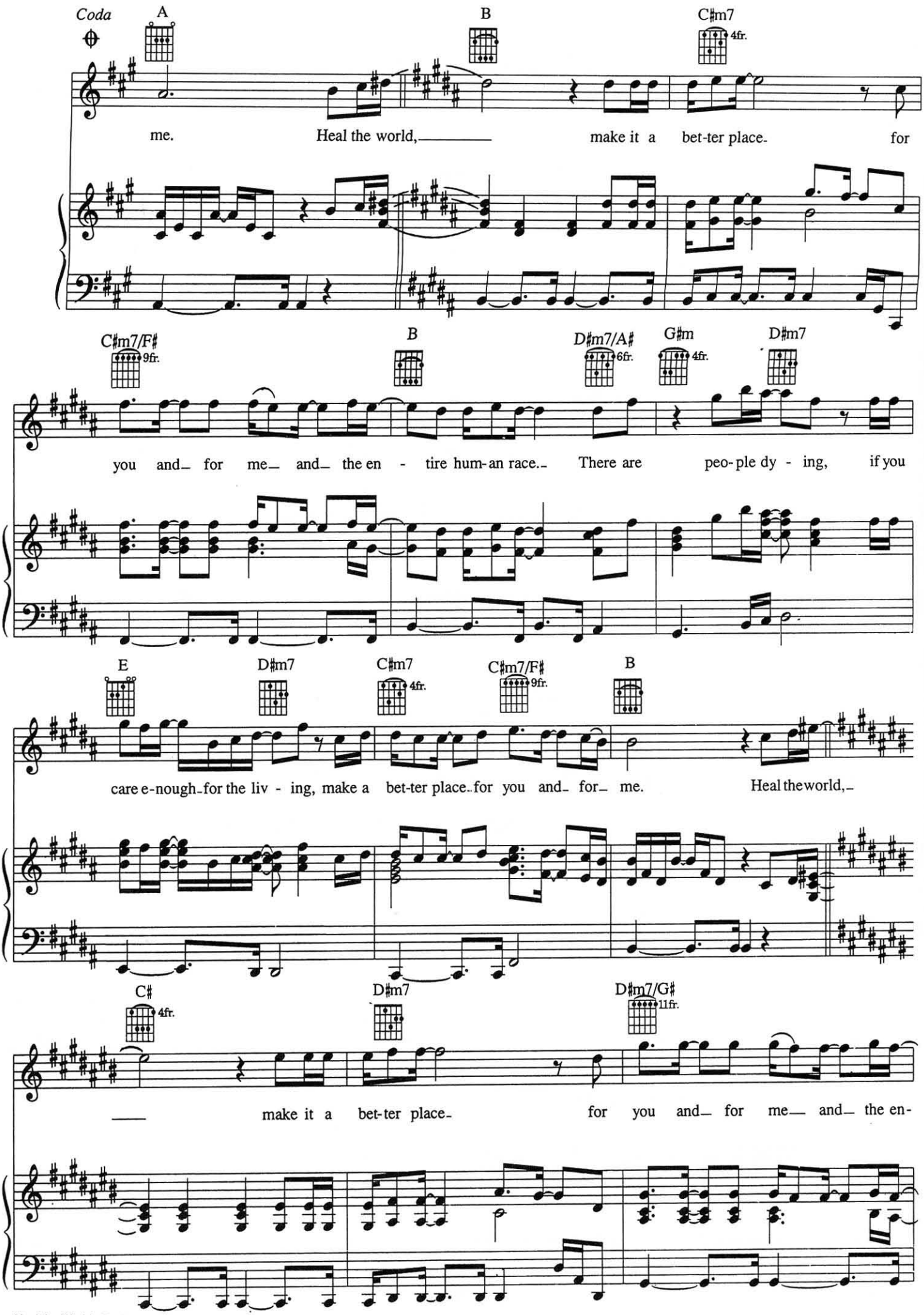
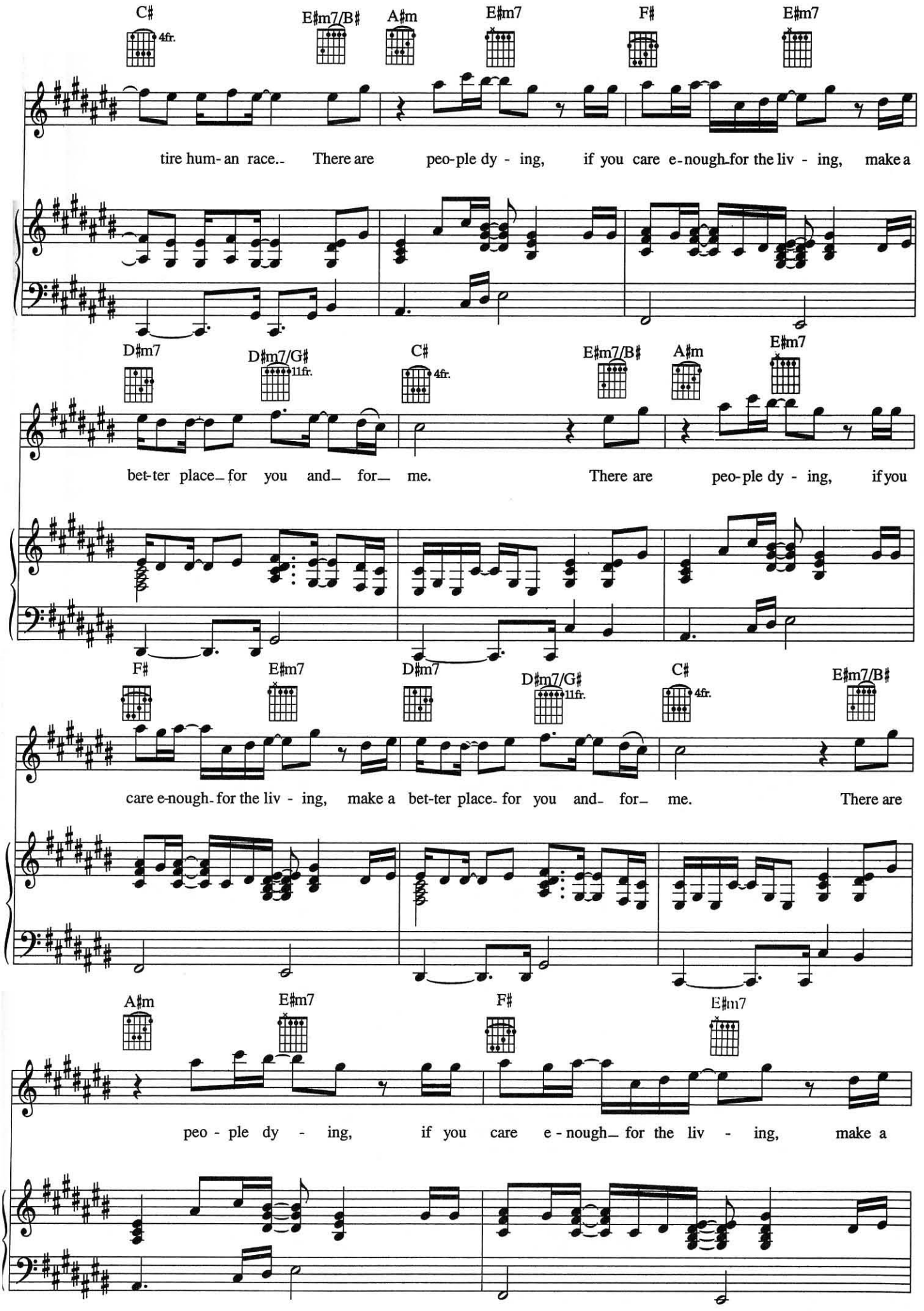
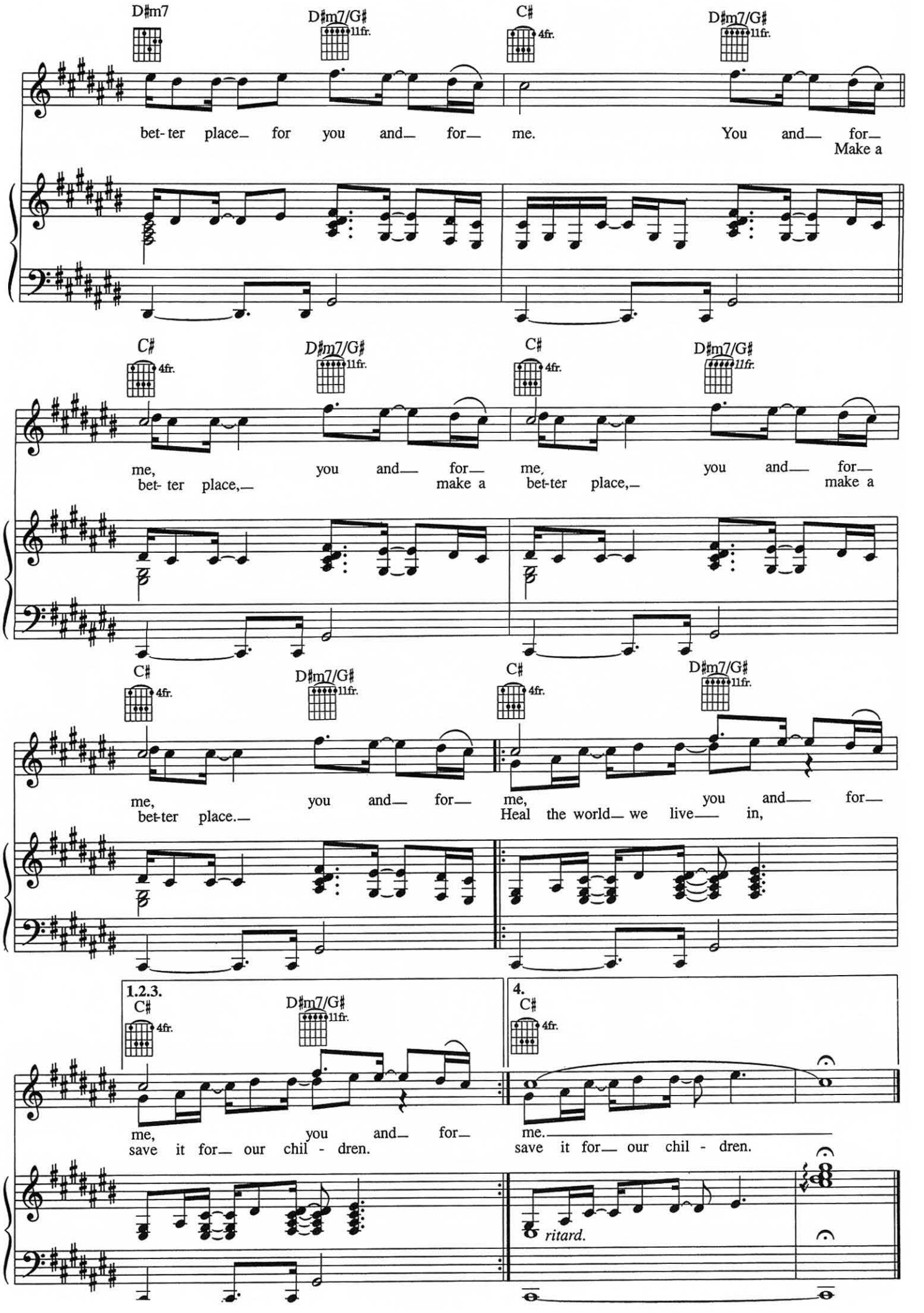

A
Bm7
C♯m7
4fr.
Bm7/E
could be much bright - er than to - mor - row. And if you
it on - ly cares of joy - ful giv - ing. If we try
I feel you are all my broth - ers. Cre - ate a world
real - ly try, you'll find there's no need to cry. In this place
we shall see in this bliss we can - not feel fear or dread.
with no fear, to - geth - er we cry hap - py tears. See the na -
you'll feel there's no hurt or sor - row. There are
We stop ex - ist - ing and start liv - ing. Then it
tions turn their swords in - to plow - shares. We could.
D
ways to get there if you care e - nough for the liv - ing. Make a
feels that al - ways love's e - nough for us grow - ing. So, make a
real - ly get there, if you cared e - nough for the liv - ing. Make a


Bm7
Bm7/E
lit - tle space,_ make a bet - ter place....
bet - ter world,_ make a bet - ter world....
lit - tle space,_ to make a bet - ter place....
Heal the world,_
A
Bm7
Bm7/E
make it a bet - ter place_ for you and_ for me_ and_ the en -
A
C♯m7/G♯ 4fr.
F♯m
C♯m7 4fr.
D
C♯m7 4fr.
tire hum - an race._ There are peo - ple dy - ing, if you care e - nough_for the liv - ing, make a
Bm7
Bm7/E
To Coda
1.A
D/A
Amaj7
Bm7/E
bet - ter place_ for you and_ for_ me.
If you want_


2.
A
G
me.
And the dream we were con- ceived in will re-veal a
A
G
A
joy- ful face.
And the world we once be-lieved in will shine a- gain in grace.
Then
F♯m
G♯m7
4fr.
D
C♯m7
4fr.
who do we keep strang-ling life, wound this earth, cru - ci - fy its soul?
Though it's
Bm7
Bm7/E
D.S. 𝄋 al Coda
plain to see this world is heav - en - ly,
be God's glow.
We could fly

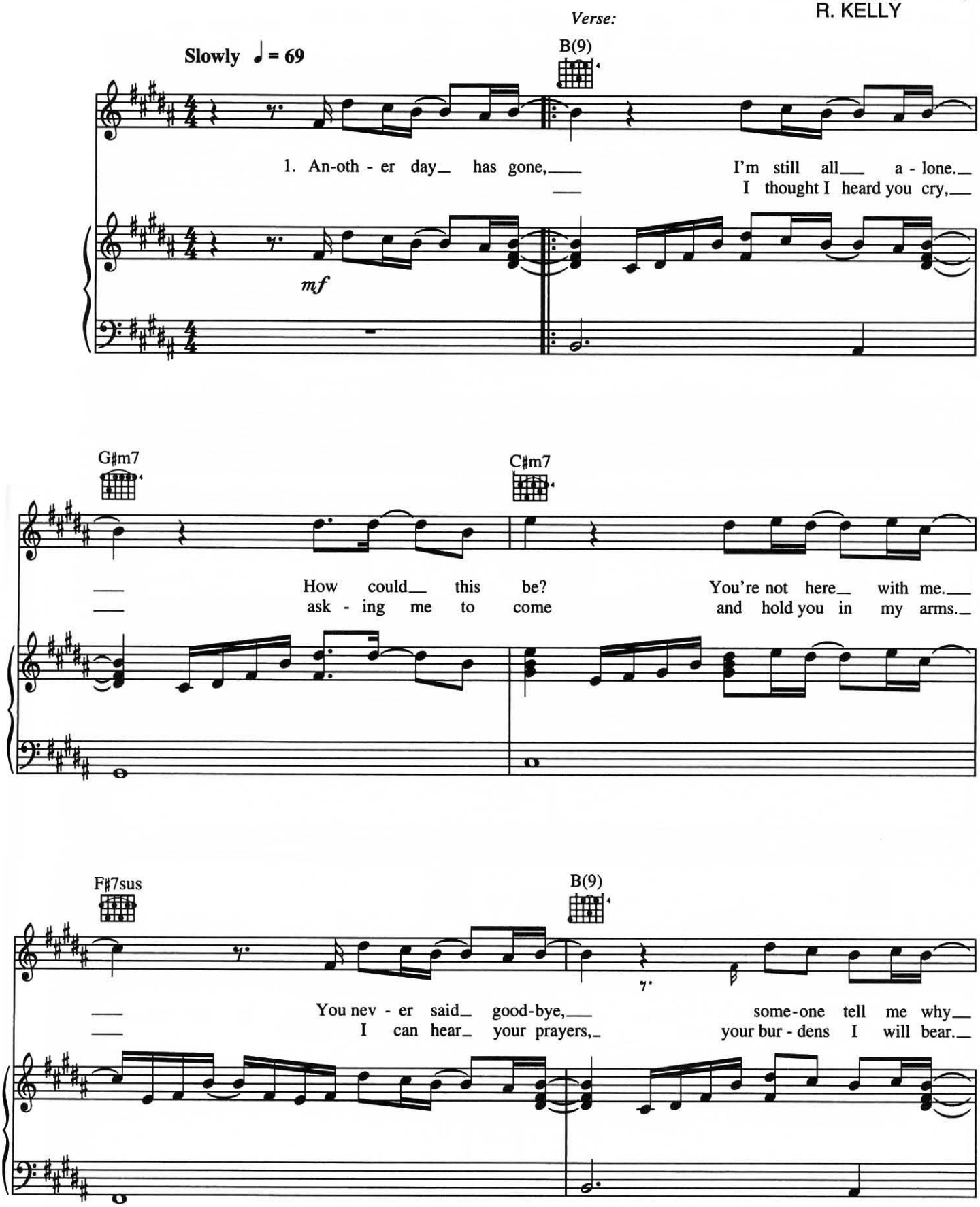

Coda
A
B
C♯m7
4fr.
me.
Heal the world,
make it a bet-ter place.
for
C♯m7/F♯
9fr.
B
D♯m7/A♯
6fr.
G♯m
4fr.
D♯m7
you and_ for me_ and_ the en - tire hum-an race._ There are peo-ple dy - ing, if you
E
D♯m7
C♯m7
4fr.
C♯m7/F♯
9fr.
B
care e-nough_for the liv - ing, make a bet-ter place._for you and_ for_ me.
Heal the world,_
C♯
4fr.
D♯m7
D♯m7/G♯
11fr.
make it a bet-ter place.
for you and_ for me_ and_ the en-


C♯ 4fr.
E♯m7/B♯
A♯m
E♯m7
F♯
E♯m7
tire hum- an race.- There are peo- ple dy - ing, if you care e- nough- for the liv - ing, make a
D♯m7
D♯m7/G♯ 11fr.
C♯ 4fr.
E♯m7/B♯
A♯m
E♯m7
bet- ter place- for you and- for- me. There are peo- ple dy - ing, if you
F♯
E♯m7
D♯m7
D♯m7/G♯ 11fr.
C♯ 4fr.
E♯m7/B♯
care e- nough- for the liv - ing, make a bet- ter place- for you and- for- me. There are
A♯m
E♯m7
F♯
E♯m7
peo - ple dy - ing, if you care e - nough- for the liv - ing, make a


D♯m7
D♯m7/G♯ 11fr.
C♯ 4fr.
D♯m7/G♯ 11fr.
bet- ter place_ for you and_ for_ me. You and_ for_
Make a
C♯ 4fr.
D♯m7/G♯ 11fr.
C♯ 4fr.
D♯m7/G♯ 11fr.
me, you and_ for_ me, you and_ for_
bet- ter place,_ make a bet-ter place,_ make a
C♯ 4fr.
D♯m7/G♯ 11fr.
C♯ 4fr.
D♯m7/G♯ 11fr.
me, you and_ for_ me, you and_ for_
bet-ter place._ Heal the world_ we live_ in,
1.2.3.
C♯ 4fr.
D♯m7/G♯ 11fr.
4.
C♯ 4fr.
me, you and_ for_ me.
save it for_ our chil - dren. save it for_ our chil - dren.
ritard.

YOU ARE NOT ALONE

Written and Composed by
R. KELLY



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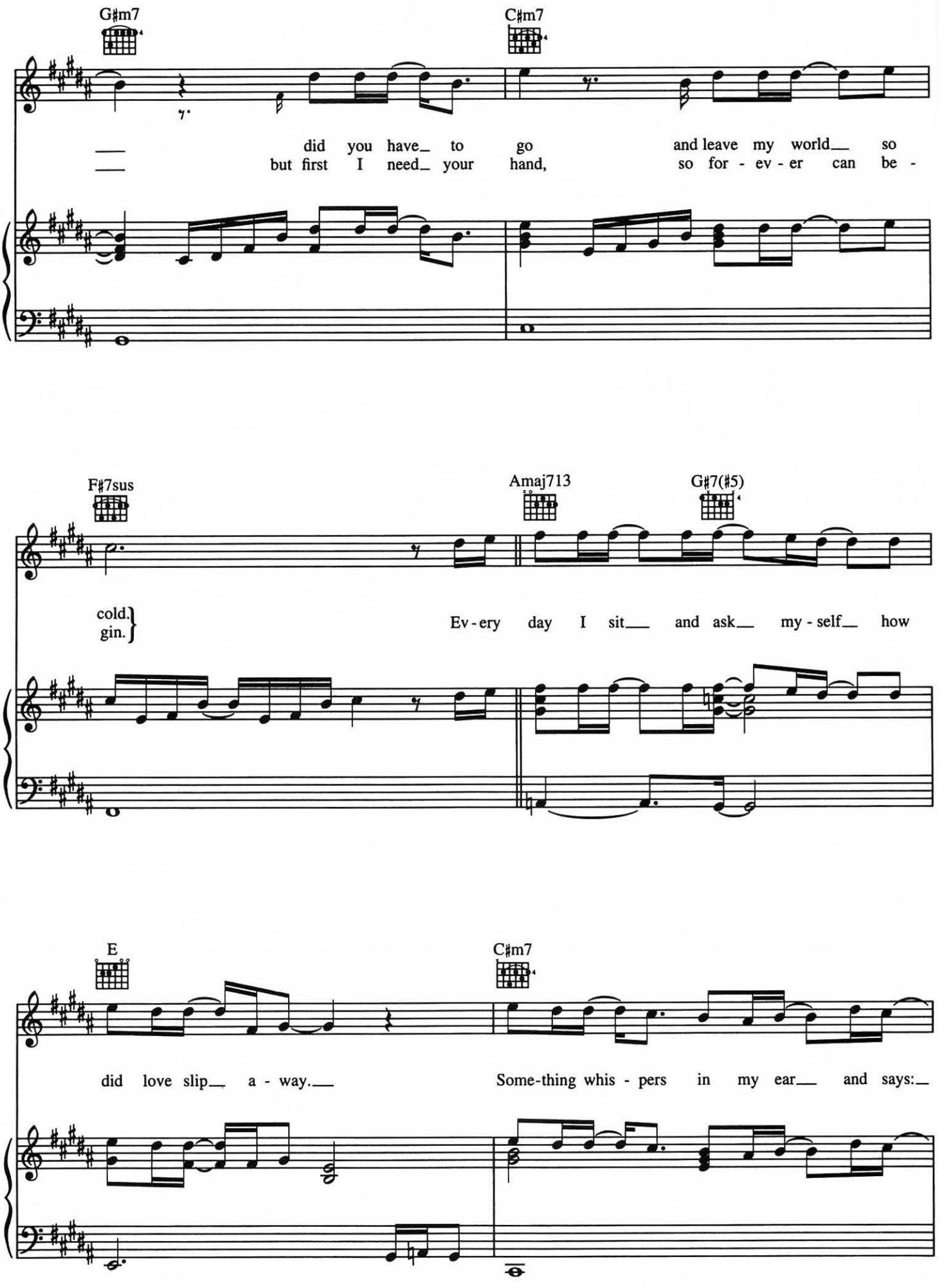

G♯m7
C♯m7
did you have to go and leave my world so
but first I need your hand, so for - ev - er can be -
F♯7sus
Amaj713
G♯7(♯5)
cold.
gin.
Ev - ery day I sit and ask my - self how
E
C♯m7
did love slip a - way.
Some-thing whis - pers in my ear and says:

Chorus:

F♯7sus B/F♯ B(9)

that you are not a - lone, for I am here with you.

G♯m7 C♯m7

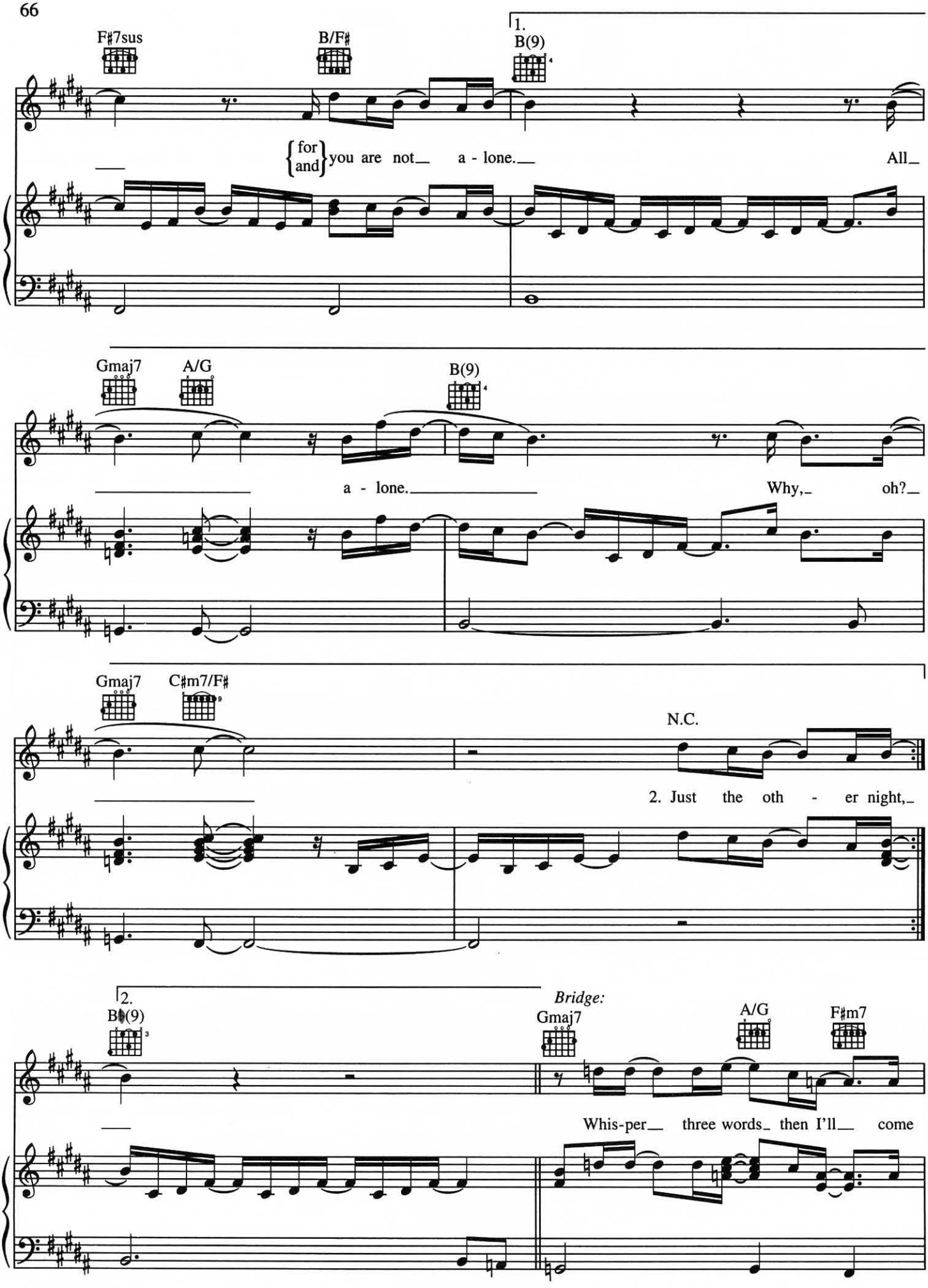
Though you're far a - way, I am here to stay.

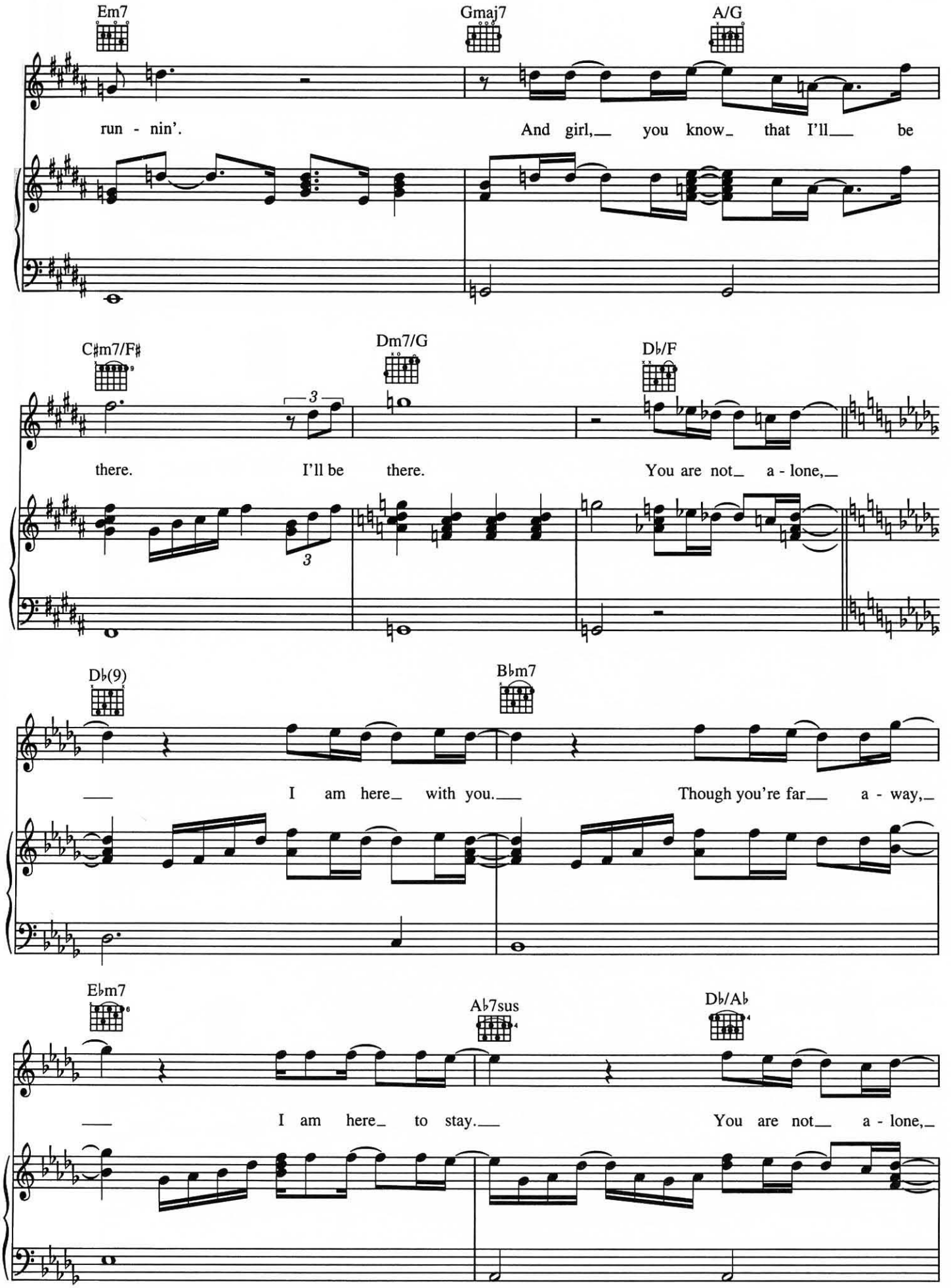
F♯7sus B/F♯ B(9)

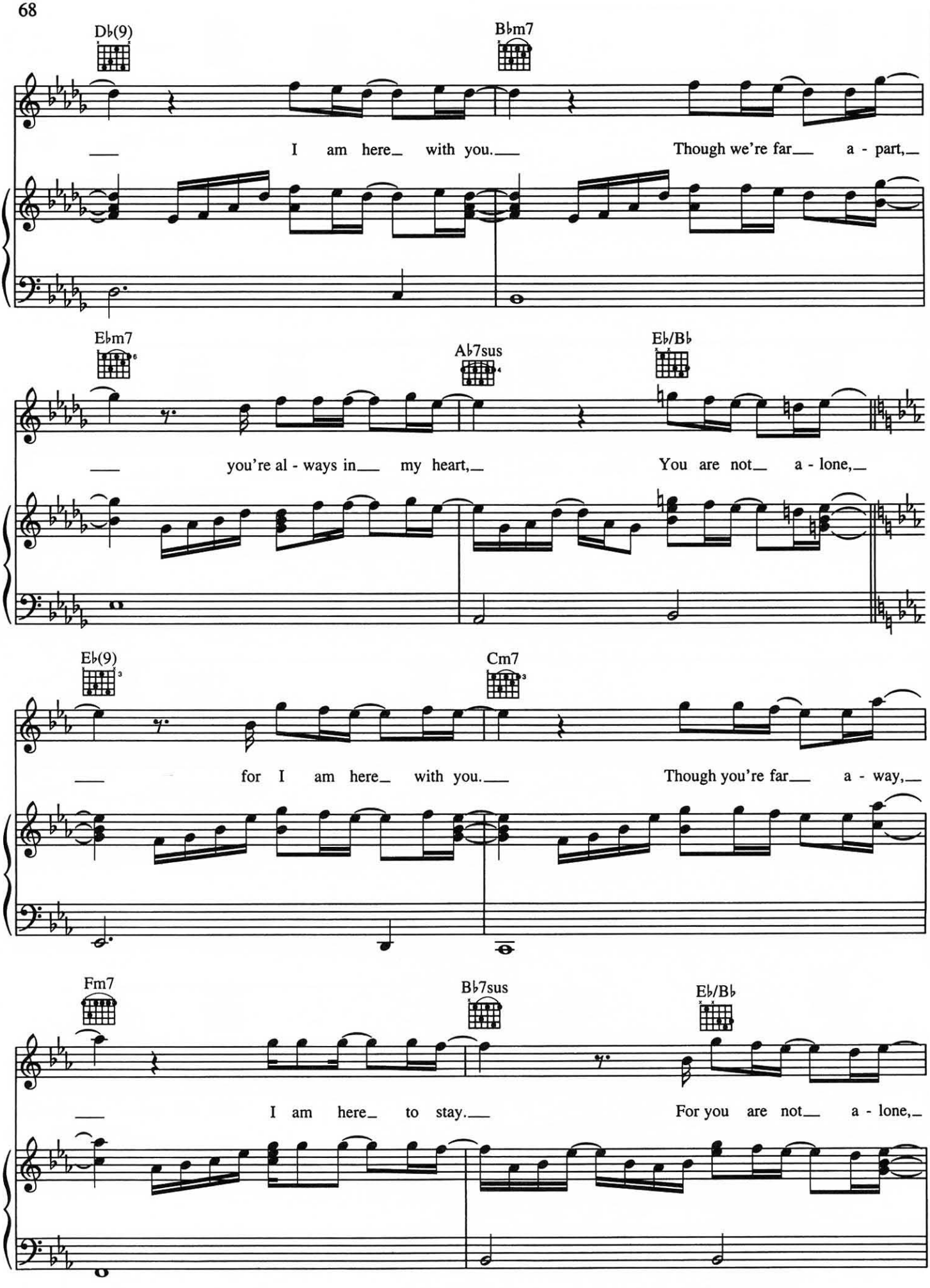
For you are not a - lone, I am here with you.

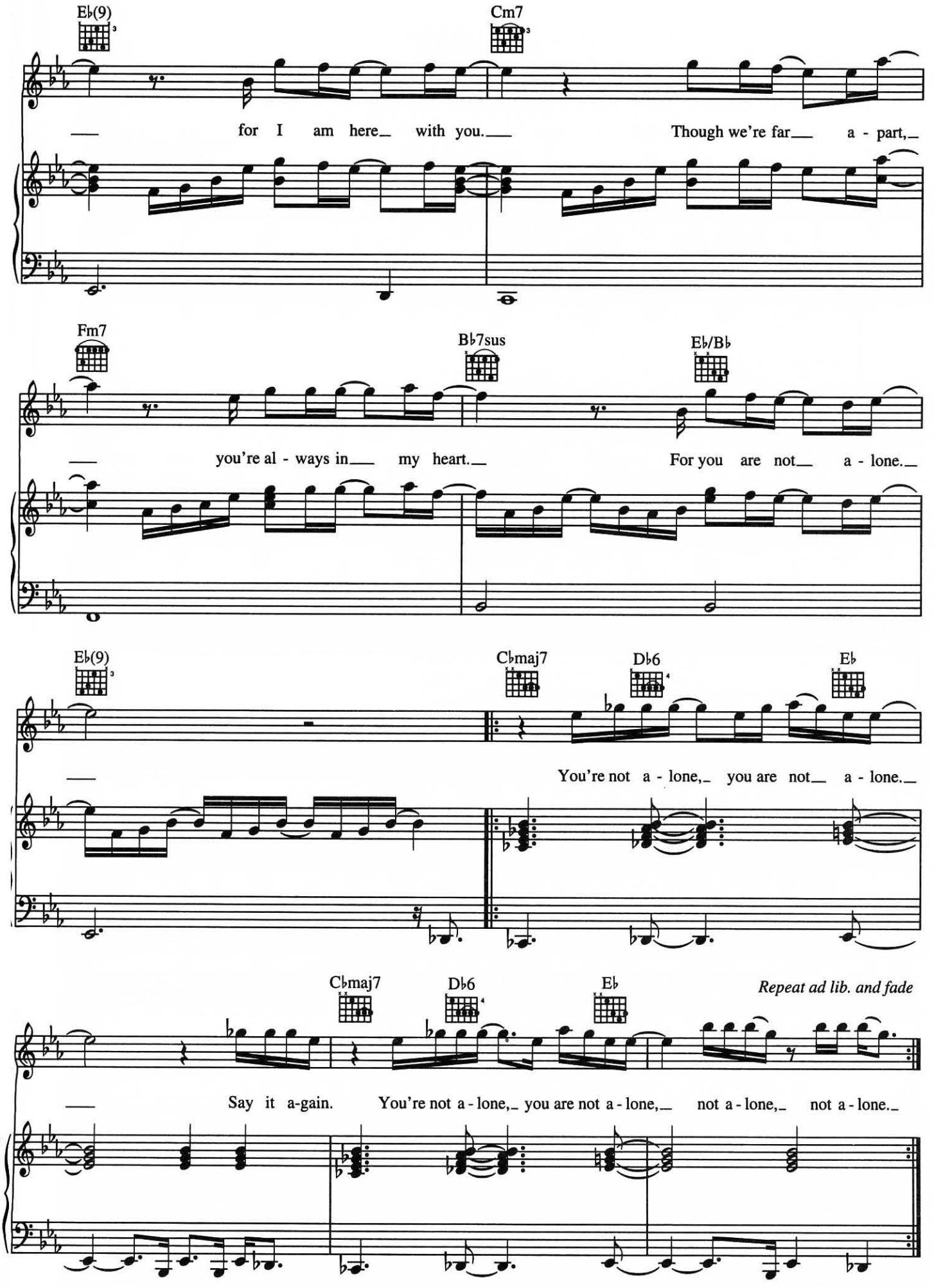
G♯m7 C♯m7

Though we're far a - part, you're al - ways in my heart,


F♯7sus
B/F♯
1.
B(9)
{for and} you are not_ a - lone.__ All_
Gmaj7
A/G
B(9)
a - lone.__ Why,_ oh?_
Gmaj7
C♯m7/F♯
N.C.
2. Just the oth - er night,_
2.
B(9)
Bridge:
Gmaj7
A/G
F♯m7
Whis-per_ three words_ then I'll_ come

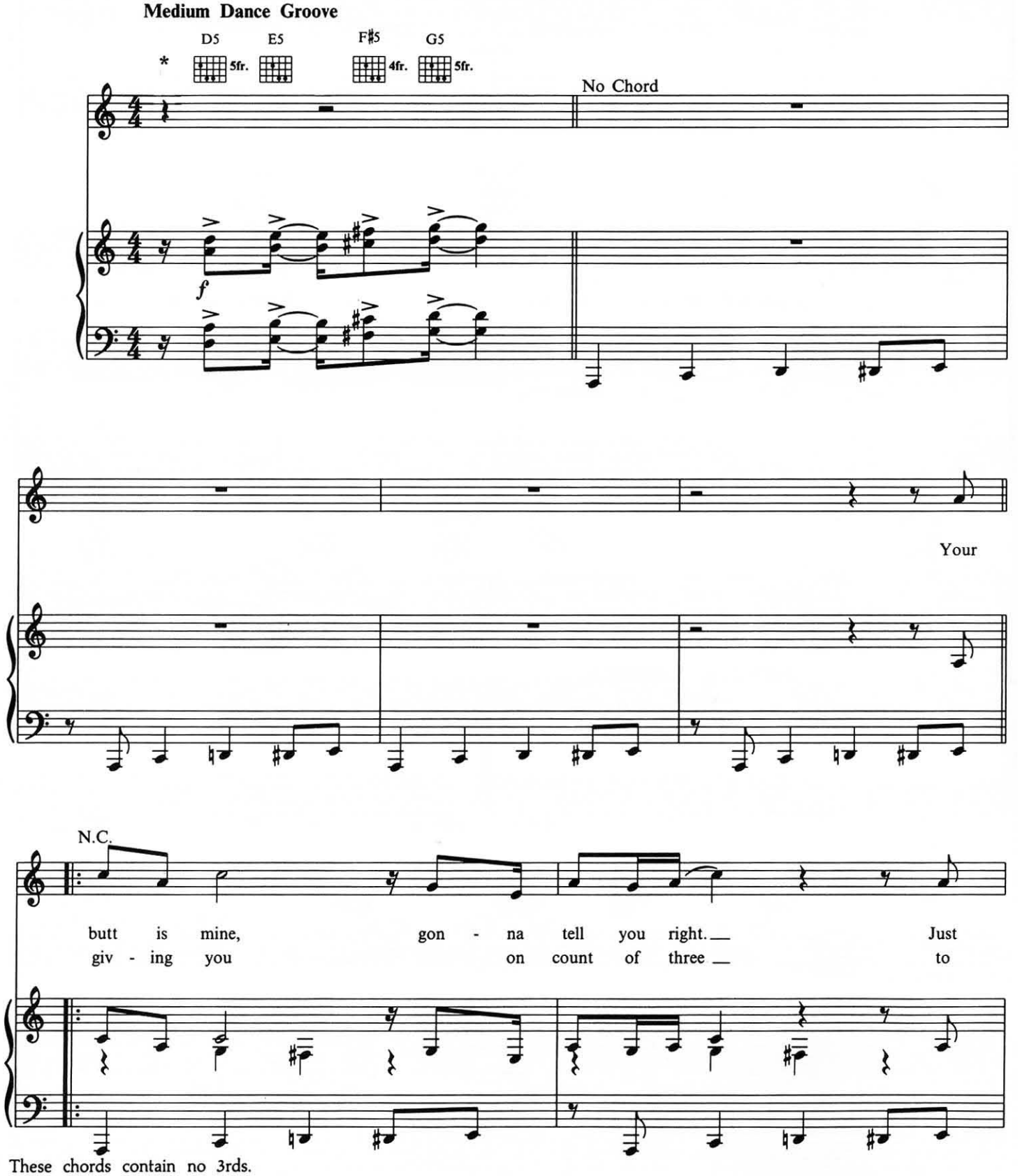

Em7
Gmaj7
A/G
run - nin'.
And girl, you know that I'll be
C♯m7/F♯
Dm7/G
D♭/F
there.
I'll be there.
You are not a - lone,
D♭(9)
B♭m7
I am here with you.
Though you're far a - way,
E♭m7
A♭7sus
D♭/A♭
I am here to stay.
You are not a - lone,


D♭(9)
B♭m7
I am here with you.
Though we're far a - part,
E♭m7
A♭7sus
E♭/B♭
you're al - ways in my heart,
You are not a - lone,
E♭(9)
Cm7
for I am here with you.
Though you're far a - way,
Fm7
B♭7sus
E♭/B♭
I am here to stay.
For you are not a - lone,


E♭(9)
Cm7
for I am here with you.
Though we're far a - part,
Fm7
B♭7sus
E♭/B♭
you're al - ways in my heart.
For you are not a - lone.
E♭(9)
C♭maj7
D♭6
E♭
You're not a - lone, you are not a - lone.
C♭maj7
D♭6
E♭
Repeat ad lib. and fade
Say it a-gain.
You're not a - lone, you are not a - lone, not a - lone, not a - lone.

BAD

Written and Composed by
MICHAEL JACKSON



* These chords contain no 3rds.

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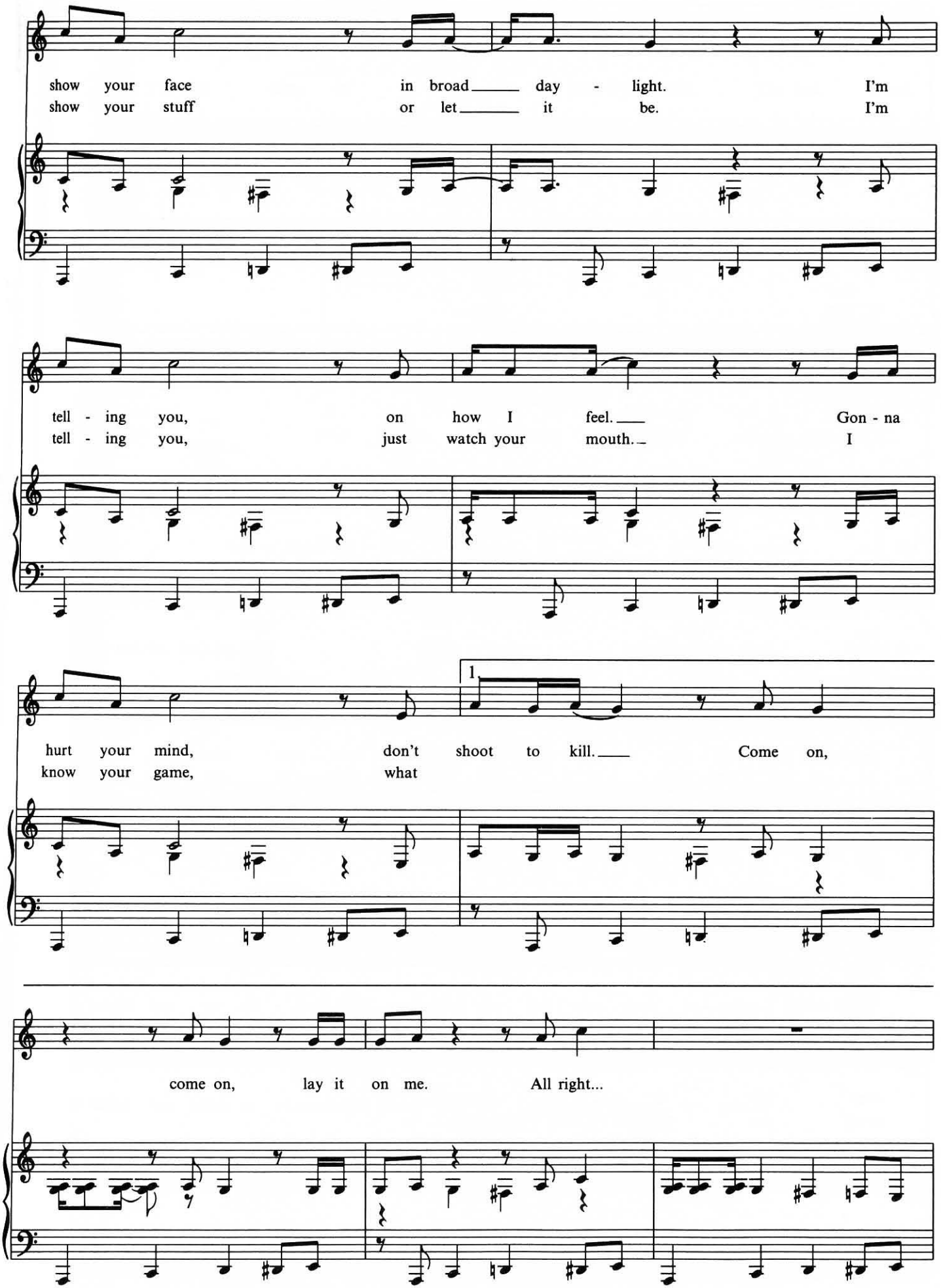
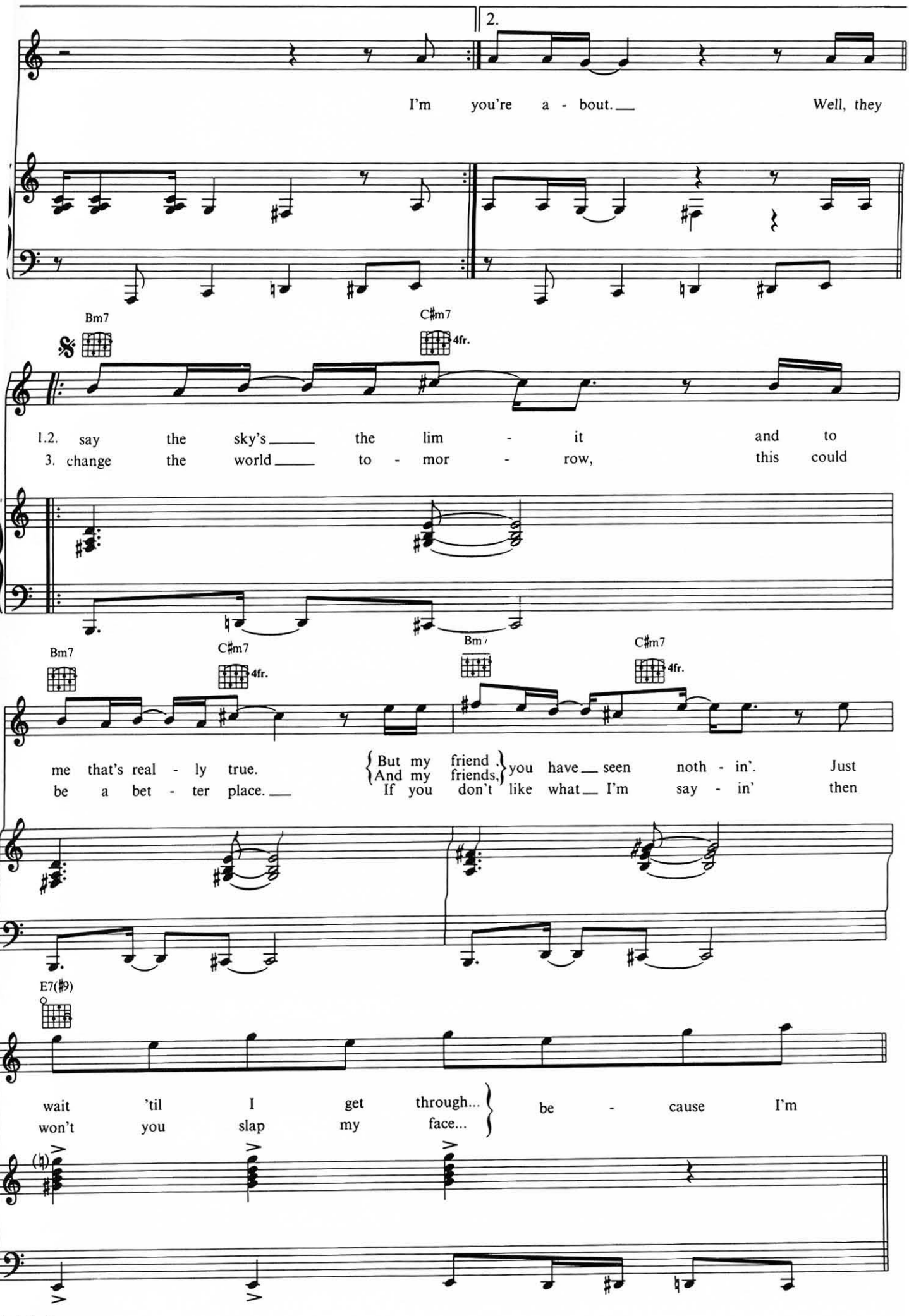
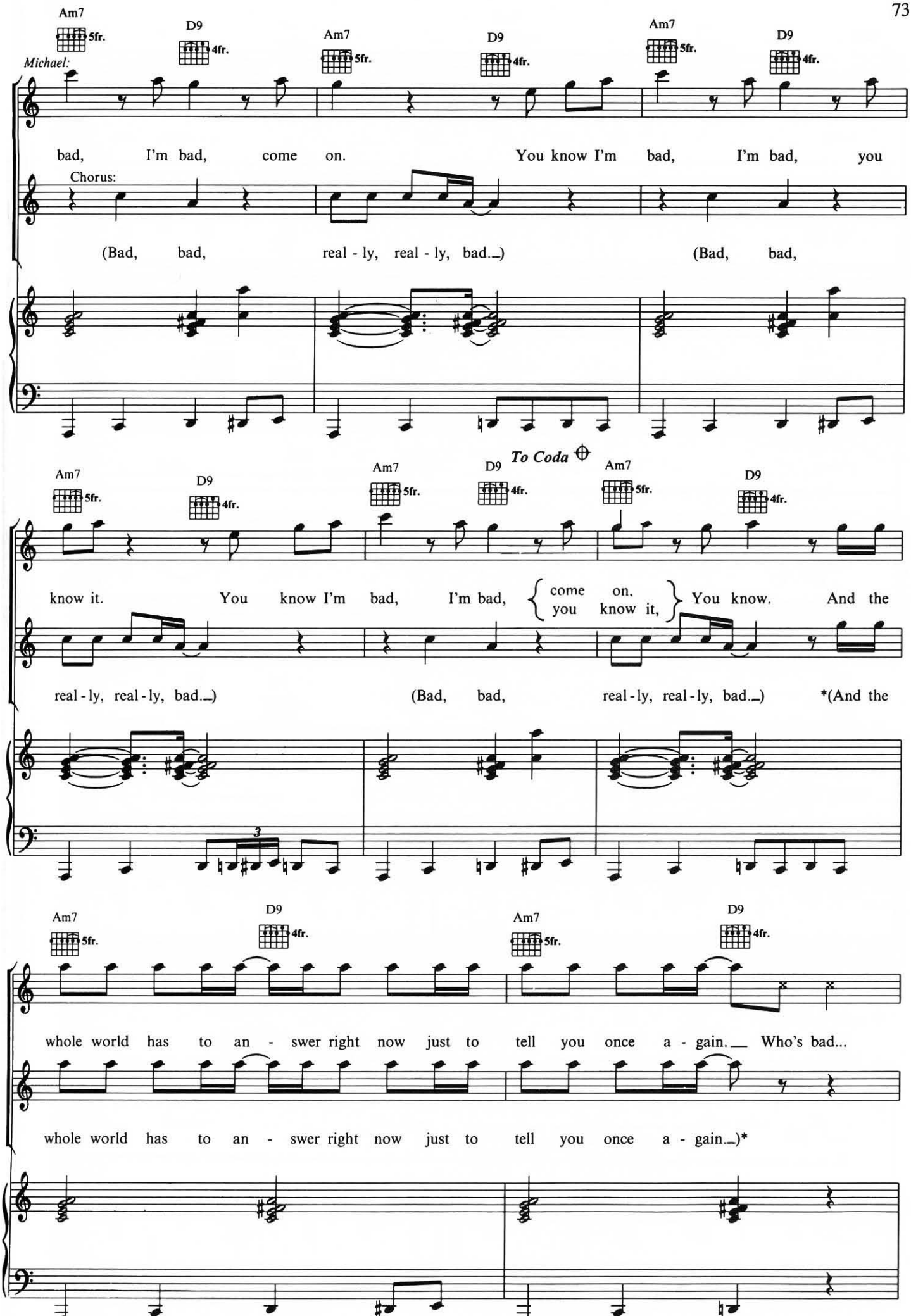
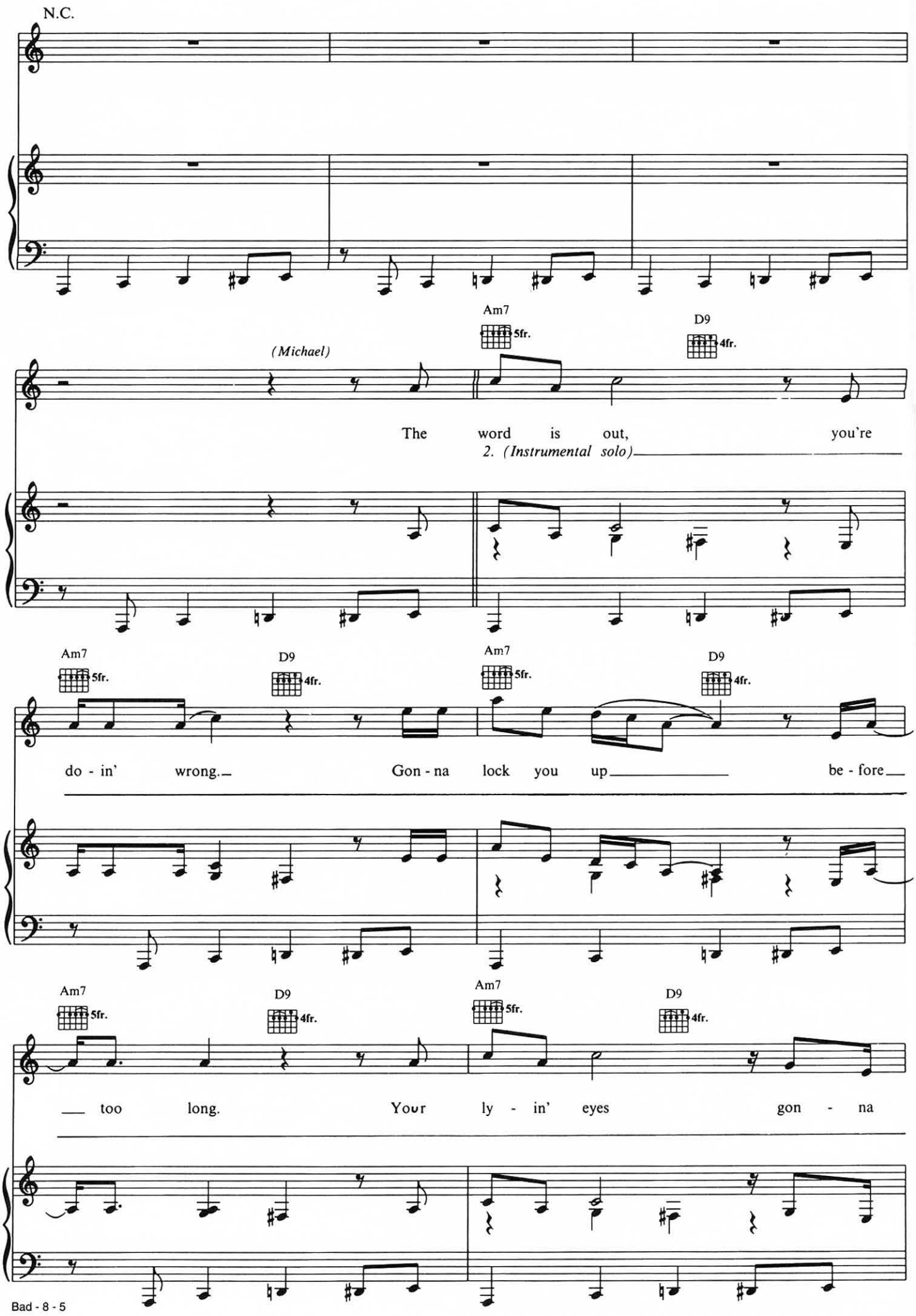
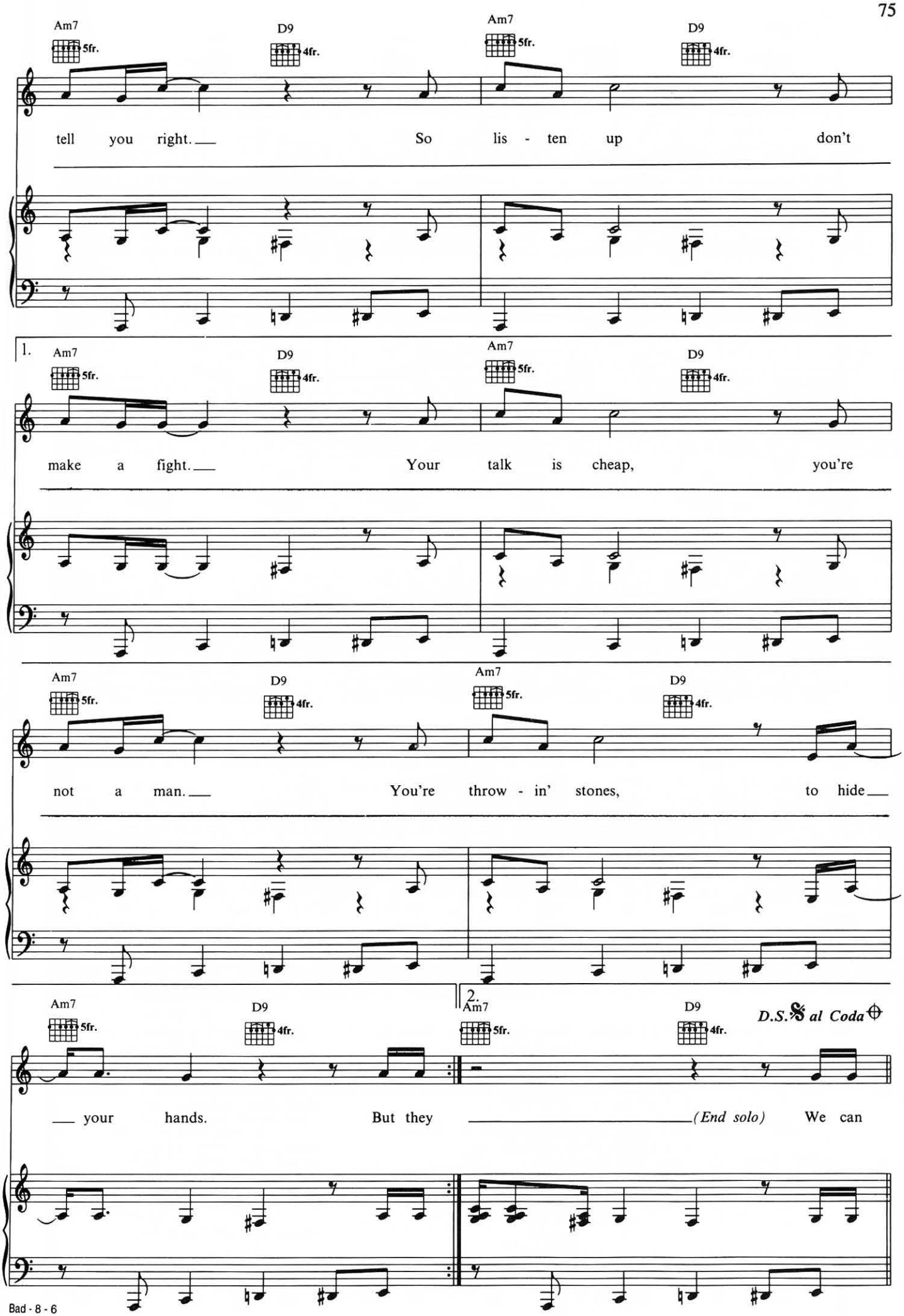

show your face in broad day - light. I'm
show your stuff or let it be. I'm
tell - ing you, on how I feel. Gon - na
tell - ing you, just watch your mouth. I
1.
hurt your mind, don't shoot to kill. Come on,
know your game, what
come on, lay it on me. All right...

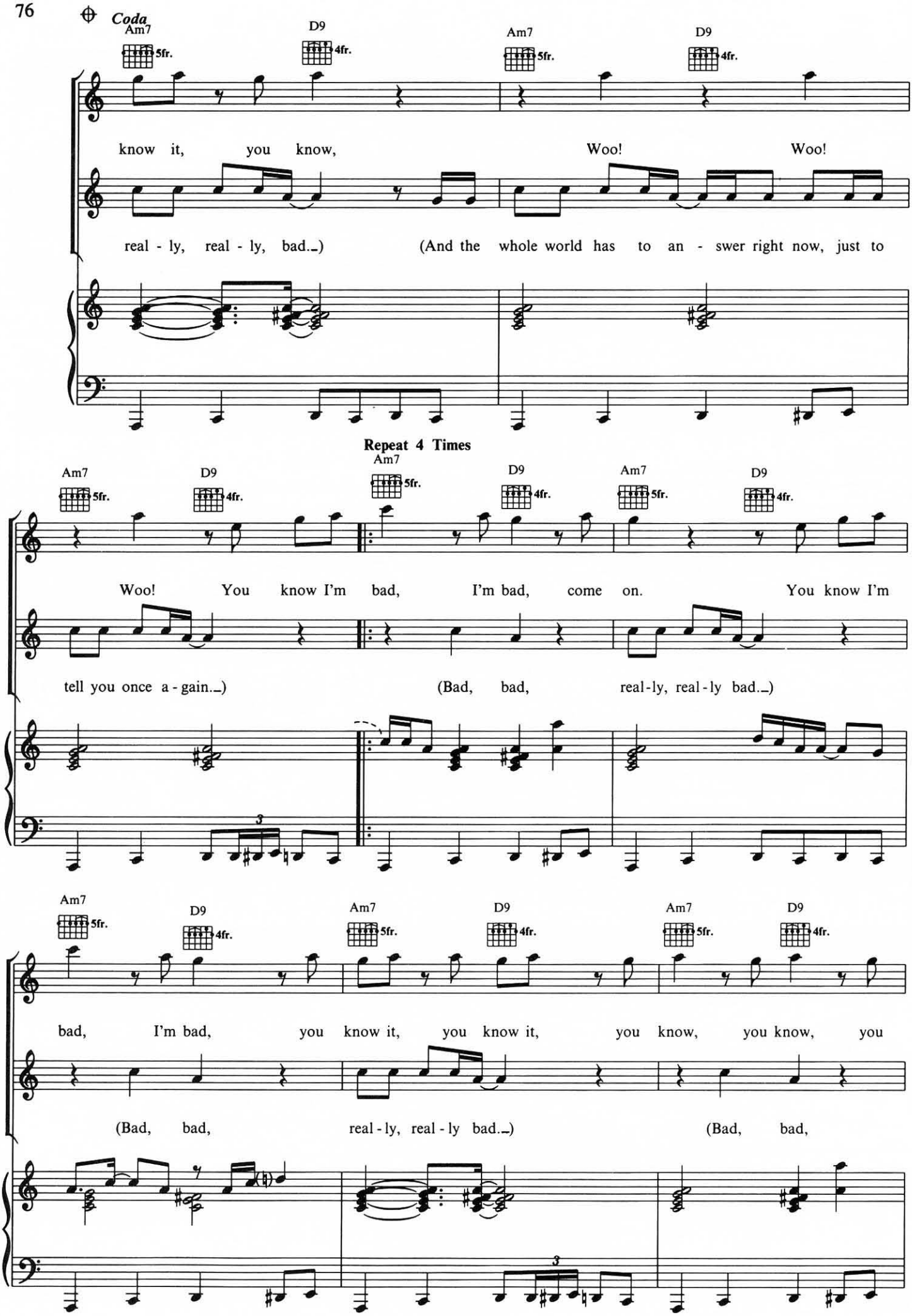

2.
I'm you're a - bout.
Well, they
Bm7
C♯m7
4fr.
1.2. say the sky's the lim - it and to
3. change the world to - mor - row, this could
Bm7
C♯m7
4fr.
Bm7
C♯m7
4fr.
me that's real - ly true.
be a bet - ter place.
But my friend
And my friends,
you have seen noth - in'. Just
If you don't like what I'm say - in' then
E7(♯9)
wait 'til I get through...
won't you slap my face...
be - cause I'm

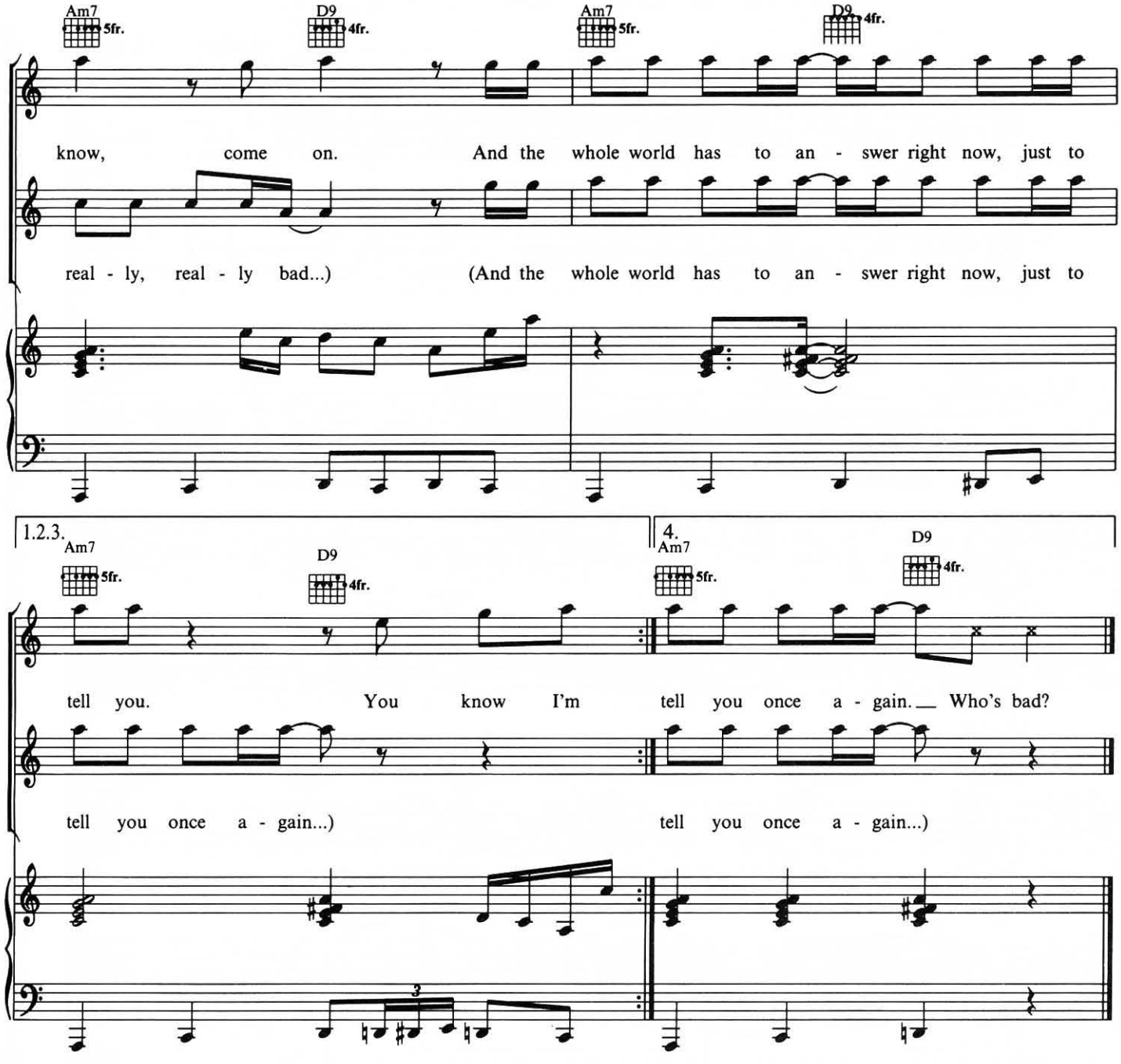


*** Sing the lyrics between the asterisks 2nd time only.**


N.C.
Am7
5fr.
D9
4fr.
(Michael)
The word is out, you're
2. (Instrumental solo)
Am7
5fr.
D9
4fr.
do - in' wrong.
Gon - na lock you up
be - fore
Am7
5fr.
D9
4fr.
too long.
Your ly - in' eyes gon - na


Am7 5fr.
D9 4fr.
Am7 5fr.
D9 4fr.
tell you right. So lis - ten up don't
1.
make a fight. Your talk is cheap, you're
not a man. You're throw - in' stones, to hide
2.
your hands. But they (End solo) We can
D.S. 𝄋 al Coda


Coda
Am7 5fr.
D9 4fr.
Am7 5fr.
D9 4fr.
know it, you know, Woo! Woo!
real - ly, real - ly, bad.) (And the whole world has to an - swer right now, just to
Repeat 4 Times
Am7 5fr.
D9 4fr.
Am7 5fr.
D9 4fr.
Am7 5fr.
D9 4fr.
Woo! You know I'm bad, I'm bad, come on. You know I'm
tell you once a - gain.) (Bad, bad, real-ly, real-ly bad.)
Am7 5fr.
D9 4fr.
Am7 5fr.
D9 4fr.
Am7 5fr.
D9 4fr.
bad, I'm bad, you know it, you know it, you know, you know, you
(Bad, bad, real - ly, real - ly bad.) (Bad, bad,



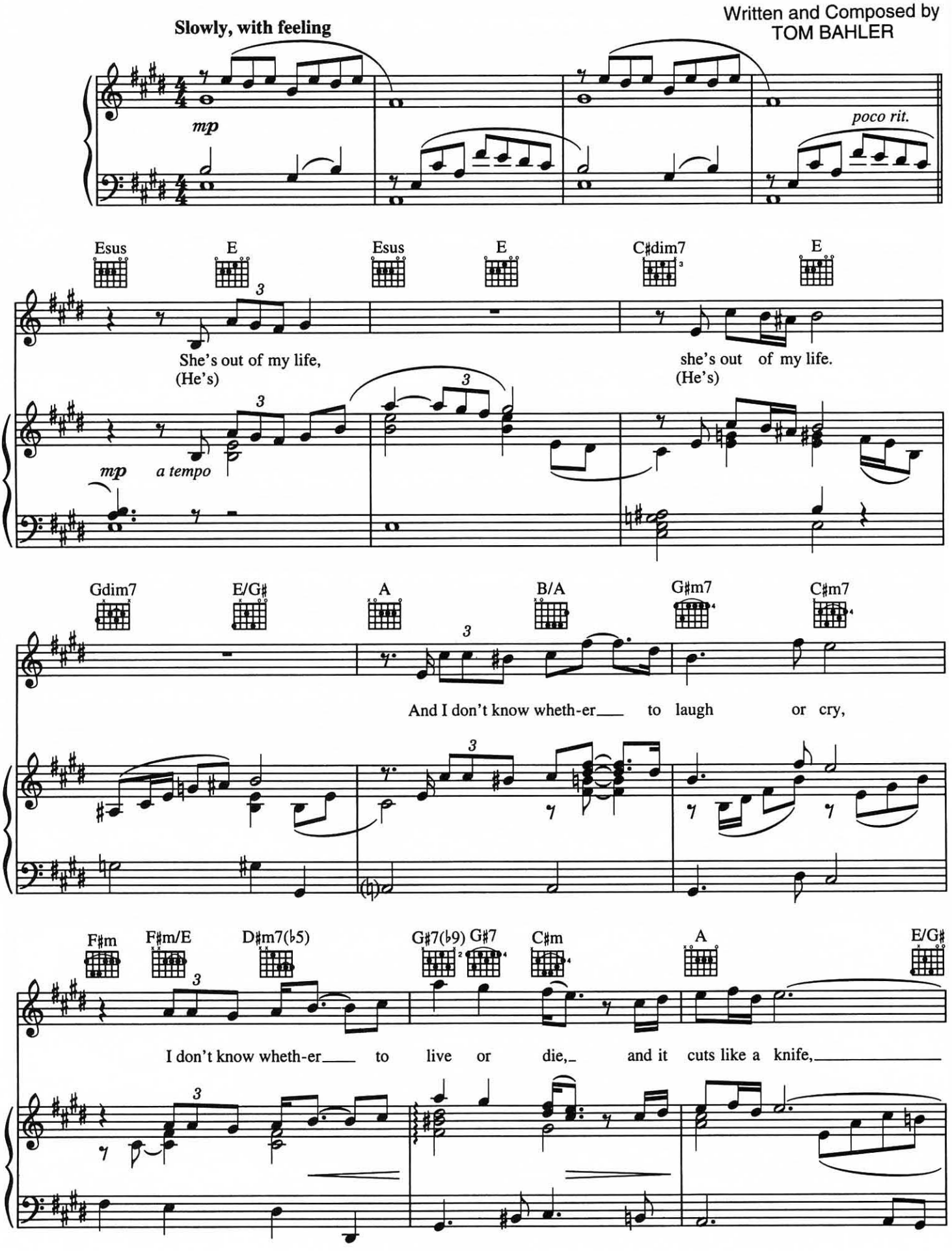
Additional Lyrics
(For repeat)

You know I'm smooth-I'm
bad-you know it
(Bad bad-really, really bad)
You know I'm bad-I'm
bad baby
(Bad bad-really, really bad)
You know, you know, you
know it-come on
(Bad bad-really, really bad)
And the whole world has to
answer right now
(And the whole world has to
answer right now)
Woo!
(Just to tell you once again)

You know I'm bad, I'm bad-
you know it
(Bad bad-really, really bad)
You know I'm bad-you know-hoo!
(Bad bad-really, really bad)
You know I'm bad-I'm bad-
you know it, you know
(Bad bad-really, really bad)
And the whole world has to
answer right now
(And the whole world has to
answer right now)
Just to tell you once again...
(Just to tell you once
again...)
Who's bad?

SHE'S OUT OF MY LIFE

Written and Composed by
TOM BAHLER



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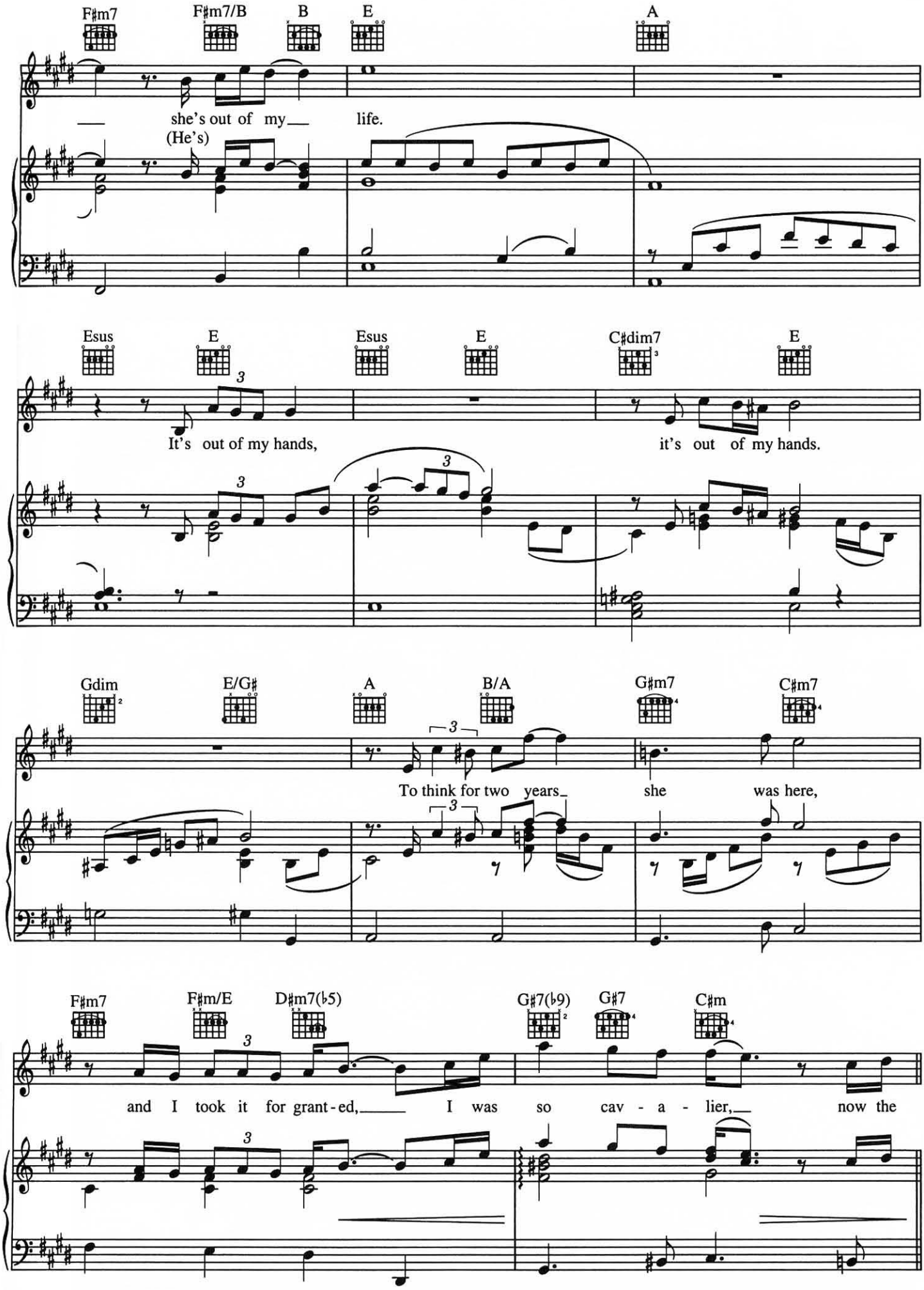
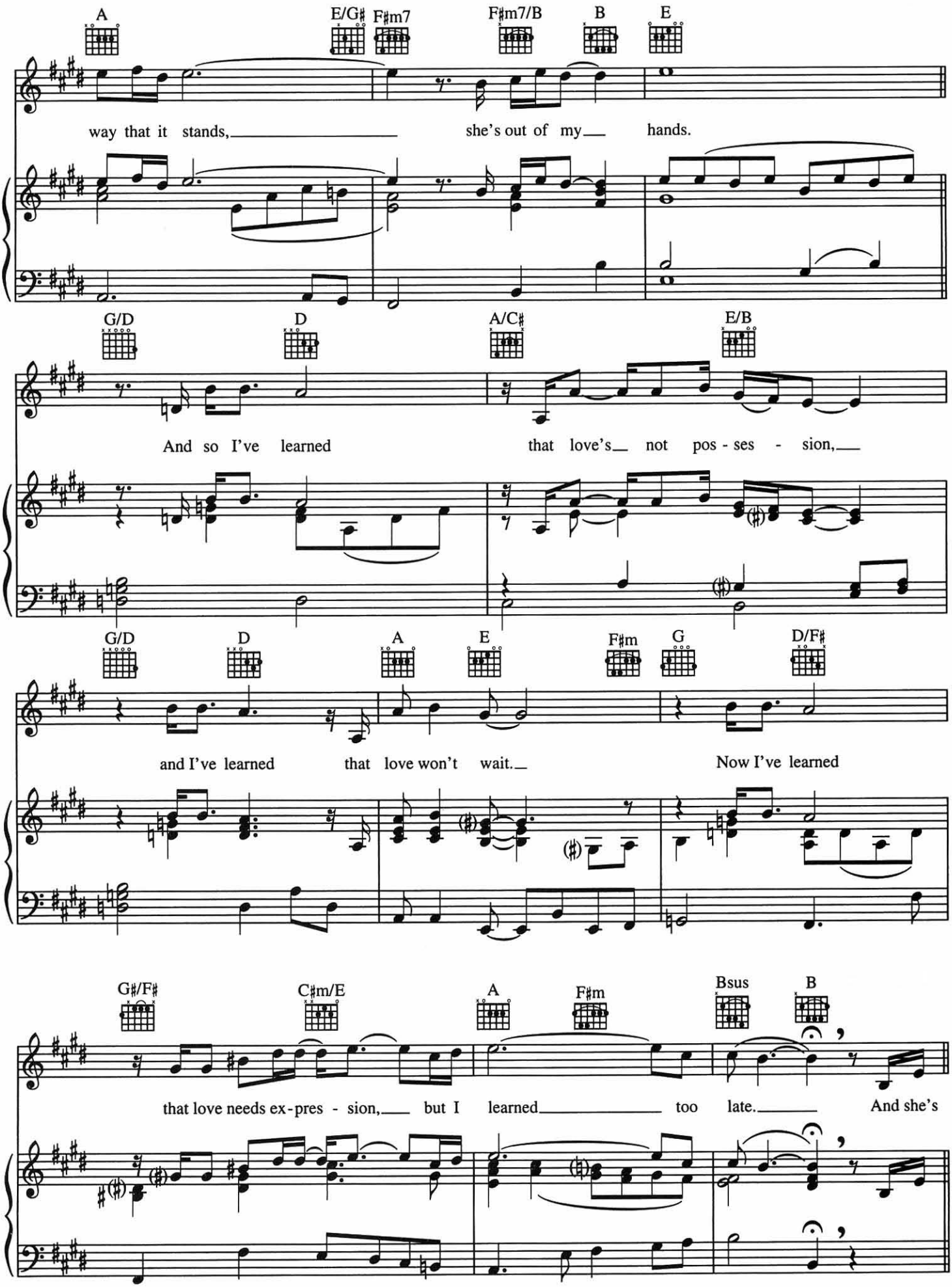
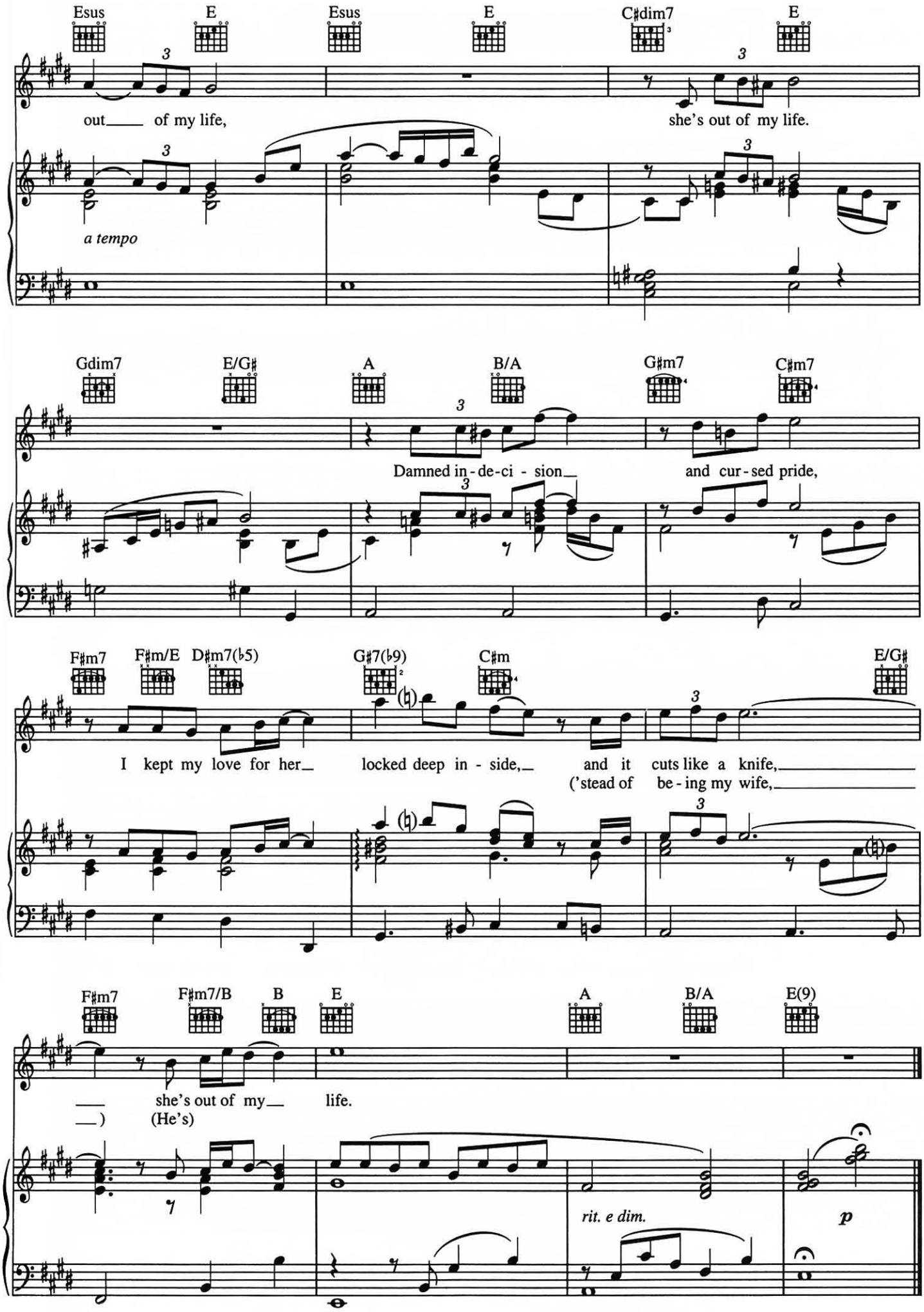

F♯m7
F♯m7/B
B
E
A
she's out of my life.
(He's)
Esus
E
Esus
E
C♯dim7
E
It's out of my hands,
it's out of my hands.
Gdim
E/G♯
A
B/A
G♯m7
C♯m7
To think for two years
she
was here,
F♯m7
F♯m/E
D♯m7(♭5)
G♯7(♭9)
G♯7
C♯m
and I took it for grant-ed,
I was so cav - a - lier,
now the

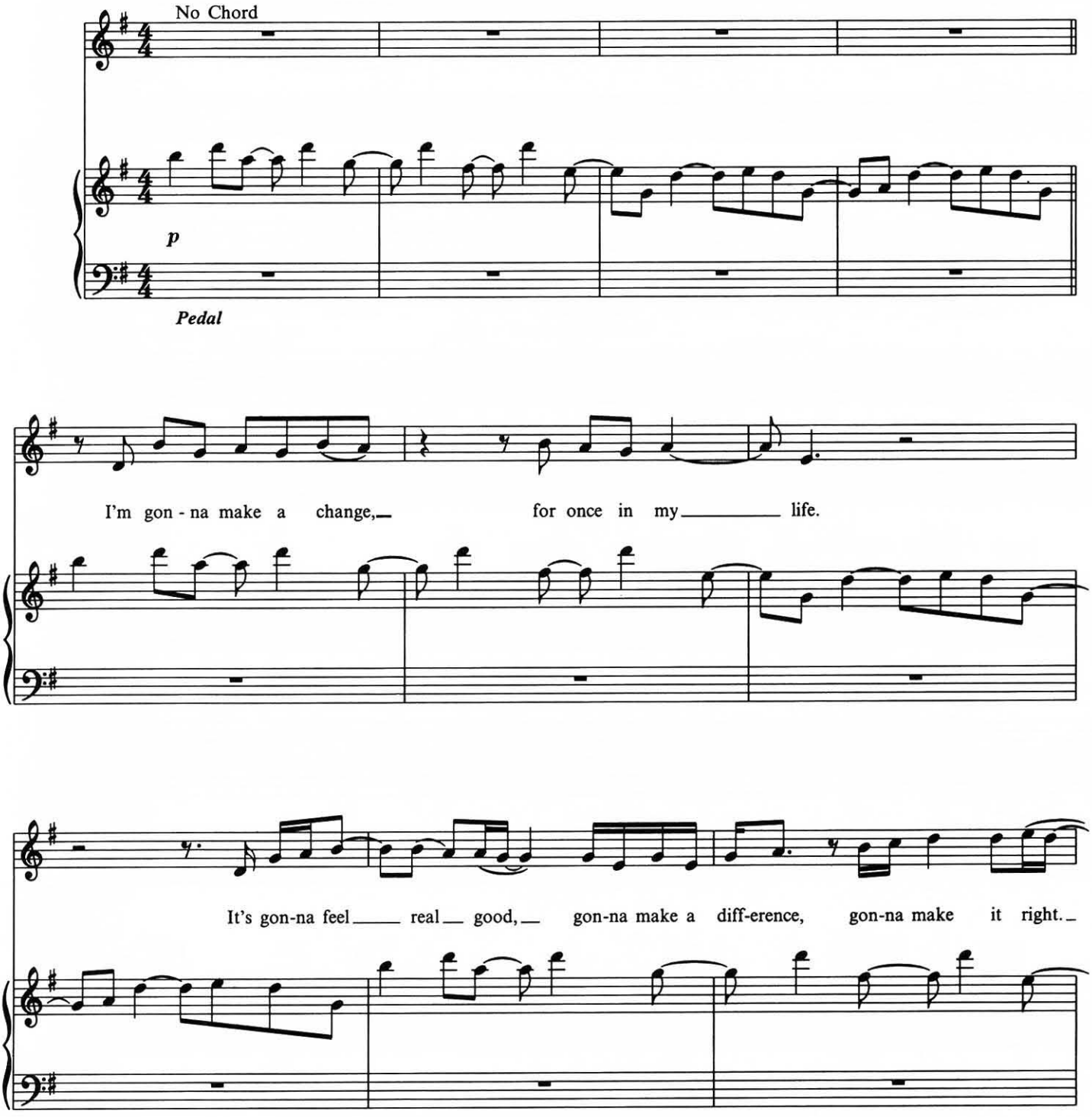

A
E/G♯
F♯m7
F♯m7/B
B
E
way that it stands, she's out of my hands.
G/D
D
A/C♯
E/B
And so I've learned that love's not pos - ses - sion,
G/D
D
A
E
F♯m
G
D/F♯
and I've learned that love won't wait. Now I've learned
G♯/F♯
C♯m/E
A
F♯m
Bsus
B
that love needs ex-pres - sion, but I learned too late. And she's


Esus
E
Esus
E
C♯dim7
E
out of my life,
she's out of my life.
a tempo
Gdim7
E/G♯
A
B/A
G♯m7
C♯m7
Damned in-de-ci-sion
and cur-sed pride,
F♯m7
F♯m/E
D♯m7(♭5)
G♯7(♭9)
C♯m
E/G♯
I kept my love for her
locked deep in-side,
and it cuts like a knife,
('stead of be-ing my wife,
F♯m7
F♯m7/B
B
E
A
B/A
E(9)
she's out of my
life.
(He's)
rit. e dim.
p

MAN IN THE MIRROR

Words and Music by
SIEDAH GARRETT and GLEN BALLARD

Medium



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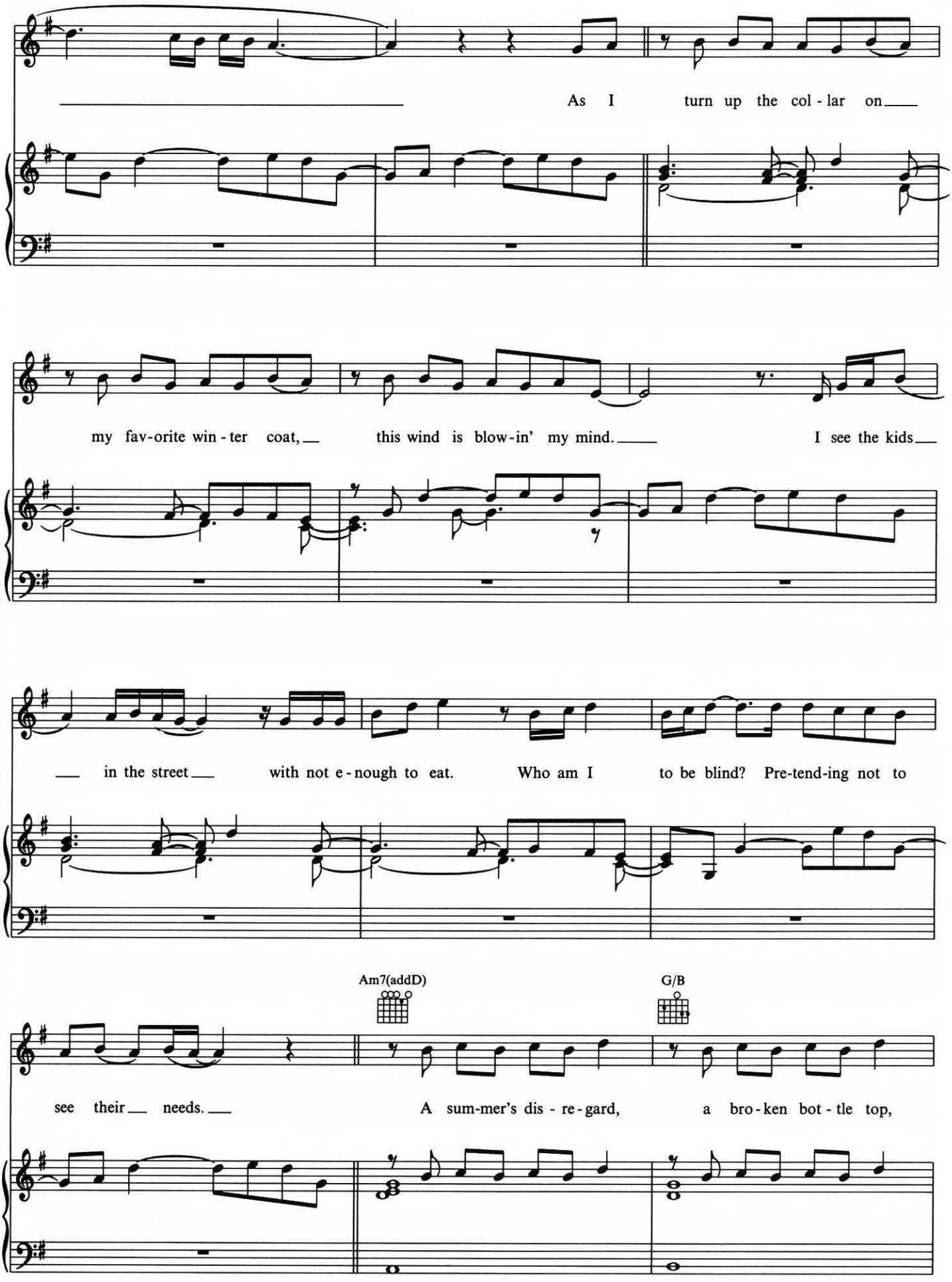
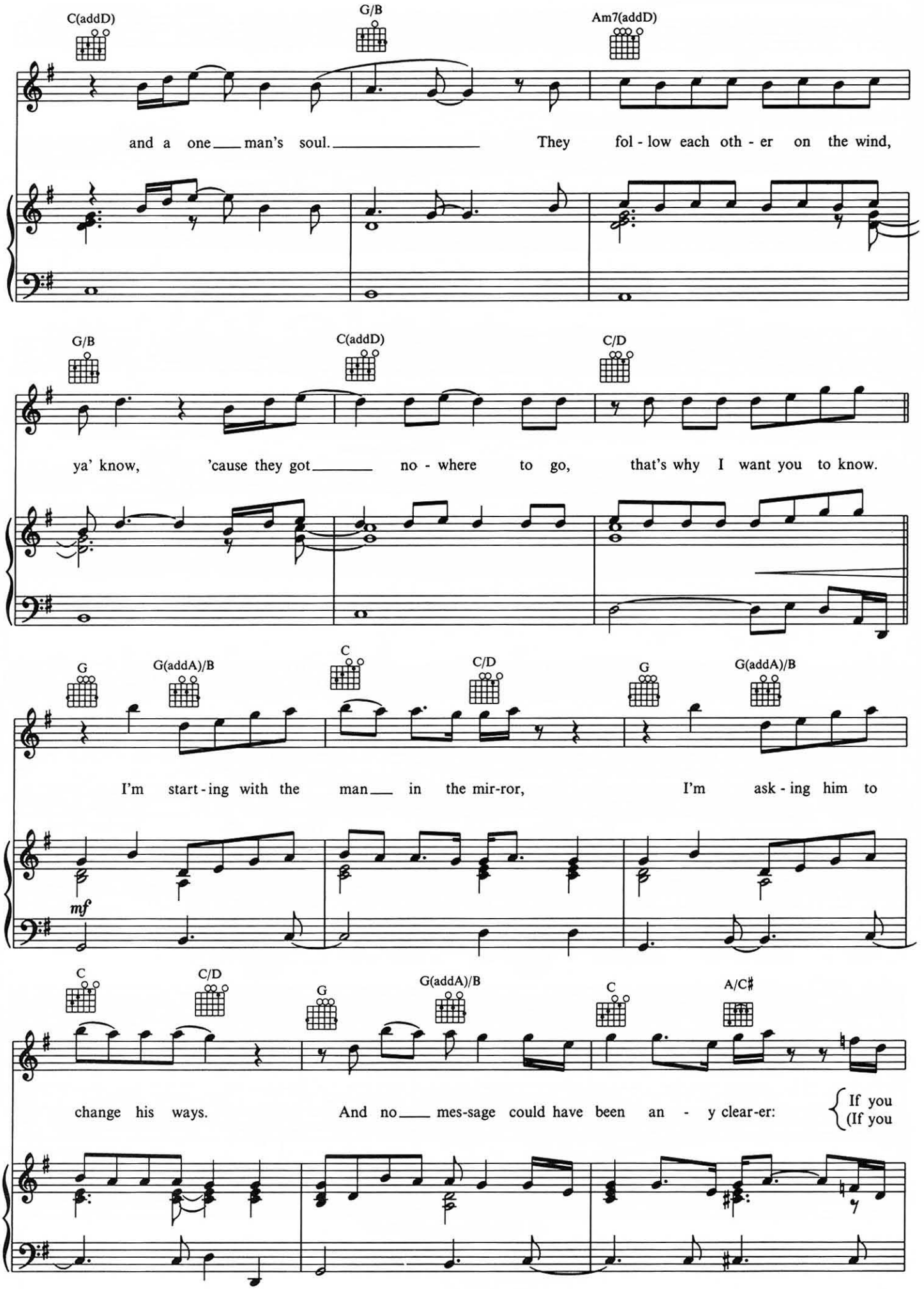
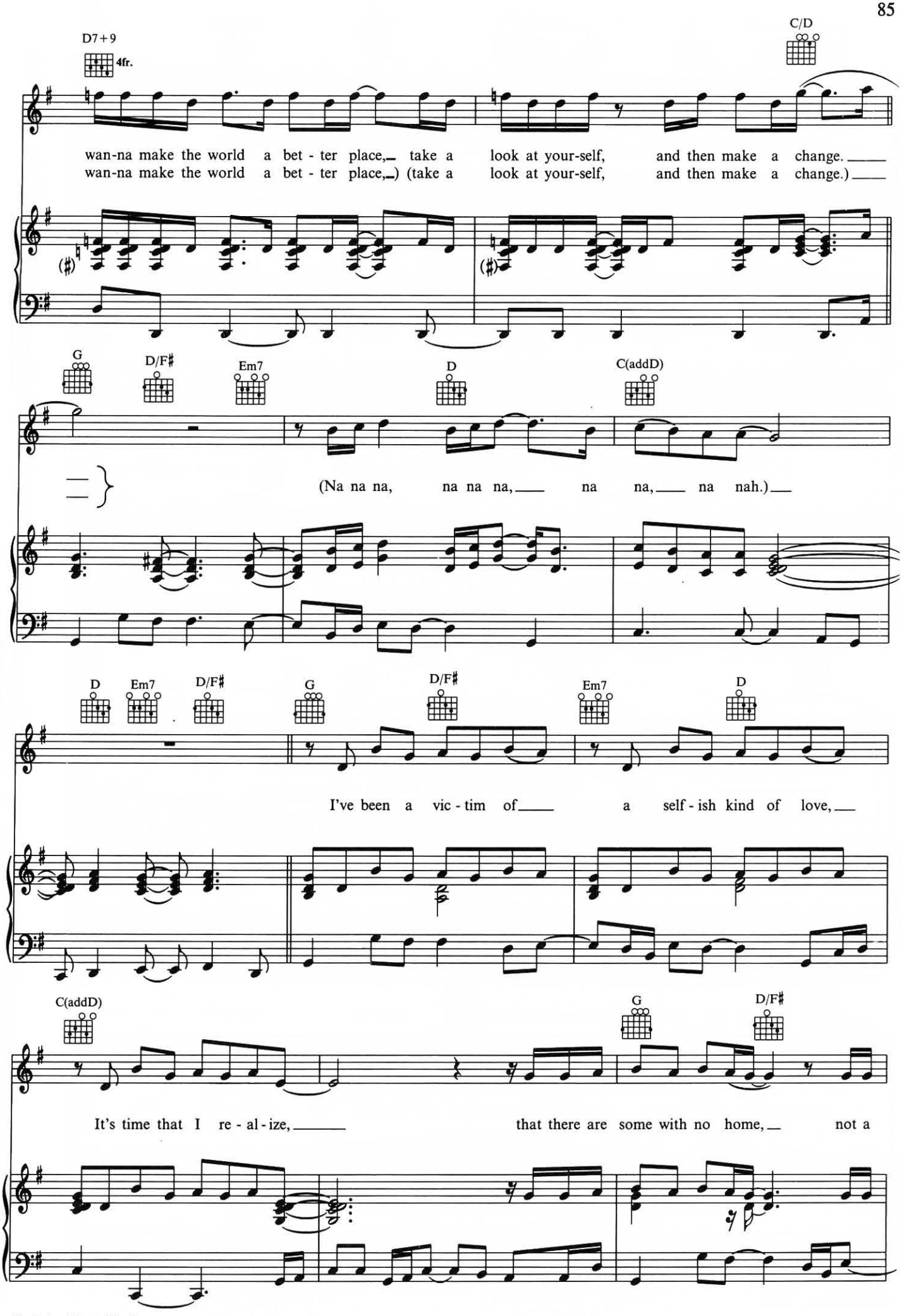
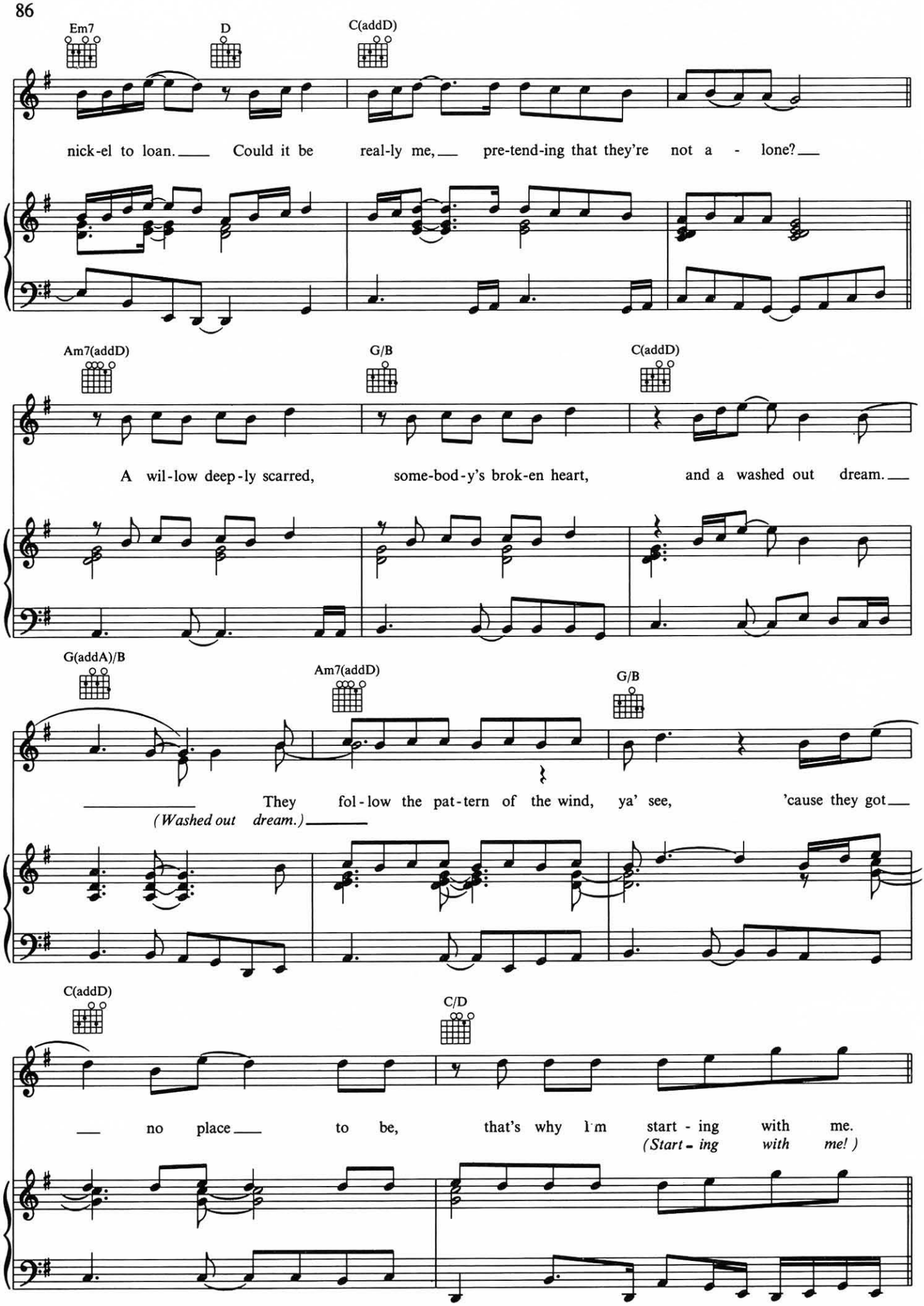
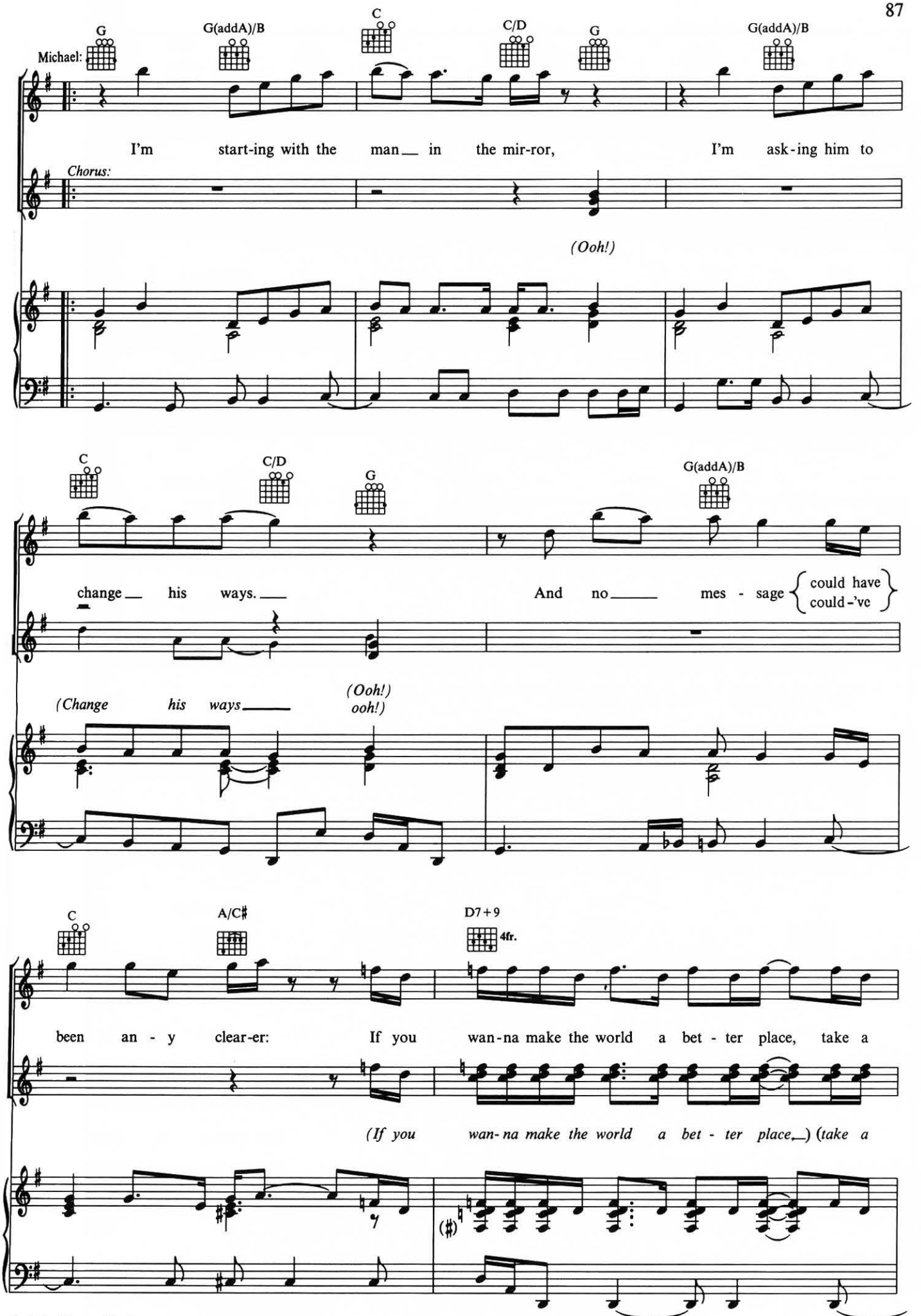
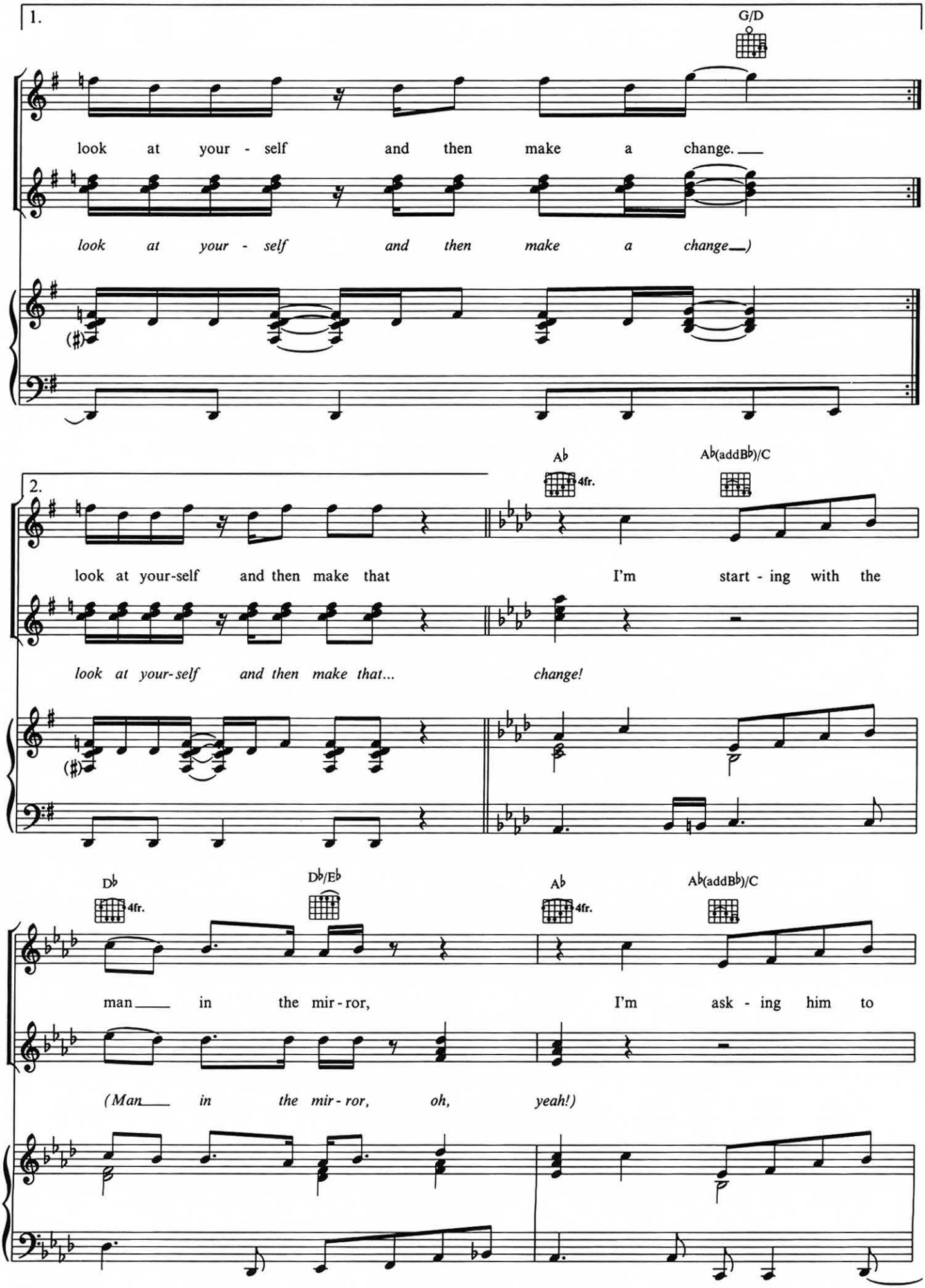

As I turn up the col - lar on
my fav-orite win - ter coat, this wind is blow-in' my mind. I see the kids
in the street with not e - nough to eat. Who am I to be blind? Pre-tend-ing not to
Am7(addD)
G/B
see their needs. A sum-mer's dis - re - gard, a bro - ken bot - tle top,

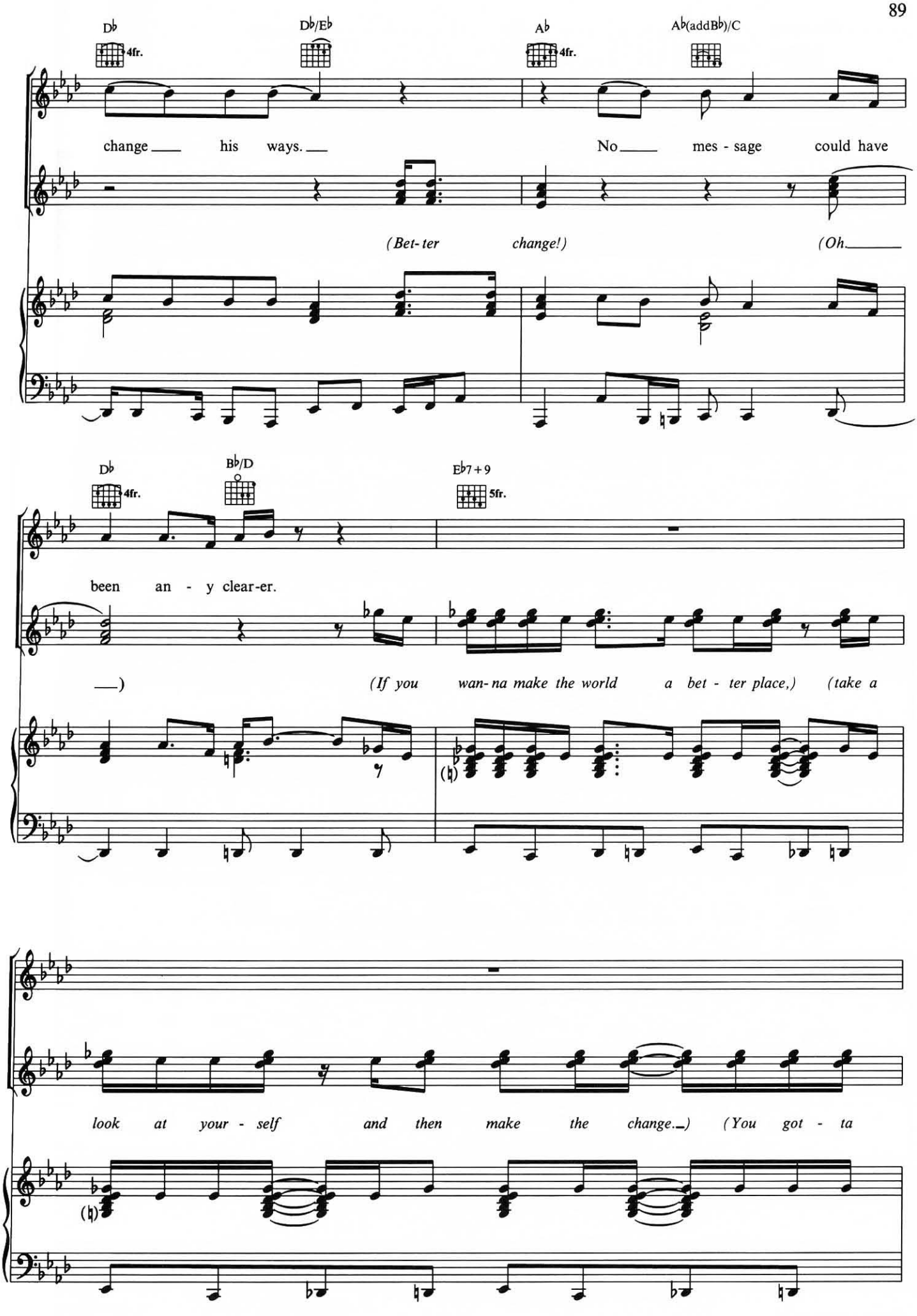

C(addD)
G/B
Am7(addD)
and a one man's soul. They fol - low each oth - er on the wind,
G/B
C(addD)
C/D
ya' know, 'cause they got no - where to go, that's why I want you to know.
G
G(addA)/B
C
C/D
G
G(addA)/B
I'm start - ing with the man in the mir-ror, I'm ask - ing him to
mf
C
C/D
G
G(addA)/B
C
A/C♯
change his ways. And no mes-sage could have been an - y clear-er:
If you
(If you

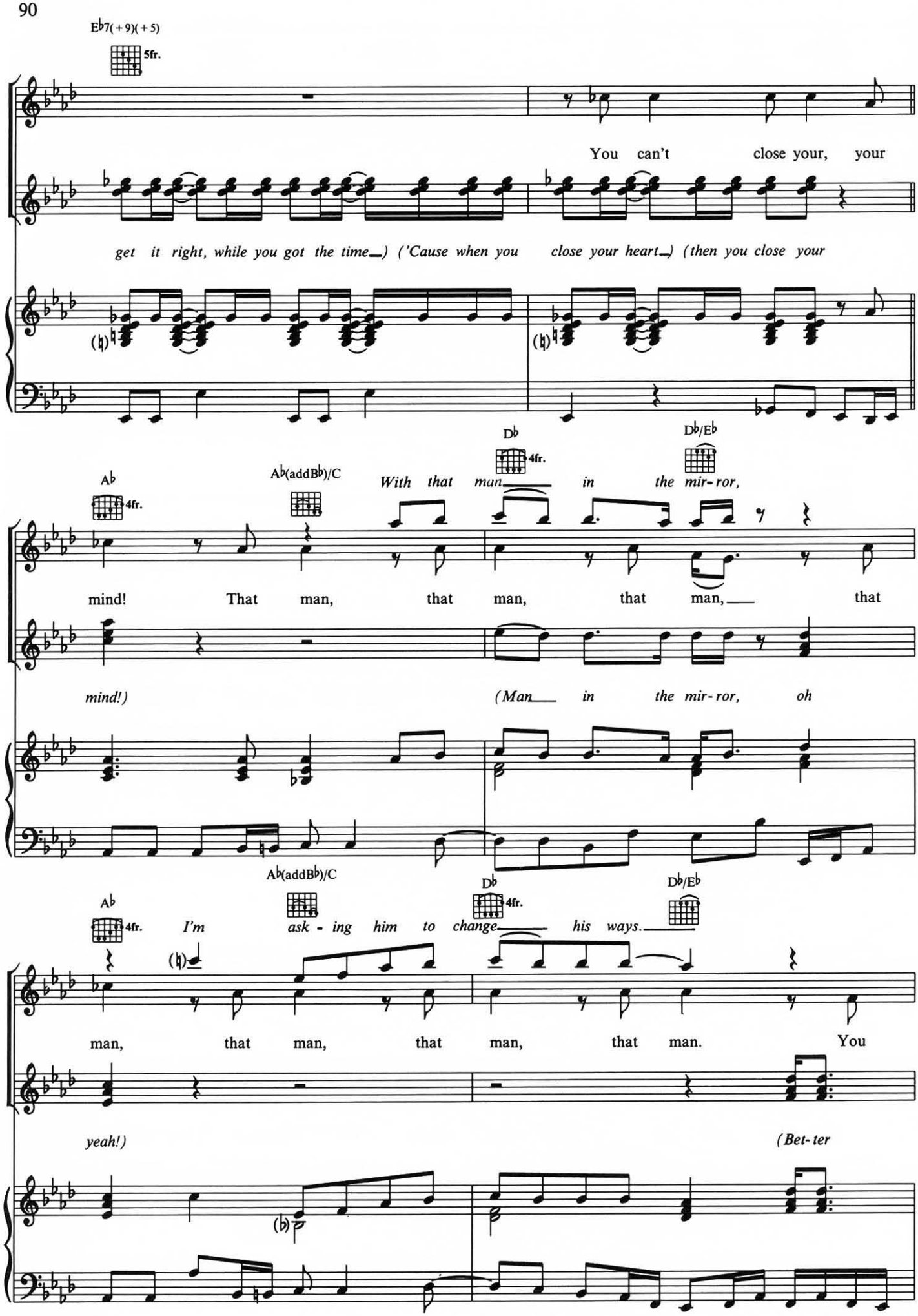

D7+9
4fr.
C/D
wan-na make the world a bet - ter place, take a look at your-self, and then make a change.
wan-na make the world a bet - ter place,) (take a look at your-self, and then make a change.)
G
D/F♯
Em7
D
C(addD)
(Na na na, na na na, na na, na nah.)
D
Em7
D/F♯
G
D/F♯
Em7
D
I've been a vic - tim of a self - ish kind of love,
C(addD)
G
D/F♯
It's time that I re - al - ize, that there are some with no home, not a

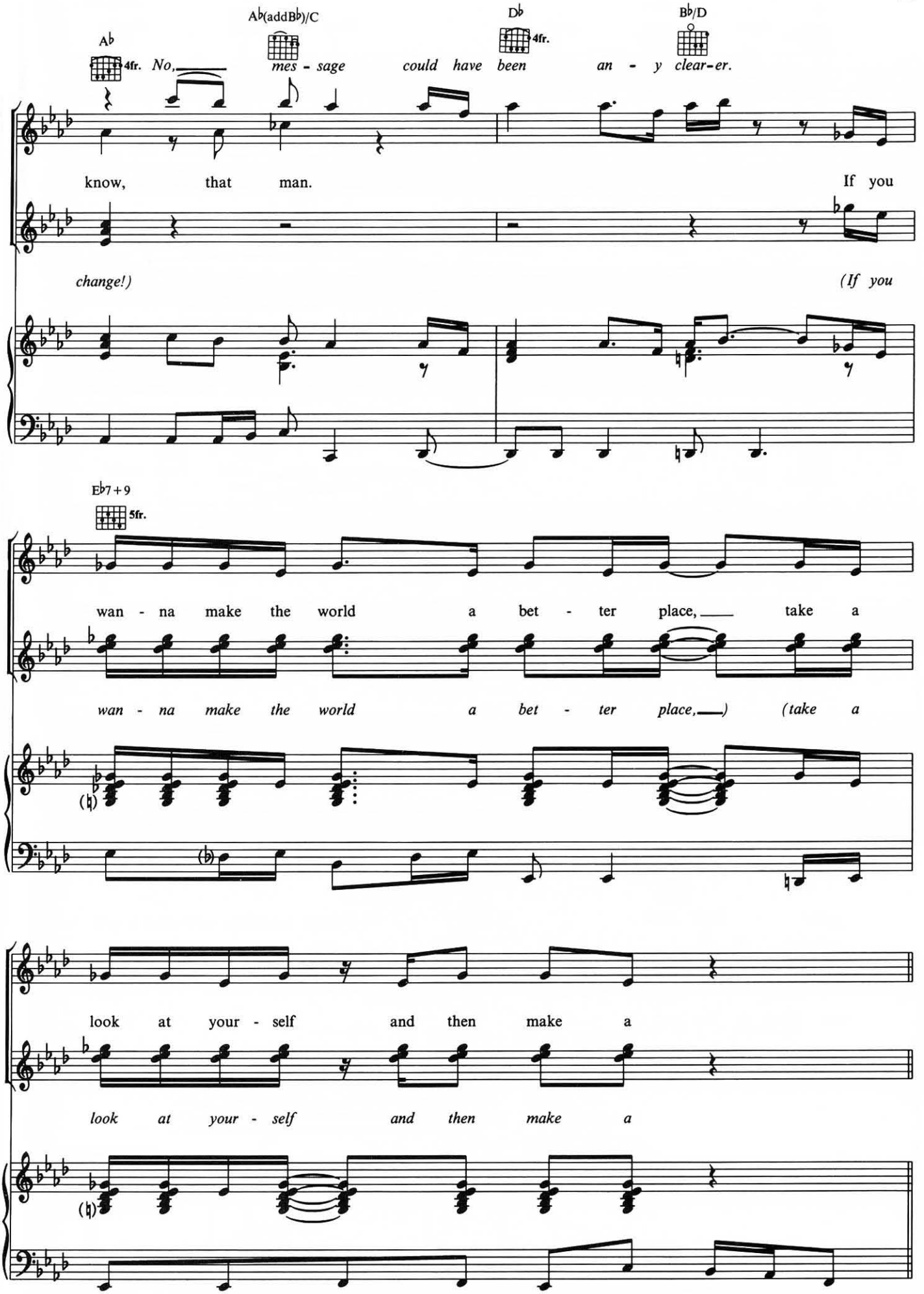

Em7
D
C(addD)
nick-el to loan. Could it be real-ly me, pre-tend-ing that they're not a - lone?
Am7(addD)
G/B
C(addD)
A wil-low deep-ly scarred, some-bod-y's brok-en heart, and a washed out dream.
G(addA)/B
Am7(addD)
G/B
They fol-low the pat-tern of the wind, ya' see, 'cause they got
(Washed out dream.)
C(addD)
C/D
no place to be, that's why I'm start - ing with me.
(Start - ing with me!)

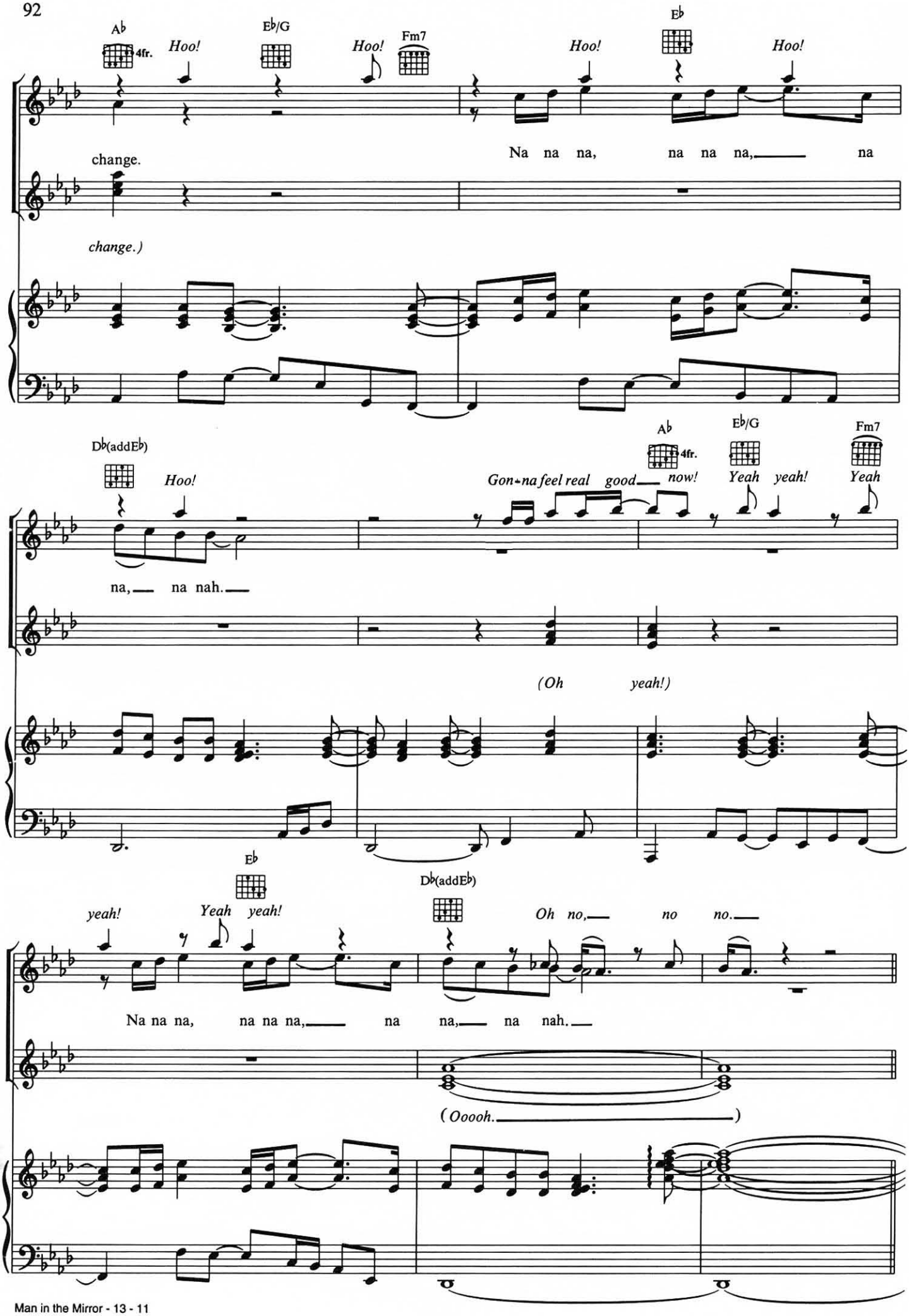

G
G(addA)/B
C
C/D
G
G(addA)/B
Michael:
I'm start-ing with the man in the mir-ror, I'm ask-ing him to
Chorus:
(Ooh!)
C
C/D
G
G(addA)/B
change his ways. And no mes - sage could have could-'ve
(Change his ways
(Ooh!) ooh!)
C
A/C♯
D7+9
4fr.
been an - y clear-er: If you wan-na make the world a bet - ter place, take a
(If you wan-na make the world a bet - ter place,) (take a

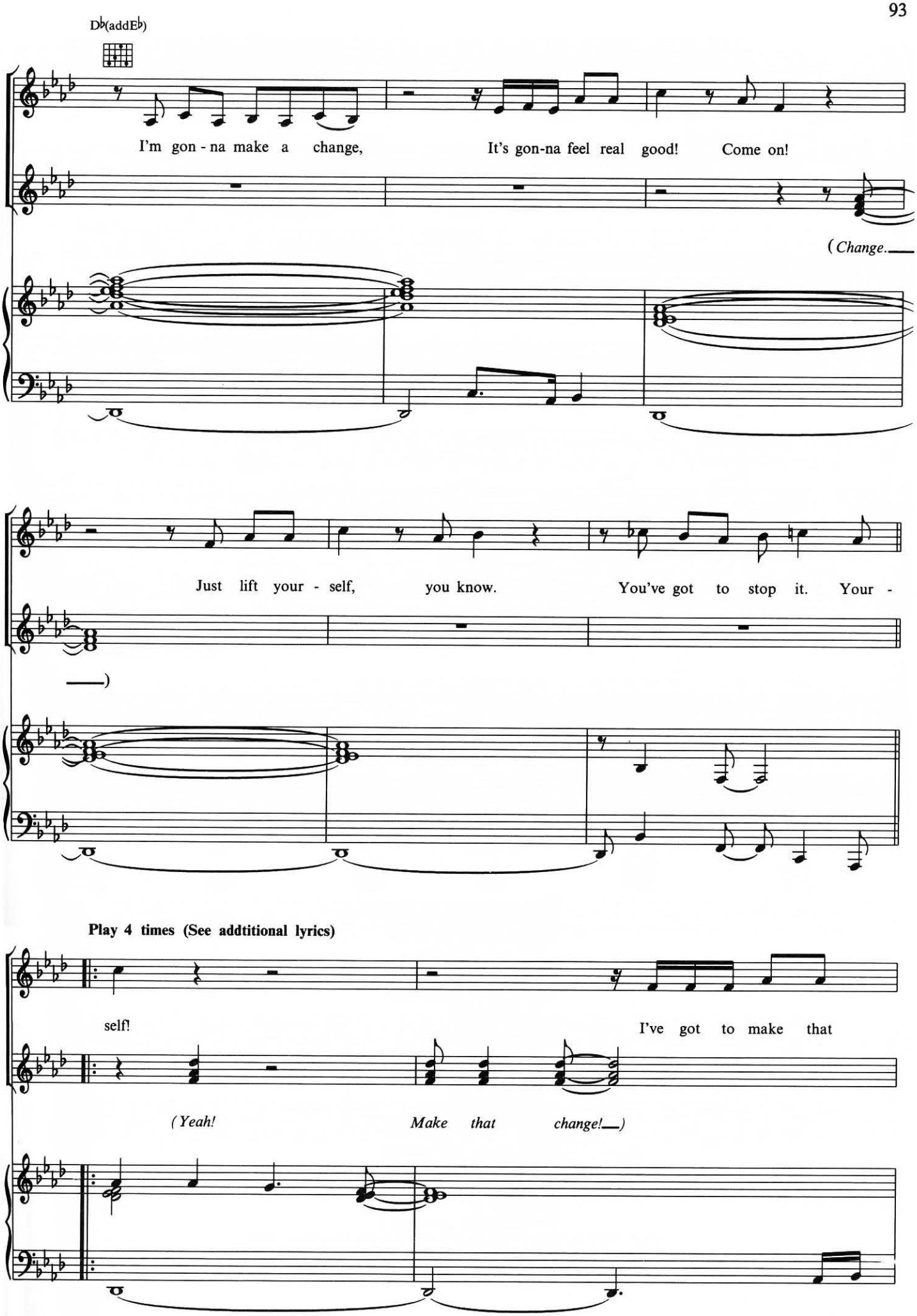

1.
G/D
look at your - self and then make a change.
look at your - self and then make a change)
2.
A♭
4fr.
A♭(addB♭)/C
look at your-self and then make that I'm start - ing with the
look at your-self and then make that... change!
D♭
4fr.
D♭/E♭
A♭
4fr.
A♭(addB♭)/C
man in the mir - ror, I'm ask - ing him to
(Man in the mir - ror, oh, yeah!)

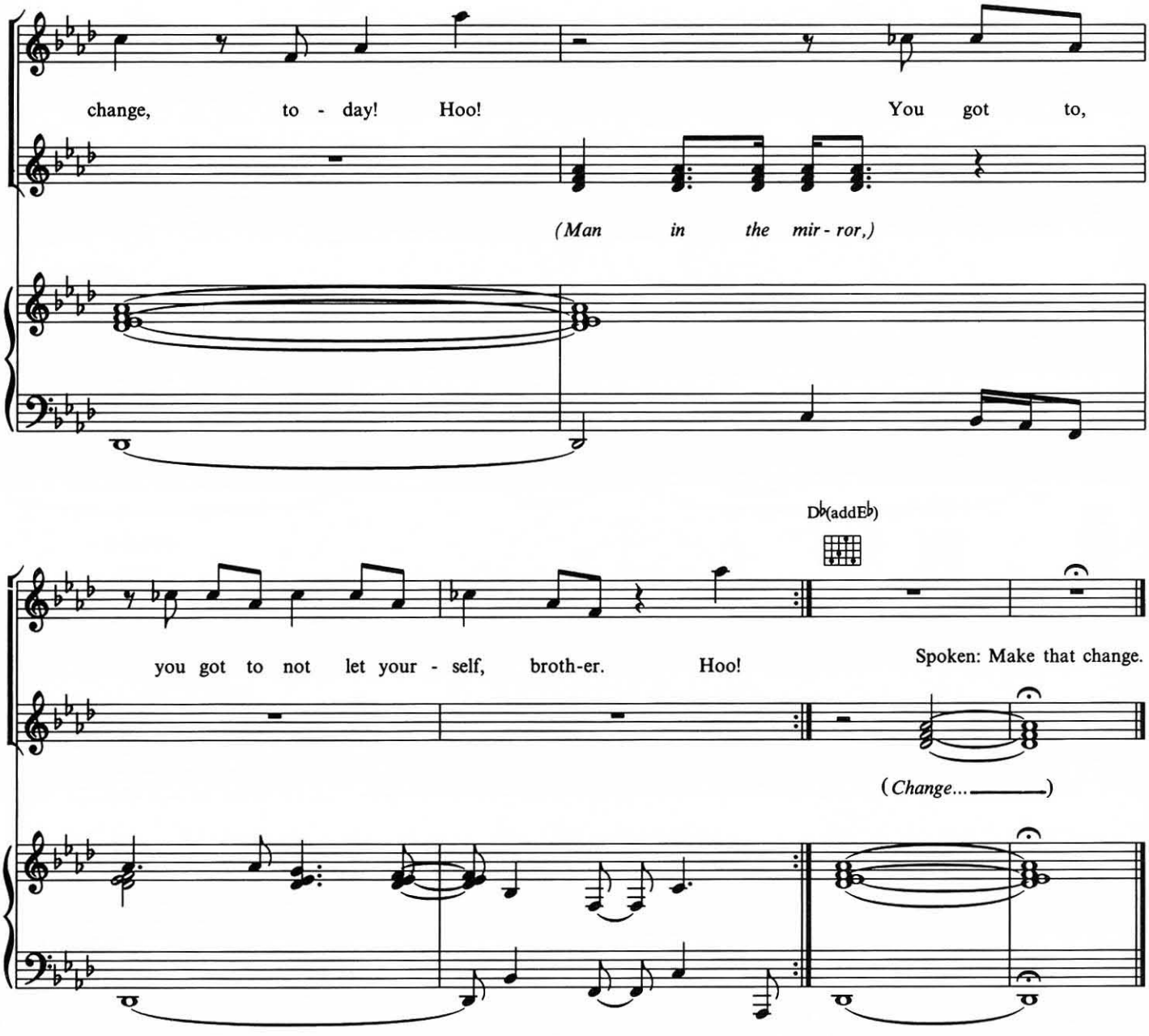

D♭
4fr.
D♭/E♭
A♭
4fr.
A♭(addB♭)/C
change his ways. No mes - sage could have
(Bet- ter change!) (Oh
D♭
4fr.
B♭/D
E♭7+9
5fr.
been an - y clear-er.
) (If you wan- na make the world a bet - ter place,) (take a
look at your - self and then make the change.) (You got - ta


E♭7(+9)(+5)
5fr.
You can't close your, your
get it right, while you got the time_) ('Cause when you close your heart_) (then you close your
A♭
4fr.
A♭(addB♭)/C
D♭
4fr.
D♭/E♭
With that man_ in the mir-ror,
mind! That man, that man, that man,_ that
mind!) (Man_ in the mir-ror, oh
A♭
4fr.
A♭(addB♭)/C
D♭
4fr.
D♭/E♭
I'm ask-ing him to change_ his ways._
man, that man, that man, that man. You
yeah!) (Bet-ter


A♭
4fr.
No,
A♭(addB♭)/C
mes - sage
D♭
4fr.
could have been
B♭/D
an - y clear-er.
know, that man.
If you
change!)
(If you
E♭7+9
5fr.
wan - na make the world a bet - ter place,
take a
wan - na make the world a bet - ter place,)
(take a
look at your - self and then make a
look at your - self and then make a


A♭
4fr.
Hoo!
E♭/G
Hoo!
Fm7
Hoo!
E♭
Hoo!
change.
Na na na, na na na, na
change.)
D♭(addE♭)
Hoo!
A♭
4fr.
Gon-na feel real good now!
E♭/G
Yeah yeah!
Fm7
Yeah
na, na nah.
(Oh yeah!)
E♭
yeah!
Yeah yeah!
D♭(addE♭)
Oh no, no no.
Na na na, na na na, na na, na nah.
(Ooooh.)


D♭(addE♭)
I'm gon - na make a change,
It's gon-na feel real good!
Come on!
(Change.
Just lift your - self,
you know.
You've got to stop it.
Your -
)
Play 4 times (See addtitional lyrics)
self!
I've got to make that
(Yeah!
Make that
change!)

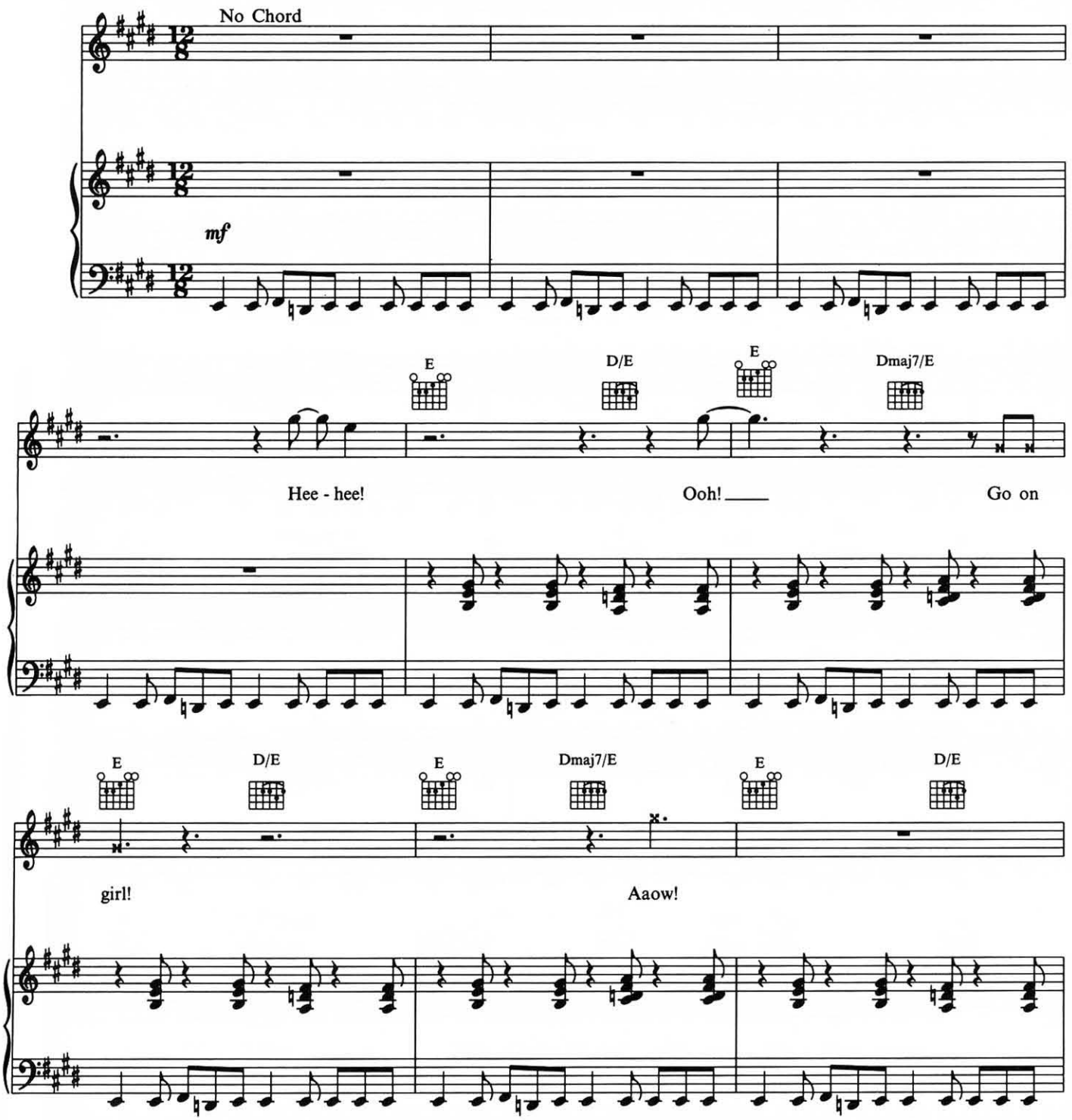


Additional Lyrics for repeat:
(Yeah!-Make that change)
You know-I've got to get
that man, that man...
(Man in the mirror)
You've got to
You've got to move! Come
on! Come on!
You got to...
Stand up! Stand up!
Stand up!
(Yeah!-Make that change)
Stand up and lift
yourself, now!
(Man in the mirror)
Hoo! Hoo! Hoo!
Aaow!
(Yeah!-Make that change)
Gonna make that change...
come on!
You know it!
You know it!
You know it!
You know...
(Change...)
Make that change.

THE WAY YOU MAKE ME FEEL

Medium Rock

Written and Composed by
MICHAEL JACKSON



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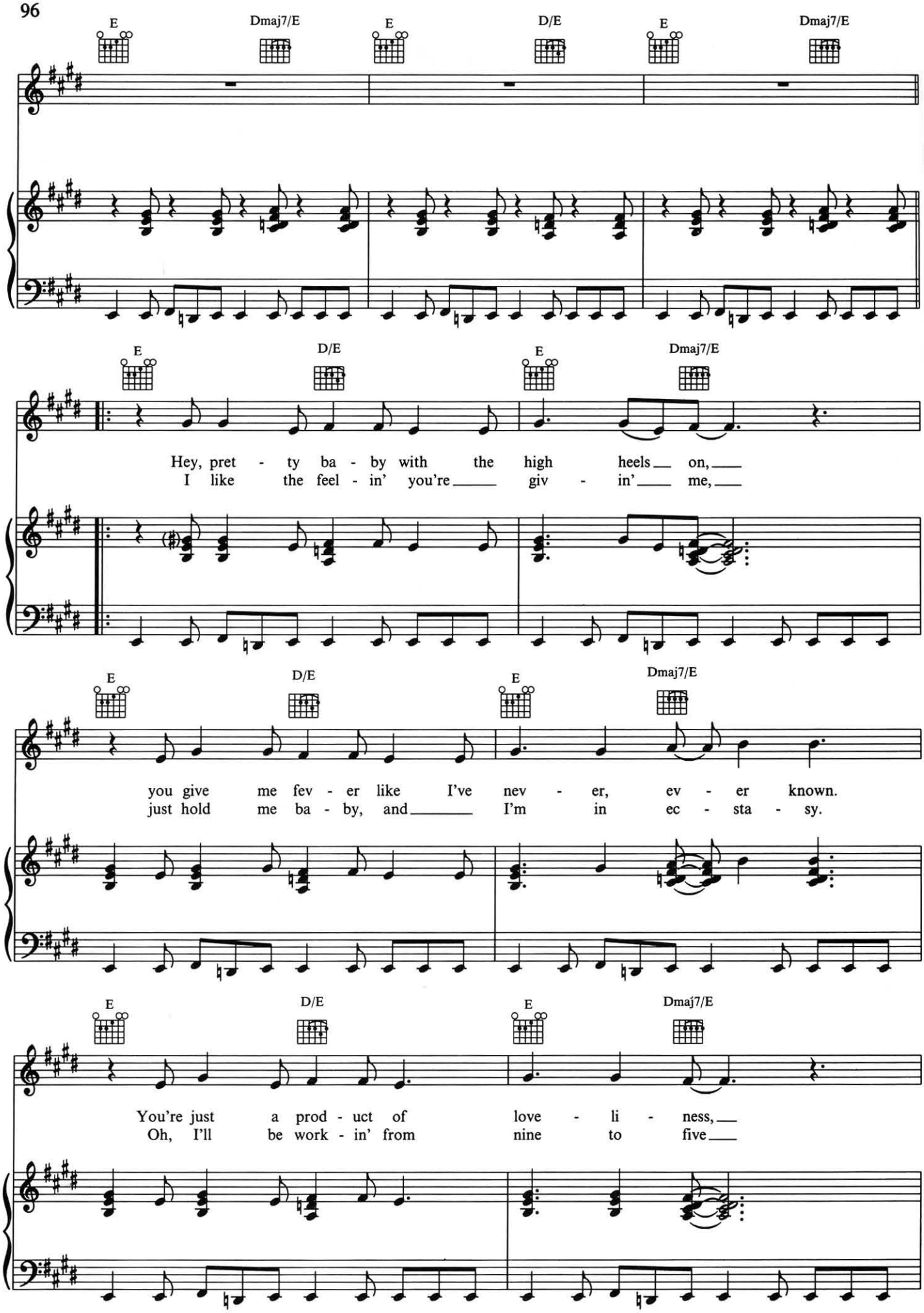
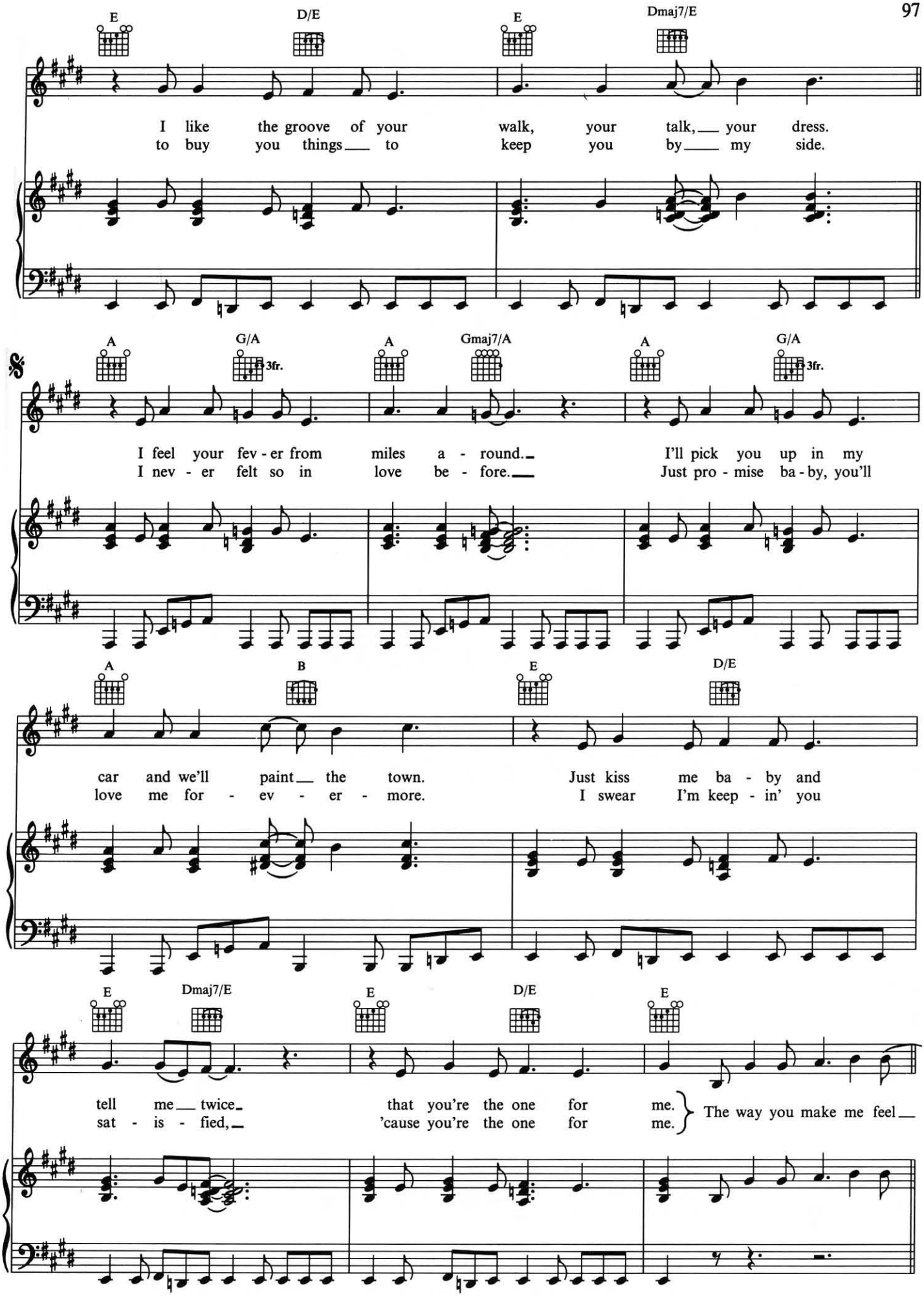
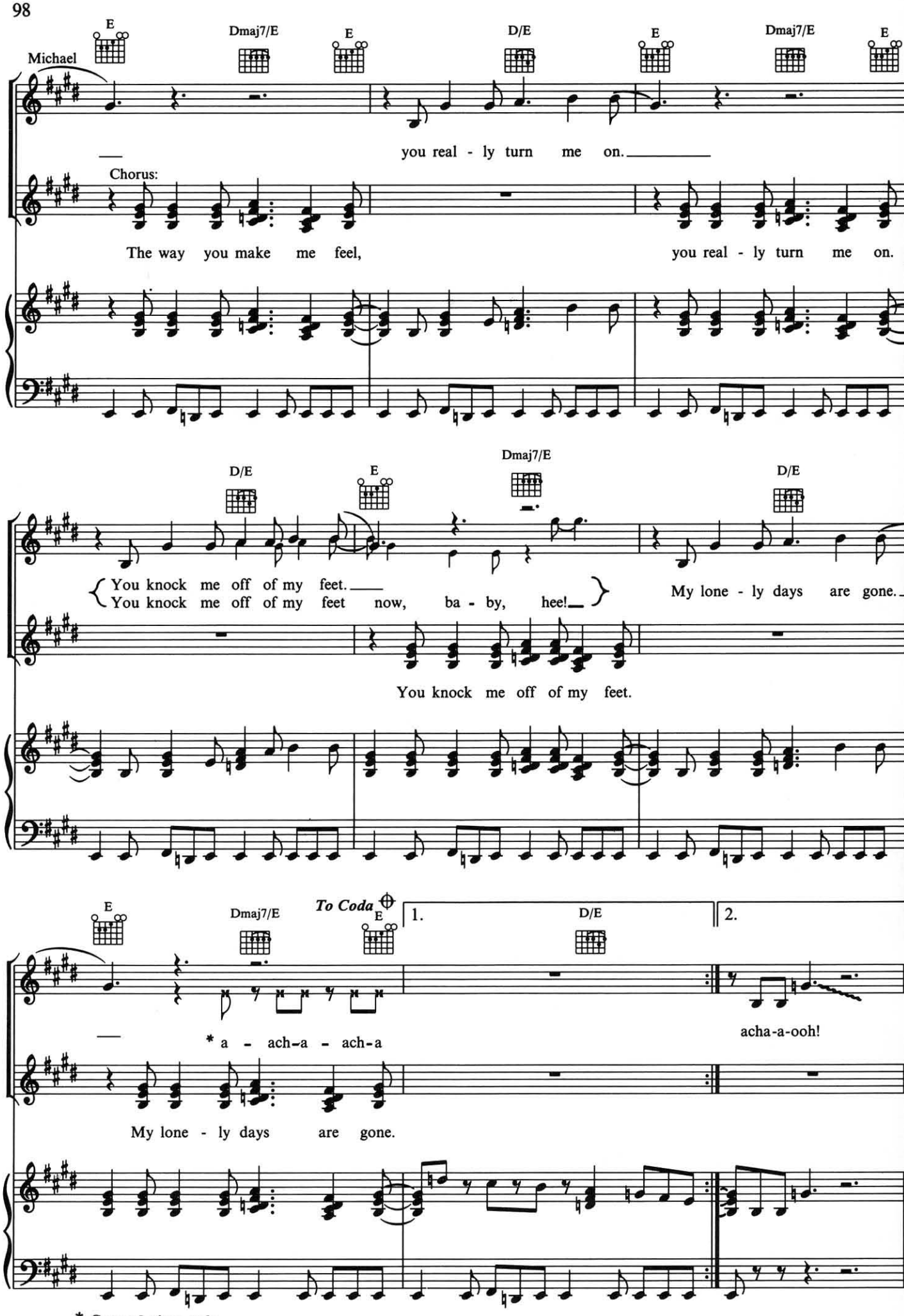
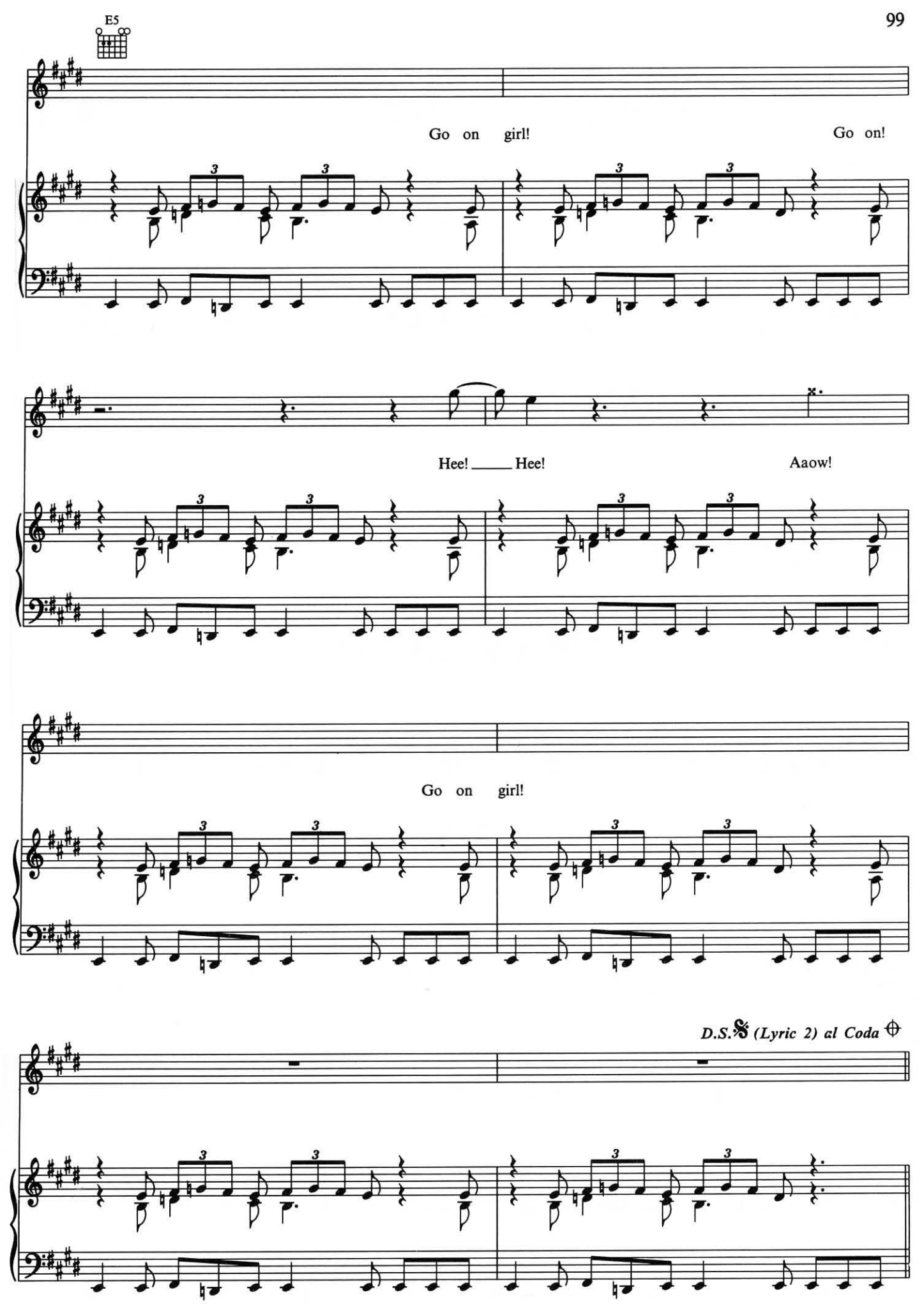
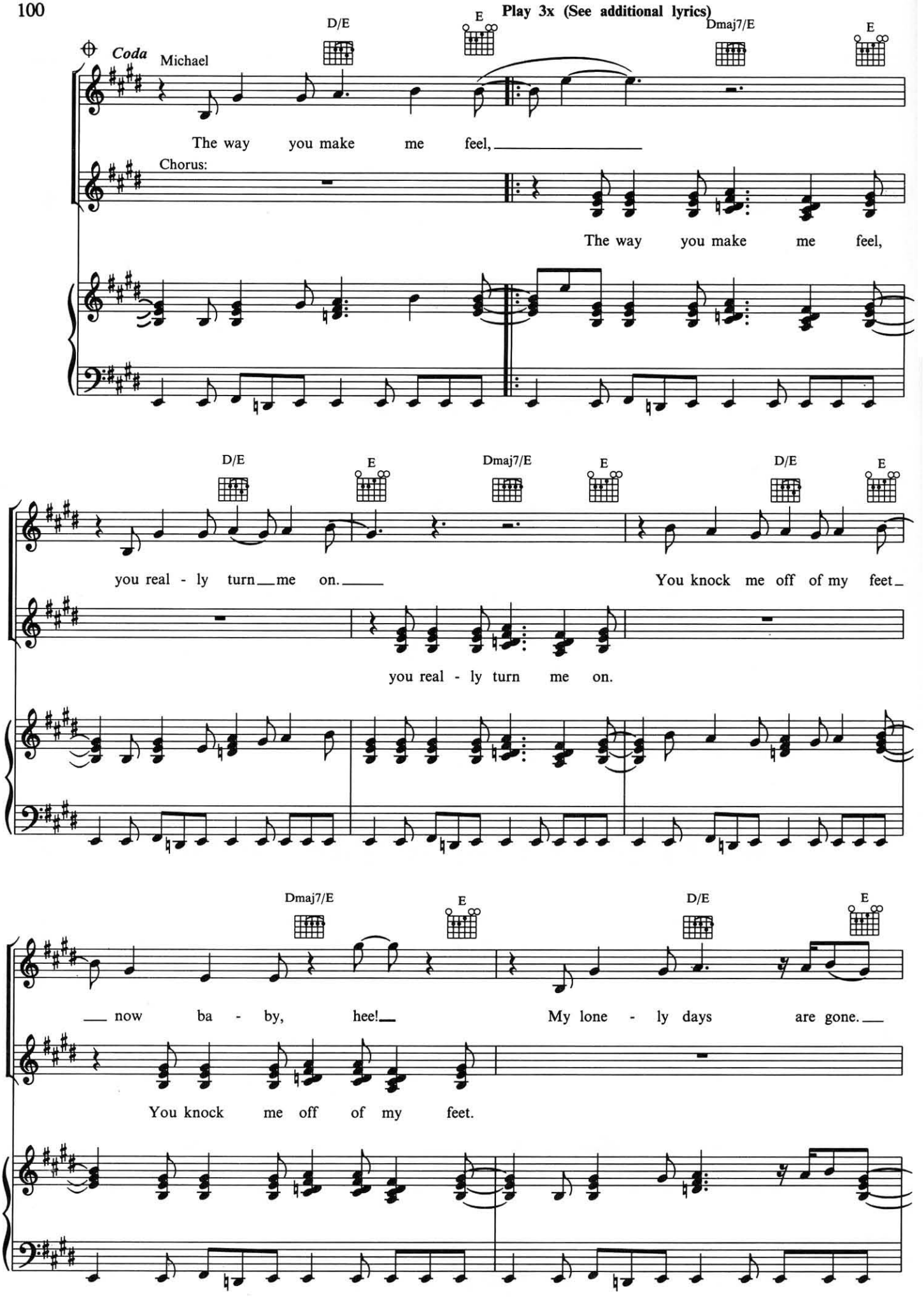

E
Dmaj7/E
E
D/E
E
Dmaj7/E
E
D/E
E
Dmaj7/E
Hey, pret - ty ba - by with the high heels on,
I like the feel - in' you're giv - in' me,
E
D/E
E
Dmaj7/E
you give me fev - er like I've nev - er, ev - er known.
just hold me ba - by, and I'm in ec - sta - sy.
E
D/E
E
Dmaj7/E
You're just a prod - uct of love - li - ness,
Oh, I'll be work - in' from nine to five

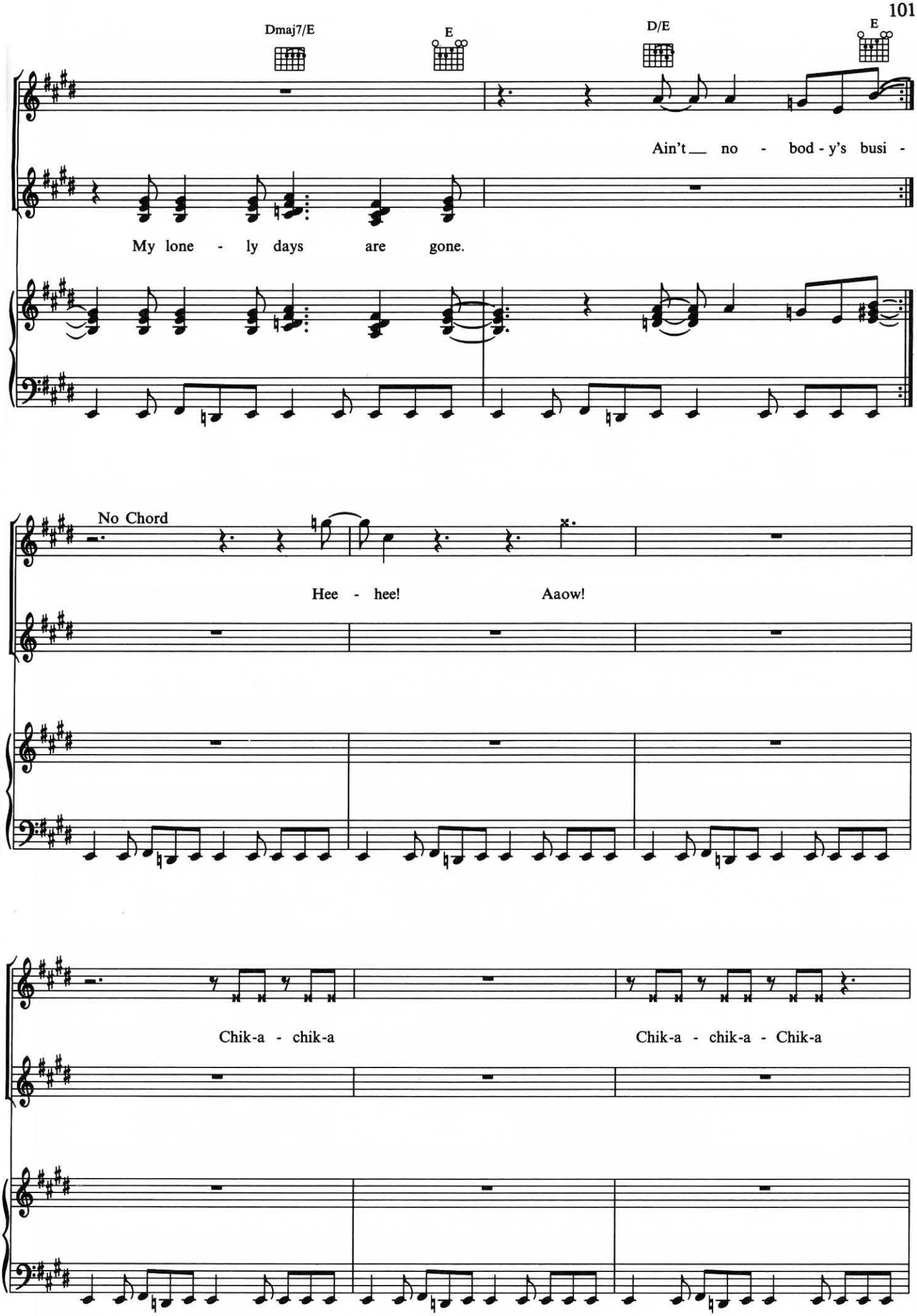

E
D/E
E
Dmaj7/E
I like the groove of your walk, your talk, your dress.
to buy you things to keep you by my side.
A
G/A
3fr.
A
Gmaj7/A
A
G/A
3fr.
I feel your fev - er from miles a - round.
I nev - er felt so in love be - fore.
I'll pick you up in my
Just pro - mise ba - by, you'll
A
B
E
D/E
car and we'll paint the town.
love me for - ev - er - more.
Just kiss me ba - by and
I swear I'm keep - in' you
E
Dmaj7/E
E
D/E
E
tell me twice.
sat - is - fied,
that you're the one for me.
'cause you're the one for me.
The way you make me feel

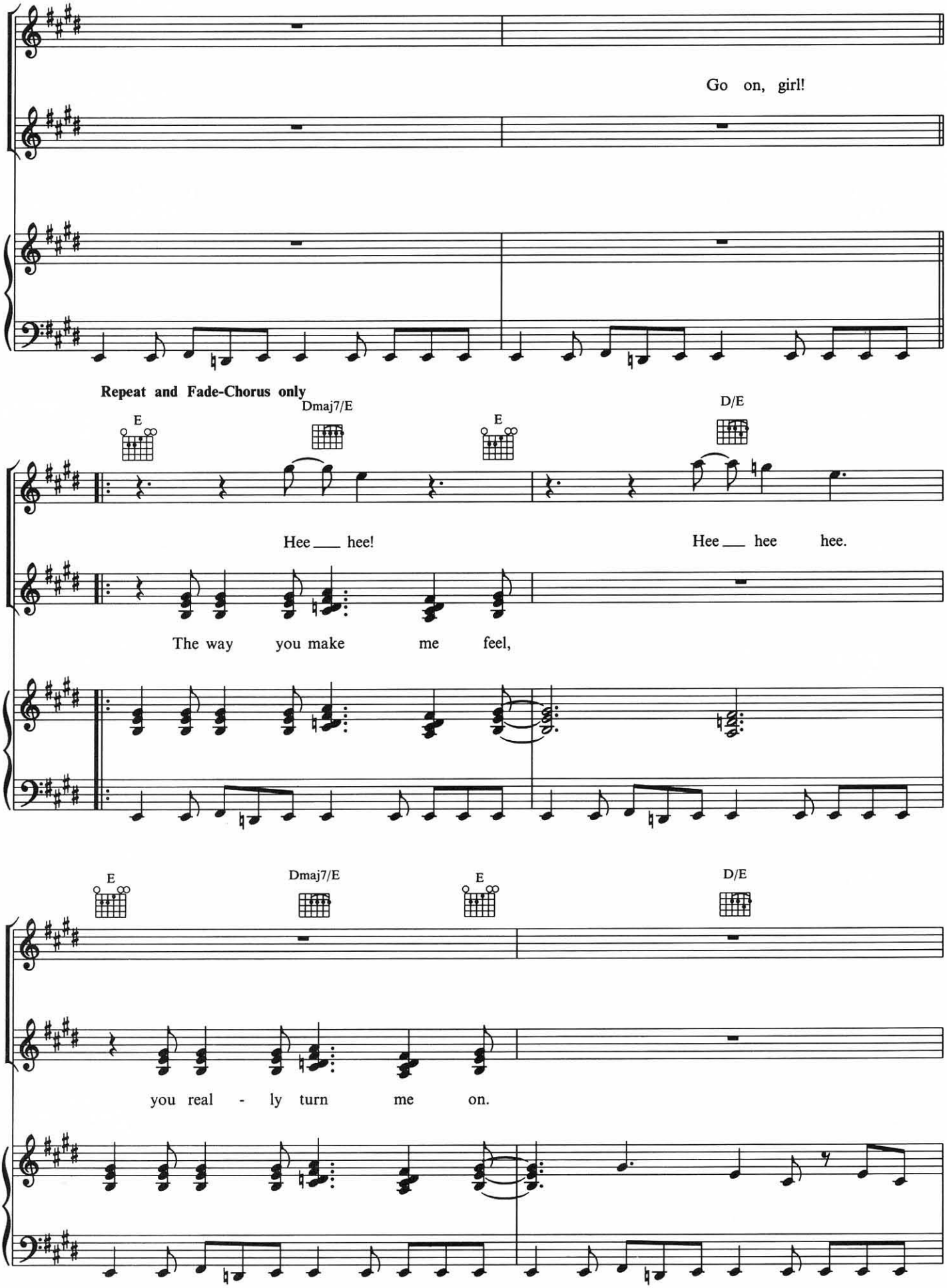


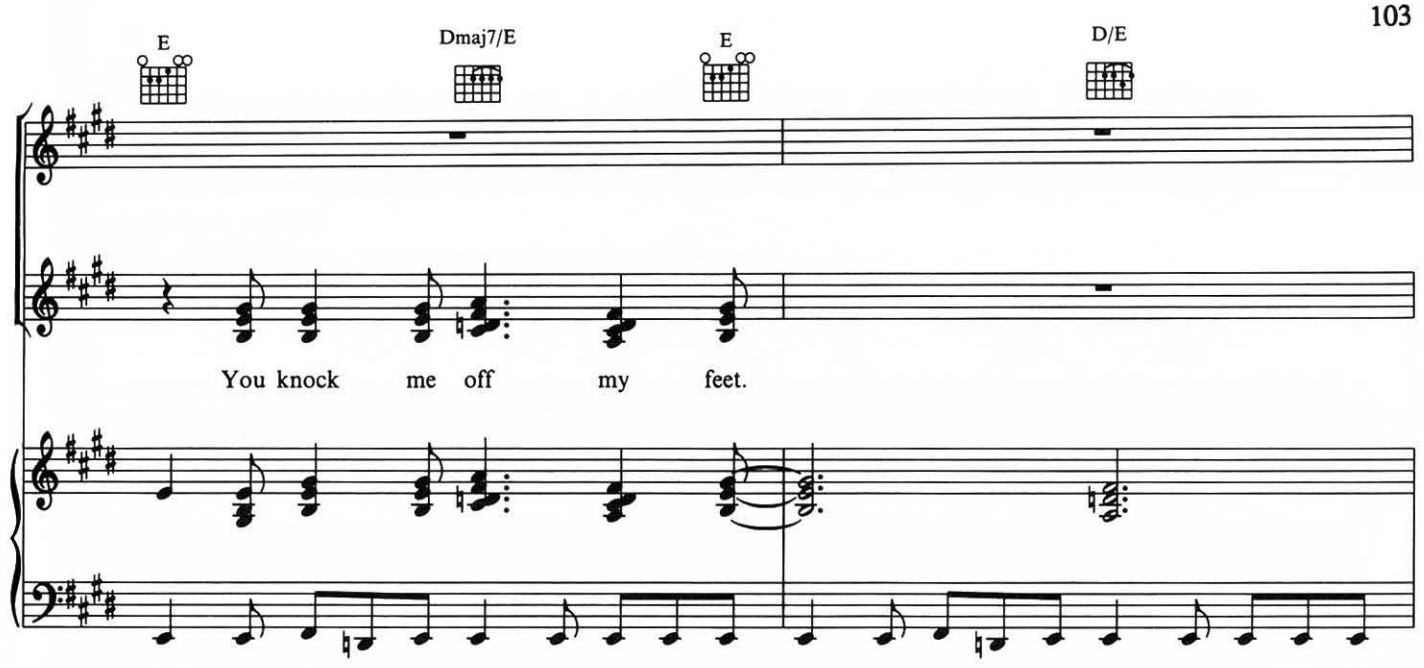
* **Second time only.**

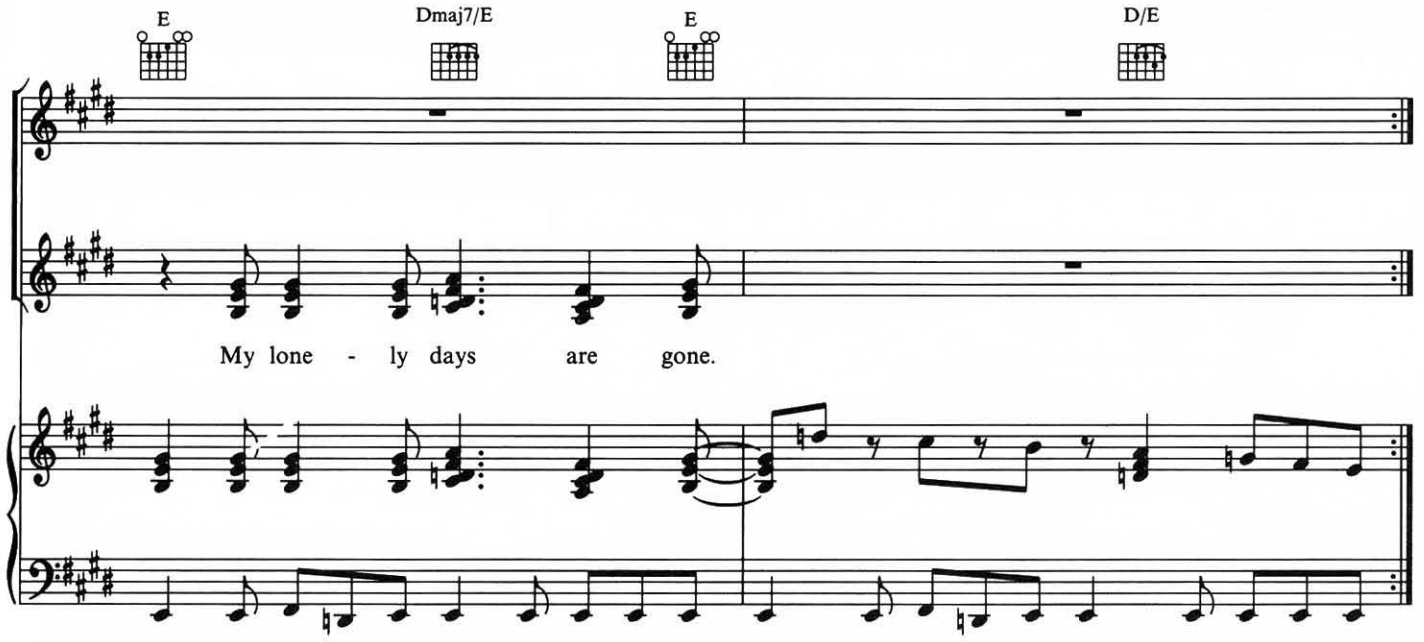

E5
Go on girl!
Go on!
Hee! Hee!
Aaow!
Go on girl!
D.S.𝄋 (Lyric 2) al Coda


Play 3x (See additional lyrics)
Coda
Michael
D/E
E
Dmaj7/E
E
The way you make me feel,
Chorus:
The way you make me feel,
D/E
E
Dmaj7/E
E
D/E
E
you real - ly turn me on.
You knock me off of my feet
you real - ly turn me on.
Dmaj7/E
E
D/E
E
now ba - by, hee!
My lone - ly days are gone.
You knock me off of my feet.


Dmaj7/E
E
D/E
E
Ain't no - bod - y's busi -
My lone - ly days are gone.
No Chord
Hee - hee!
Aaow!
Chik-a - chik-a
Chik-a - chik-a - Chik-a


Go on, girl!
Repeat and Fade-Chorus only
E
Dmaj7/E
E
D/E
Hee ___ hee!
Hee ___ hee hee.
The way you make me feel,
E
Dmaj7/E
E
D/E
you real - ly turn me on.



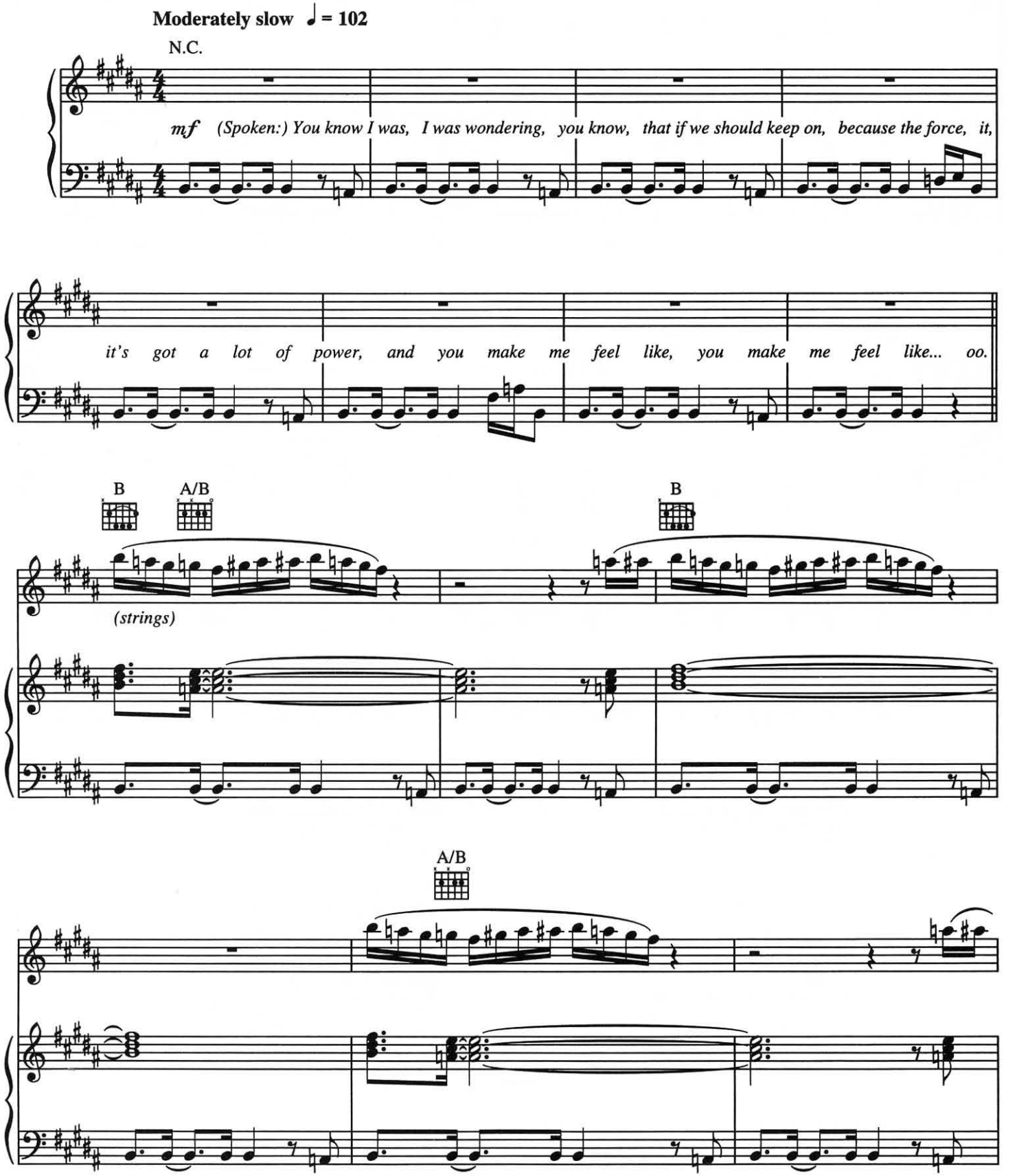


Additional Lyrics for repeat:

Ain't nobody's business.
ain't nobody's business
(The way you make me feel)
Ain't nobody's business.
Ain't nobody's business but
mine and my baby
(You really turn me on)
Hee hee!
(You knock me off of
my feet)
Hee hee! Ooh!
(My lonely days are gone)
Give it to me-give me
some time
(The way you make me feel)
Come on be my girl-I wanna
be with mine
(You really turn me on)
Ain't nobody's business-
(You knock me off of
my feet)
Ain't nobody's business but
mine and my baby's
Go on girl! Aaow!
(My lonely days are gone)
Hee hee! Aaow!
Chika-chika
Chika-chika-chika
Go on girl-Hee hee!
(The way you make me feel)
Hee hee hee!
(You really turn me on)
(You knock me off my feet)
(My lonely days are gone)
(The way you make me feel)
(You really turn me on)
(You knock me off my feet)
(My lonely days are gone)

DON'T STOP 'TIL YOU GET ENOUGH

Written and Composed by
MICHAEL JACKSON



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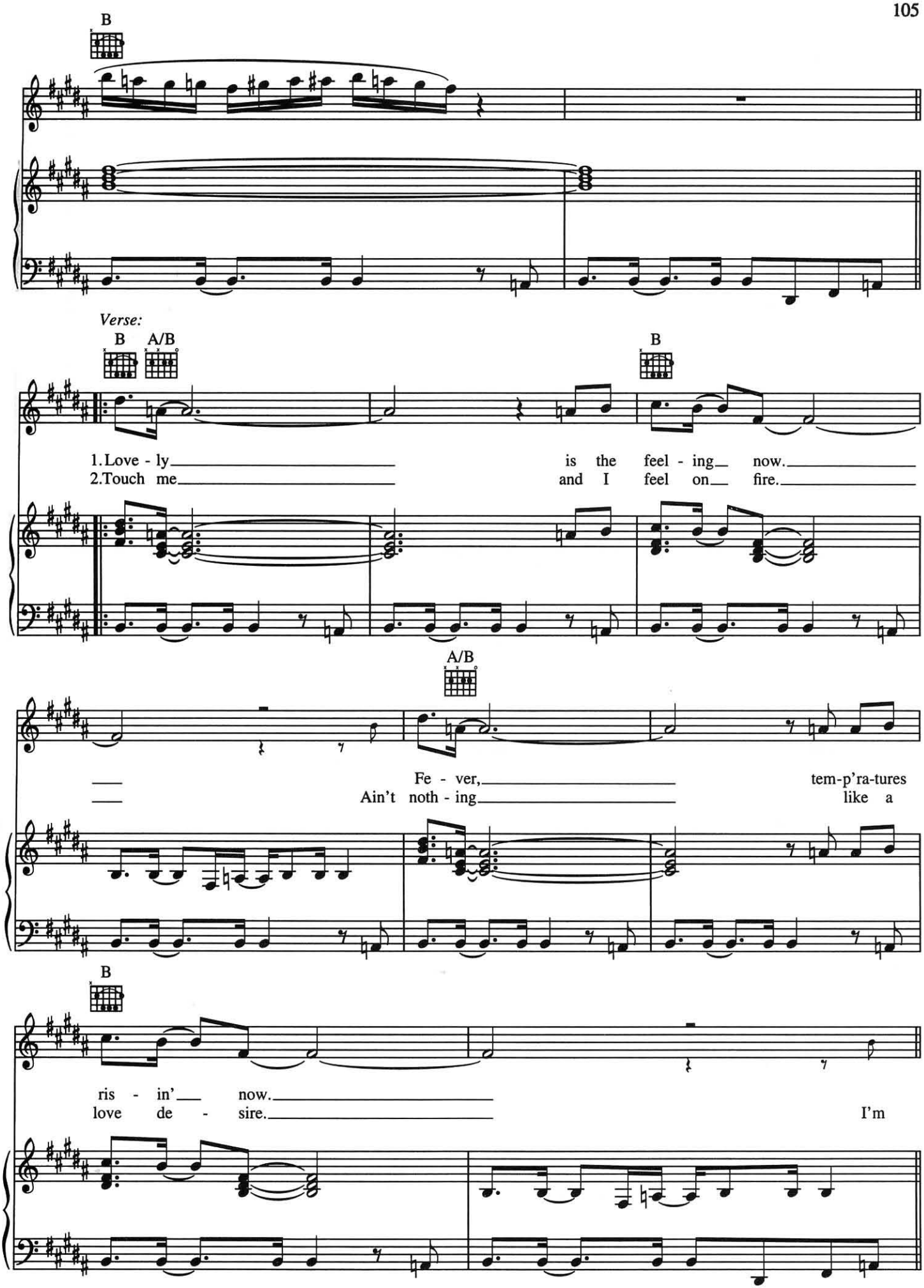
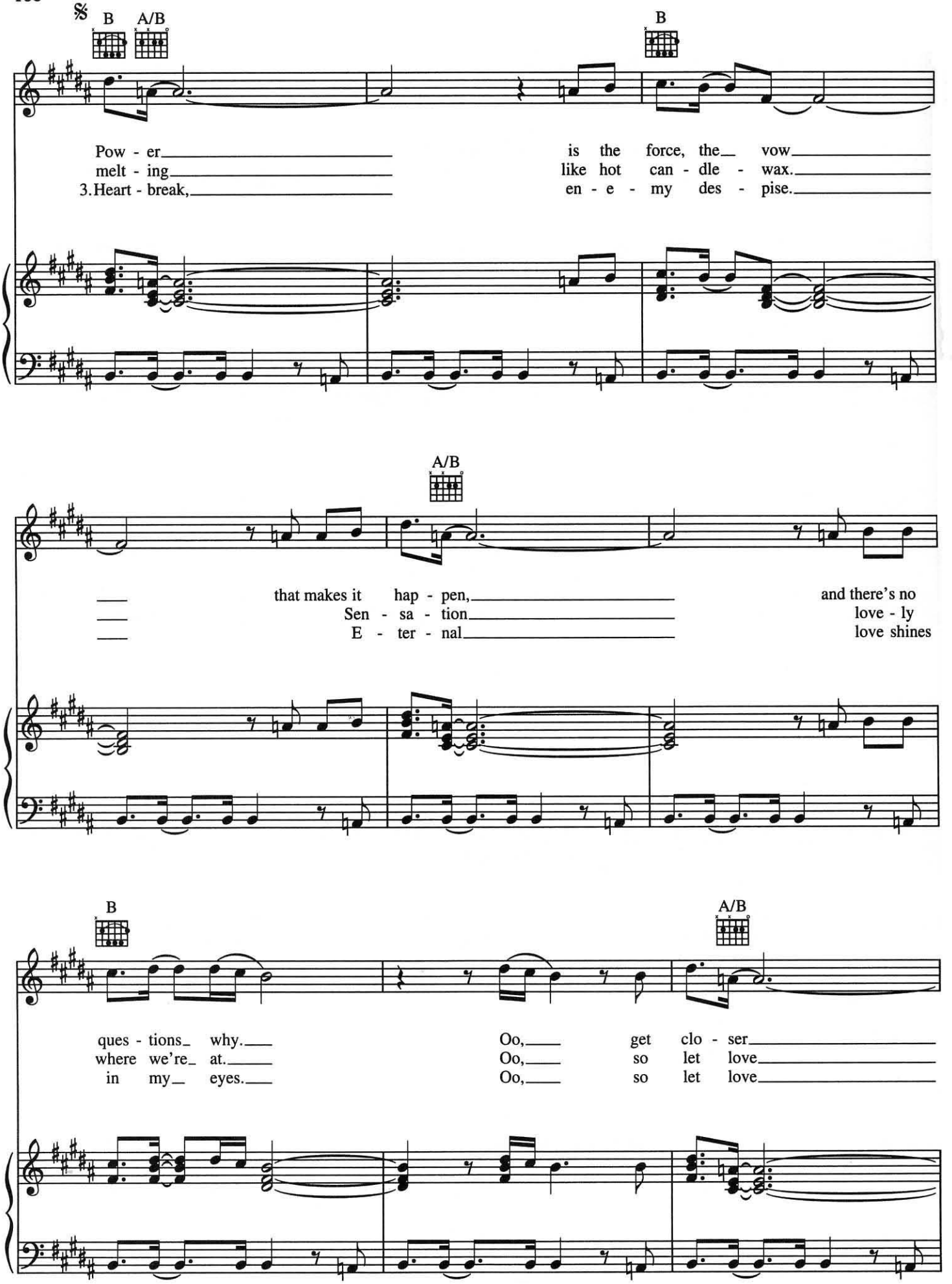
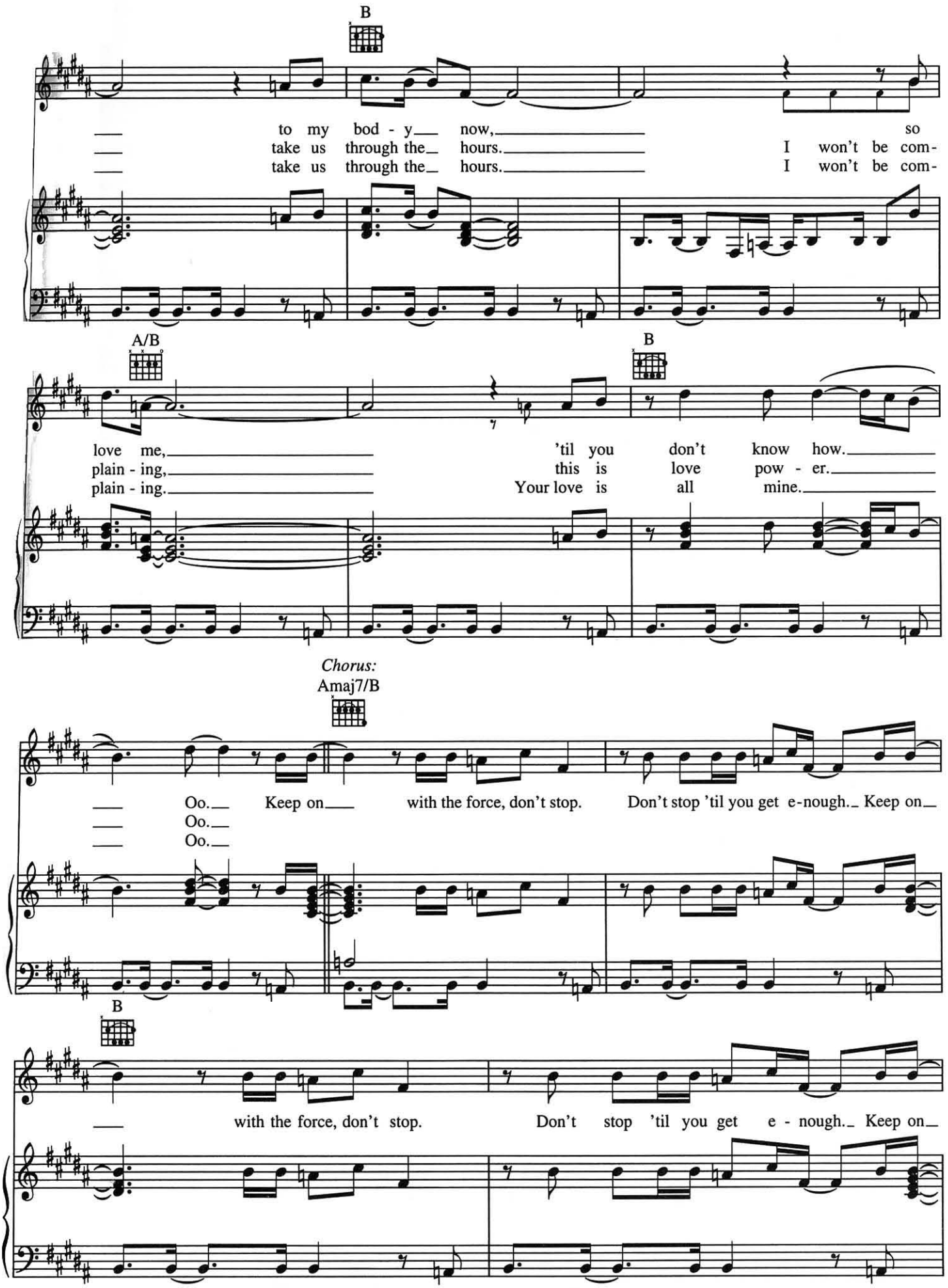
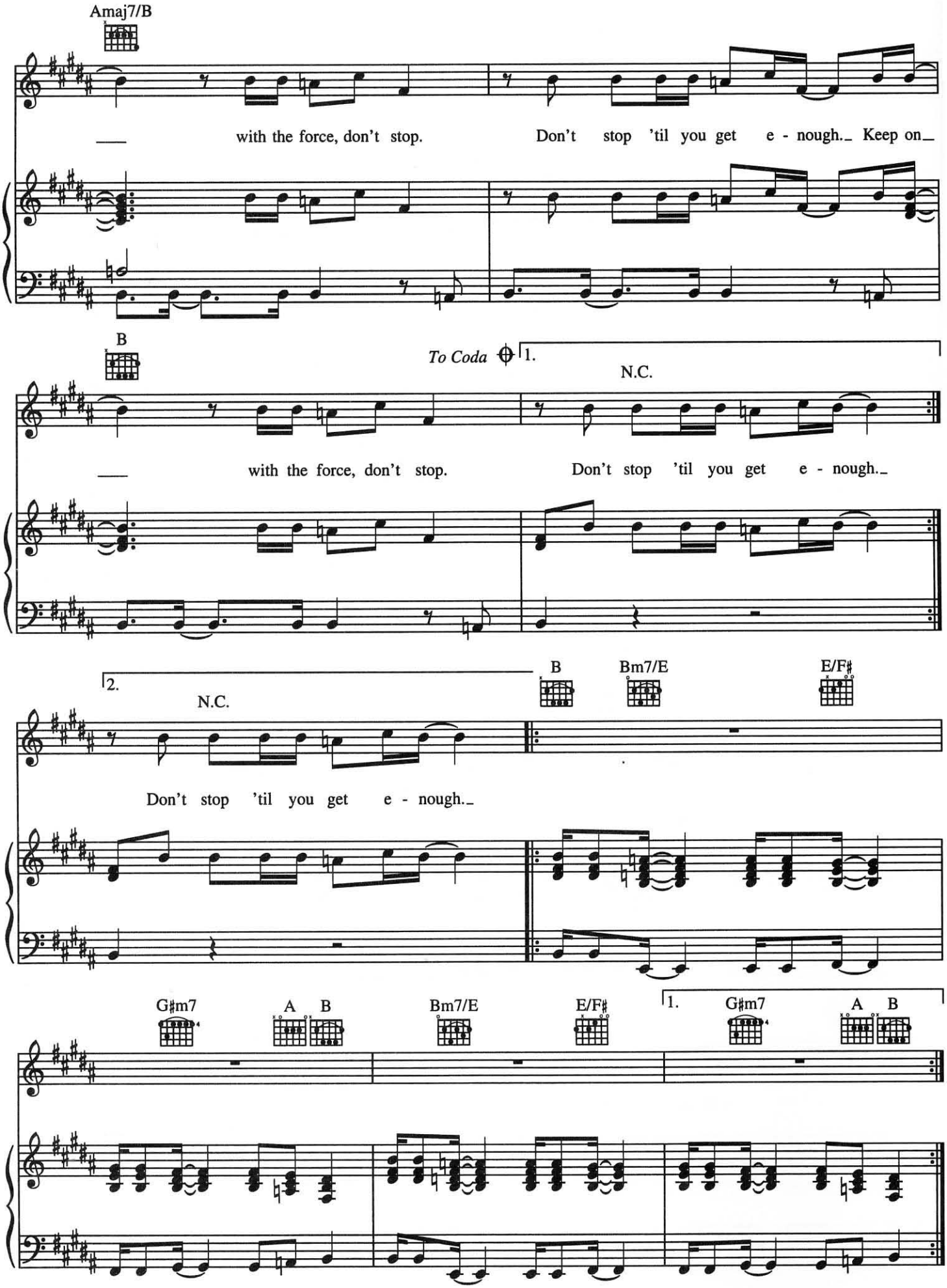
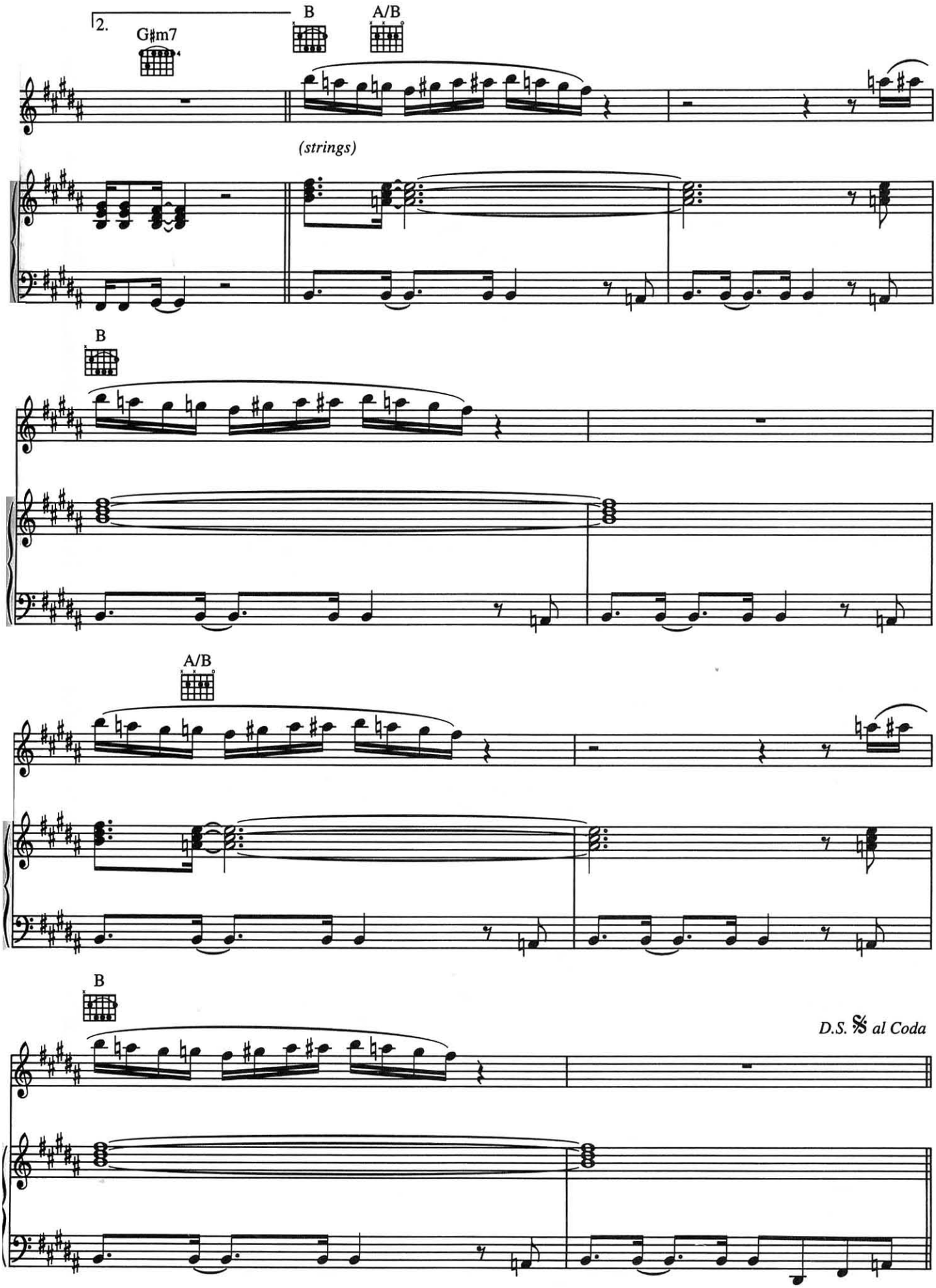
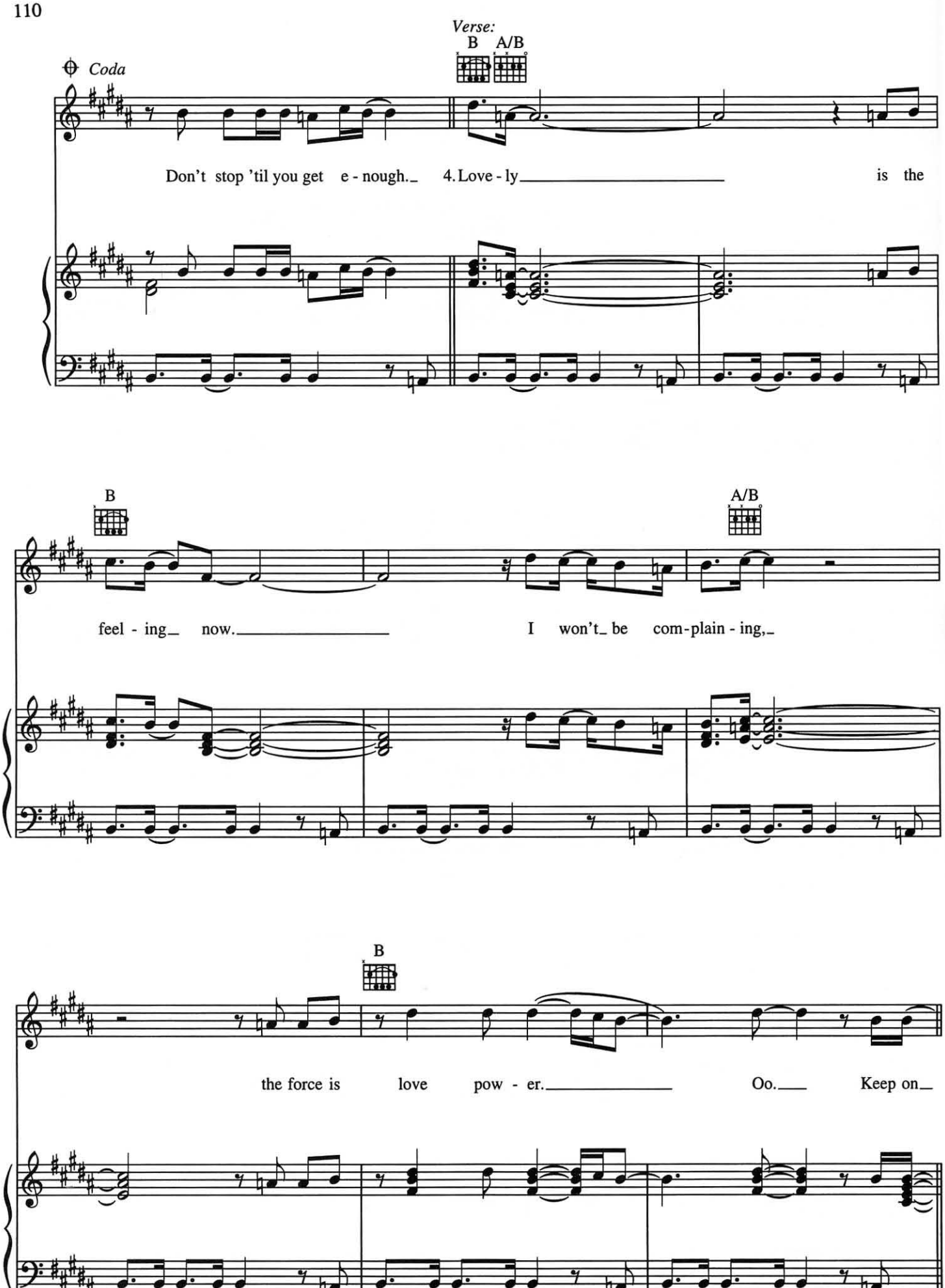

B
Verse:
B
A/B
B
1. Love - ly is the feel - ing now.
2. Touch me and I feel on fire.
A/B
Fe - ver, tem-p'ra-tures
Ain't noth - ing like a
B
ris - in' now.
love de - sire. I'm

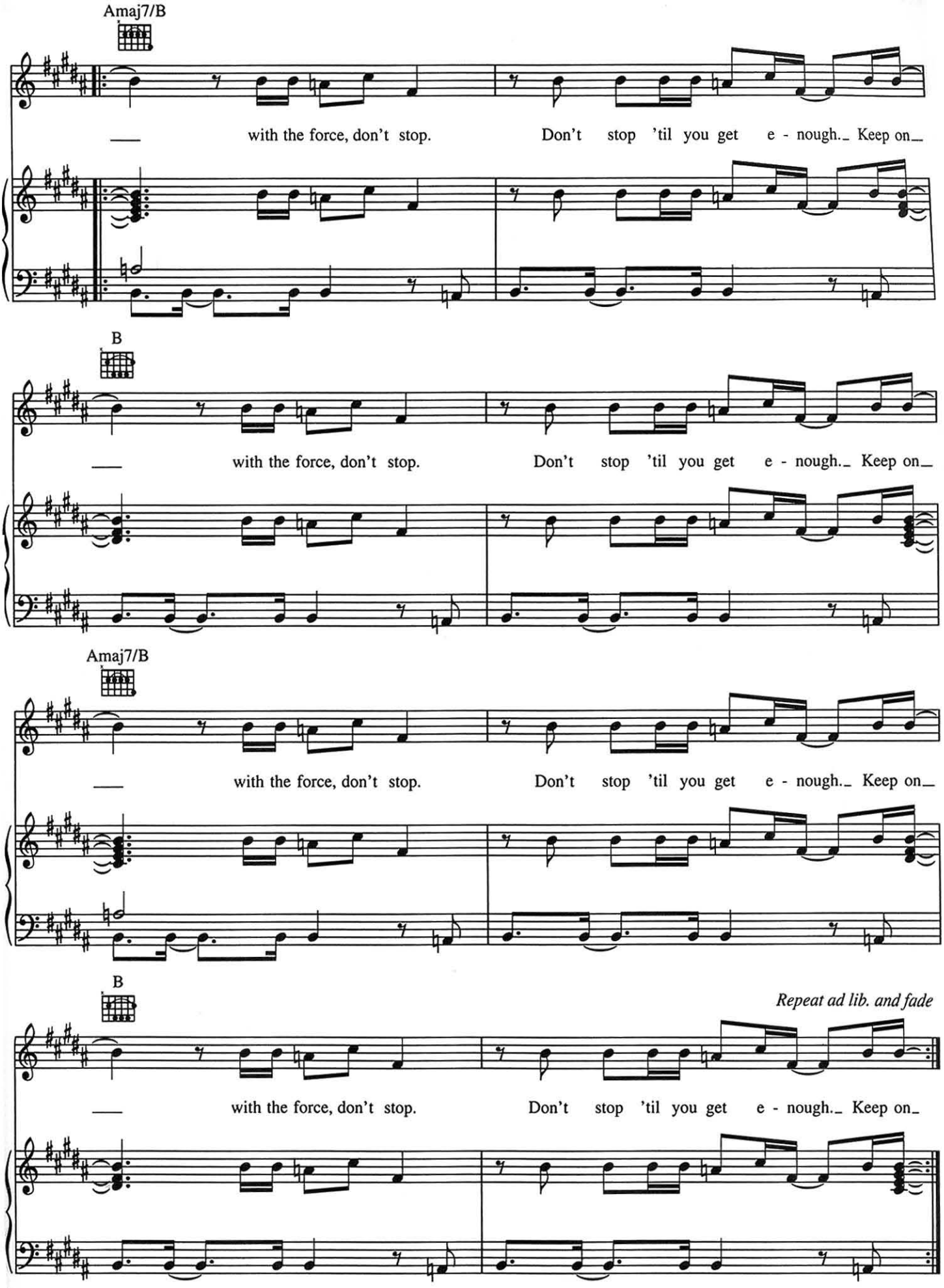

B
A/B
B
Pow - er is the force, the vow
melt - ing like hot can - dle - wax.
3. Heart - break, en - e - my des - pise.
A/B
that makes it hap - pen, and there's no
Sen - sa - tion love - ly
E - ter - nal love shines
B
A/B
ques - tions why.
where we're at.
in my eyes.
Oo, get clo - ser
Oo, so let love
Oo, so let love


B
to my bod - y now, so
take us through the hours. I won't be com-
take us through the hours. I won't be com-
A/B
B
love me, 'til you don't know how.
plain - ing, this is love pow - er.
plain - ing. Your love is all mine.
Chorus:
Amaj7/B
Oo. Keep on with the force, don't stop. Don't stop 'til you get e-nough. Keep on
Oo.
Oo.
B
with the force, don't stop. Don't stop 'til you get e - nough. Keep on


Amaj7/B
with the force, don't stop.
Don't stop 'til you get e - nough._ Keep on_
B
To Coda
1.
N.C.
with the force, don't stop.
Don't stop 'til you get e - nough._
2.
N.C.
B
Bm7/E
E/F♯
Don't stop 'til you get e - nough._
G♯m7
A
B
Bm7/E
E/F♯
1.
G♯m7
A
B

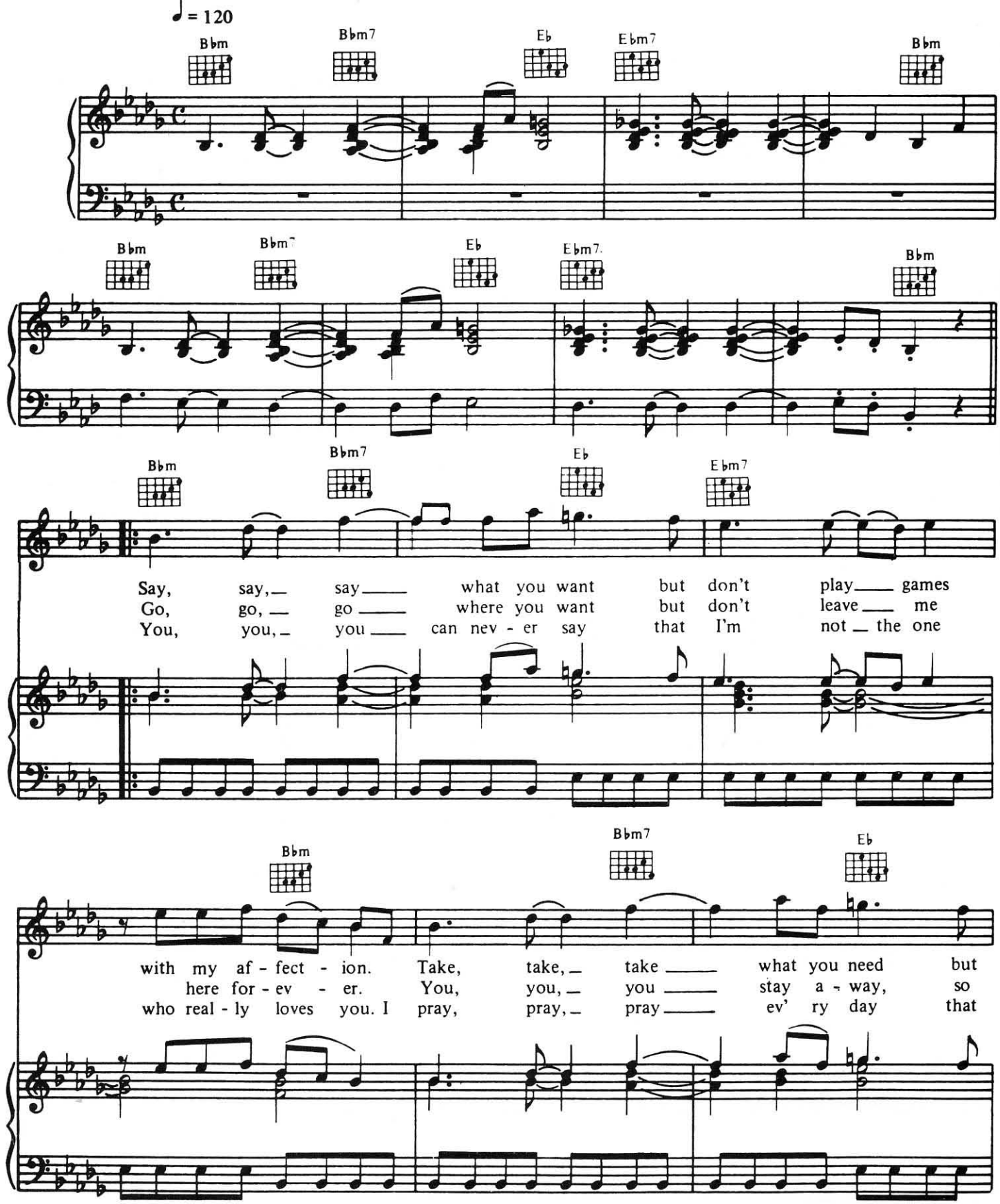

2.
G♯m7
B
A/B
(strings)
B
A/B
B
D.S. 𝄋 al Coda


Verse:
B
A/B
Coda
Don't stop 'til you get e - nough. 4. Love - ly is the
B
A/B
feel - ing now. I won't be com-plain - ing,
B
the force is love pow - er. Oo. Keep on


Amaj7/B
with the force, don't stop. Don't stop 'til you get e - nough. Keep on
B
with the force, don't stop. Don't stop 'til you get e - nough. Keep on
Amaj7/B
with the force, don't stop. Don't stop 'til you get e - nough. Keep on
B
Repeat ad lib. and fade
with the force, don't stop. Don't stop 'til you get e - nough. Keep on

SAY SAY SAY

Words and Music by
MICHAEL JACKSON and
PAUL McCARTNEY



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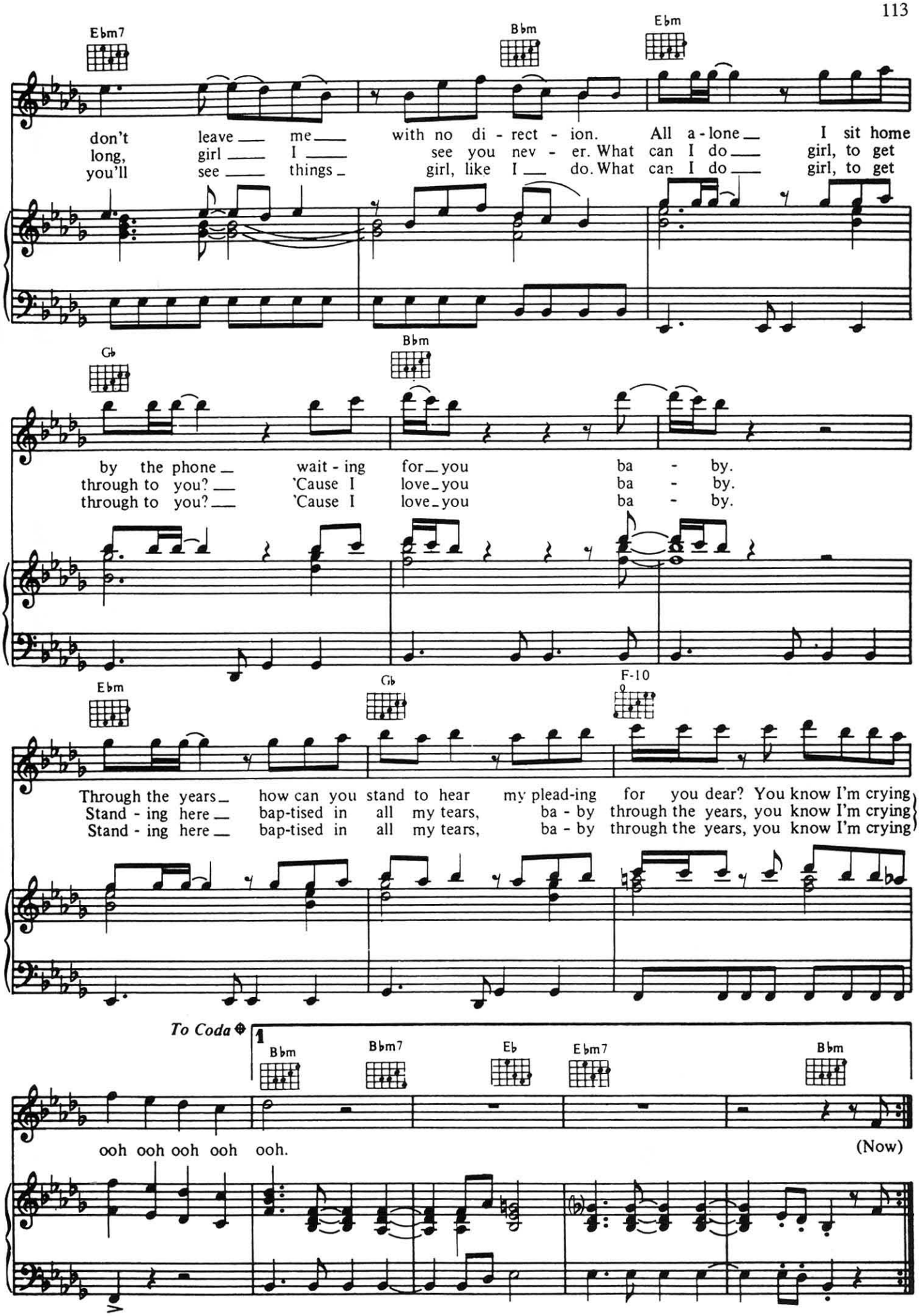
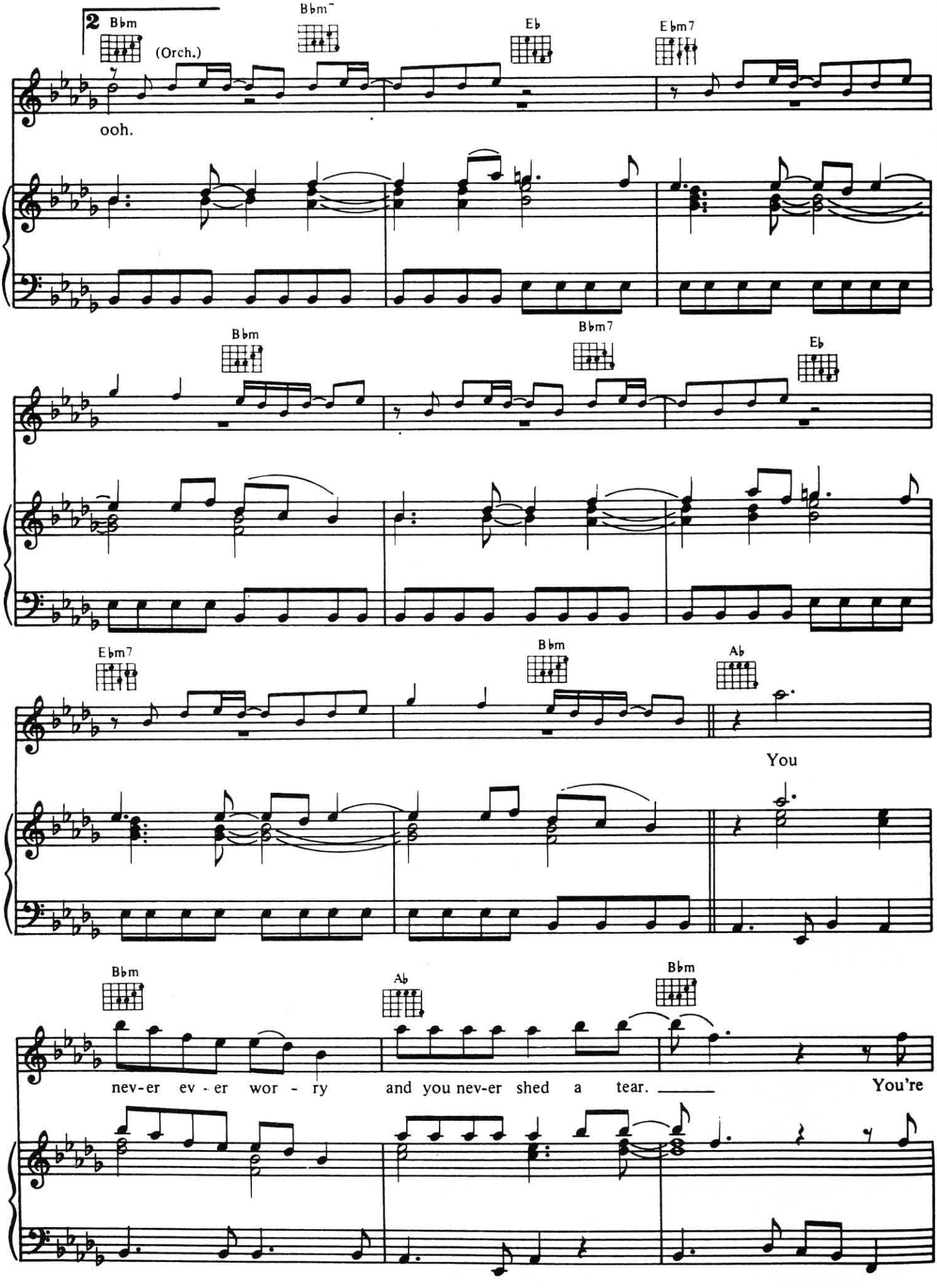
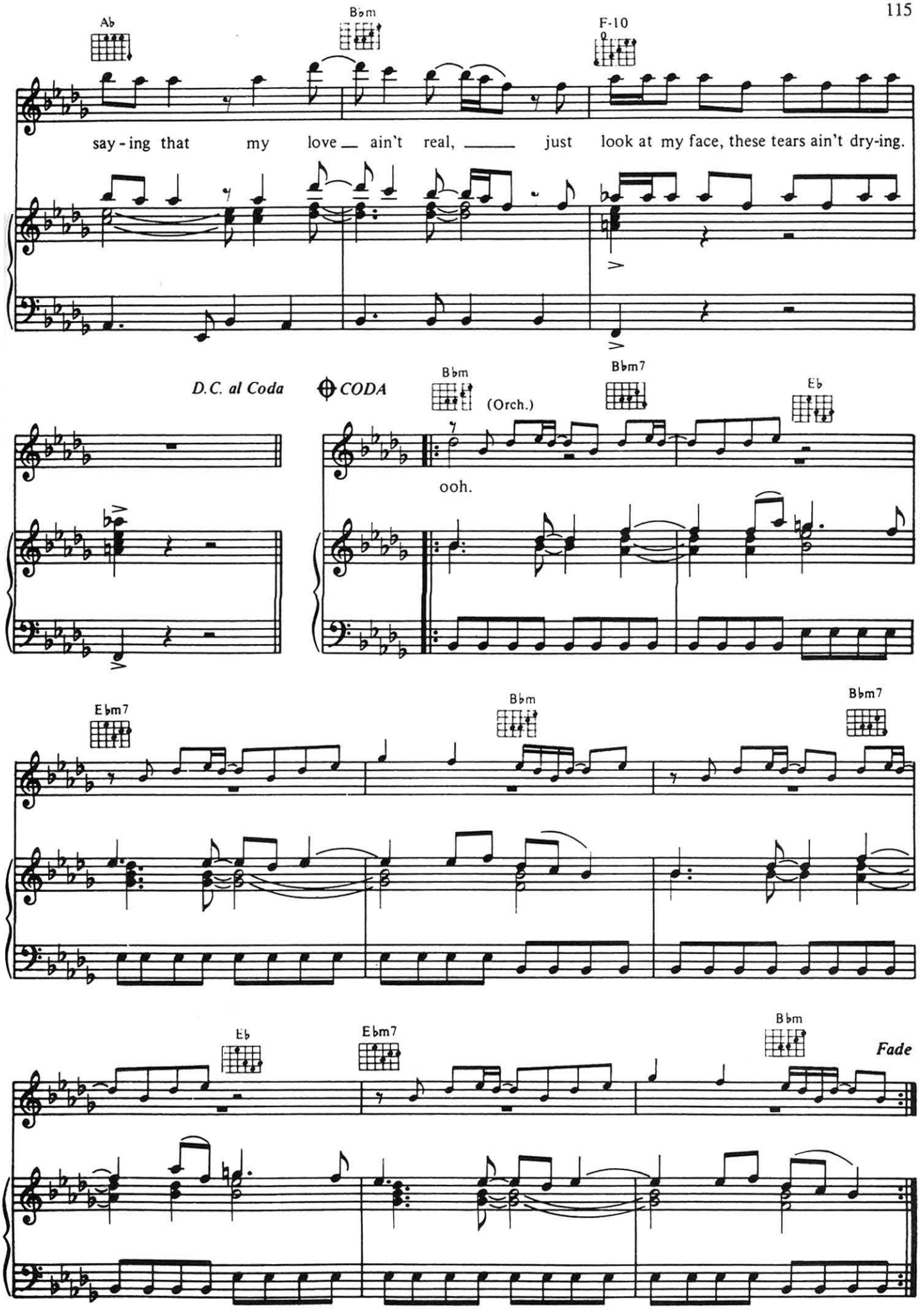
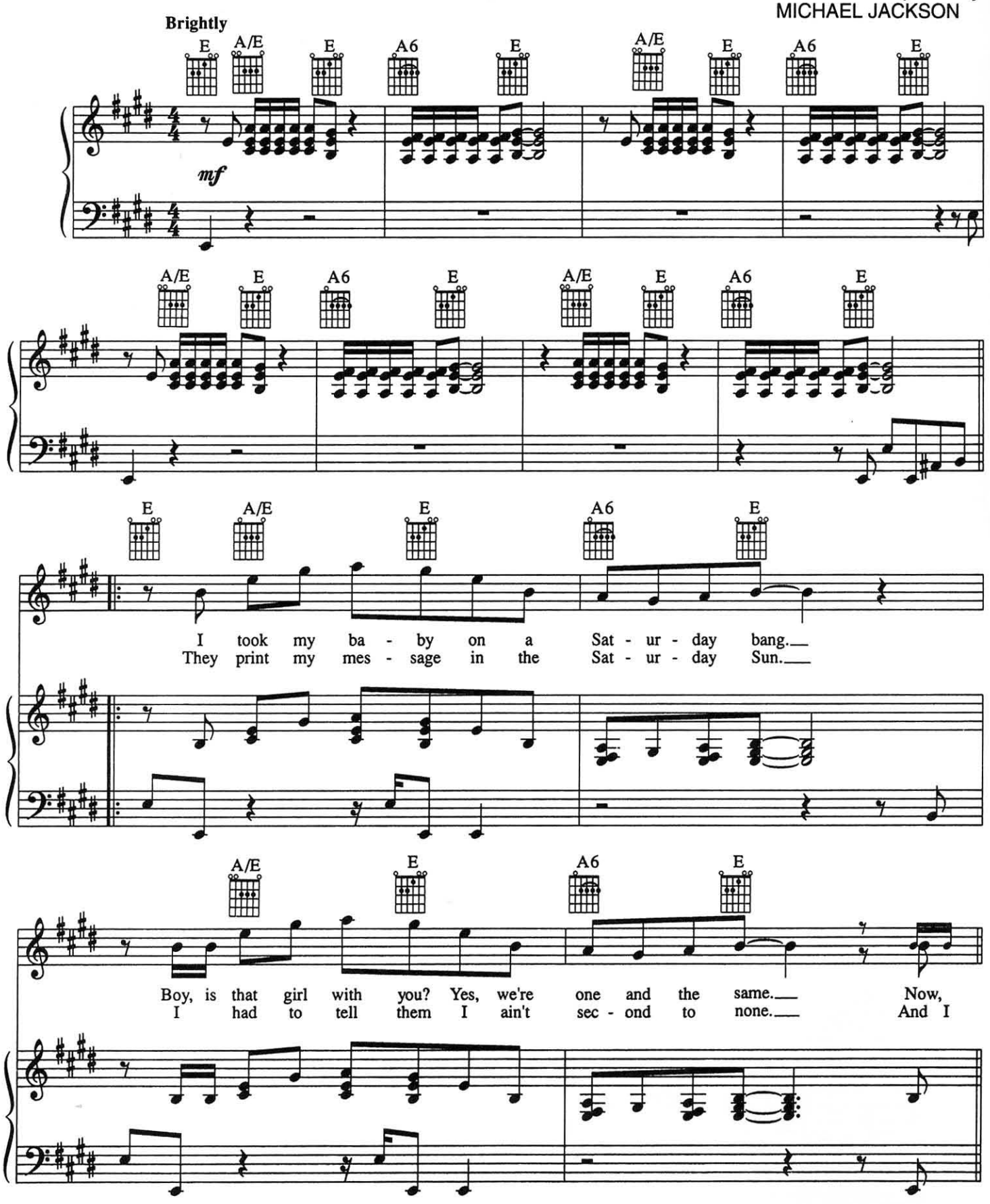

Ebm7
Bbm
Ebm
don't leave me with no di - rect - ion. All a - lone I sit home
long, girl I see you nev - er. What can I do girl, to get
you'll see things girl, like I do. What can I do girl, to get
Gb
Bbm
by the phone wait - ing for you ba - by.
through to you? 'Cause I love you ba - by.
through to you? 'Cause I love you ba - by.
Ebm
Gb
F-10
Through the years how can you stand to hear my plead-ing for you dear? You know I'm crying
Stand - ing here bap-tised in all my tears, ba - by through the years, you know I'm crying
Stand - ing here bap-tised in all my tears, ba - by through the years, you know I'm crying
To Coda
1
Bbm
Bbm7
Eb
Ebm7
Bbm
ooh ooh ooh ooh ooh.
(Now)


2
Bbm
(Orch.)
Bbm
Eb
Ebm7
ooh.
Bbm
Bbm7
Eb
Ebm7
Bbm
Ab
You
Bbm
Ab
Bbm
nev-er ev - er wor - ry
and you nev-er shed a tear.
You're


Ab
Bbm
F-10
say - ing that my love ain't real, just look at my face, these tears ain't dry-ing.
D.C. al Coda
CODA
Bbm
(Orch.)
Bbm7
Eb
ooh.
Ebm7
Bbm
Bbm7
Eb
Ebm7
Bbm
Fade

BLACK OR WHITE

Written and Composed by
MICHAEL JACKSON



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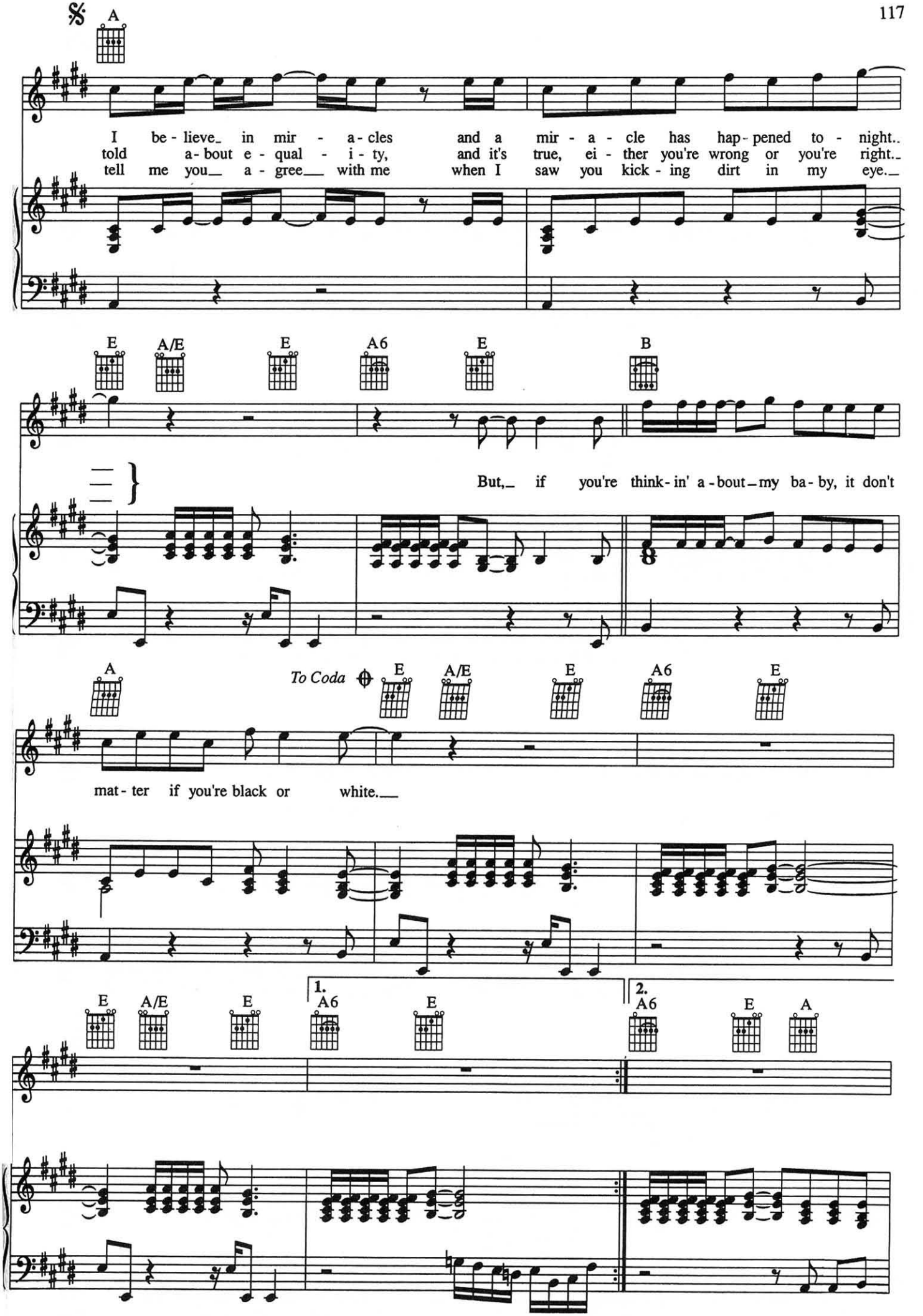
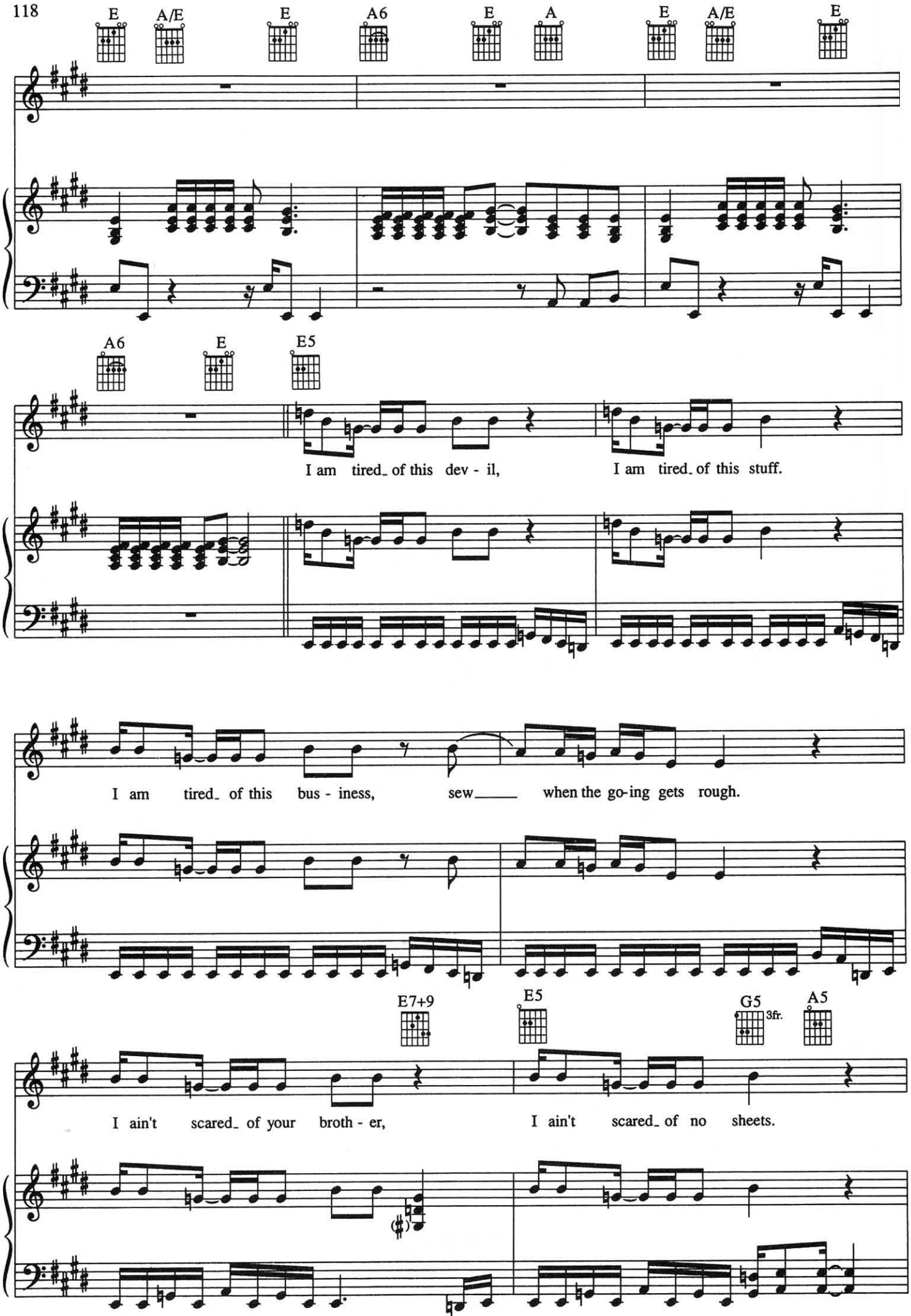
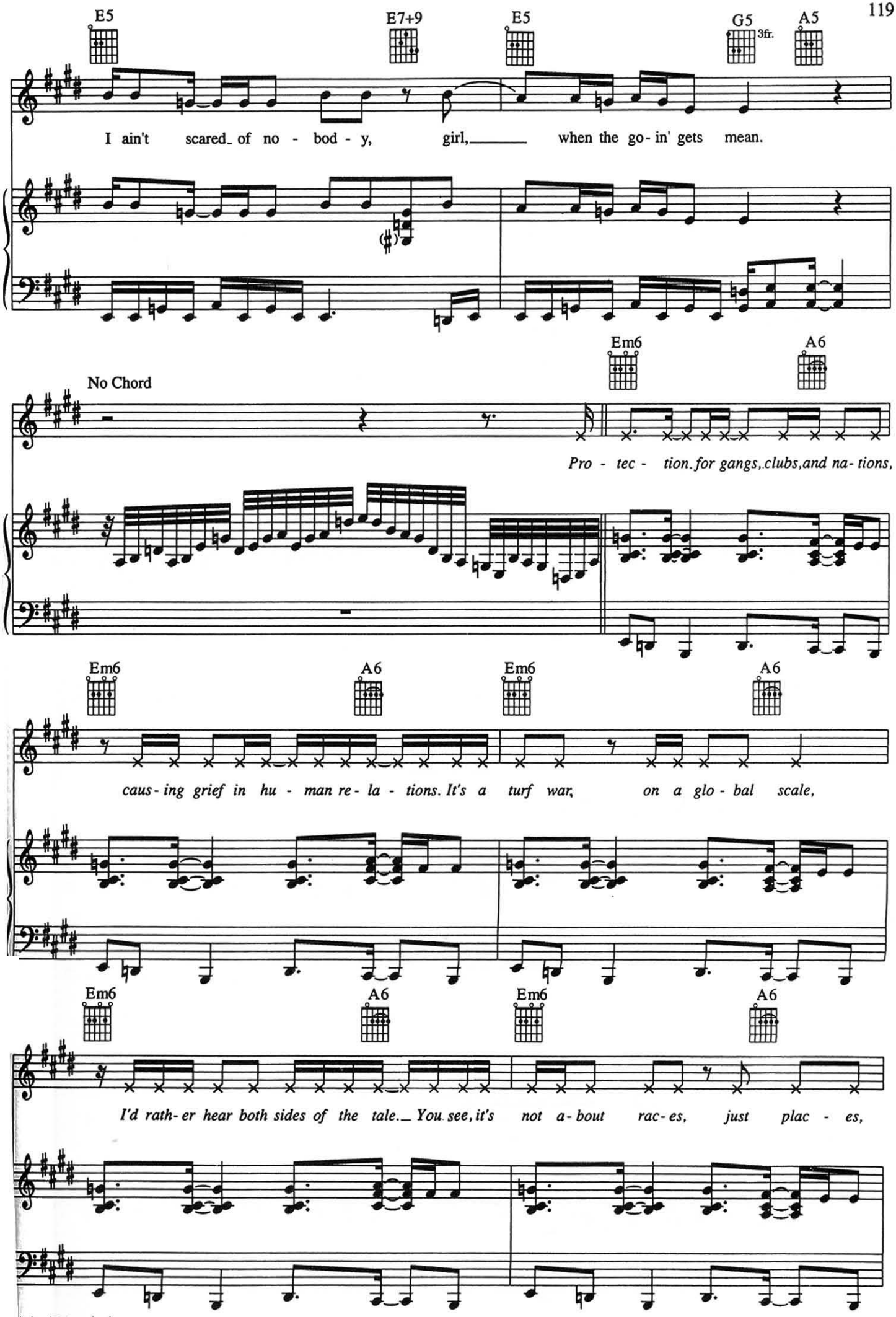
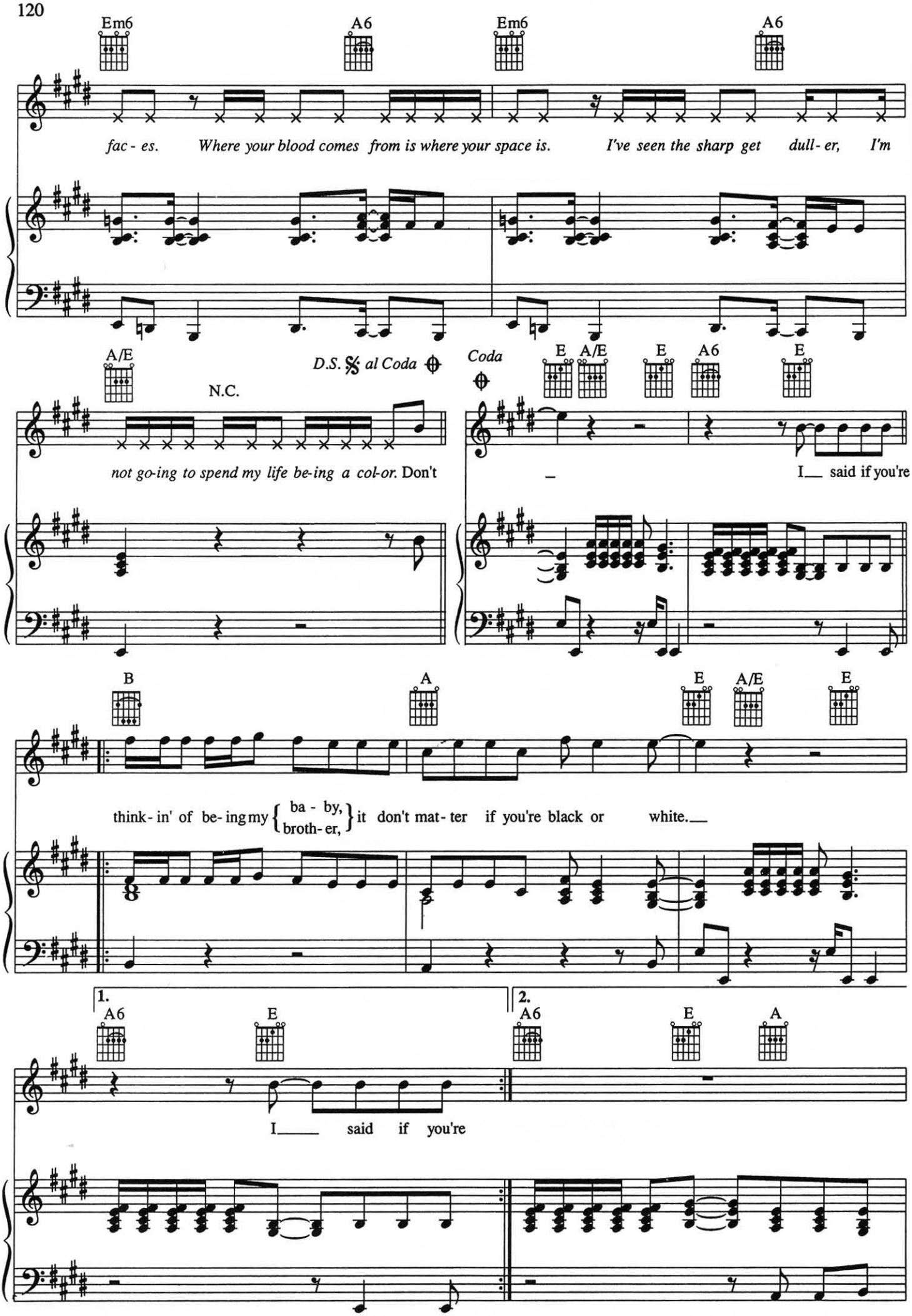
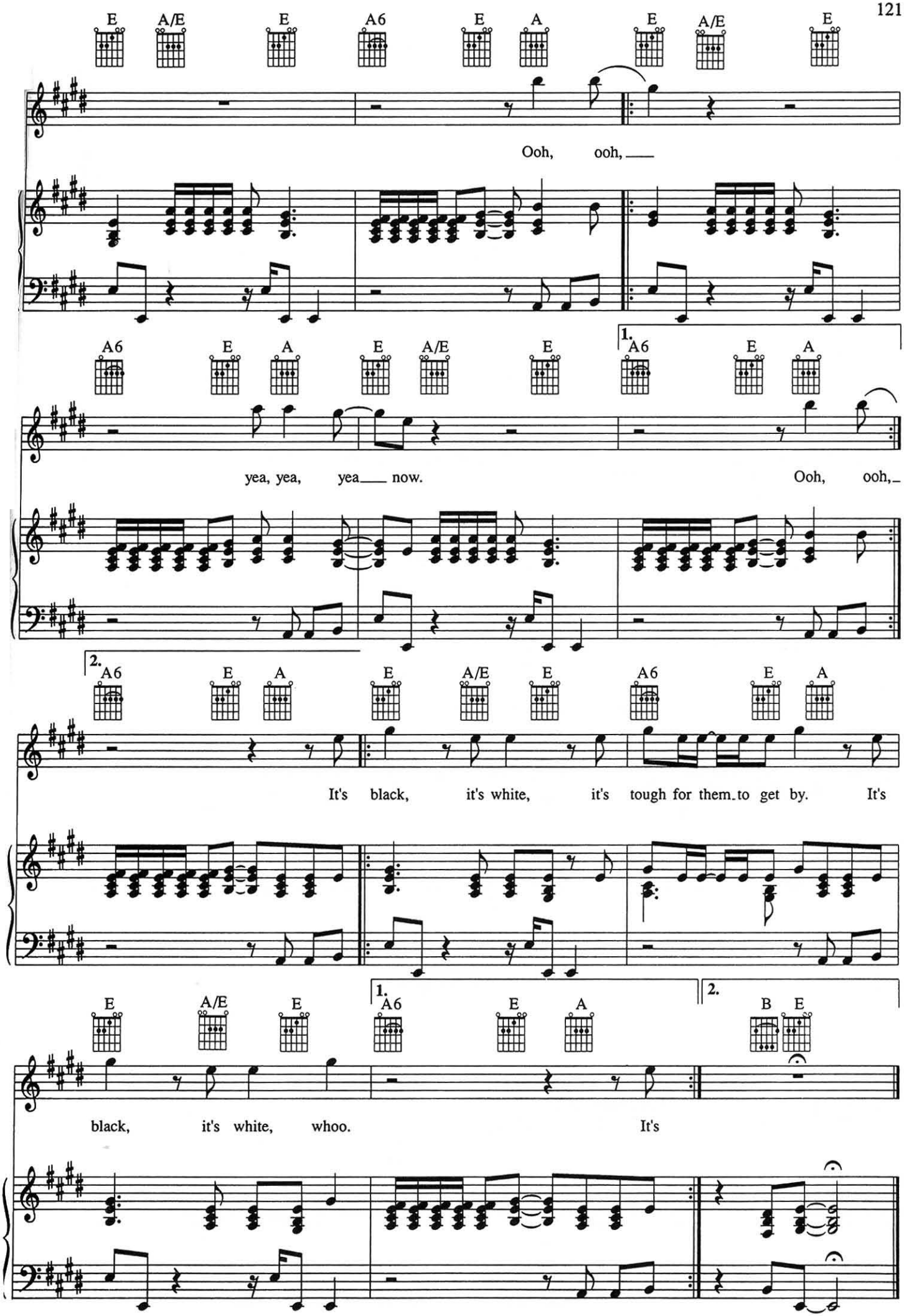

A
I be - lieve_ in mir - a - cles and a mir - a - cle has hap - pened to - night..
told a - bout e - qual - i - ty, and it's true, ei - ther you're wrong or you're right._
tell me you_ a - gree_ with me when I saw you kick - ing dirt in my eye._
E A/E E A6 E B
But,_ if you're think - in' a - bout_my ba - by, it don't
A To Coda E A/E E A6 E
mat - ter if you're black or white._
E A/E E 1. A6 E 2. A6 E A


E
A/E
E
A6
E
A
E
A/E
E
A6
E
E5
I am tired_ of this dev - il,
I am tired_ of this stuff.
I am tired_ of this bus - iness,
sew_____
when the go-ing gets rough.
E7+9
E5
G5
3fr.
A5
I ain't scared_ of your broth - er,
I ain't scared_ of no sheets.

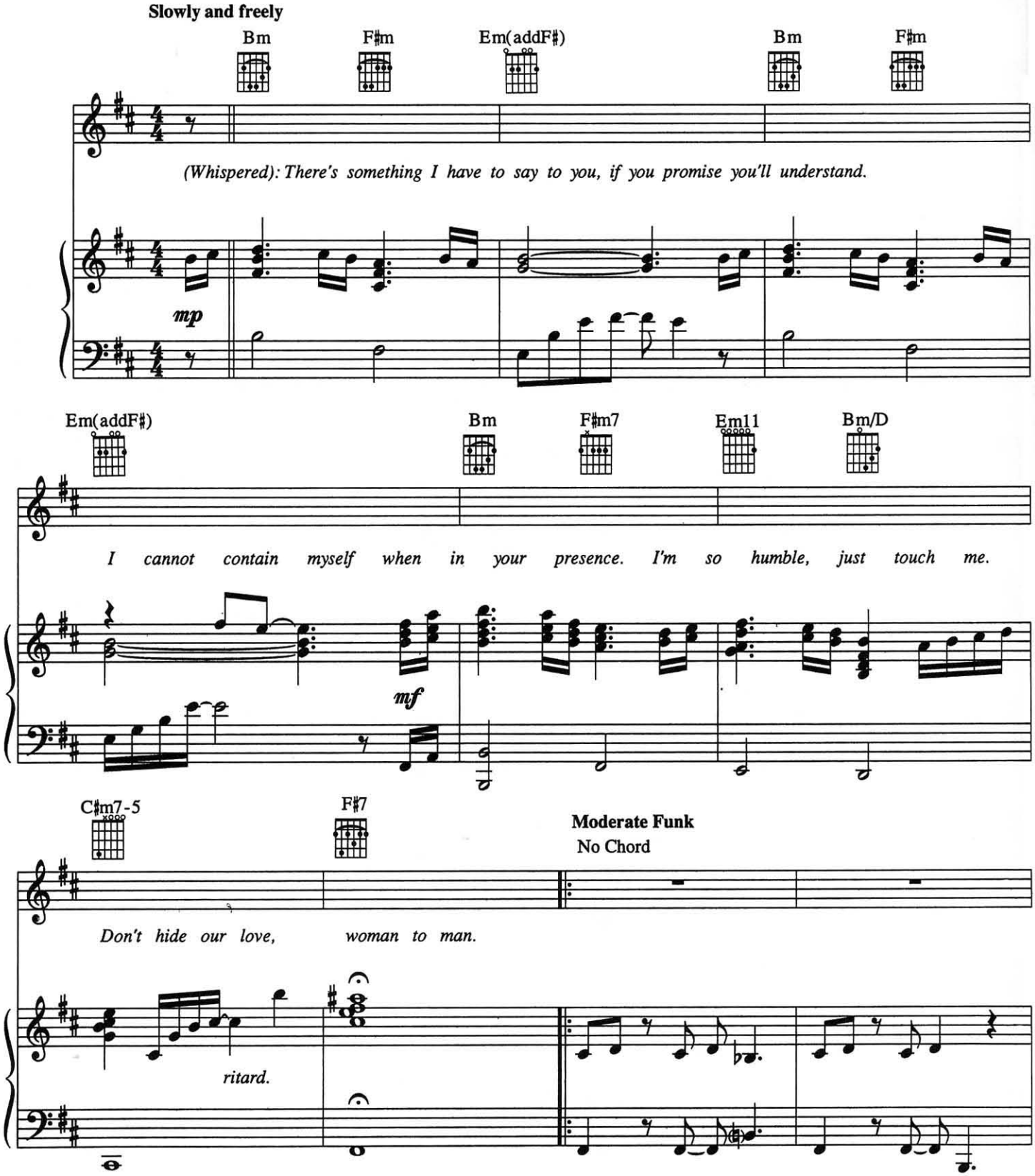

E5
E7+9
E5
G5
3fr.
A5
I ain't scared_ of no - bod - y, girl,_____ when the go - in' gets mean.
Em6
A6
No Chord
Pro - tec - tion. for gangs,.clubs,and na - tions,
Em6
A6
Em6
A6
caus - ing grief in hu - man re - la - tions. It's a turf war, on a glo - bal scale,
Em6
A6
Em6
A6
I'd rath - er hear both sides of the tale._ You see, it's not a - bout rac - es, just plac - es,


Em6
A6
Em6
A6
fac - es. Where your blood comes from is where your space is. I've seen the sharp get dull - er, I'm
A/E
D.S. 𝄋 al Coda
N.C.
Coda
E
A/E
E
A6
E
not go-ing to spend my life be-ing a col-or. Don't
I__ said if you're
B
A
E
A/E
E
think - in' of be - ing my { ba - by, broth - er, } it don't mat - ter if you're black or white.__
1.
A6
E
2.
A6
E
A
I____ said if you're


E A/E E A6 E A E A/E E
Ooh, ooh,
1.
A6 E A E A/E E A6 E A
yea, yea, yea now. Ooh, ooh,
2.
A6 E A E A/E E A6 E A
It's black, it's white, it's tough for them to get by. It's
1.
E A/E E A6 E A
2.
B E
black, it's white, whoo. It's

IN THE CLOSET

Written and Composed by
MICHAEL JACKSON and TEDDY RILEY



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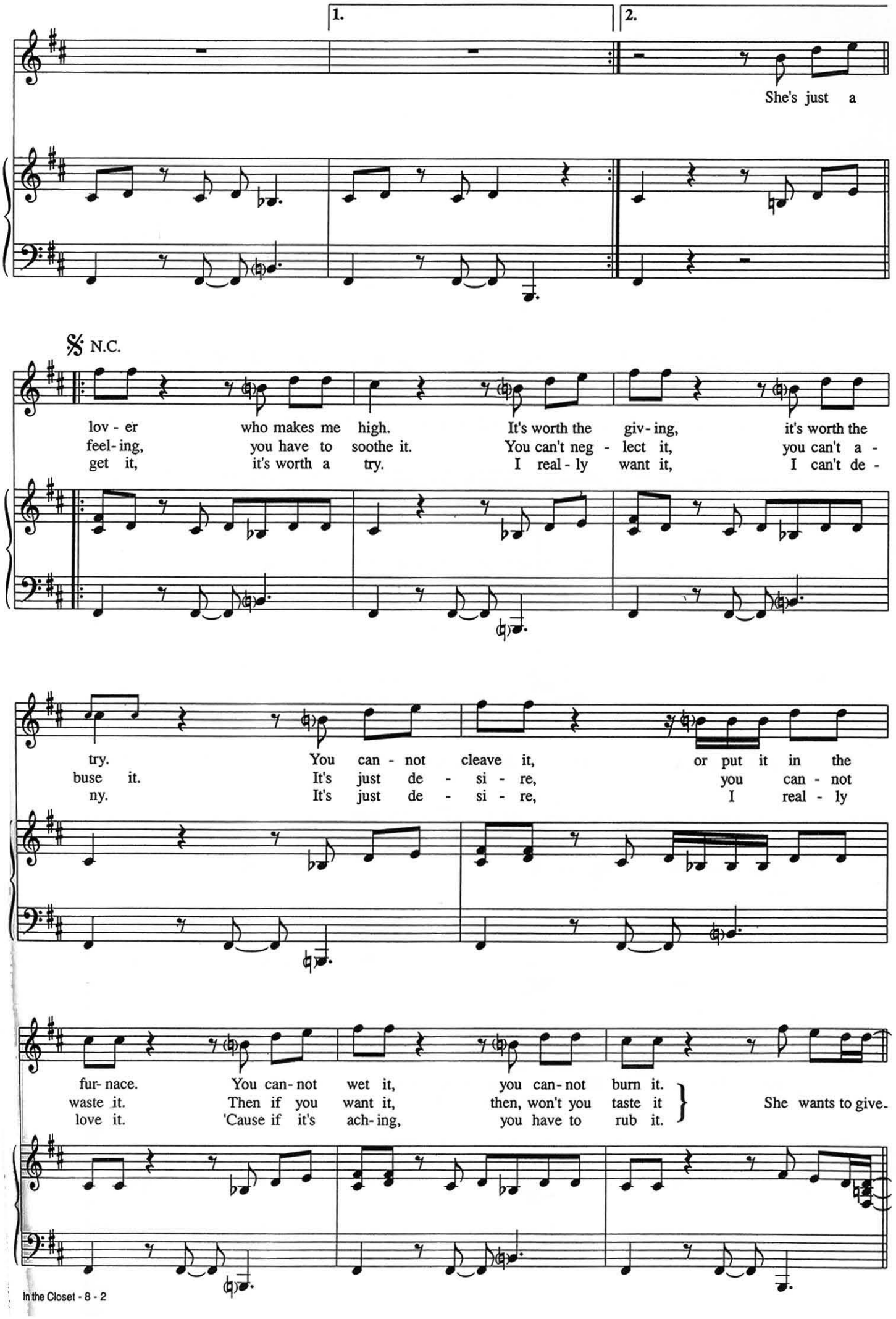
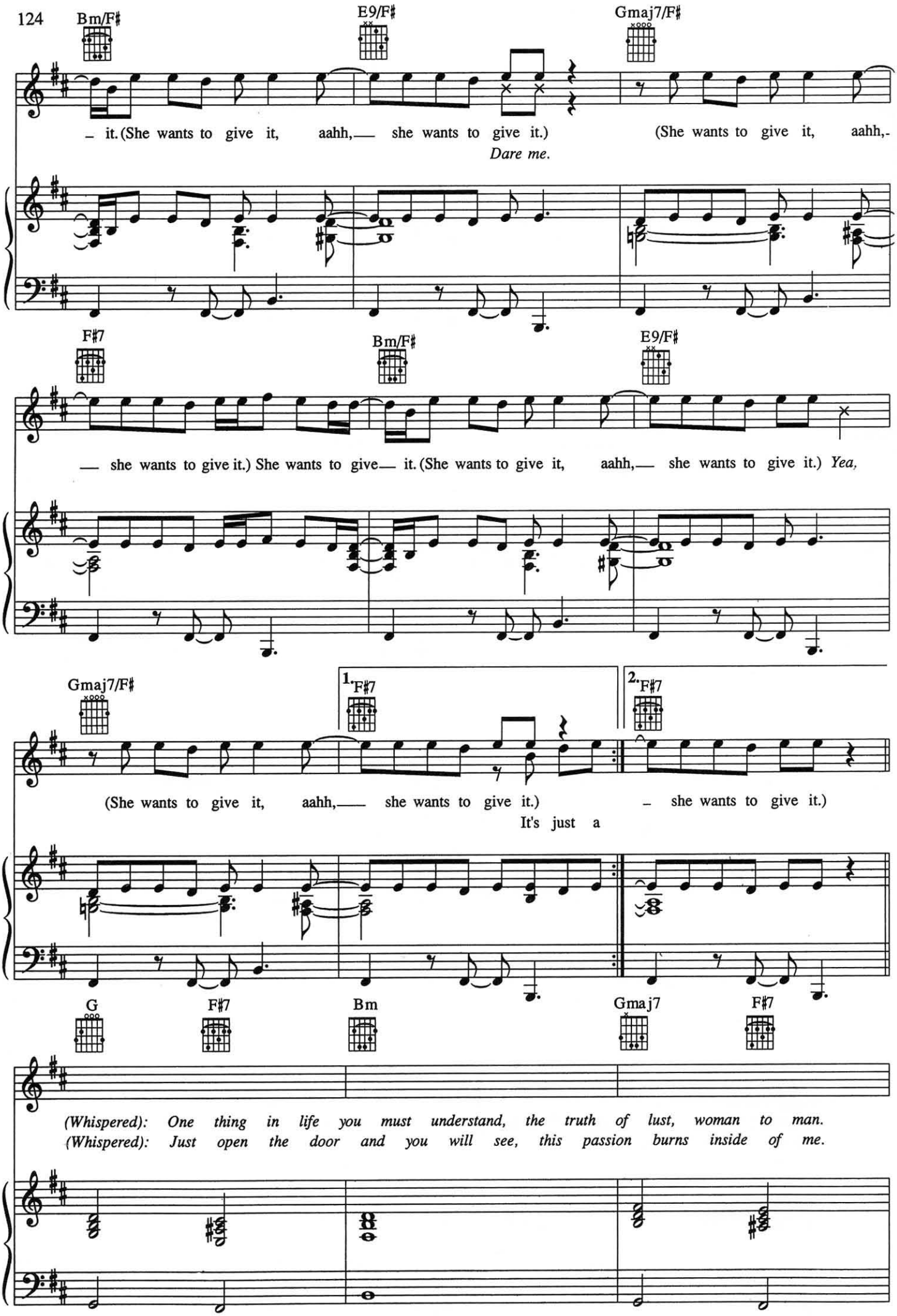
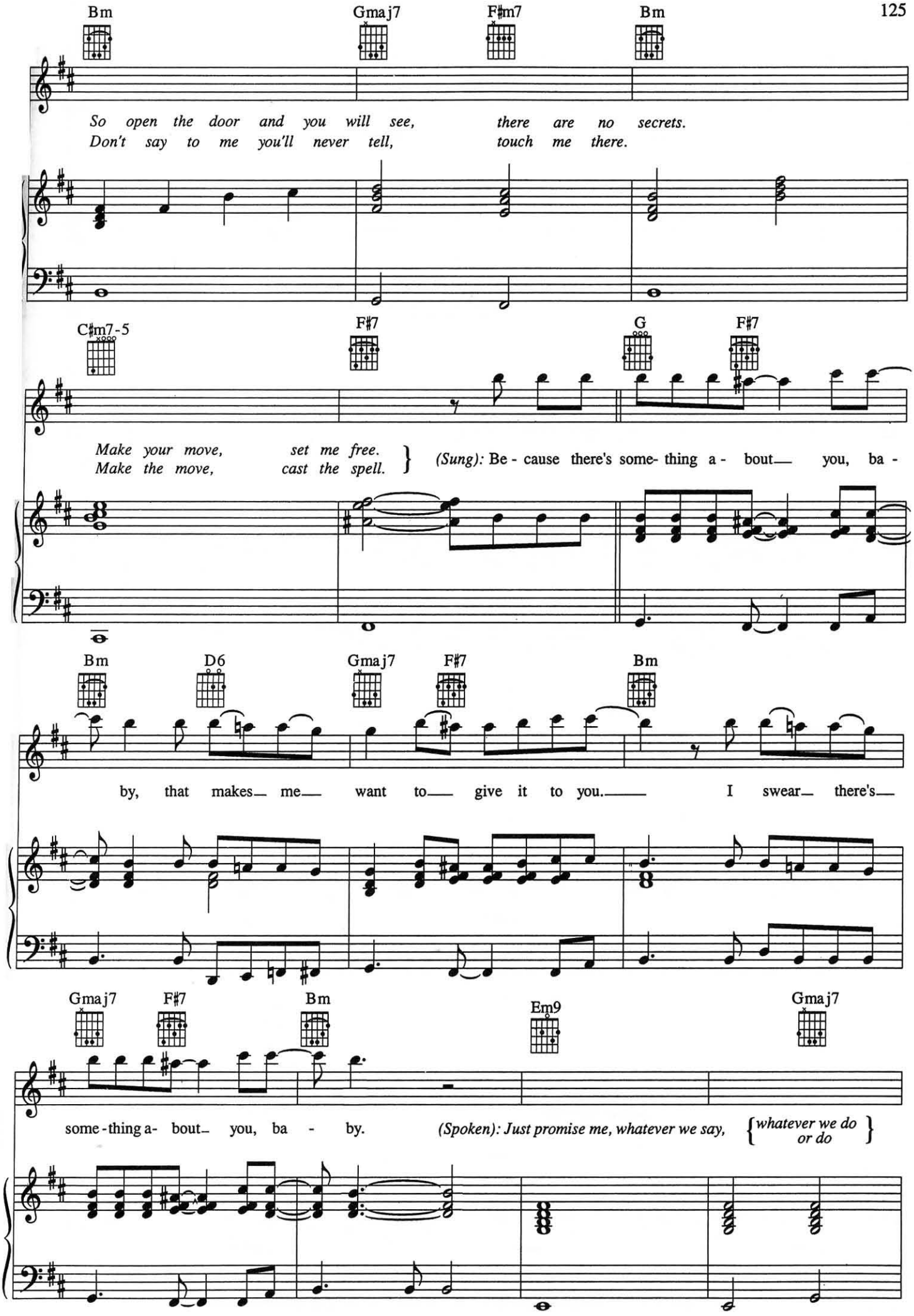
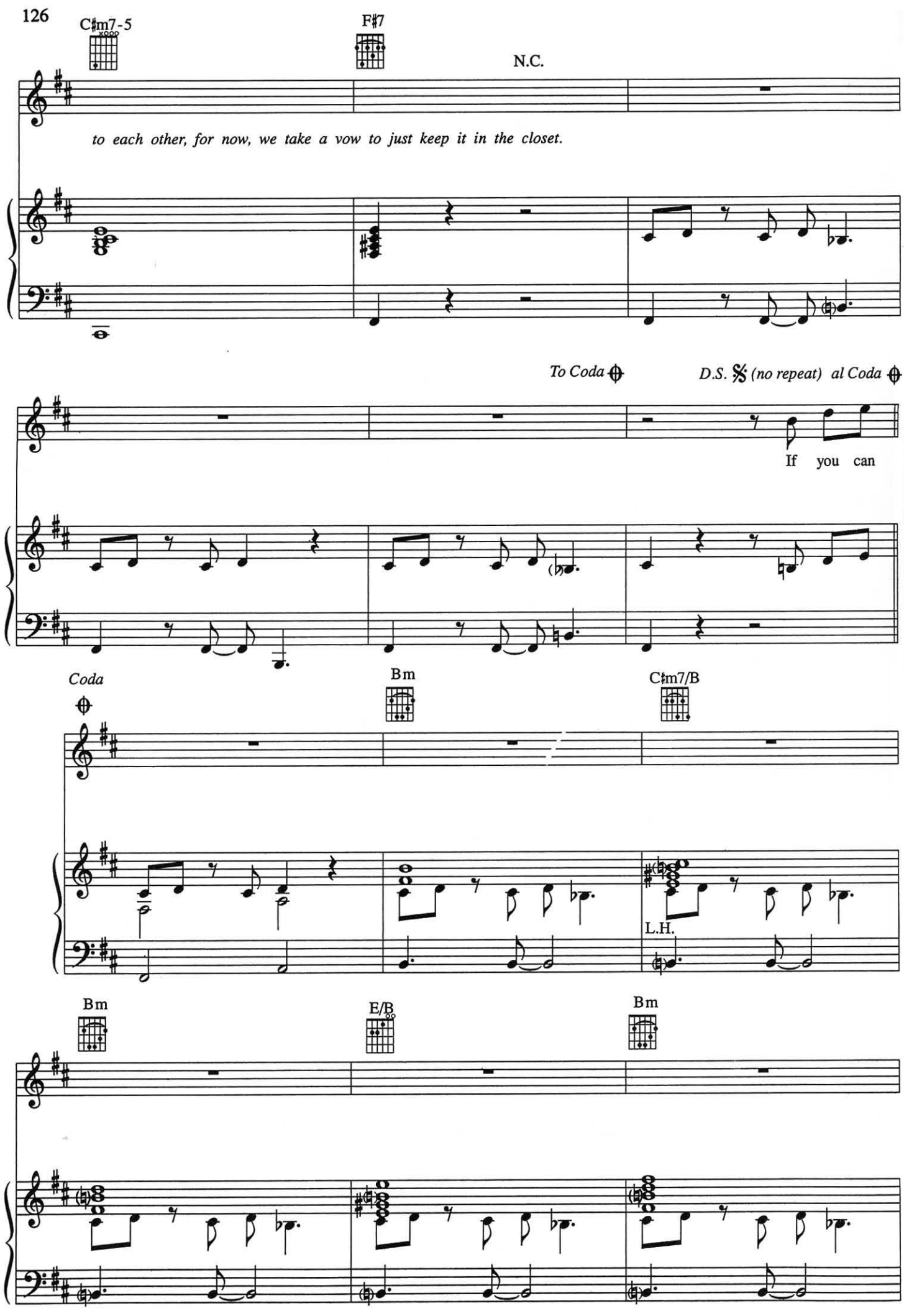
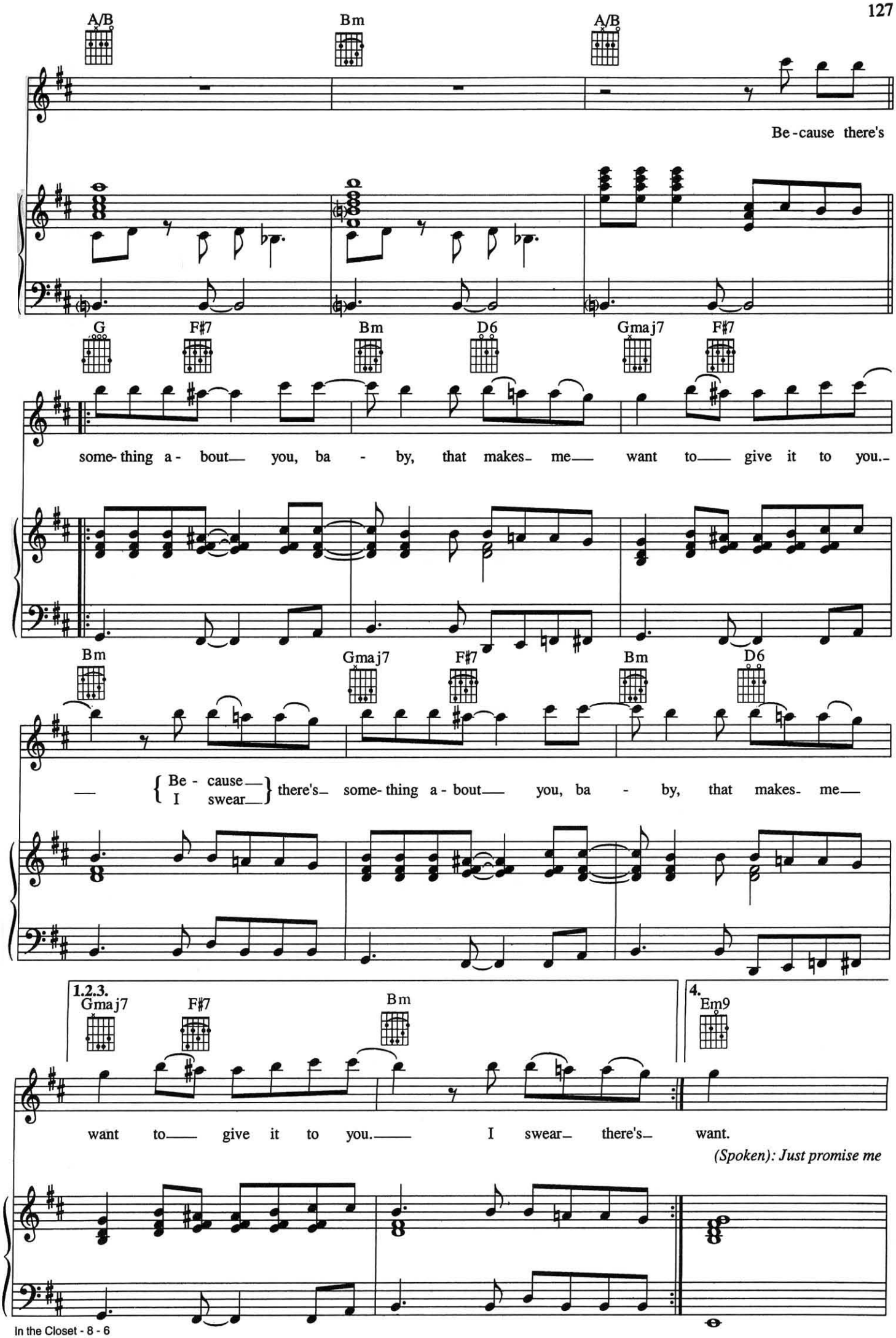
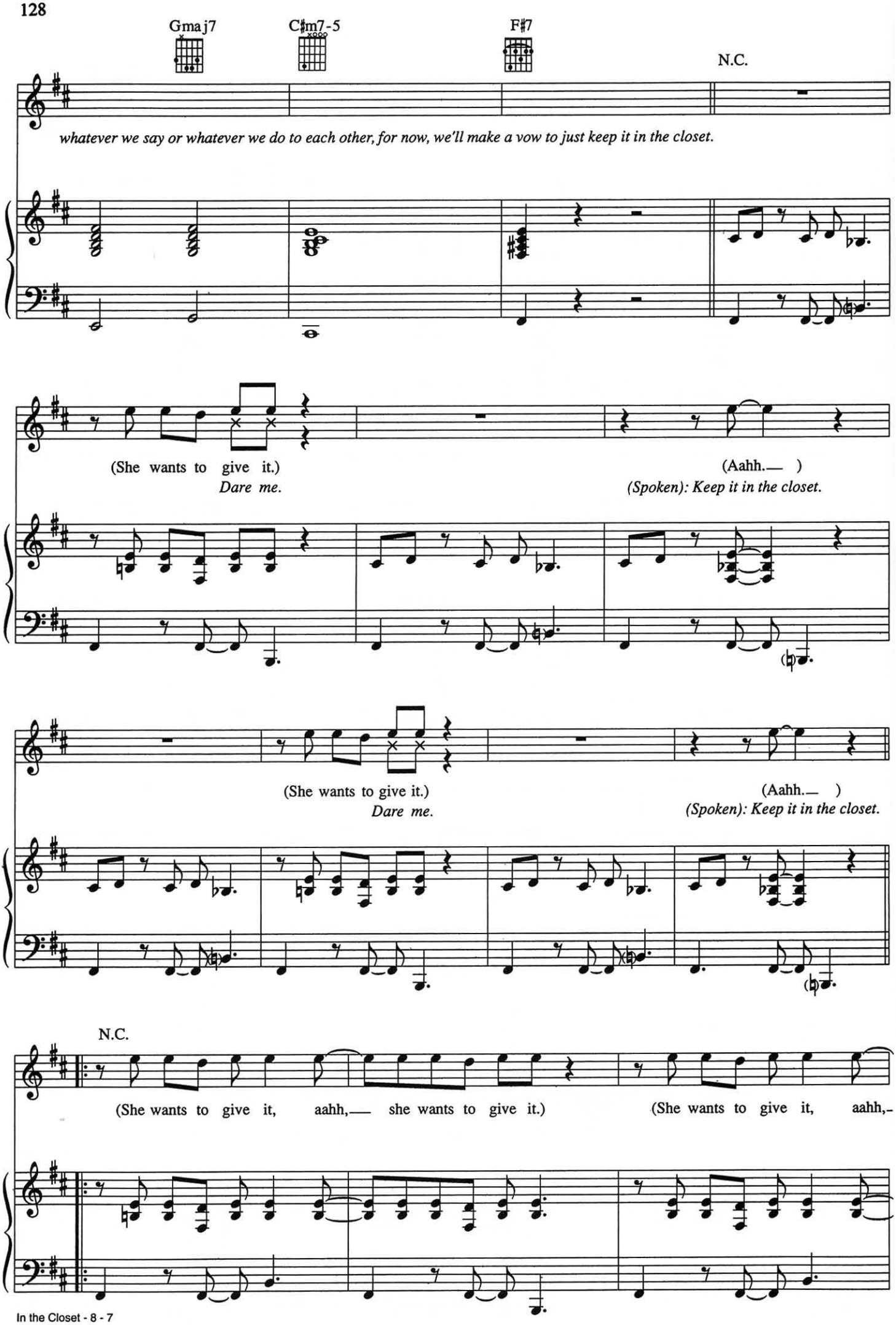

1.
2.
She's just a
N.C.
lov - er who makes me high. It's worth the giv - ing, it's worth the
feel - ing, you have to soothe it. You can't neg - lect it, you can't a -
get it, it's worth a try. I real - ly want it, I can't de -
try. You can - not cleave it, or put it in the
buse it. It's just de - si - re, you can - not
ny. It's just de - si - re, I real - ly
fur - nace. You can - not wet it, you can - not burn it.
waste it. Then if you want it, then, won't you taste it
love it. 'Cause if it's ach - ing, you have to rub it.
She wants to give.

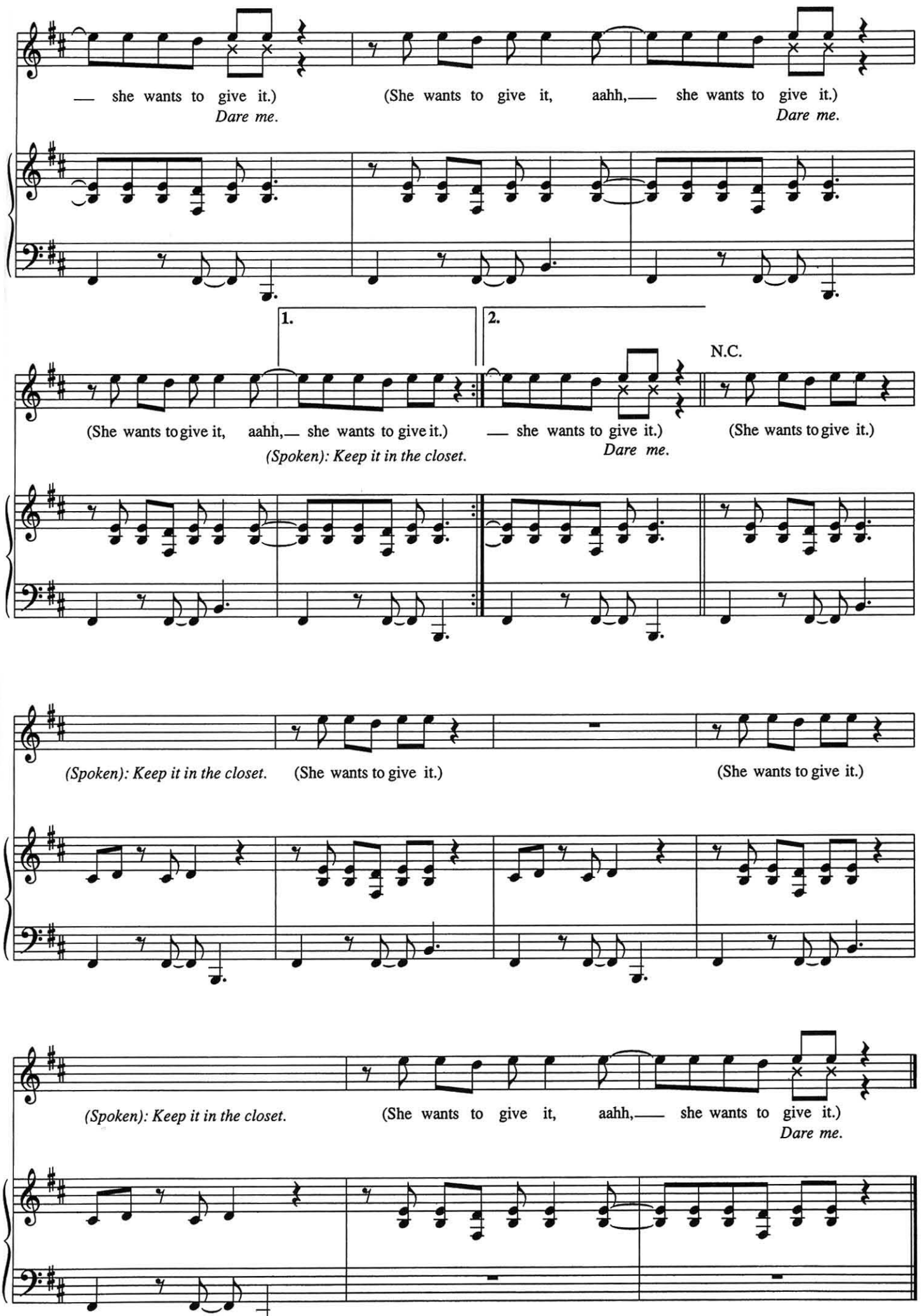

Bm/F♯
E9/F♯
Gmaj7/F♯
– it. (She wants to give it, aahh,— she wants to give it.)
(She wants to give it, aahh,-
Dare me.
F♯7
Bm/F♯
E9/F♯
— she wants to give it.) She wants to give— it. (She wants to give it, aahh,— she wants to give it.) Yea,
Gmaj7/F♯
1. F♯7
2. F♯7
(She wants to give it, aahh,— she wants to give it.)
– she wants to give it.)
It's just a
G
F♯7
Bm
Gmaj7
F♯7
(Whispered): One thing in life you must understand, the truth of lust, woman to man.
(Whispered): Just open the door and you will see, this passion burns inside of me.


Bm
Gmaj7
F♯m7
Bm
So open the door and you will see, there are no secrets.
Don't say to me you'll never tell, touch me there.
C♯m7-5
F♯7
G
F♯7
Make your move, set me free.
Make the move, cast the spell.
(Sung): Be - cause there's some- thing a - bout you, ba -
Bm
D6
Gmaj7
F♯7
Bm
by, that makes me want to give it to you. I swear there's
Gmaj7
F♯7
Bm
Em9
Gmaj7
some - thing a- bout you, ba - by.
(Spoken): Just promise me, whatever we say,
whatever we do
or do


C♯m7-5
F♯7
N.C.
to each other, for now, we take a vow to just keep it in the closet.
To Coda
D.S. 𝄋 (no repeat) al Coda
If you can
Coda
Bm
C♯m7/B
L.H.
Bm
E/B
Bm


A/B
Bm
A/B
Be - cause there's
G
F♯7
Bm
D6
Gmaj7
F♯7
some- thing a - bout you, ba - by, that makes me want to give it to you.
Bm
Gmaj7
F♯7
Bm
D6
{ Be - cause / I swear } there's some- thing a - bout you, ba - by, that makes me
1.2.3.
Gmaj7
F♯7
Bm
4.
Em9
want to give it to you. I swear there's want.
(Spoken): Just promise me


Gmaj7
C♯m7-5
F♯7
N.C.
whatever we say or whatever we do to each other, for now, we'll make a vow to just keep it in the closet.
(She wants to give it.)
Dare me.
(Aahh.—)
(Spoken): Keep it in the closet.
(She wants to give it.)
Dare me.
(Aahh.—)
(Spoken): Keep it in the closet.
N.C.
(She wants to give it, aahh,— she wants to give it.)
(She wants to give it, aahh,-


— she wants to give it.)
Dare me.
(She wants to give it, aahh,— she wants to give it.)
Dare me.
1.
2.
N.C.
(She wants to give it, aahh,— she wants to give it.)
(Spoken): Keep it in the closet.
— she wants to give it.)
Dare me.
(She wants to give it.)
(Spoken): Keep it in the closet.
(She wants to give it.)
(She wants to give it.)
(Spoken): Keep it in the closet.
(She wants to give it, aahh,— she wants to give it.)
Dare me.

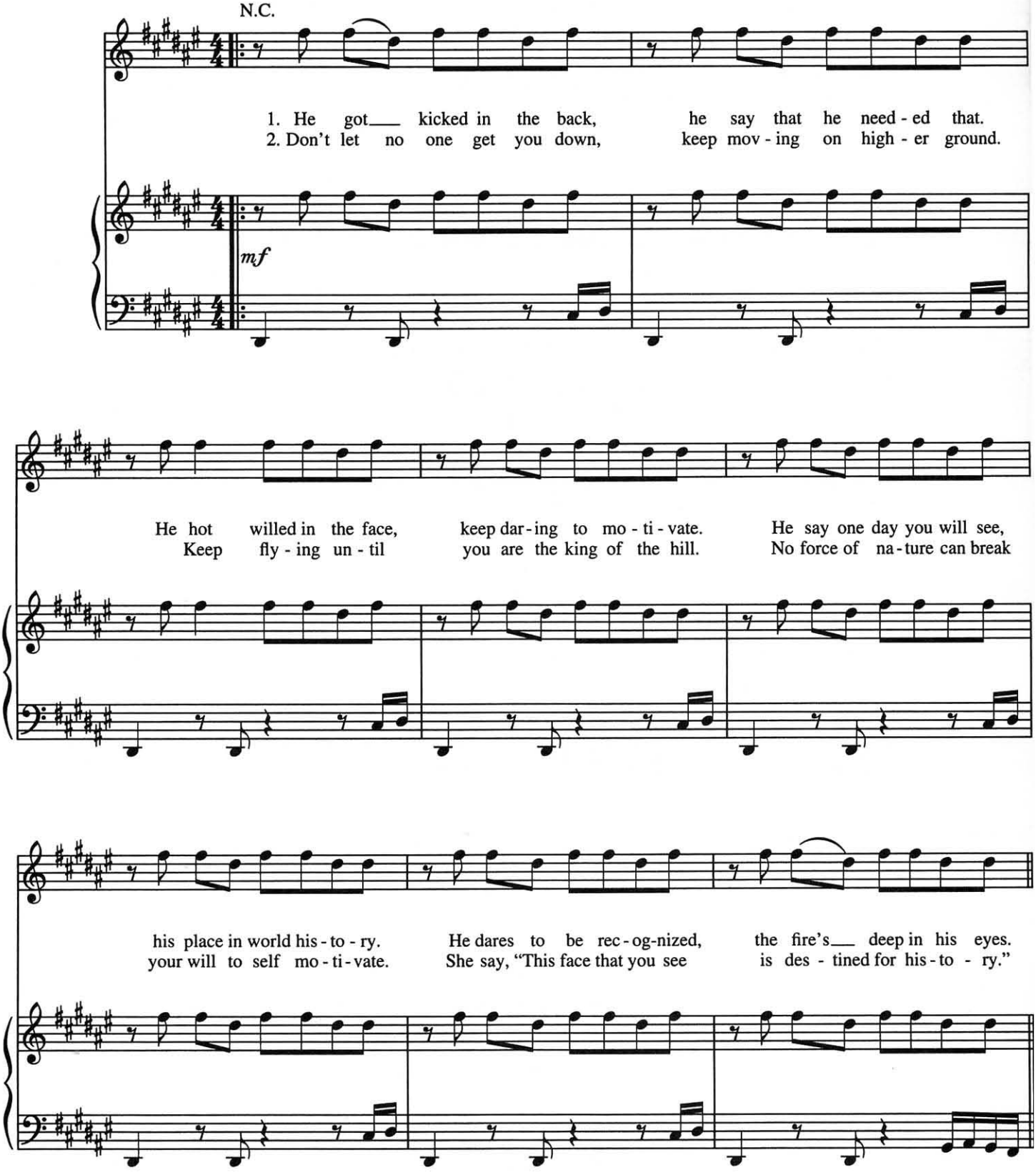
HISTORY

Written and Composed by
MICHAEL JACKSON,
JAMES HARRIS III and TERRY LEWIS

Moderately ♩ = 92

Verse:

N.C.



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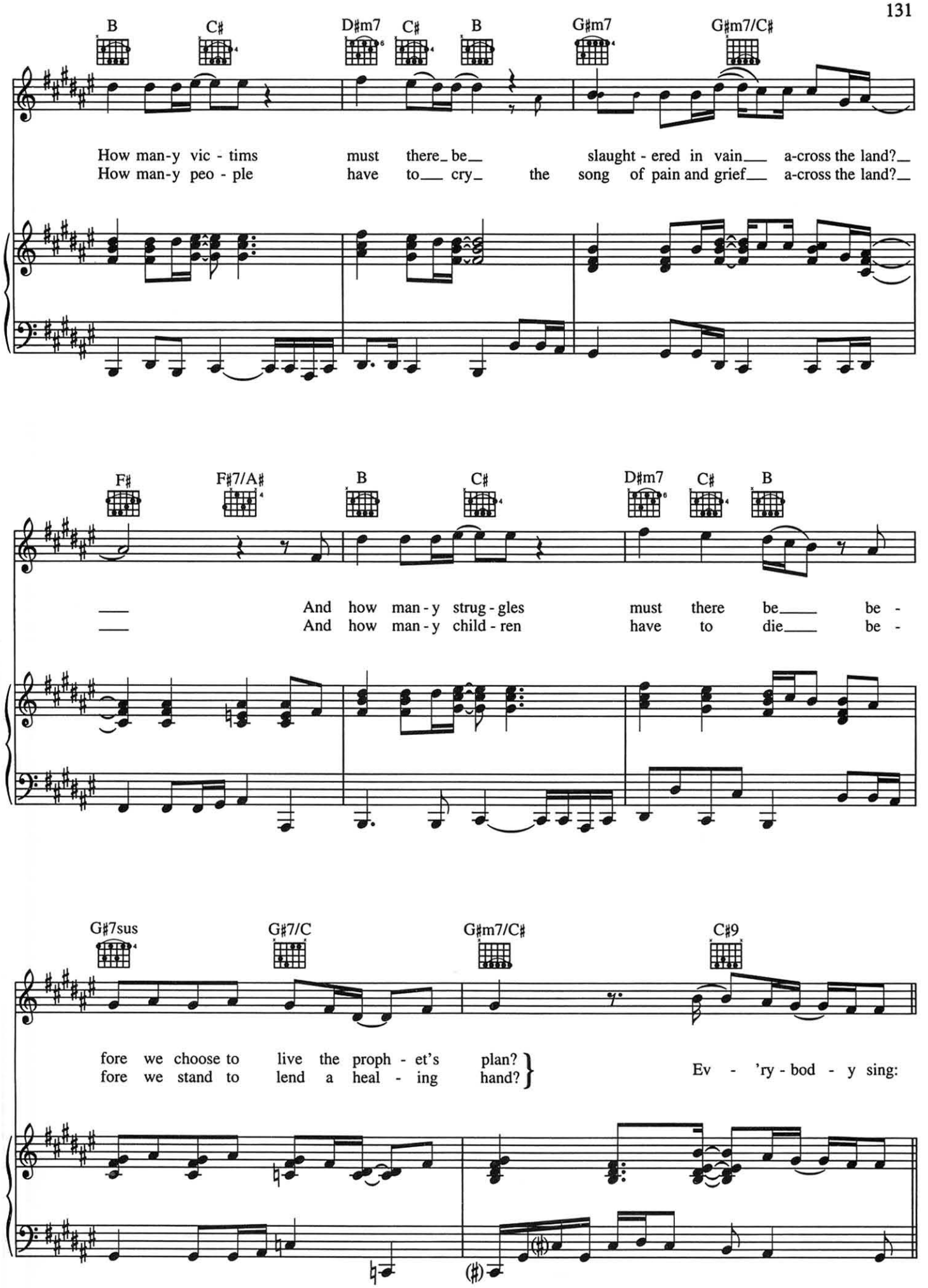
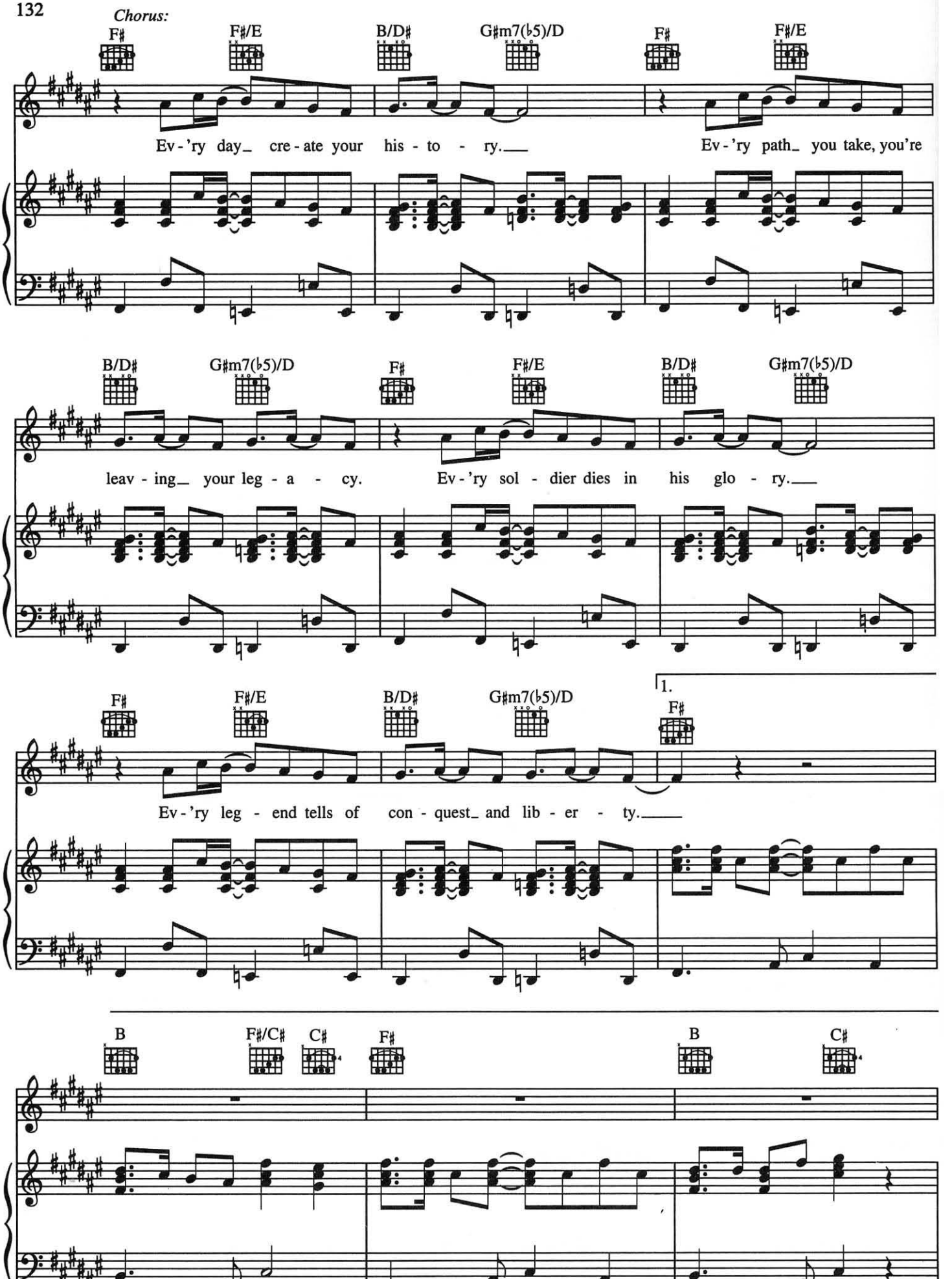
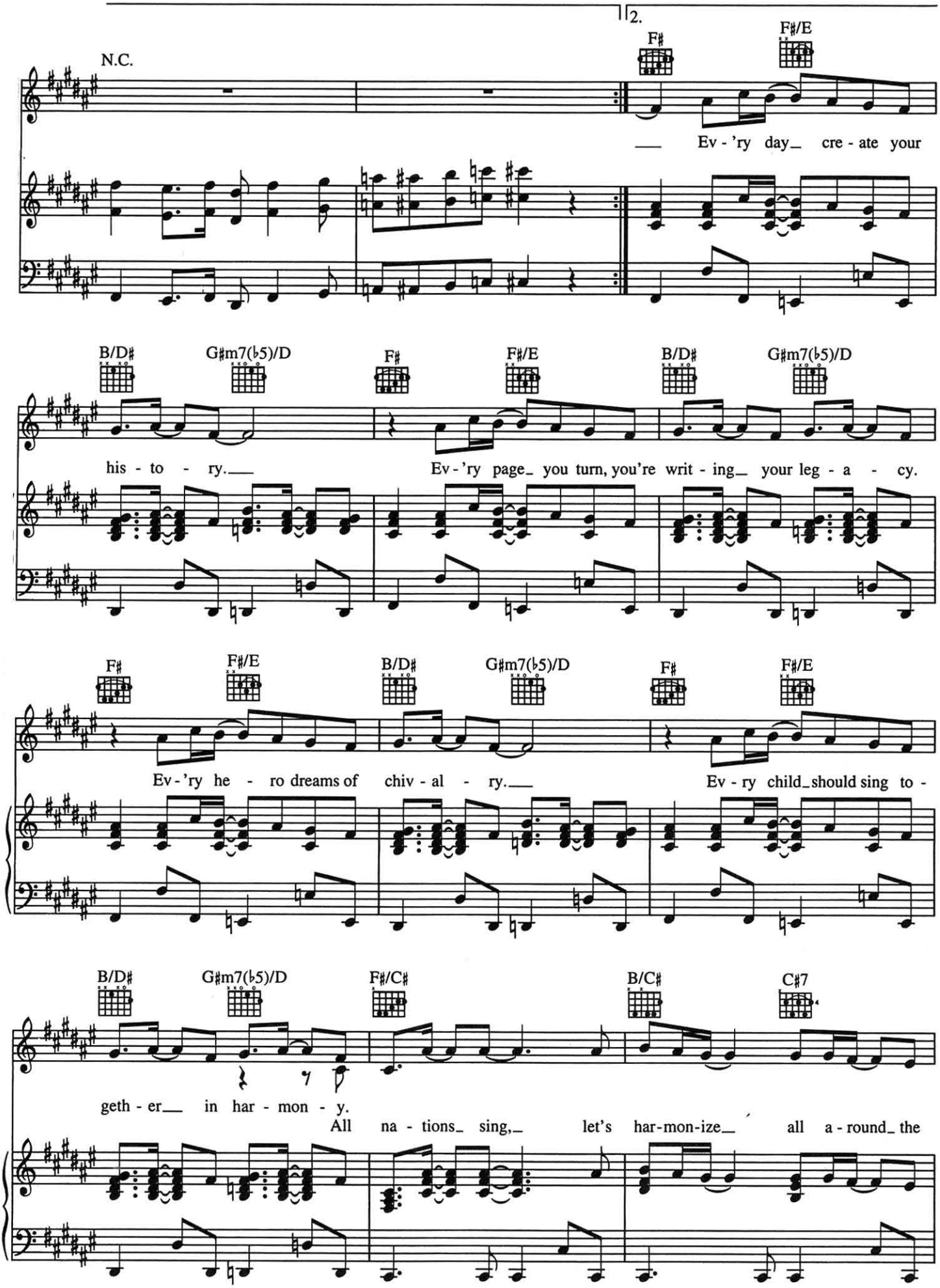
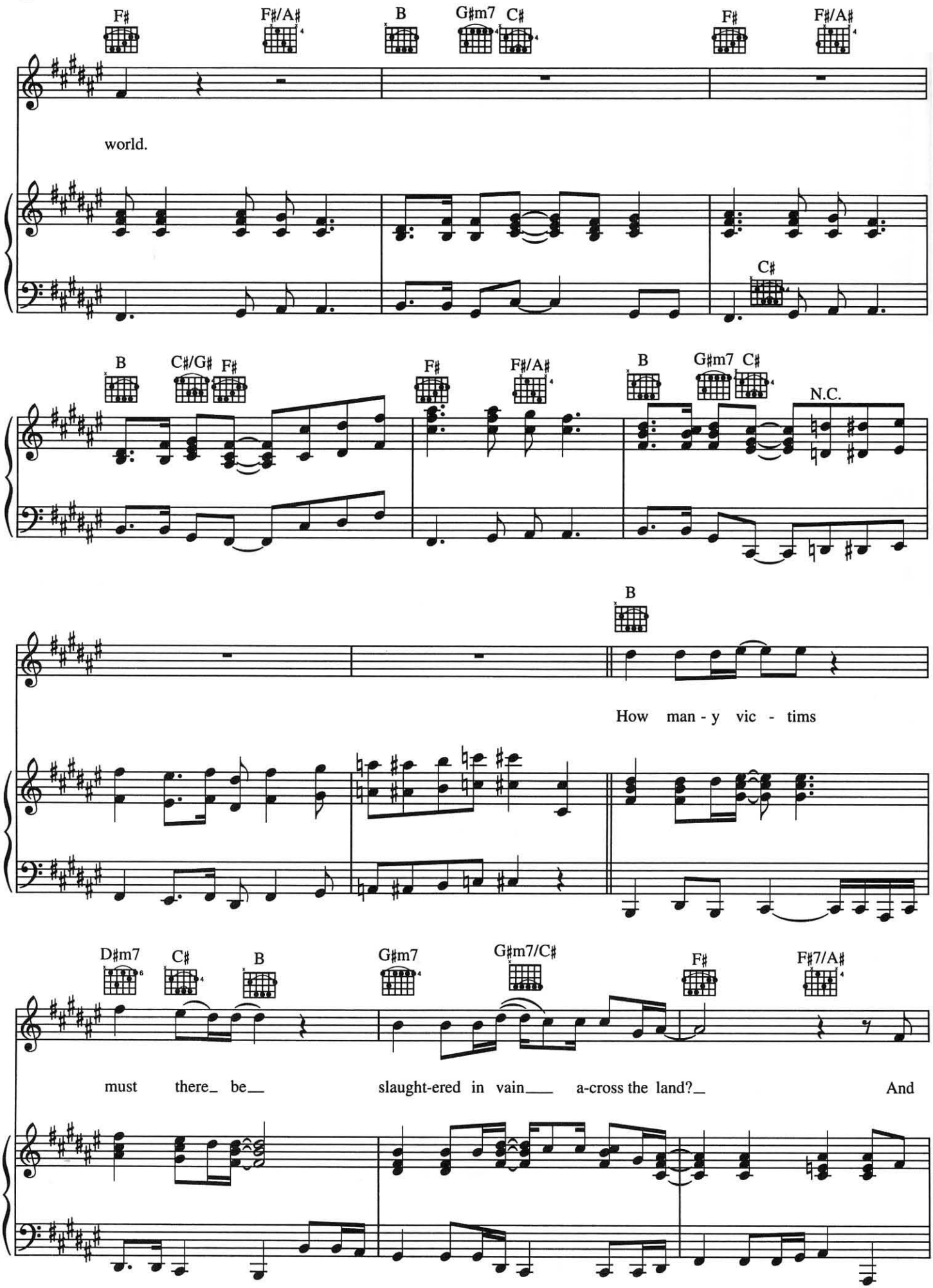
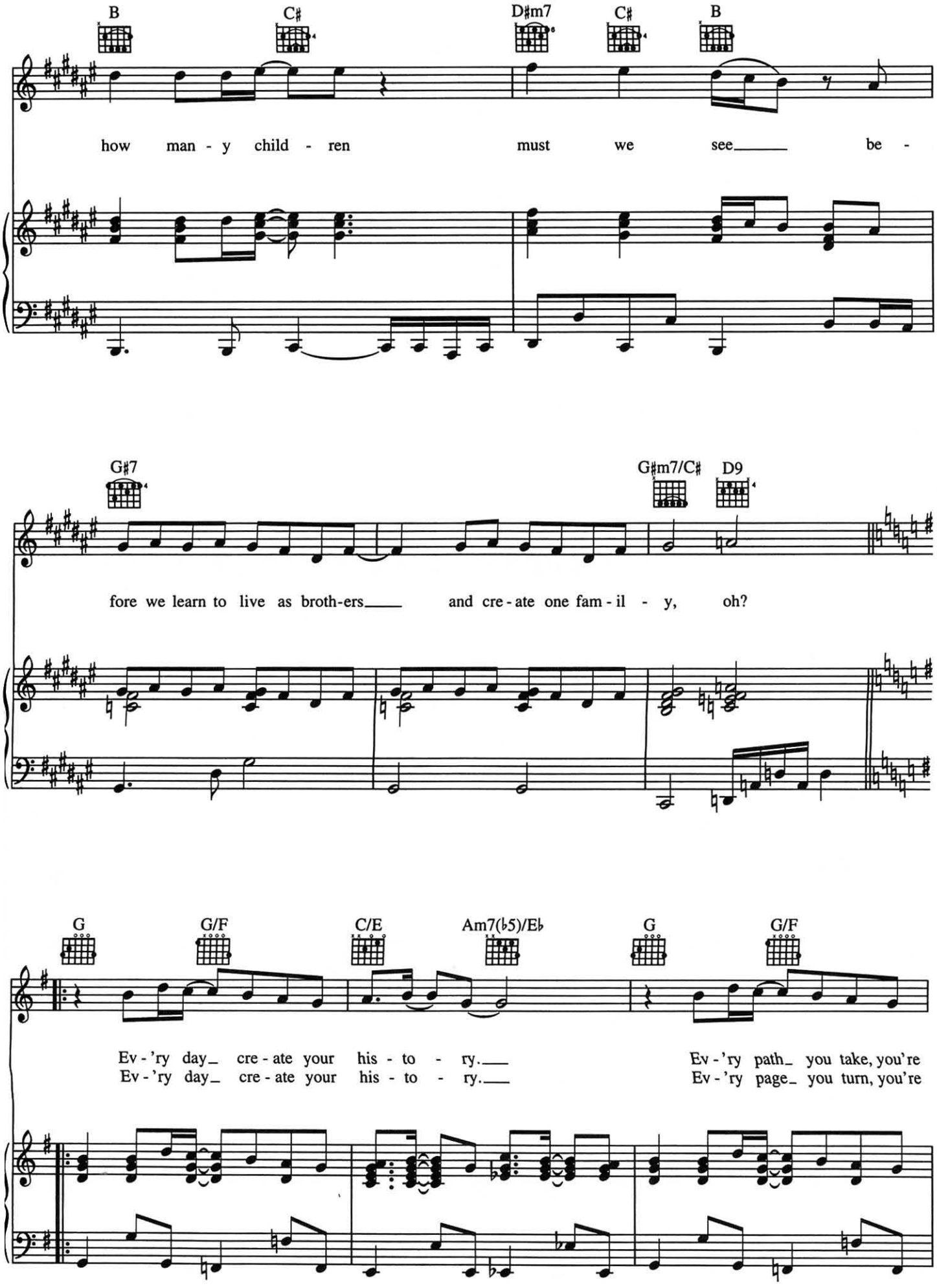
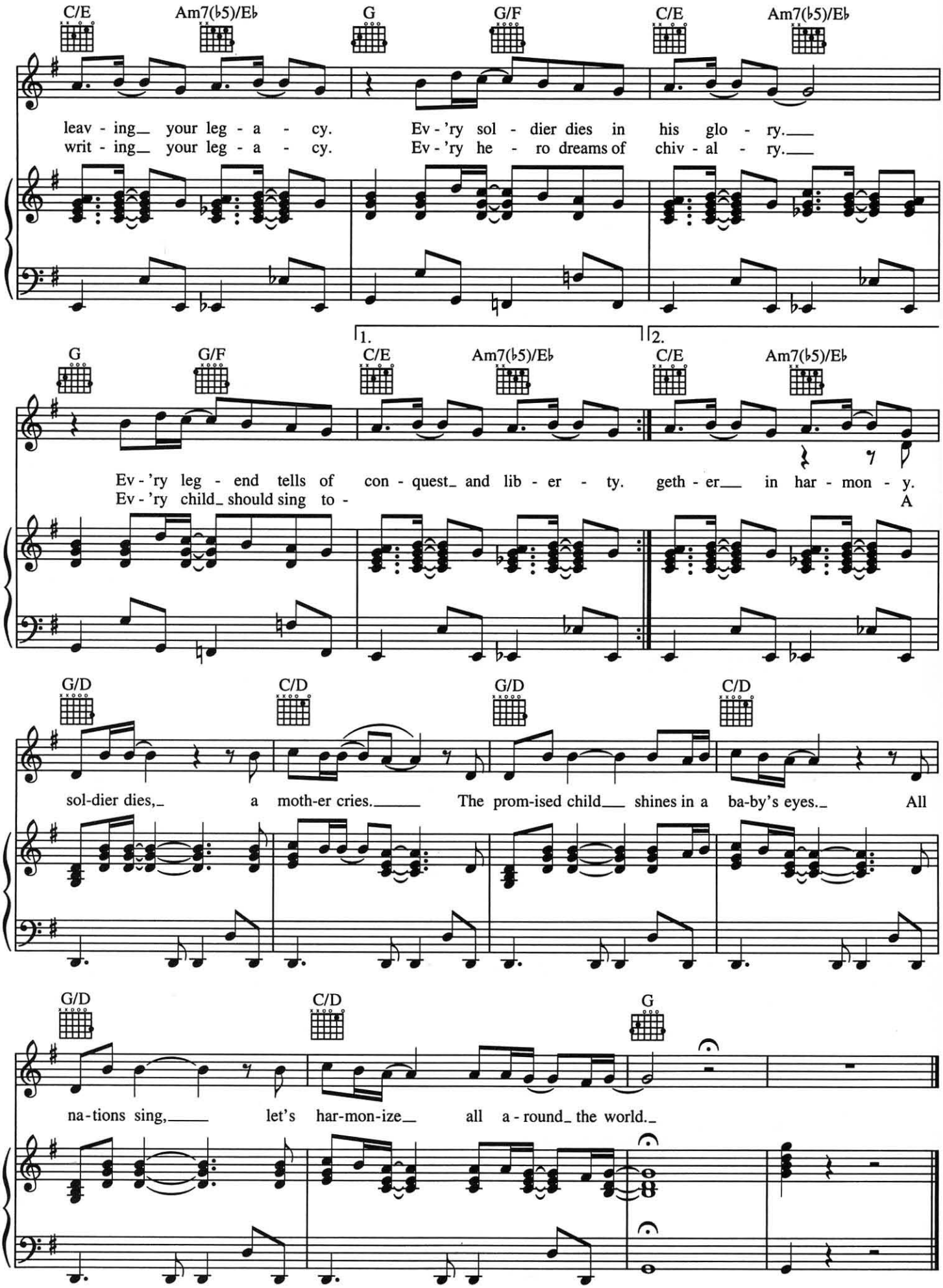

B C♯ D♯m7 C♯ B G♯m7 G♯m7/C♯
How man-y vic - tims must there_ be_ slaught - ered in vain___ a-cross the land?_
How man-y peo - ple have to___ cry_ the song of pain and grief___ a-cross the land?_
F♯ F♯7/A♯ B C♯ D♯m7 C♯ B
___ And how man - y strug - gles must there be____ be -
___ And how man - y child - ren have to die____ be -
G♯7sus G♯7/C G♯m7/C♯ C♯9
fore we choose to live the proph - et's plan?
fore we stand to lend a heal - ing hand?
Ev - 'ry - bod - y sing:


Chorus:
F♯ F♯/E B/D♯ G♯m7(♭5)/D F♯ F♯/E
Ev-'ry day_ cre-ate your his-to-ry.___ Ev-'ry path_ you take, you're
B/D♯ G♯m7(♭5)/D F♯ F♯/E B/D♯ G♯m7(♭5)/D
leav-ing_ your leg-a-cy. Ev-'ry sol-dier dies in his glo-ry.___
1.
F♯ F♯/E B/D♯ G♯m7(♭5)/D F♯
Ev-'ry leg-end tells of con-quest_ and lib-er-ty.___
B F♯/C♯ C♯ F♯ B C♯


2.
N.C.
F♯
F♯/E
Ev - 'ry day_ cre - ate your
B/D♯
G♯m7(♭5)/D
F♯
F♯/E
B/D♯
G♯m7(♭5)/D
his - to - ry.
Ev - 'ry page_ you turn, you're writ - ing_ your leg - a - cy.
F♯
F♯/E
B/D♯
G♯m7(♭5)/D
F♯
F♯/E
Ev - 'ry he - ro dreams of chiv - al - ry.
Ev - ry child_should sing to -
B/D♯
G♯m7(♭5)/D
F♯/C♯
B/C♯
C♯7
geth - er in har - mon - y.
All na - tions_ sing,_ let's har-mon-ize_ all a - round_ the

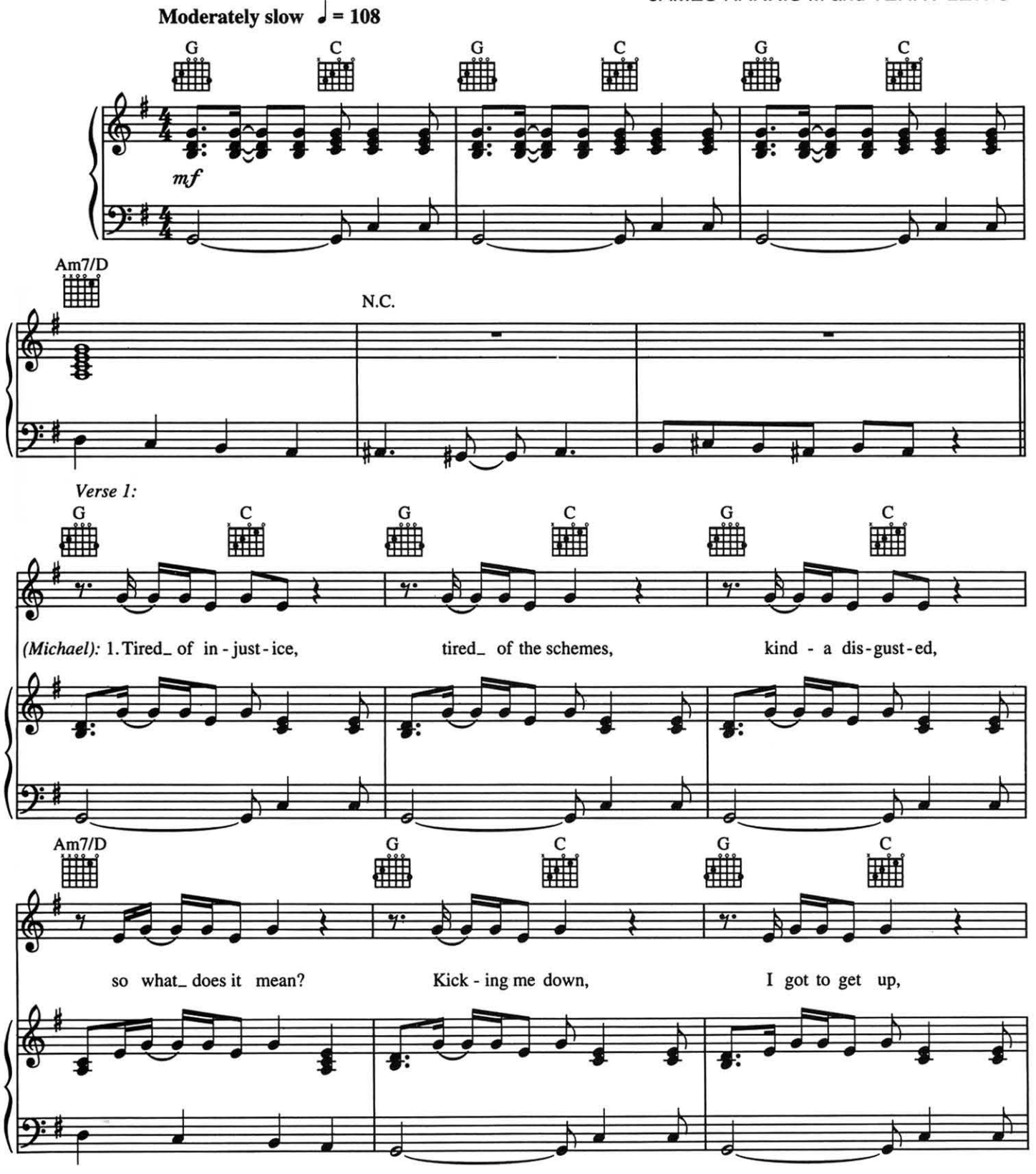

F#
F#/A#
B
G#m7
C#
F#
F#/A#
world.
C#
B
C#/G#
F#
F#
F#/A#
B
G#m7
C#
N.C.
B
How man - y vic - tims
D#m7
C#
B
G#m7
G#m7/C#
F#
F#7/A#
must there_ be_
slaught-ered in vain_
a-cross the land?_
And


B
C♯
D♯m7
C♯
B
how man - y child - ren must we see be -
G♯7
G♯m7/C♯
D9
fore we learn to live as broth-ers and cre - ate one fam - il - y, oh?
G
G/F
C/E
Am7(♭5)/E♭
G
G/F
Ev - 'ry day_ cre - ate your his - to - ry.
Ev - 'ry day_ cre - ate your his - to - ry.
Ev - 'ry path_ you take, you're
Ev - 'ry page_ you turn, you're


C/E
Am7(♭5)/E♭
G
G/F
C/E
Am7(♭5)/E♭
leav - ing_ your leg - a - cy. Ev - 'ry sol - dier dies in his glo - ry.___
writ - ing_ your leg - a - cy. Ev - 'ry he - ro dreams of chiv - al - ry.___
1.
2.
G
G/F
C/E
Am7(♭5)/E♭
C/E
Am7(♭5)/E♭
Ev - 'ry leg - end tells of con - quest_ and lib - er - ty. geth - er___ in har - mon - y.
Ev - 'ry child_ should sing to - A
G/D
C/D
G/D
C/D
sol-dier dies,_ a moth-er cries.___ The prom-ised child___ shines in a ba-by's eyes._ All
G/D
C/D
G
na-tions sing,___ let's har-mon-ize_ all a - round_ the world._

SCREAM

Written and Composed by
MICHAEL JACKSON, JANET JACKSON,
JAMES HARRIS III and TERRY LEWIS



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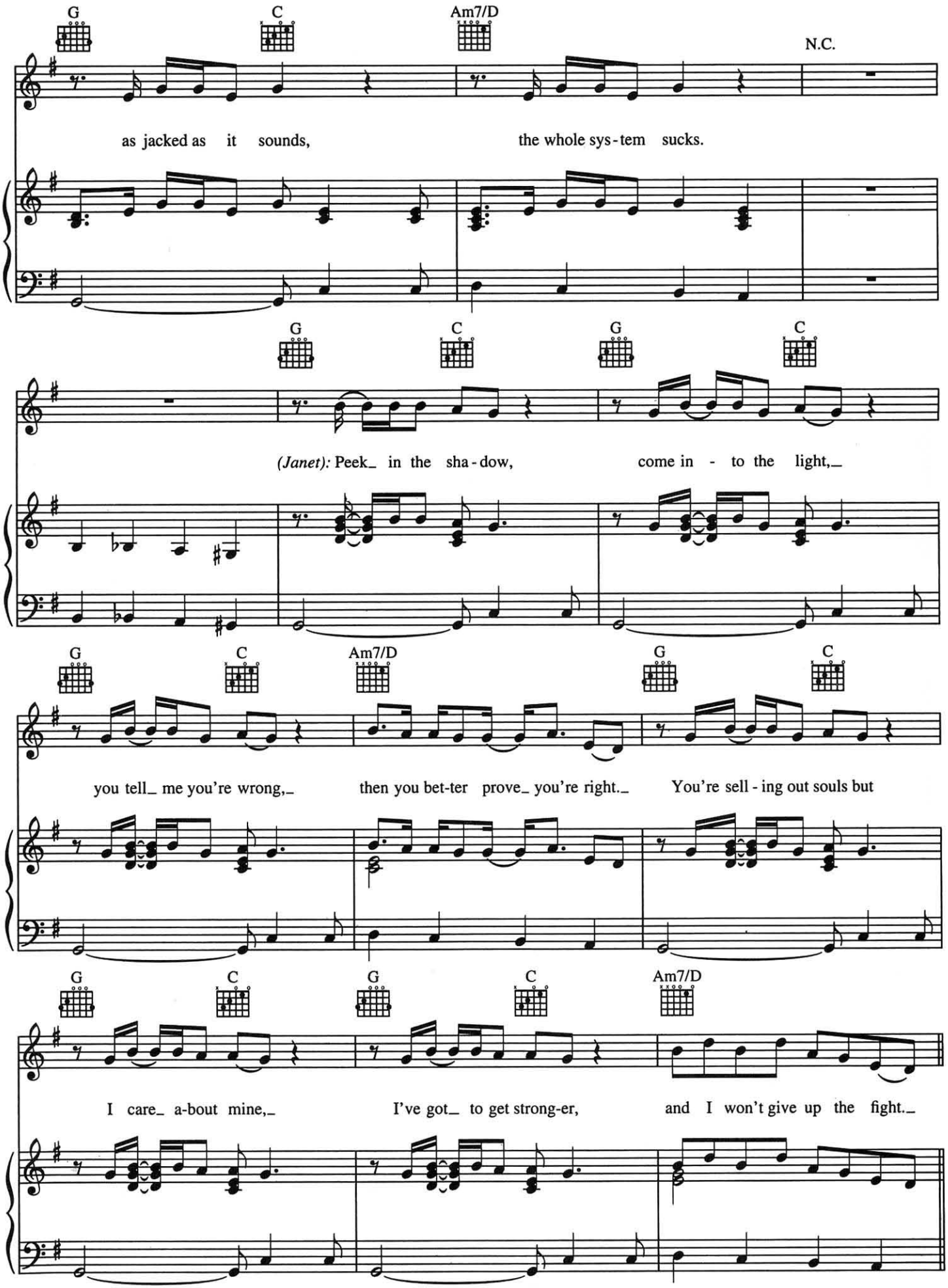
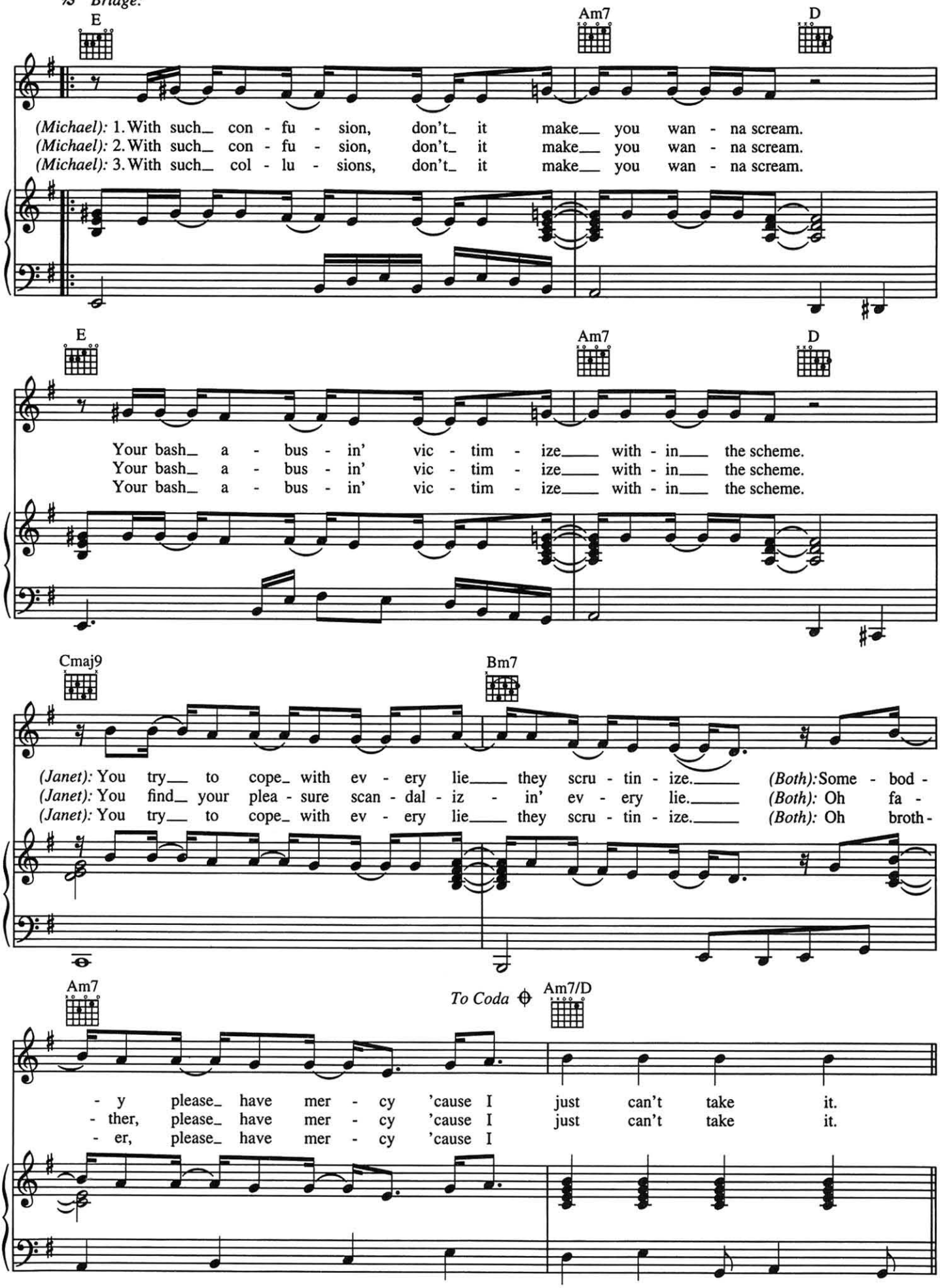
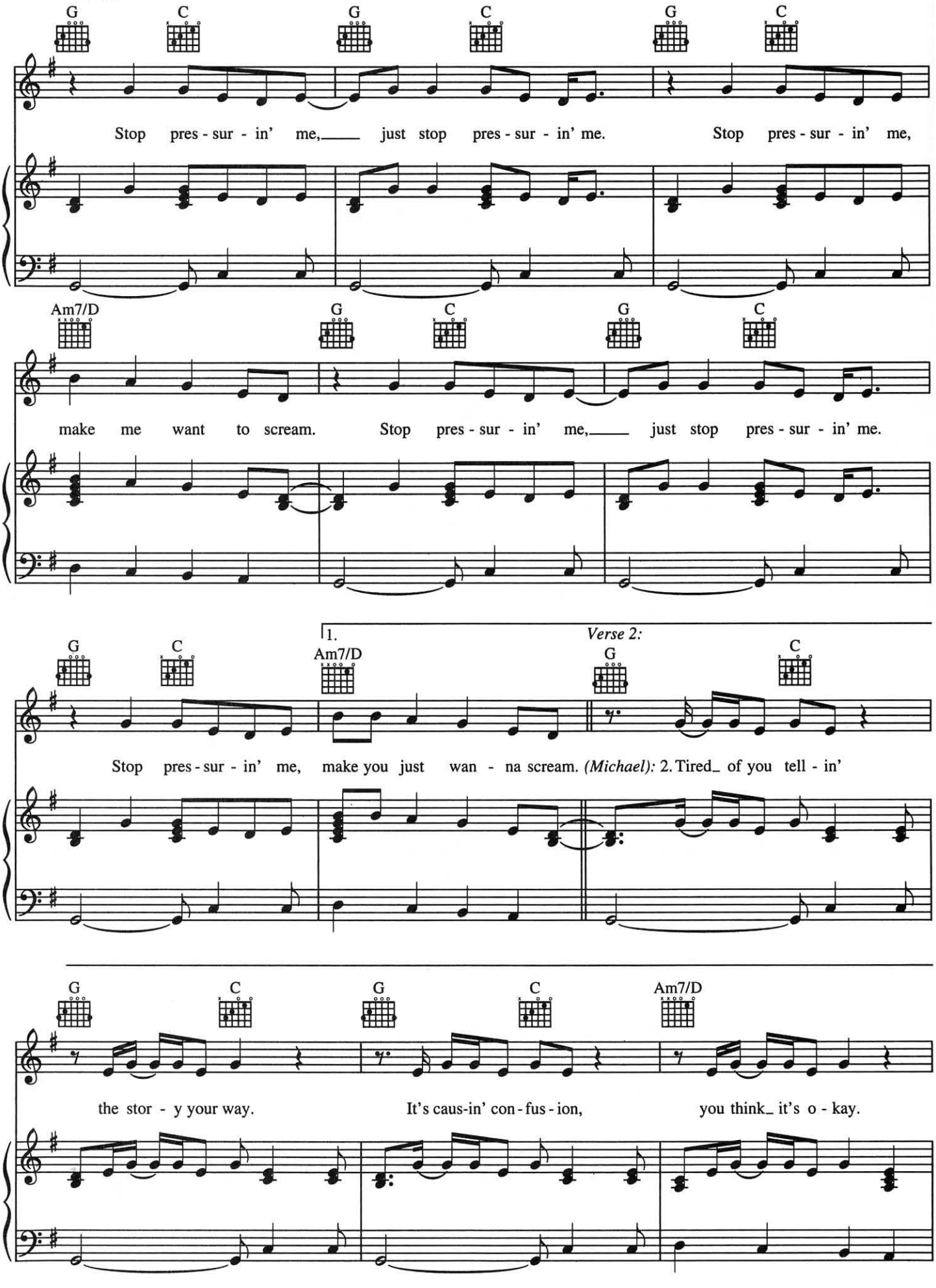
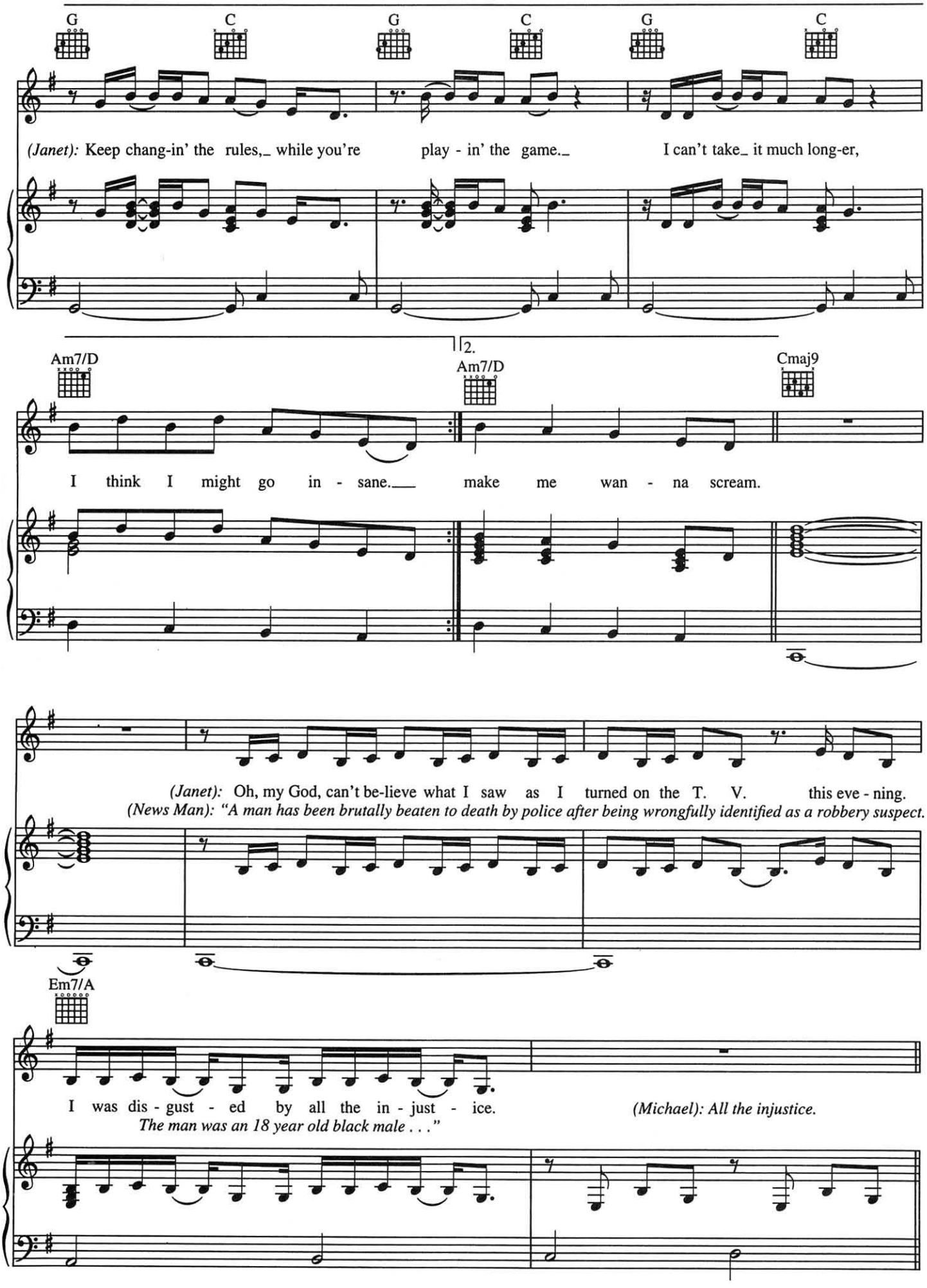
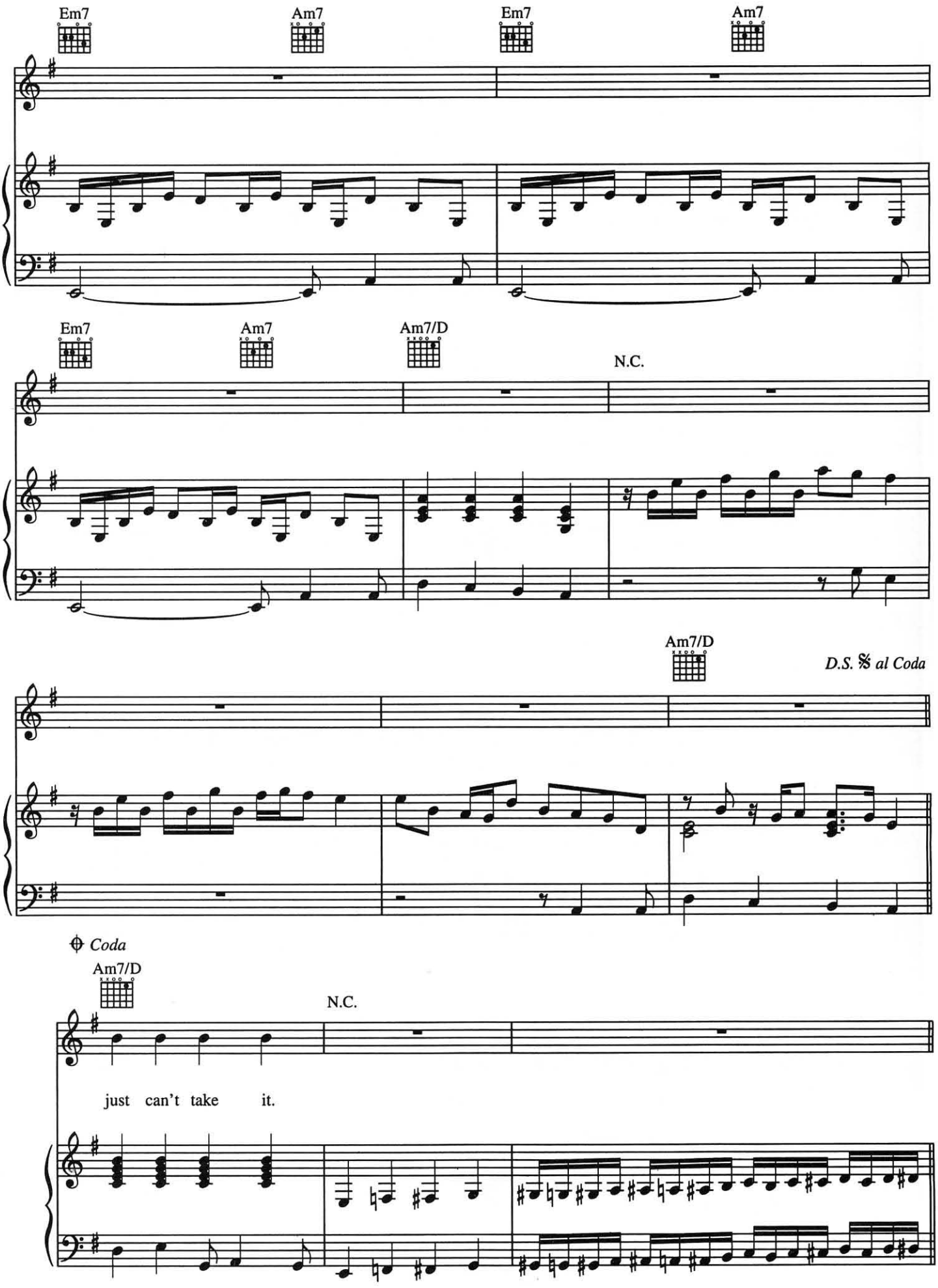

G
C
Am7/D
N.C.
as jacked as it sounds, the whole sys-tem sucks.
G
C
G
C
(Janet): Peek_ in the sha-dow, come in - to the light,_
G
C
Am7/D
G
C
you tell_ me you're wrong,_ then you bet-ter prove_ you're right._ You're sell-ing out souls but
G
C
G
C
Am7/D
I care_ a-bout mine,_ I've got_ to get strong-er, and I won't give up the fight._

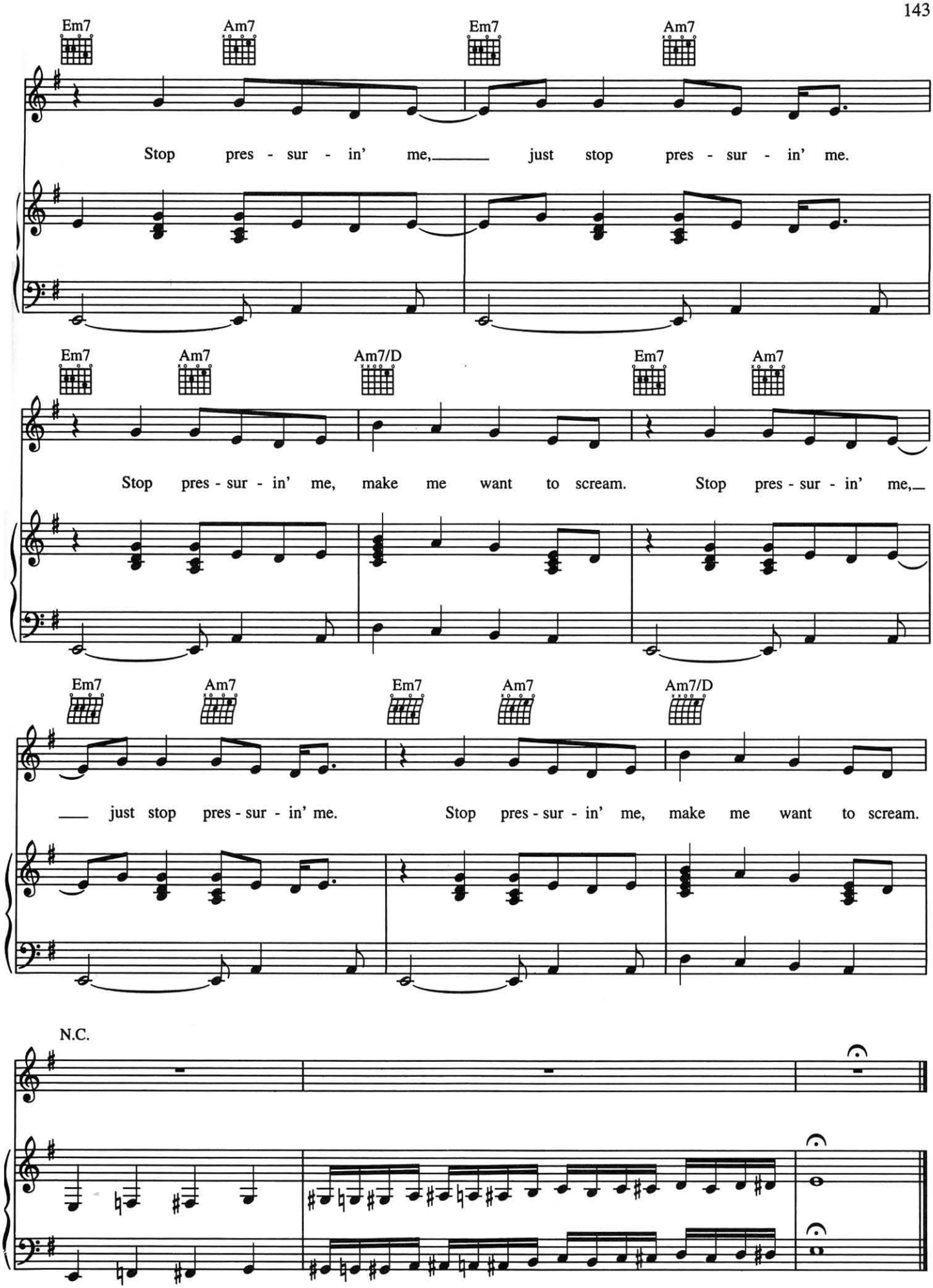

𝄋 Bridge:
E
Am7
D
(Michael): 1. With such_ con - fu - sion, don't_ it make__ you wan - na scream.
(Michael): 2. With such_ con - fu - sion, don't_ it make__ you wan - na scream.
(Michael): 3. With such_ col - lu - sions, don't_ it make__ you wan - na scream.
E
Am7
D
Your bash_ a - bus - in' vic - tim - ize___ with - in___ the scheme.
Your bash_ a - bus - in' vic - tim - ize___ with - in___ the scheme.
Your bash_ a - bus - in' vic - tim - ize___ with - in___ the scheme.
Cmaj9
Bm7
(Janet): You try__ to cope_ with ev - ery lie___ they scru - tin - ize.___ (Both): Some - bod -
(Janet): You find_ your plea - sure scan - dal - iz - in' ev - ery lie.___ (Both): Oh fa -
(Janet): You try__ to cope_ with ev - ery lie___ they scru - tin - ize.___ (Both): Oh broth -
Am7
To Coda
Am7/D
- y please_ have mer - cy 'cause I just can't take it.
- ther, please_ have mer - cy 'cause I just can't take it.
- er, please_ have mer - cy 'cause I

Chorus:


G C G C G C
Stop pres - sur - in' me, just stop pres - sur - in' me. Stop pres - sur - in' me,
Am7/D G C G C
make me want to scream. Stop pres - sur - in' me, just stop pres - sur - in' me.
1.
Verse 2:
G C Am7/D G C
Stop pres - sur - in' me, make you just wan - na scream. (Michael): 2. Tired of you tell - in'
G C G C Am7/D
the stor - y your way. It's caus-in' con - fus - ion, you think it's o - kay.

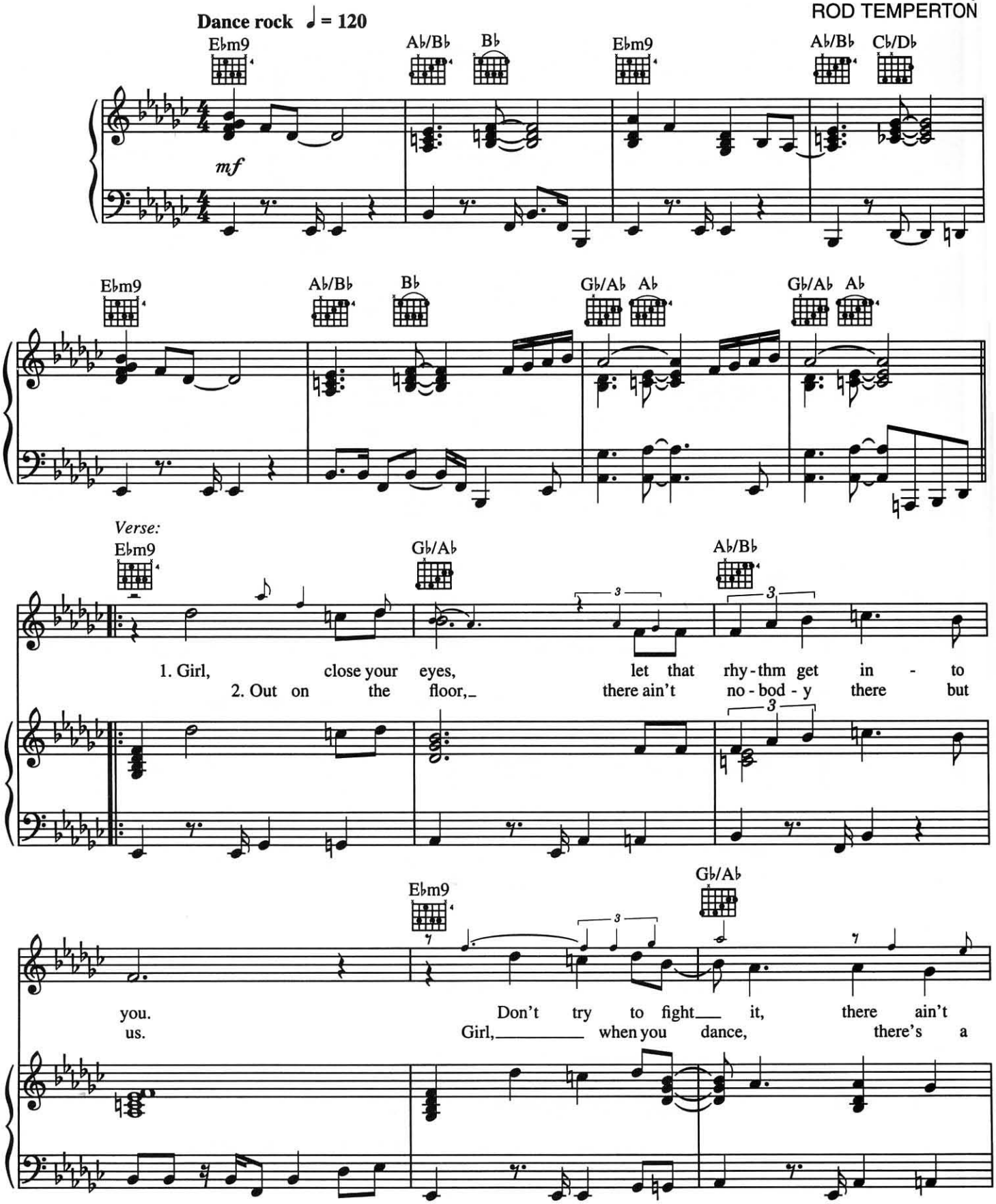

G C G C G C
(Janet): Keep chang-in' the rules,_ while you're play - in' the game._ I can't take_ it much long-er,
2.
Am7/D Am7/D Cmaj9
I think I might go in - sane.___ make me wan - na scream.
(Janet): Oh, my God, can't be-lieve what I saw as I turned on the T. V. this eve - ning.
(News Man): "A man has been brutally beaten to death by police after being wrongfully identified as a robbery suspect.
Em7/A
I was dis - gust - ed by all the in - just - ice.
The man was an 18 year old black male . . ."
(Michael): All the injustice.


Em7
Am7
Em7
Am7
Em7
Am7
Am7/D
N.C.
Am7/D
D.S. 𝄋 al Coda
Coda
Am7/D
N.C.
just can't take it.


Em7
Am7
Em7
Am7
Stop pres - sur - in' me, just stop pres - sur - in' me.
Em7
Am7
Am7/D
Em7
Am7
Stop pres - sur - in' me, make me want to scream. Stop pres - sur - in' me,
Em7
Am7
Em7
Am7
Am7/D
just stop pres - sur - in' me. Stop pres - sur - in' me, make me want to scream.
N.C.

ROCK WITH YOU

Words and Music by
ROD TEMPERTON



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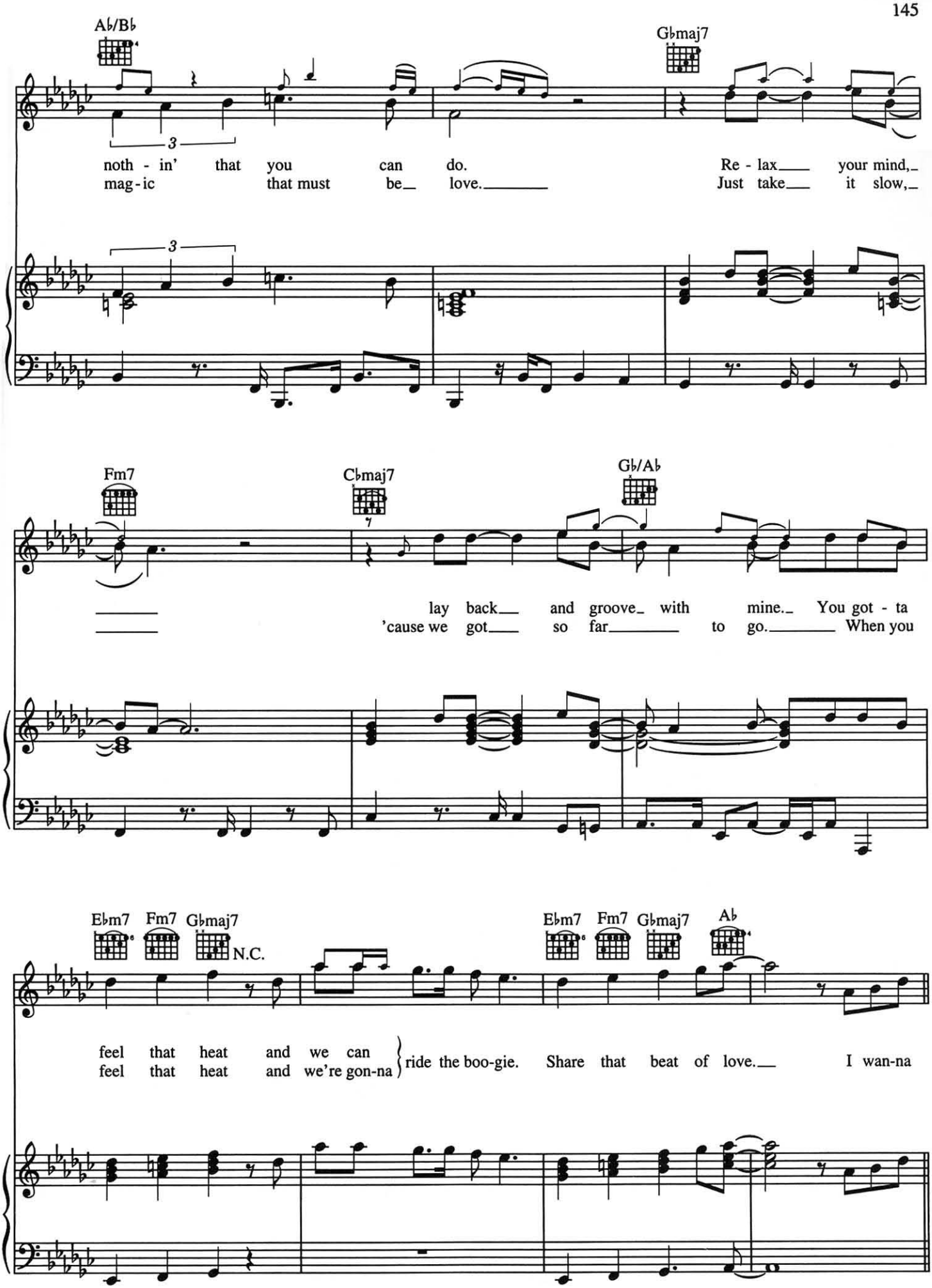
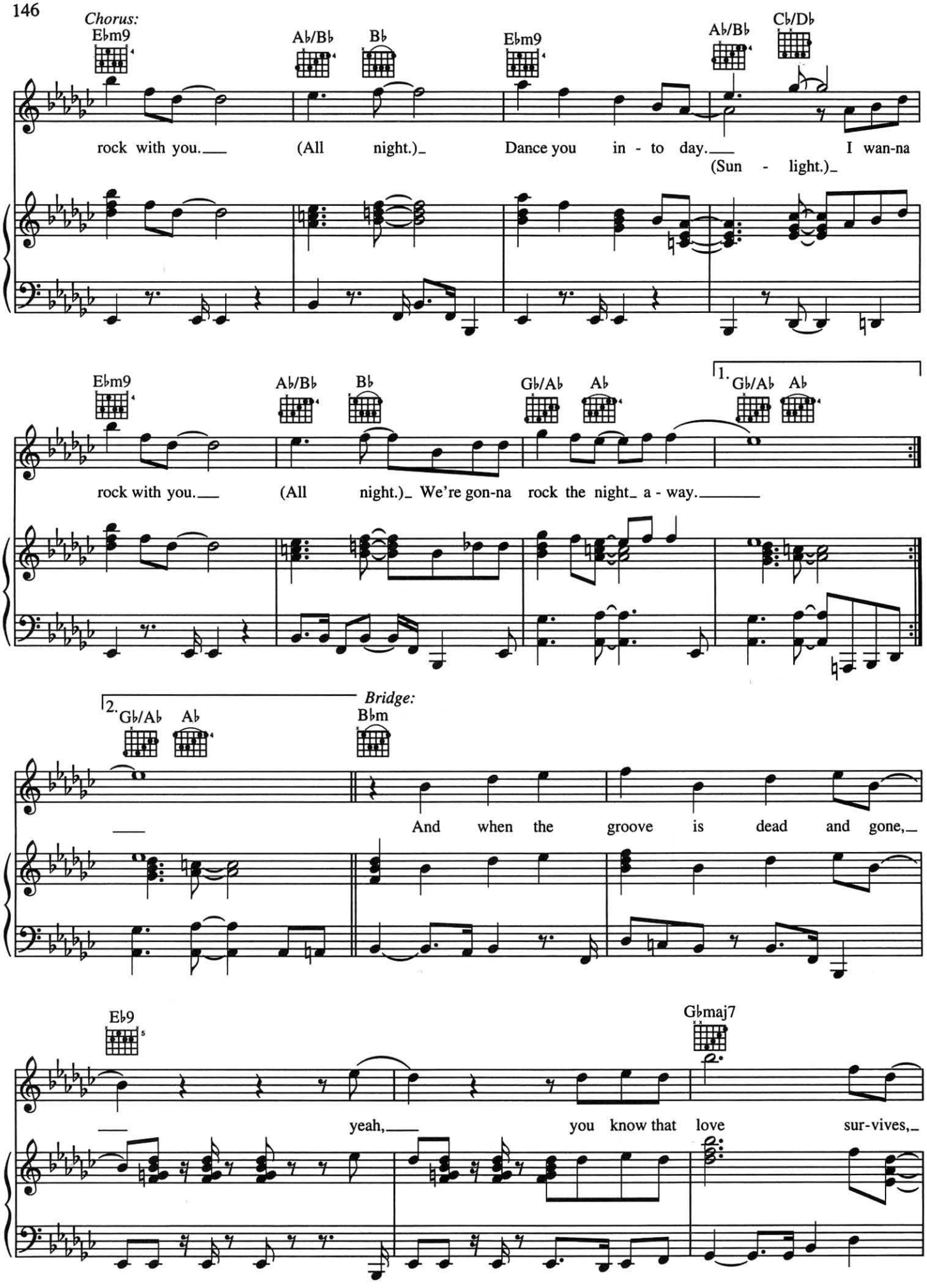
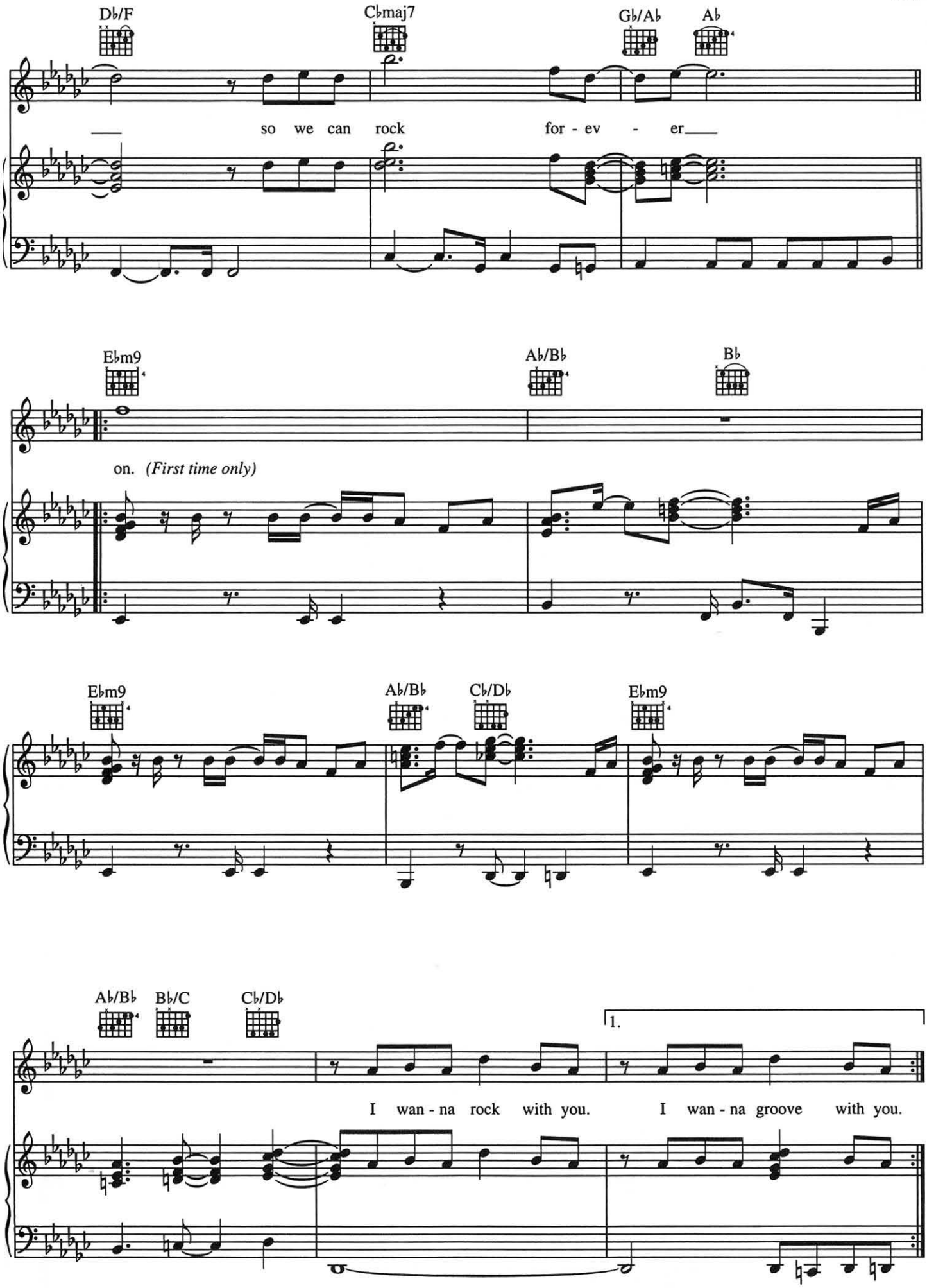
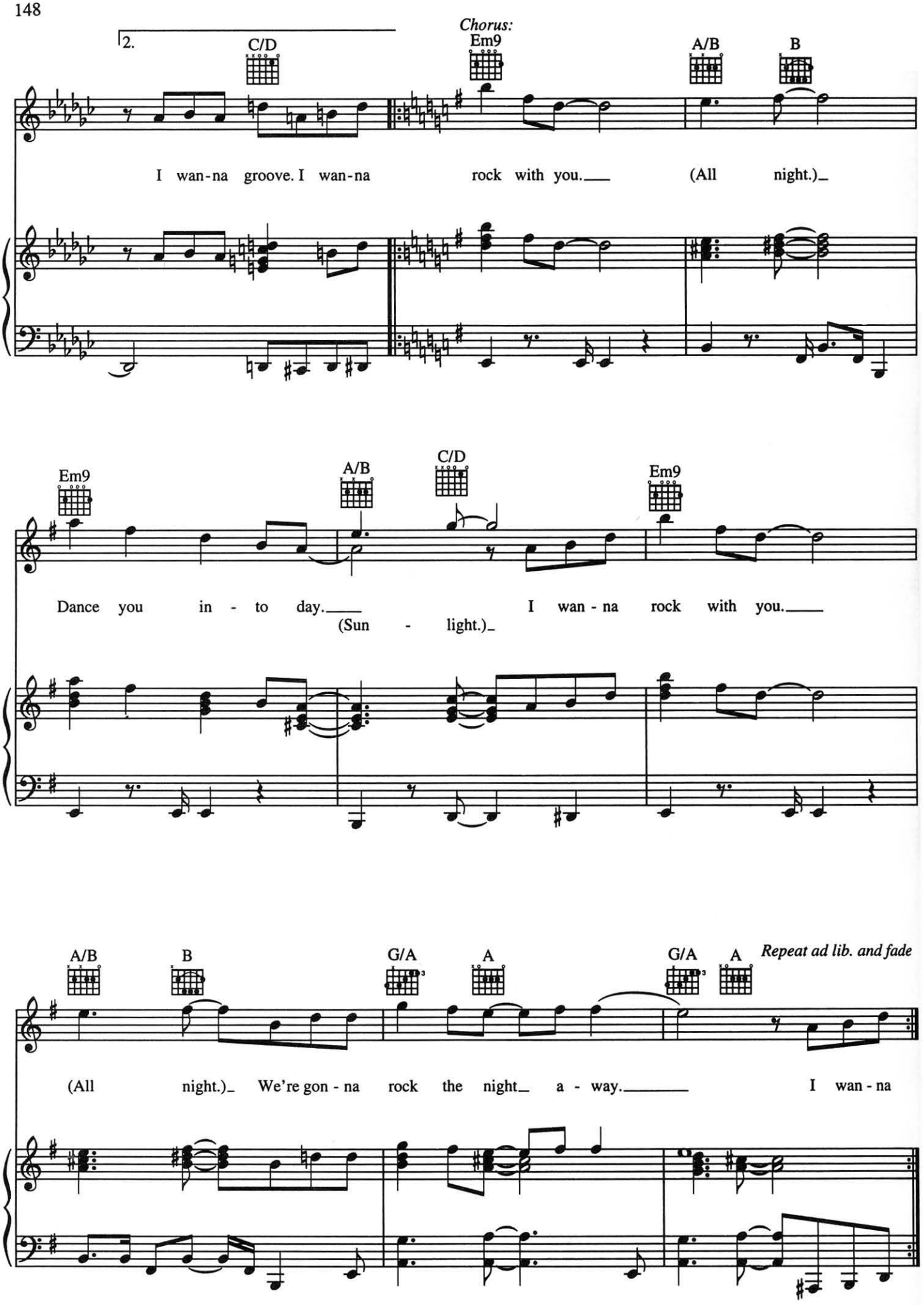

A♭/B♭
G♭maj7
noth - in' that you can do. Re - lax your mind,
mag - ic that must be love. Just take it slow,
Fm7
C♭maj7
G♭/A♭
lay back and groove with mine. You got - ta
'cause we got so far to go. When you
E♭m7 Fm7 G♭maj7 N.C.
E♭m7 Fm7 G♭maj7 A♭
feel that heat and we can
feel that heat and we're gon-na
ride the boo-gie. Share that beat of love. I wan-na


Chorus:
Ebm9
Ab/Bb
Bb
Ebm9
Ab/Bb
Cb/Db
rock with you. (All night.) Dance you in - to day. I wan-na
(Sun - light.)
Ebm9
Ab/Bb
Bb
Gb/Ab
Ab
1. Gb/Ab Ab
rock with you. (All night.) We're gon-na rock the night a - way.
2. Gb/Ab Ab
Bridge:
Bbm
And when the groove is dead and gone,
Eb9
Gbmaj7
yeah, you know that love sur-vives,


Db/F
Cbmaj7
Gb/Ab
Ab
so we can rock for - ev - er
Ebm9
Ab/Bb
Bb
on. (First time only)
Ebm9
Ab/Bb
Cb/Db
Ebm9
Ab/Bb
Bb/C
Cb/Db
1.
I wan - na rock with you.
I wan - na groove with you.


2.
C/D
Chorus:
Em9
A/B
B
I wan-na groove. I wan-na rock with you. (All night.)
Em9
A/B
C/D
Em9
Dance you in - to day. I wan - na rock with you.
(Sun - light.)
A/B
B
G/A
A
G/A
A
Repeat ad lib. and fade
(All night.) We're gon - na rock the night a - way. I wan - na

GHOSTS

Written and Composed by
MICHAEL JACKSON and TEDDY RILEY

Moderately slow ♩ = 96

N.C.

mf

1. 2.

𝄋 *Verse:*

Em7

1. There's a ghost out in the hall,_ there's a
(2. 3.) thump-ing in the floor,_ there's a

A7/E Em7 A7/E

ghoul up un - der the bed._ There's some-thing in the walls,_ there's blood up - on_ the stairs._ And there's
creak be-hind__ the door._ There's a rock - ing in the chair,_ but there's no one sit - ting there._ There's a

Em7 A7/E Em7

groan-ing through_ the room,_ and there's noth-ing I__ can see._ And I know this place_ is a tomb,_ be - cause
ghost - ly smell_ a - round,_ but no - bod - y to__ be found._ And the cof - fin lay__ o - pen_ where a

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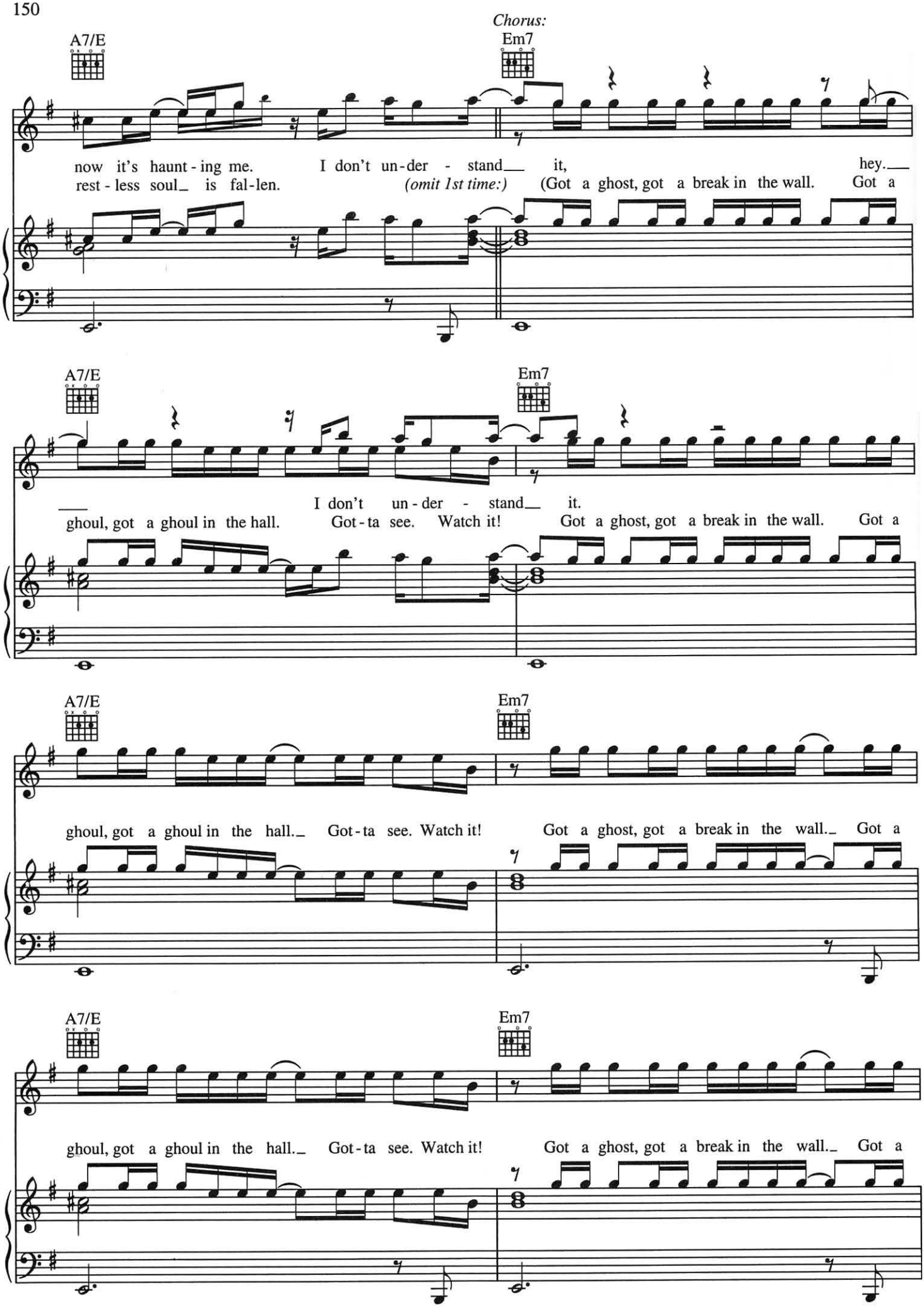
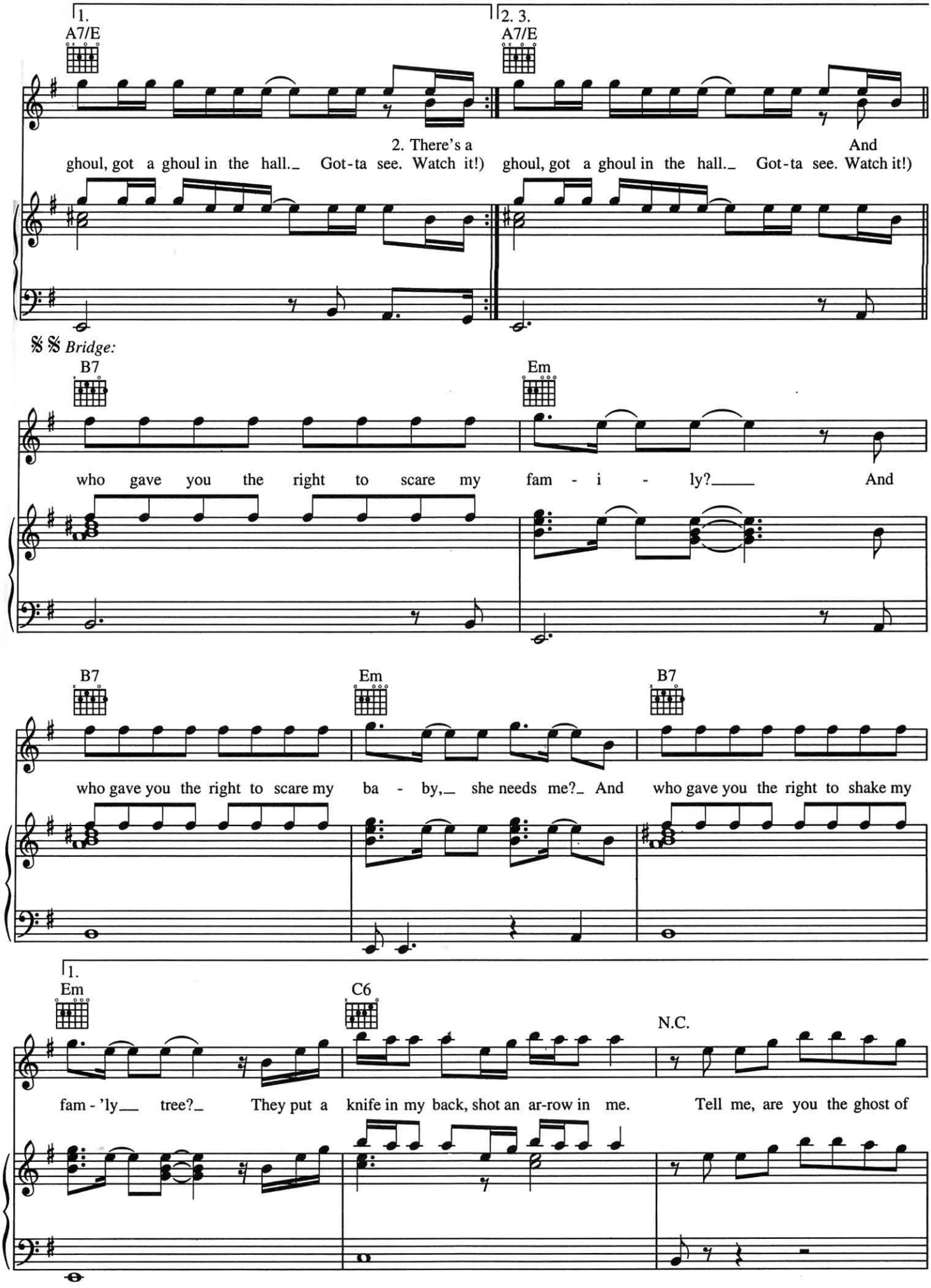
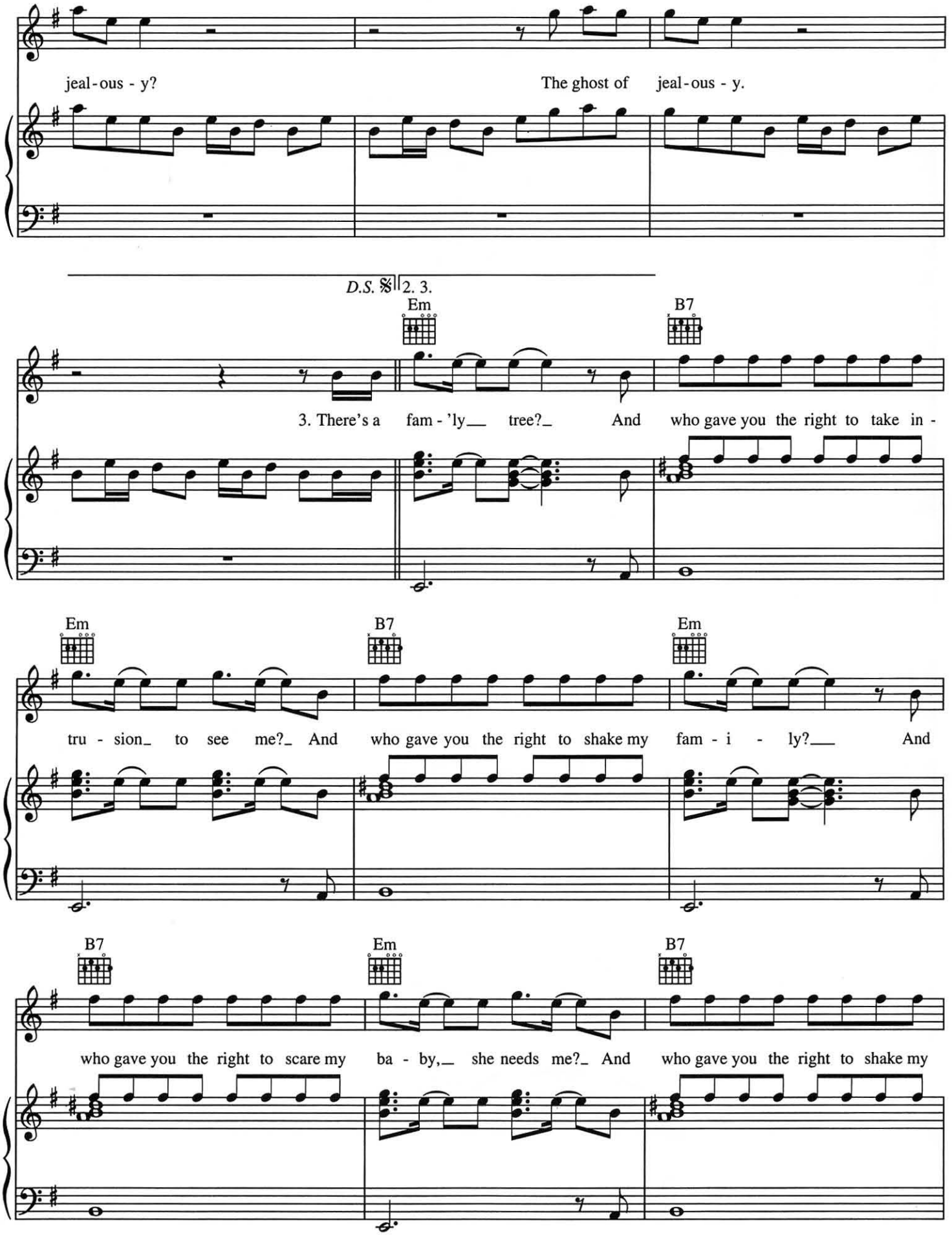
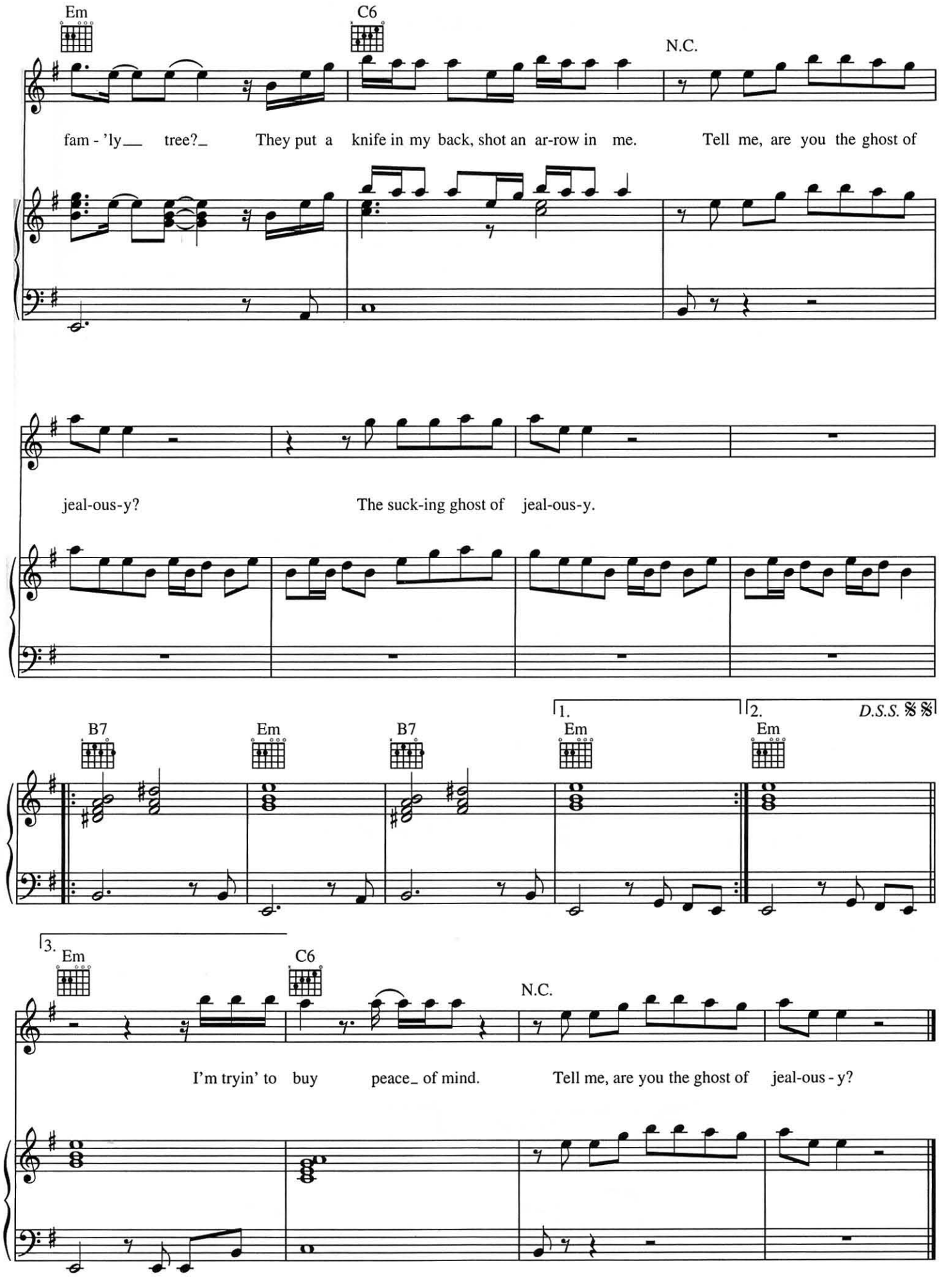

Chorus:
A7/E
Em7
now it's haunt - ing me. I don't un - der - stand it, hey.
rest - less soul is fal - len. (omit 1st time:) (Got a ghost, got a break in the wall. Got a
A7/E
Em7
I don't un - der - stand it.
ghoul, got a ghoul in the hall. Got - ta see. Watch it! Got a ghost, got a break in the wall. Got a
A7/E
Em7
ghoul, got a ghoul in the hall. Got - ta see. Watch it! Got a ghost, got a break in the wall. Got a
A7/E
Em7
ghoul, got a ghoul in the hall. Got - ta see. Watch it! Got a ghost, got a break in the wall. Got a

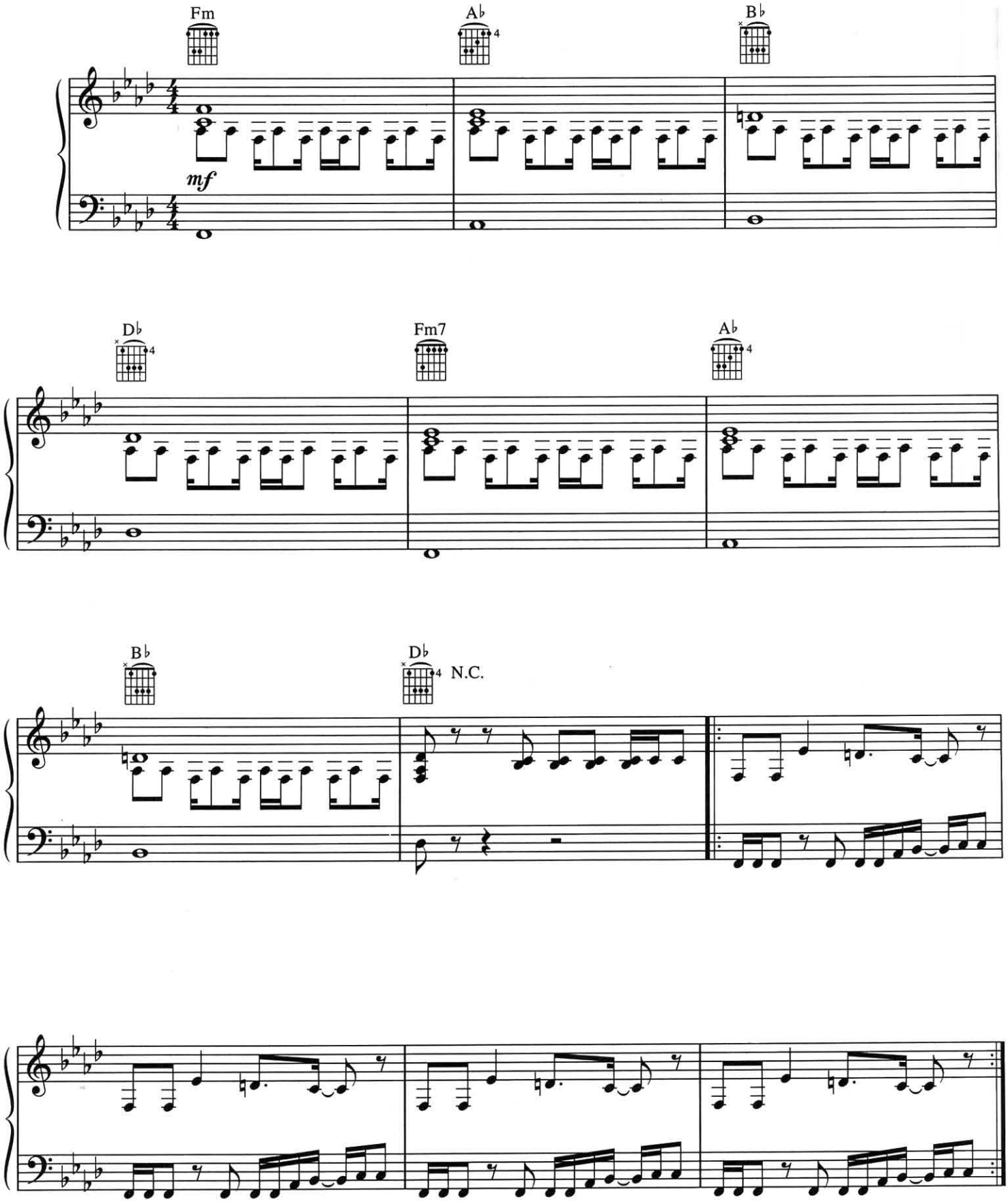

1.
A7/E
2. 3.
A7/E
2. There's a
And
ghoul, got a ghoul in the hall._ Got-ta see. Watch it!) ghoul, got a ghoul in the hall._ Got-ta see. Watch it!)
𝄋 𝄋 Bridge:
B7
Em
who gave you the right to scare my fam - i - ly?____ And
B7
Em
B7
who gave you the right to scare my ba - by,_ she needs me?_ And who gave you the right to shake my
1.
Em
C6
N.C.
fam - 'ly__ tree?_ They put a knife in my back, shot an ar-row in me. Tell me, are you the ghost of


jeal - ous - y?
The ghost of jeal - ous - y.
D.S. 𝄋 2. 3.
Em
B7
3. There's a fam - 'ly tree? And who gave you the right to take in -
Em
B7
Em
tru - sion to see me? And who gave you the right to shake my fam - i - ly? And
B7
Em
B7
who gave you the right to scare my ba - by, she needs me? And who gave you the right to shake my


Em
C6
N.C.
fam - 'ly__ tree?_ They put a knife in my back, shot an ar-row in me. Tell me, are you the ghost of
jeal-ous-y? The suck-ing ghost of jeal-ous-y.
B7
Em
B7
1.
Em
2.
Em
D.S.S. 𝄋 𝄋
3.
Em
C6
N.C.
I'm tryin' to buy peace_ of mind. Tell me, are you the ghost of jeal-ous - y?

BLOOD ON THE DANCE FLOOR

Written and Composed by
MICHAEL JACKSON and
TEDDY RILEY



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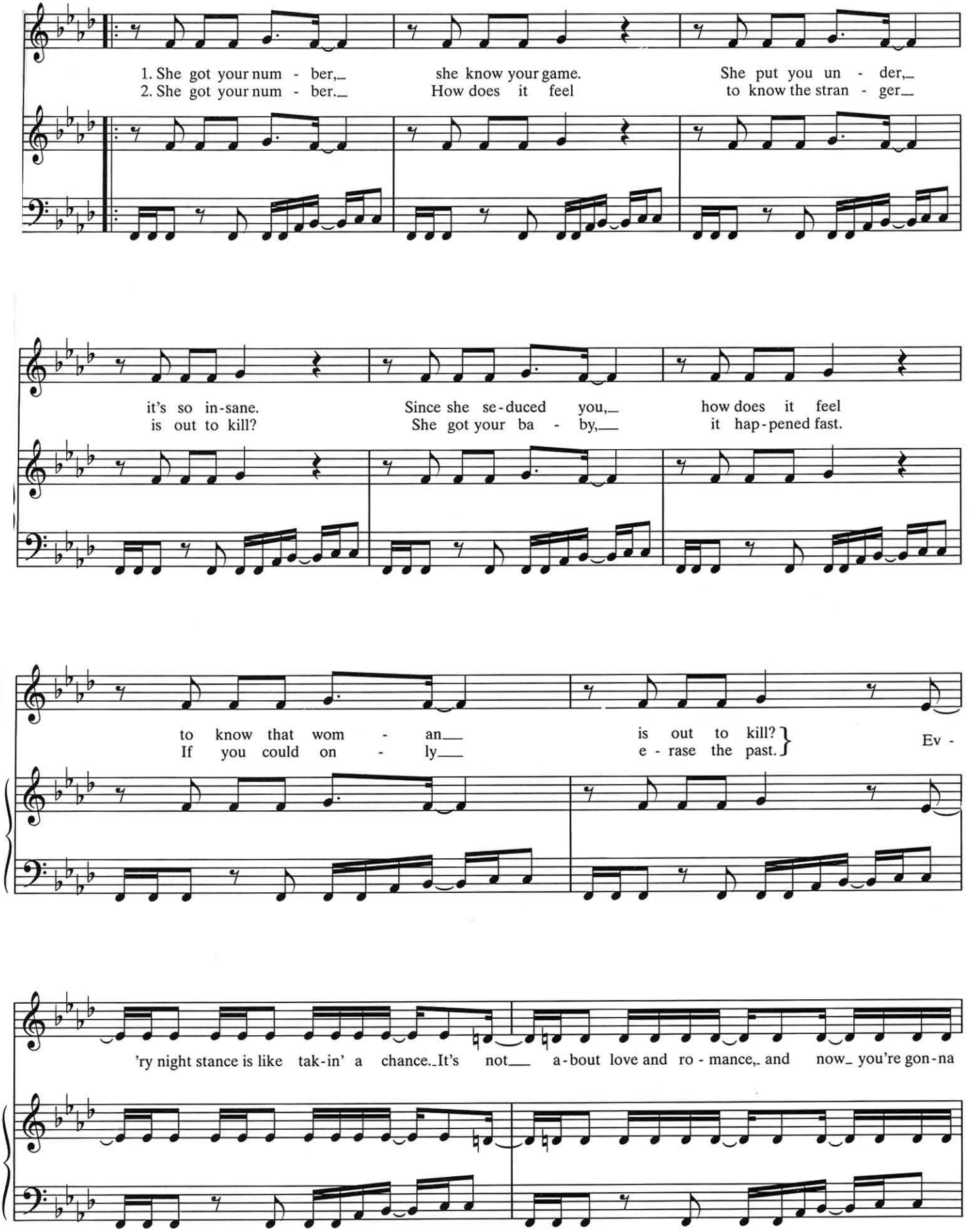
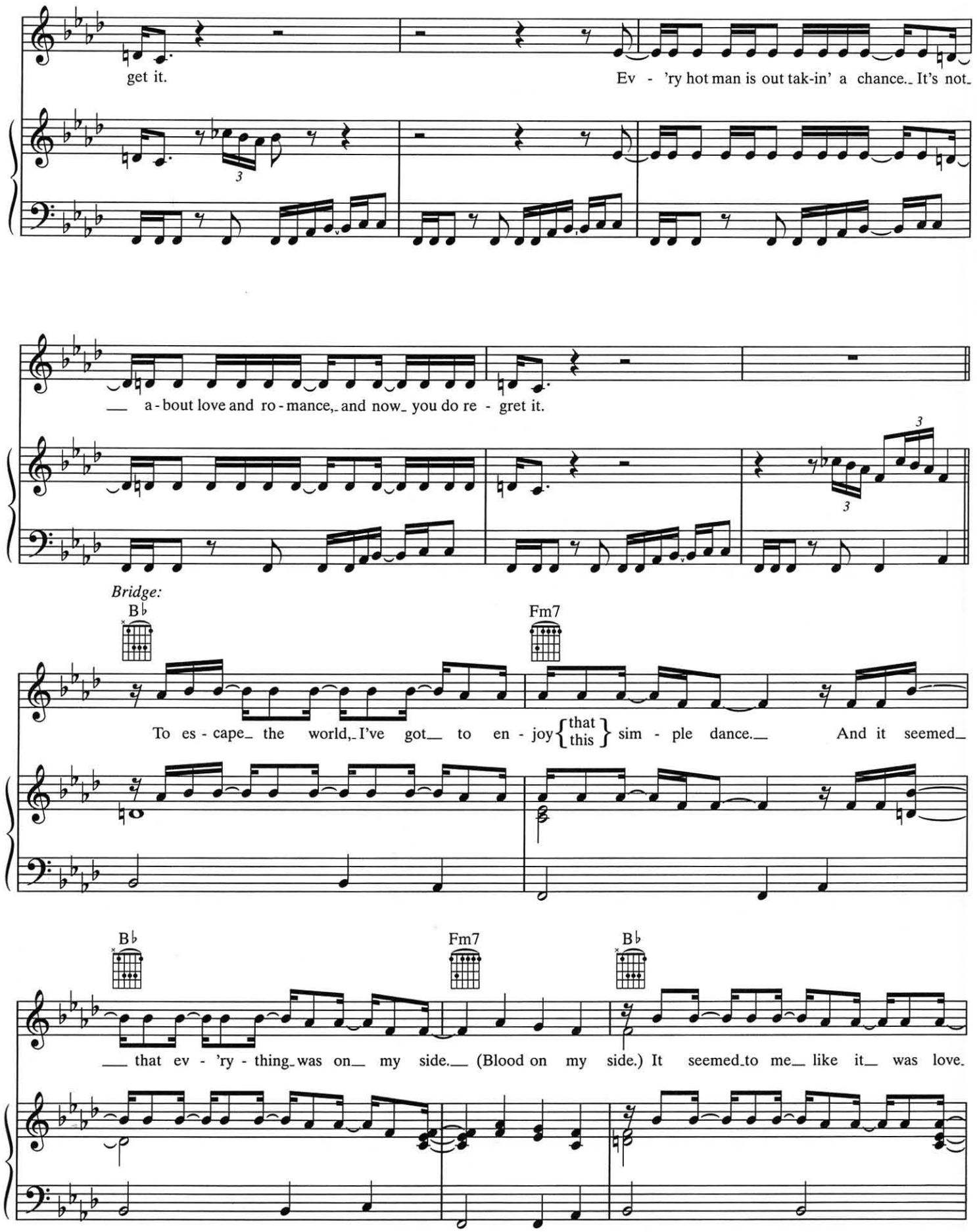
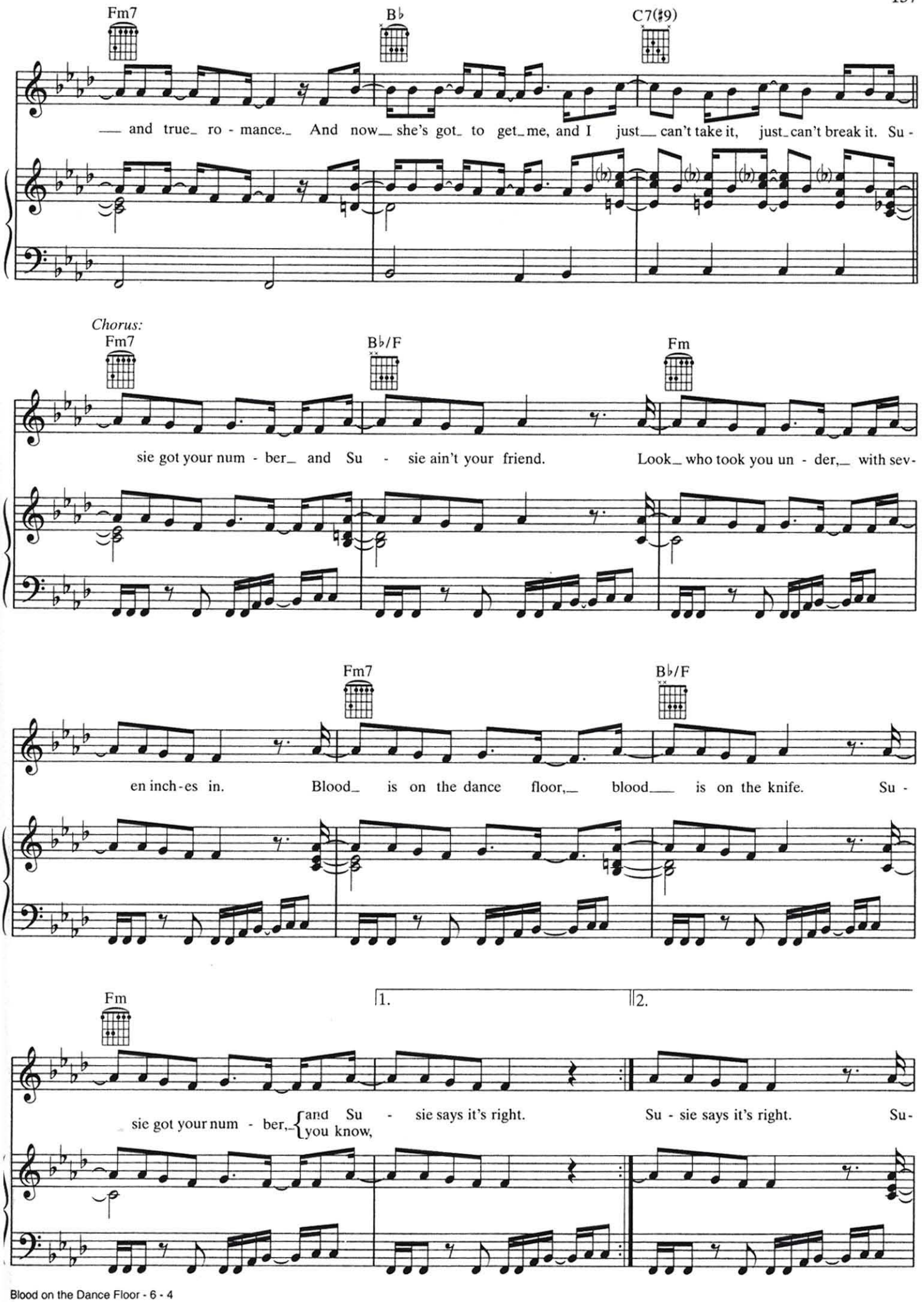
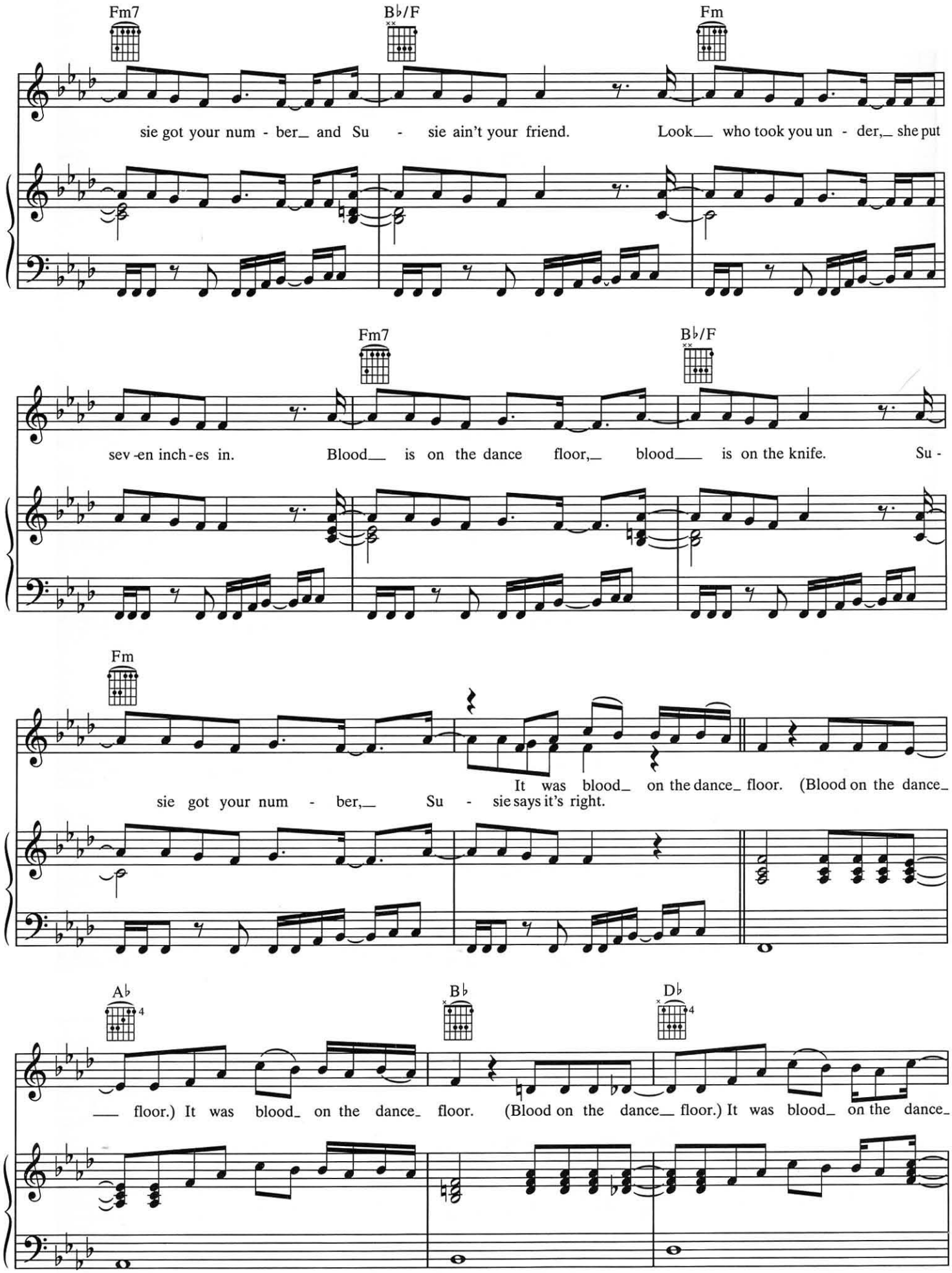
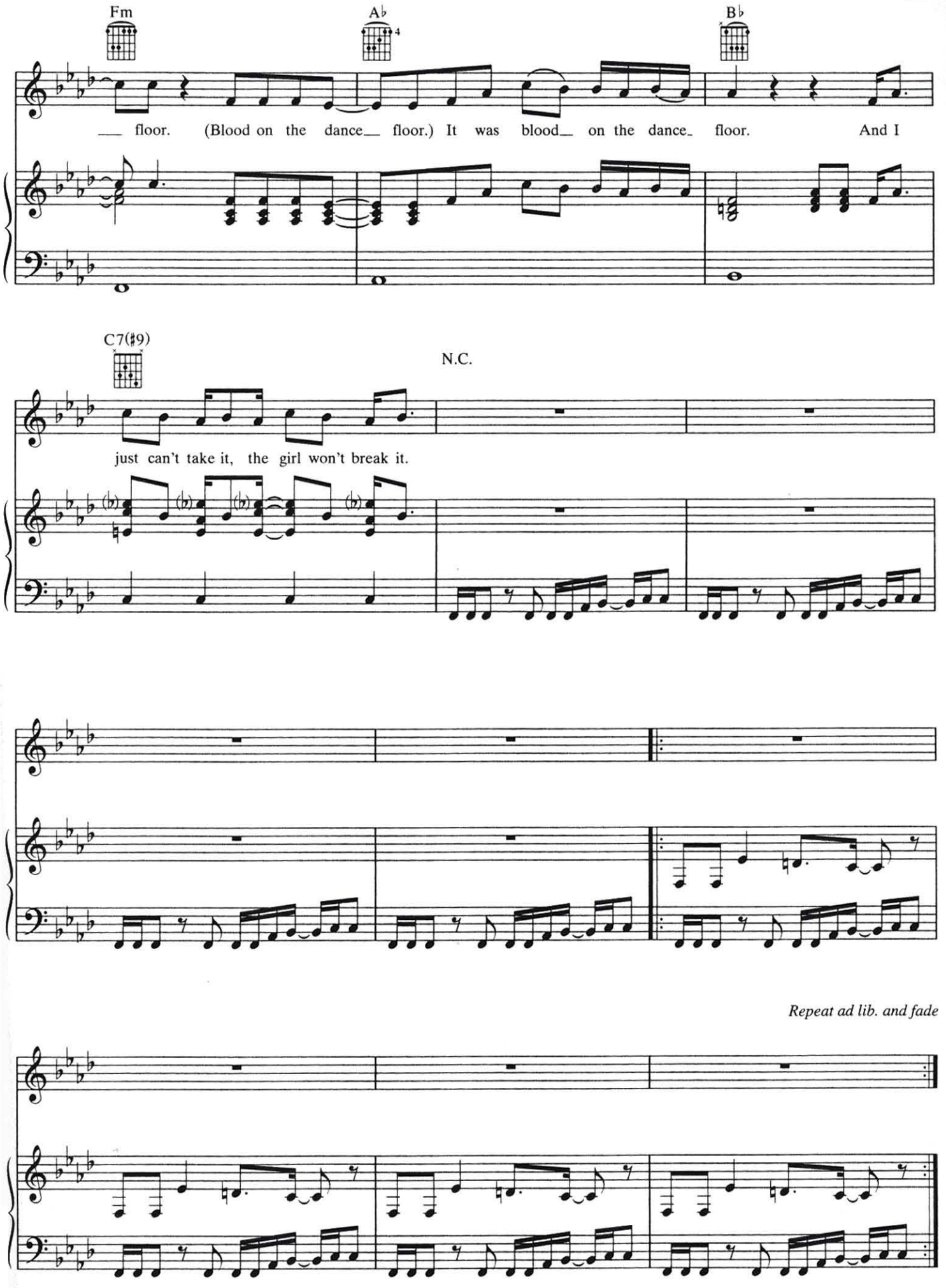
Verse:
N.C.


1. She got your num - ber,_ she know your game. She put you un - der,_
2. She got your num - ber._ How does it feel to know the stran - ger_
it's so in-sane. Since she se-duced you,_ how does it feel
is out to kill? She got your ba - by,_ it hap-pened fast.
to know that wom - an_ is out to kill?
If you could on - ly_ e - rase the past.
Ev -
'ry night stance is like tak-in' a chance..It's not_ a-bout love and ro - mance,. and now_ you're gon-na


get it.
Ev - 'ry hot man is out tak-in' a chance. It's not
a - bout love and ro - mance, and now you do re - gret it.
Bridge:
B♭
Fm7
To es - cape the world, I've got to en - joy {that / this} sim - ple dance. And it seemed
B♭
Fm7
B♭
that ev - 'ry - thing was on my side. (Blood on my side.) It seemed to me like it was love.

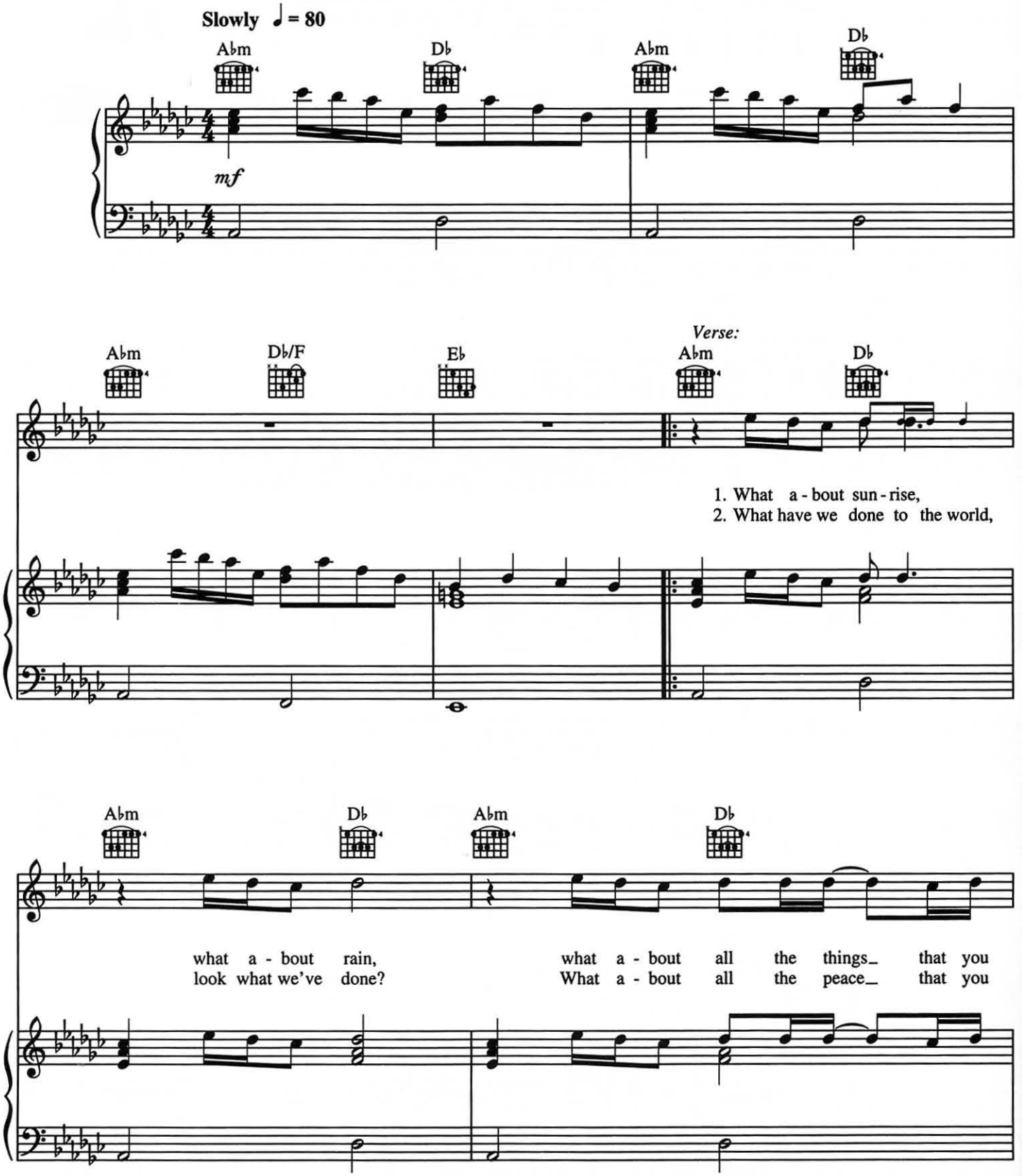

Fm7
B♭
C7(♯9)
— and true_ ro - mance._ And now_ she's got_ to get_me, and I just_ can't take it, just_can't break it. Su -
Chorus:
Fm7
B♭/F
Fm
sie got your num - ber_ and Su - sie ain't your friend. Look_ who took you un - der,_ with sev-
Fm7
B♭/F
en inch-es in. Blood_ is on the dance floor,_ blood_ is on the knife. Su -
Fm
1.
2.
sie got your num - ber,- {and you know, Su - sie says it's right. Su - sie says it's right. Su-


Fm7
B♭/F
Fm
sie got your num - ber_ and Su - sie ain't your friend. Look__ who took you un - der,_ she put
Fm7
B♭/F
sev -en inch - es in. Blood__ is on the dance floor,_ blood__ is on the knife. Su -
Fm
It was blood_ on the dance_ floor. (Blood on the dance_
sie got your num - ber,__ Su - sie says it's right.
A♭
B♭
D♭
__ floor.) It was blood_ on the dance_ floor. (Blood on the dance__ floor.) It was blood_ on the dance_


Fm
A♭
B♭
floor. (Blood on the dance floor.) It was blood on the dance floor. And I
C7(♯9)
N.C.
just can't take it, the girl won't break it.
Repeat ad lib. and fade

EARTH SONG

Written and Composed by
MICHAEL JACKSON



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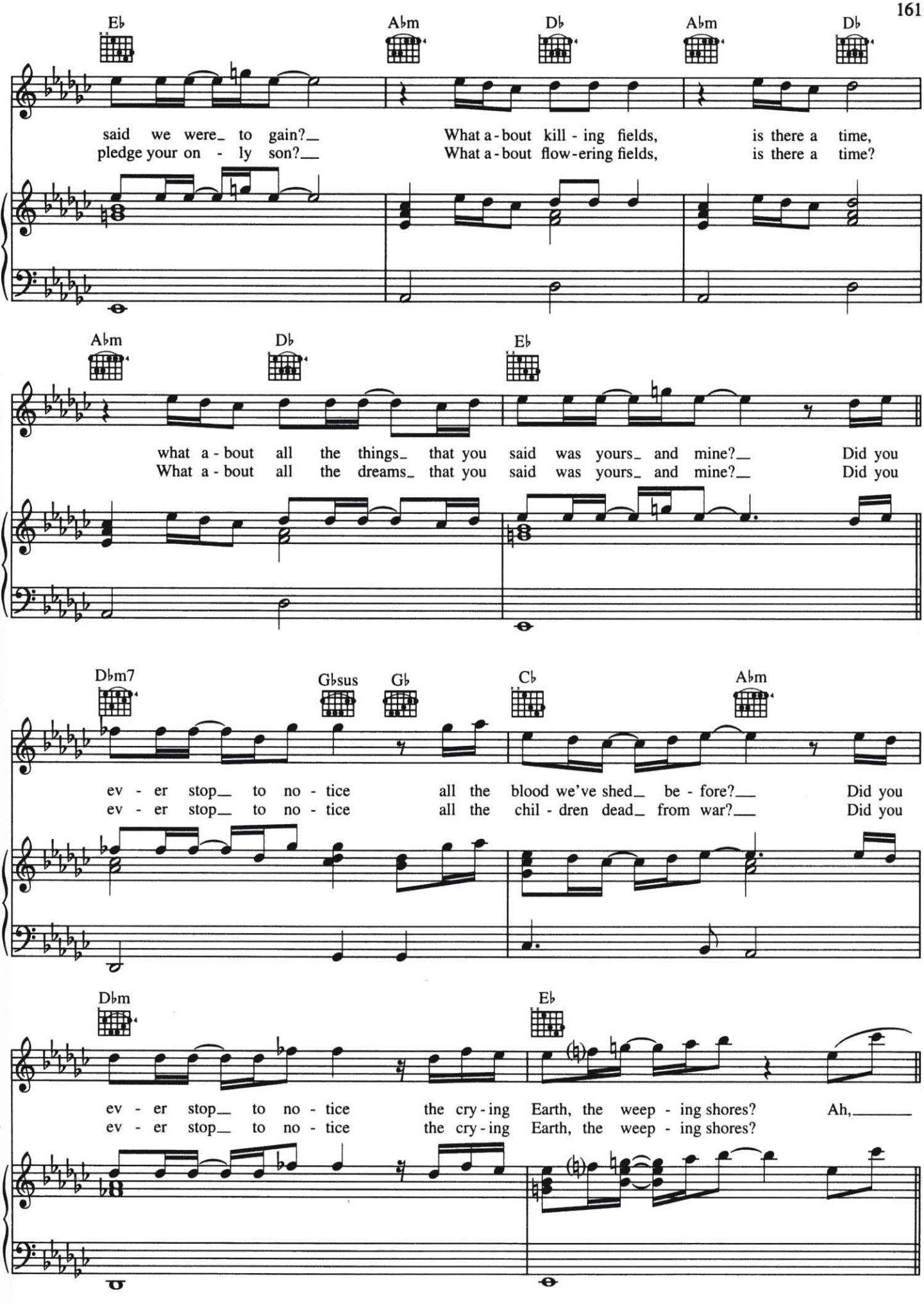
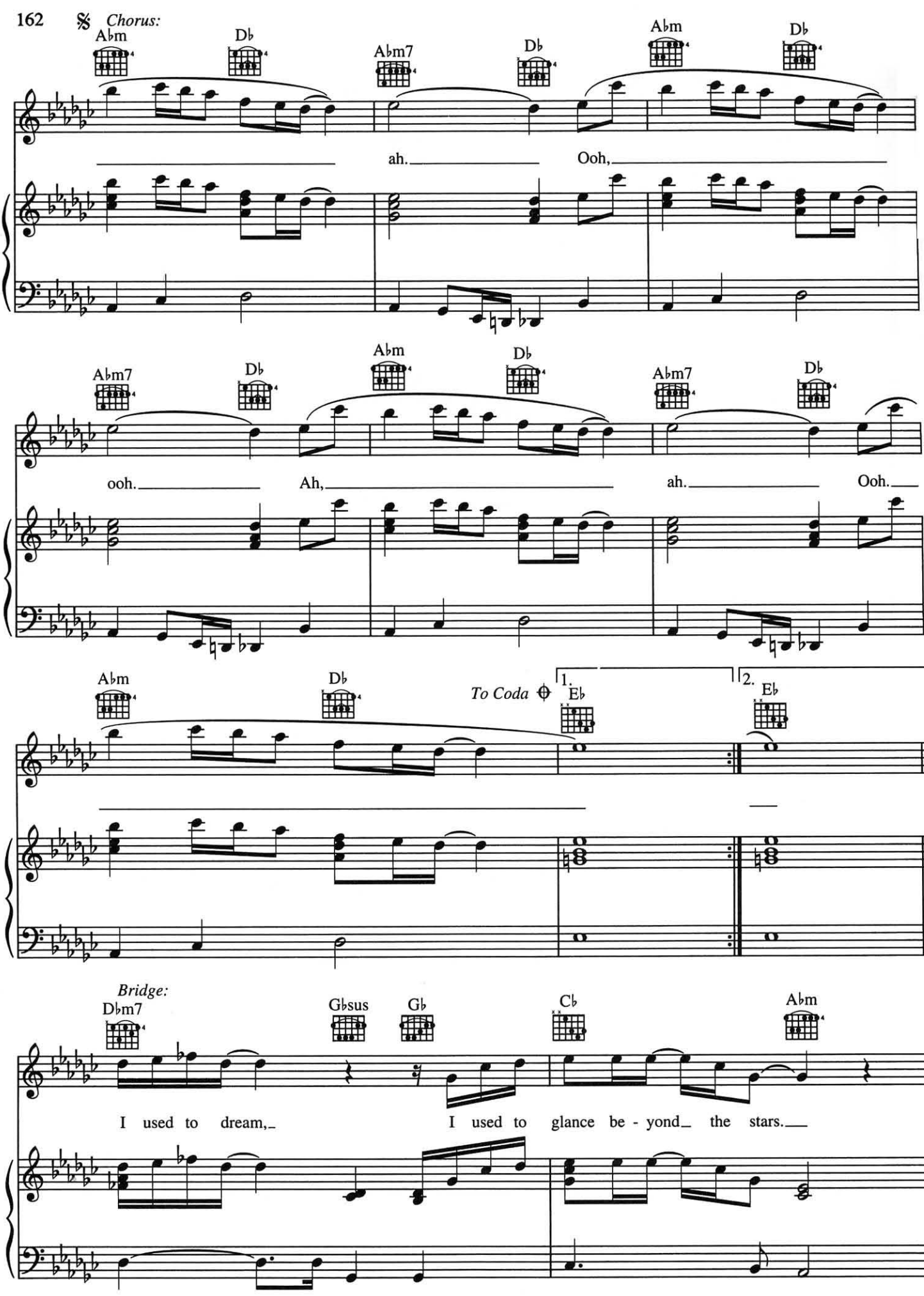
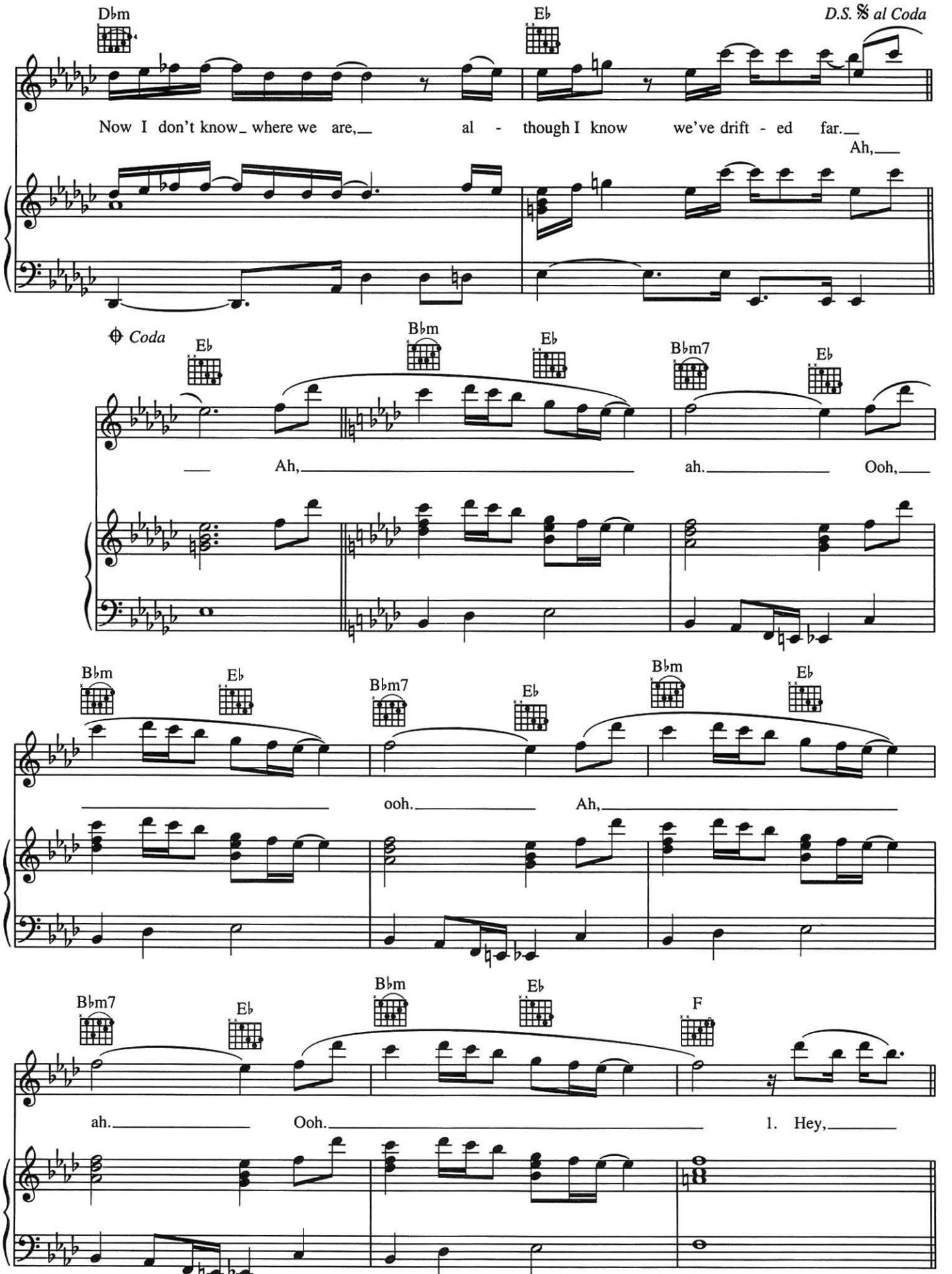
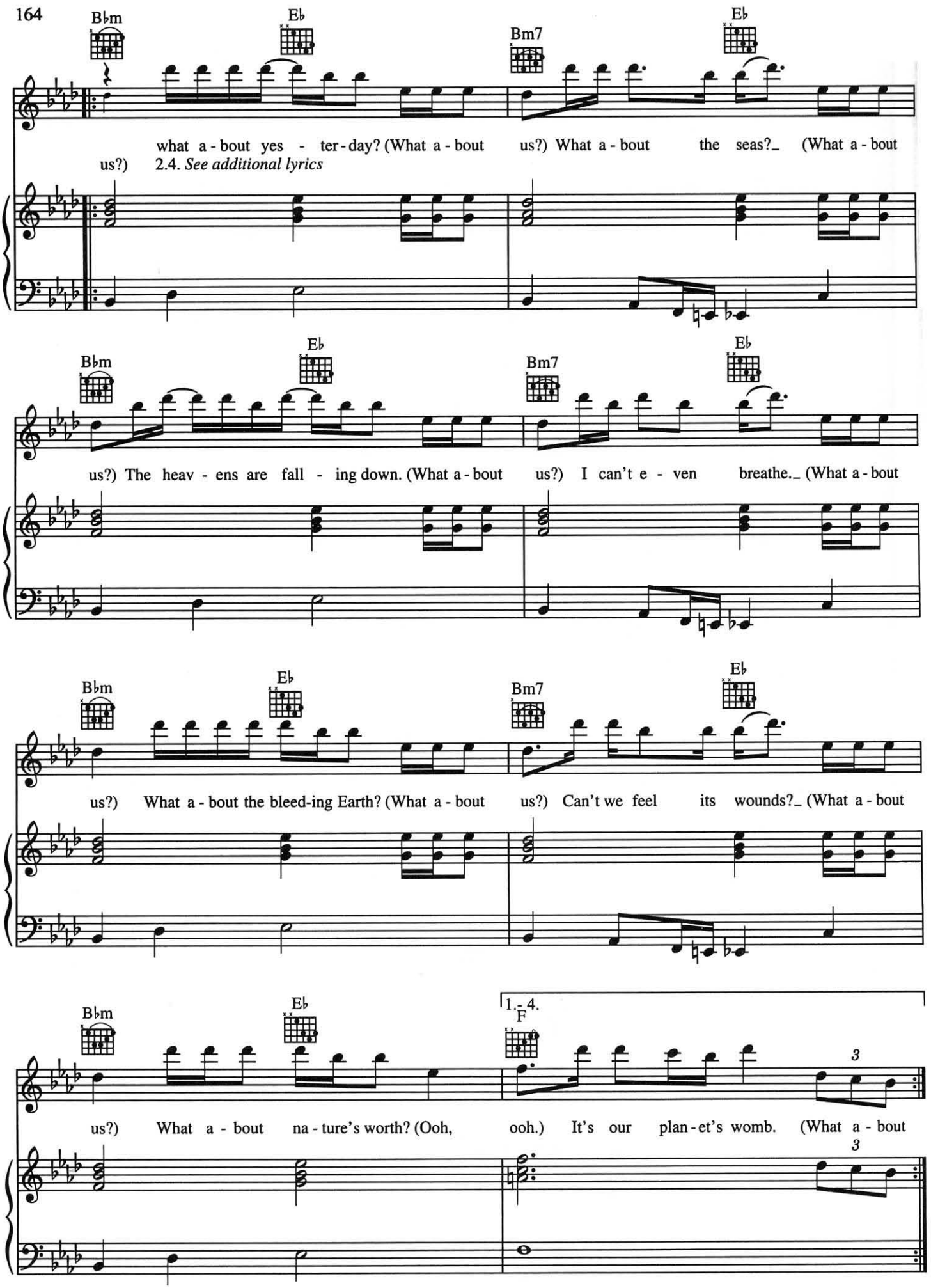
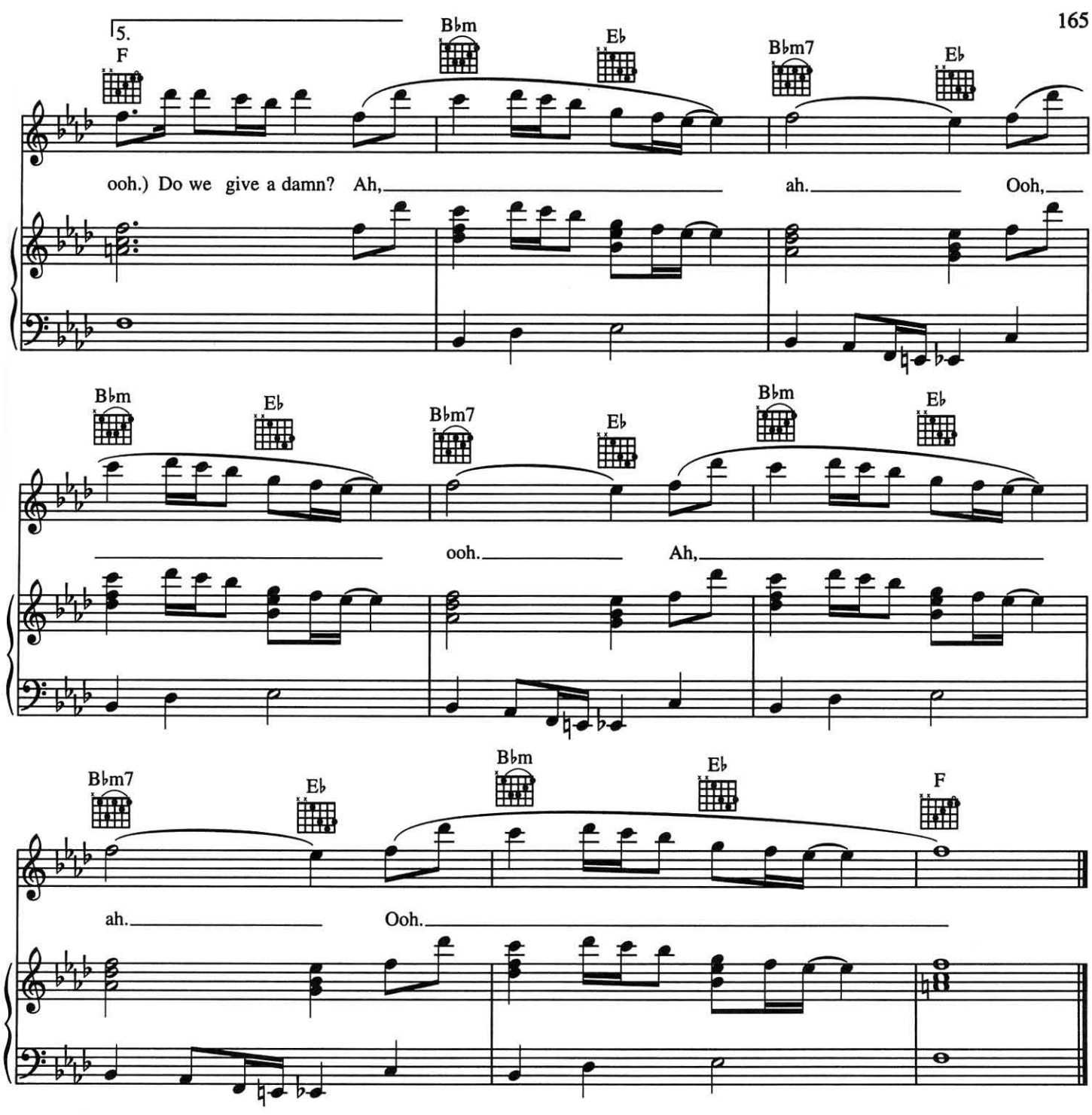

Eb
Abm
Db
Abm
Db
said we were_ to gain?_
pledge your on - ly son?_
What a - bout kill - ing fields,
What a - bout flow - ering fields,
is there a time,
is there a time?
Abm
Db
Eb
what a - bout all the things_ that you said was yours_ and mine?_ Did you
What a - bout all the dreams_ that you said was yours_ and mine?_ Did you
Dbm7
Gbsus
Gb
Cb
Abm
ev - er stop_ to no - tice all the blood we've shed_ be - fore?_ Did you
ev - er stop_ to no - tice all the chil - dren dead_ from war?_ Did you
Dbm
Eb
ev - er stop_ to no - tice the cry - ing Earth, the weep - ing shores? Ah,_____
ev - er stop_ to no - tice the cry - ing Earth, the weep - ing shores?


Chorus:
Abm
Db
Abm7
Db
Abm
Db
ah.
Ooh,
Abm7
Db
Abm
Db
Abm7
Db
ooh.
Ah,
ah.
Ooh.
Abm
Db
To Coda
1.
Eb
2.
Eb
Bridge:
Dbm7
Gbsus
Gb
Cb
Abm
I used to dream,
I used to glance be - yond the stars.


Dbm
Eb
D.S. 𝄋 al Coda
Now I don't know_ where we are,_ al - though I know we've drift - ed far._
Ah,_
⊕ Coda
Eb
Bbm
Eb
Bbm7
Eb
_ Ah,_ ah._ Ooh,_
Bbm
Eb
Bbm7
Eb
Bbm
Eb
_ ooh._ Ah,_
Bbm7
Eb
Bbm
Eb
F
ah._ Ooh._ 1. Hey,_


B♭m
E♭
Bm7
E♭
what a - bout yes - ter - day? (What a - bout us?) What a - bout the seas?_ (What a - bout us?)
2.4. See additional lyrics
B♭m
E♭
Bm7
E♭
us?) The heav - ens are fall - ing down. (What a - bout us?) I can't e - ven breathe._ (What a - bout
B♭m
E♭
Bm7
E♭
us?) What a - bout the bleed-ing Earth? (What a - bout us?) Can't we feel its wounds?_ (What a - bout
B♭m
E♭
1.-4.
F
3
us?) What a - bout na - ture's worth? (Ooh, ooh.) It's our plan - et's womb. (What a - bout
3



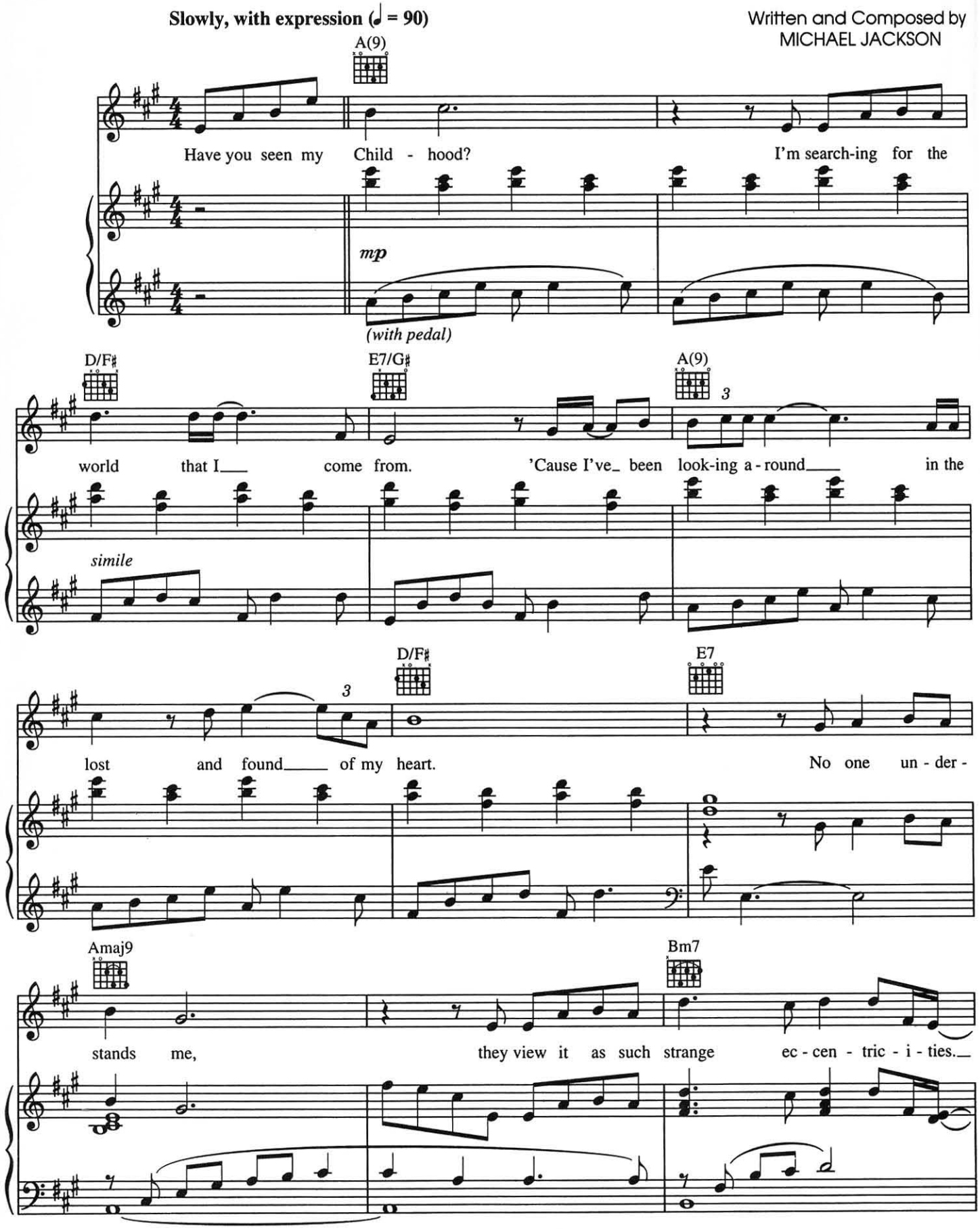
Verse 2:
What about animals?
(What about it?)
We've turned kingdoms to dust?
(What about us?)*
What about elephants?
Have we lost their trust?
What about crying whales?
We're ravaging the seas.
What about forest trails,
(Ooh, ooh.)
Burnt despite our pleas?

Verse 3:
What about the holy land
(What about it?)
Torn apart by creed?
What about the common man,
Can't we set him free?
What about children dying?
Can't you hear them cry?
Where did we go wrong?
(Ooh, ooh.)
Someone tell me why.

Verse 4:
What about babies
(What about it?)
What about the days?
What about all their joy?
What about the man?
What about the crying man?
What about Abraham?
What about death again?
(Ooh, ooh.)
Do we give a damn?
(To Chorus:)

*Repeat after every line except where specified.

CHILDHOOD



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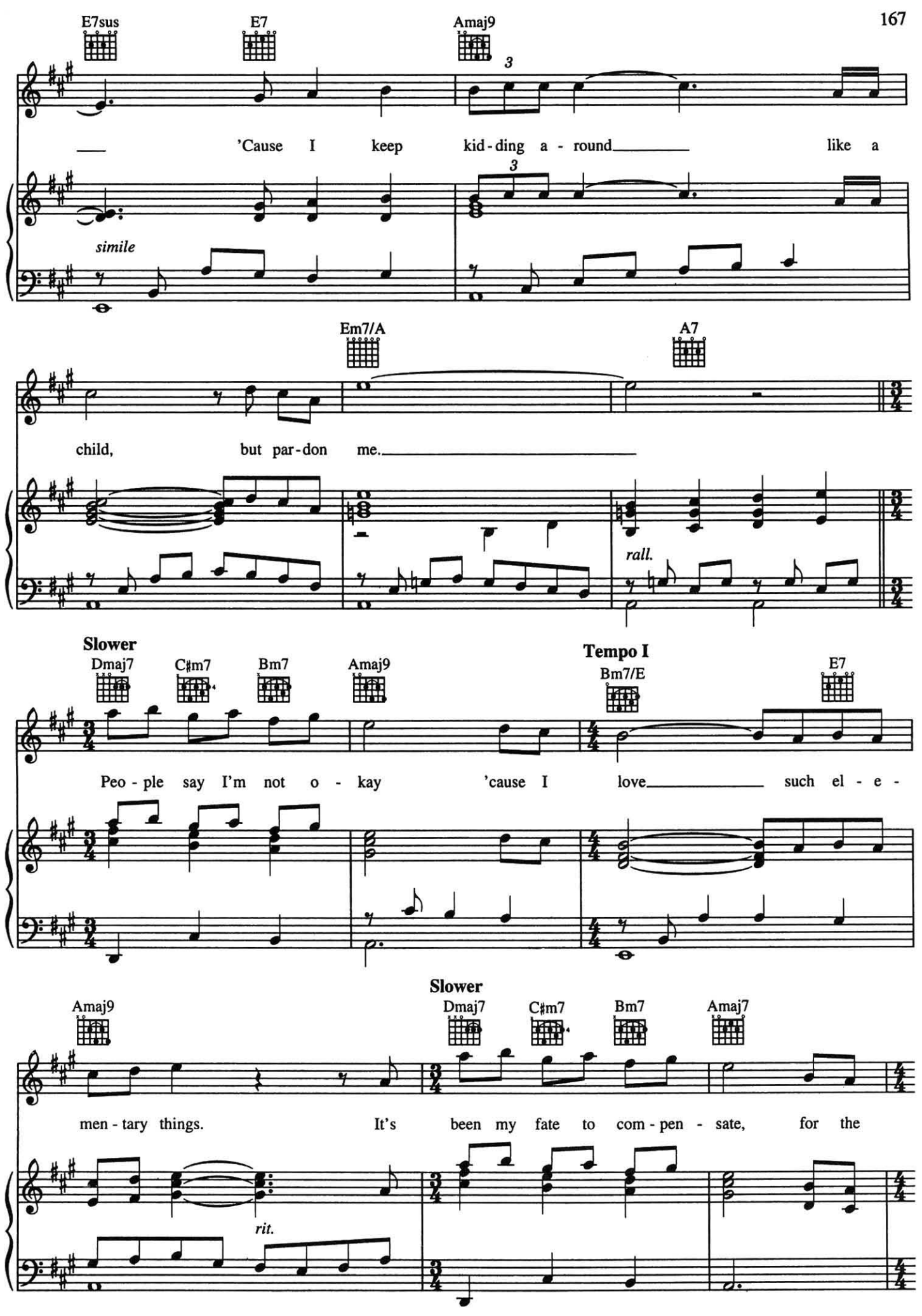
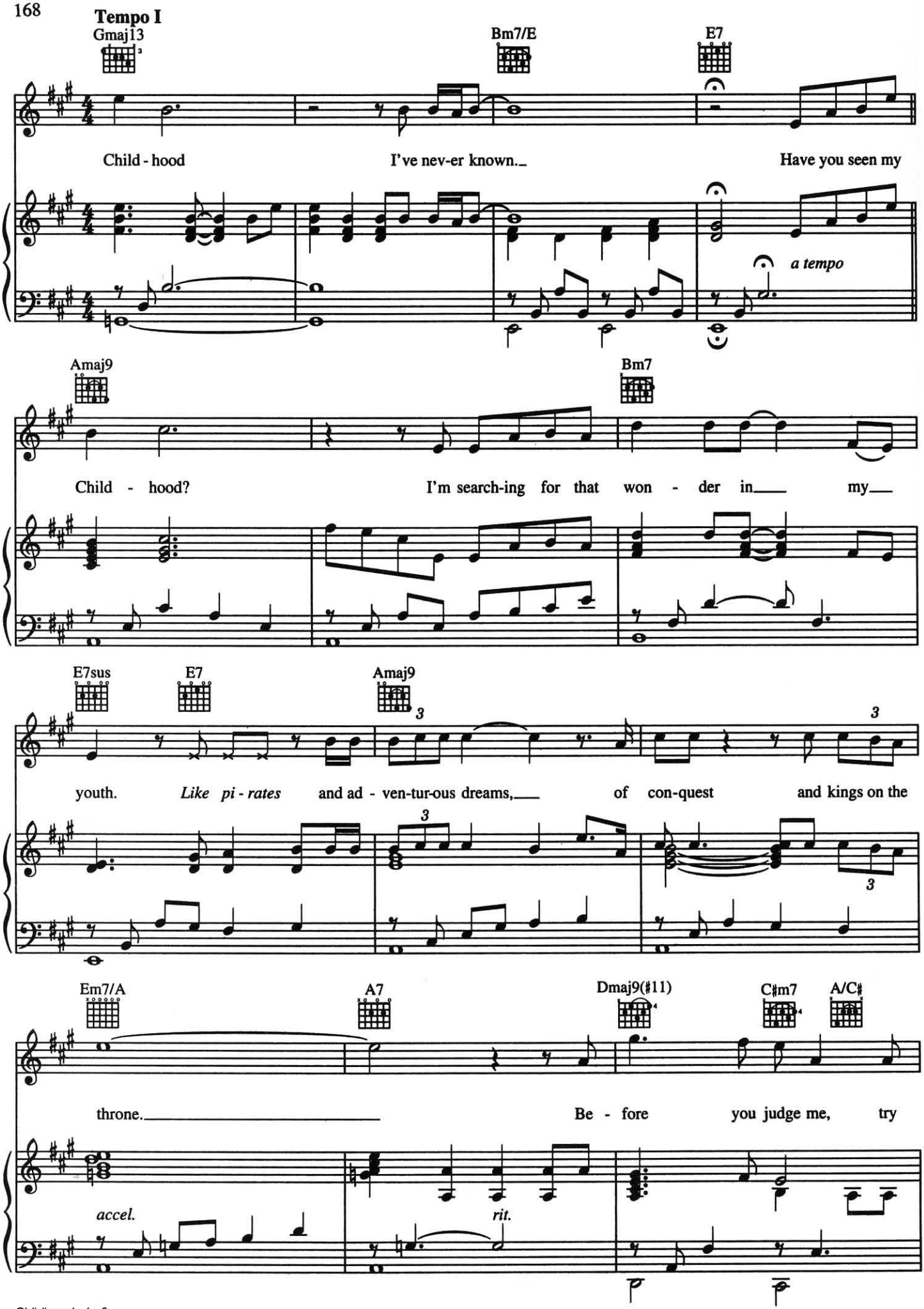
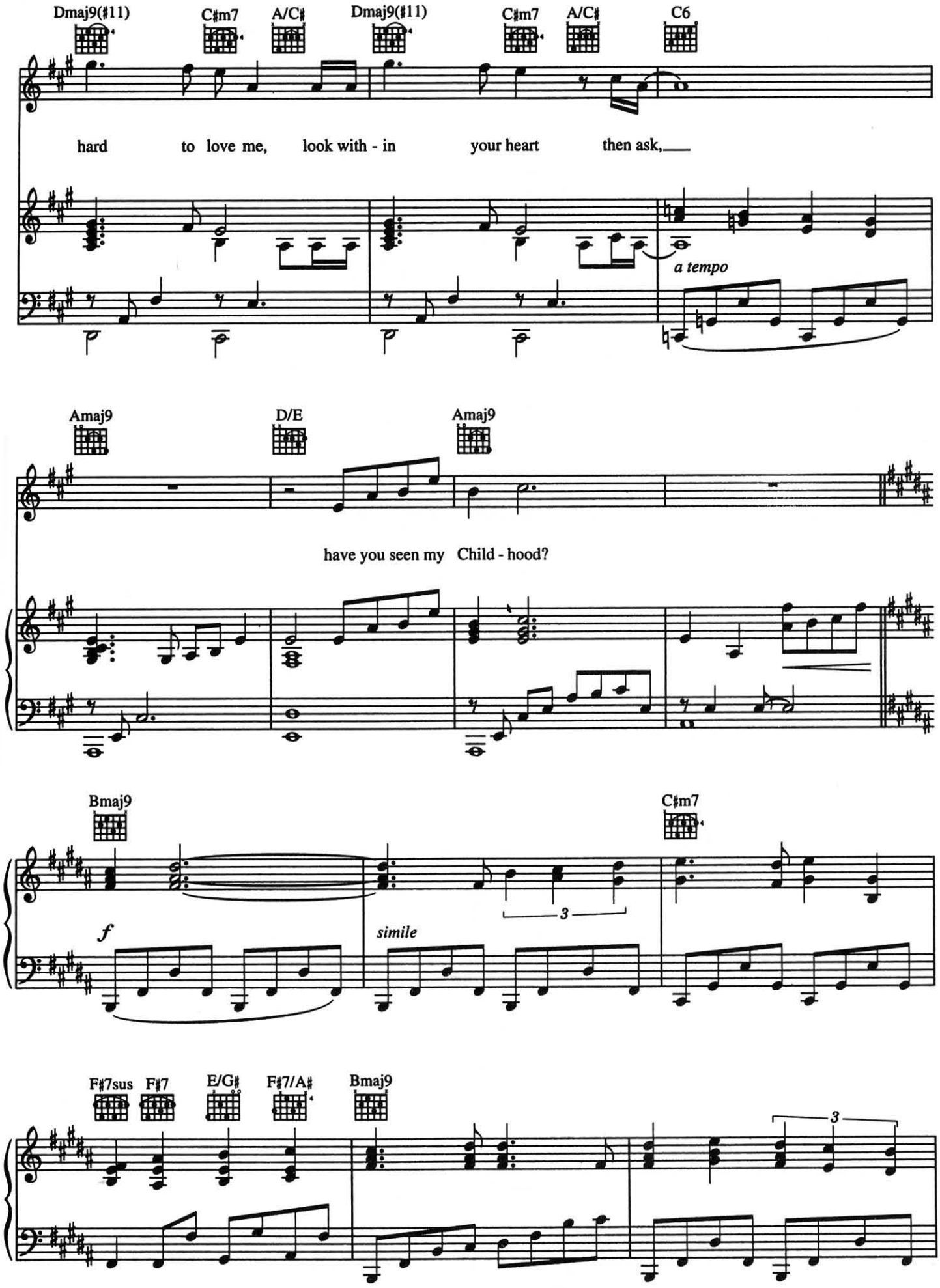
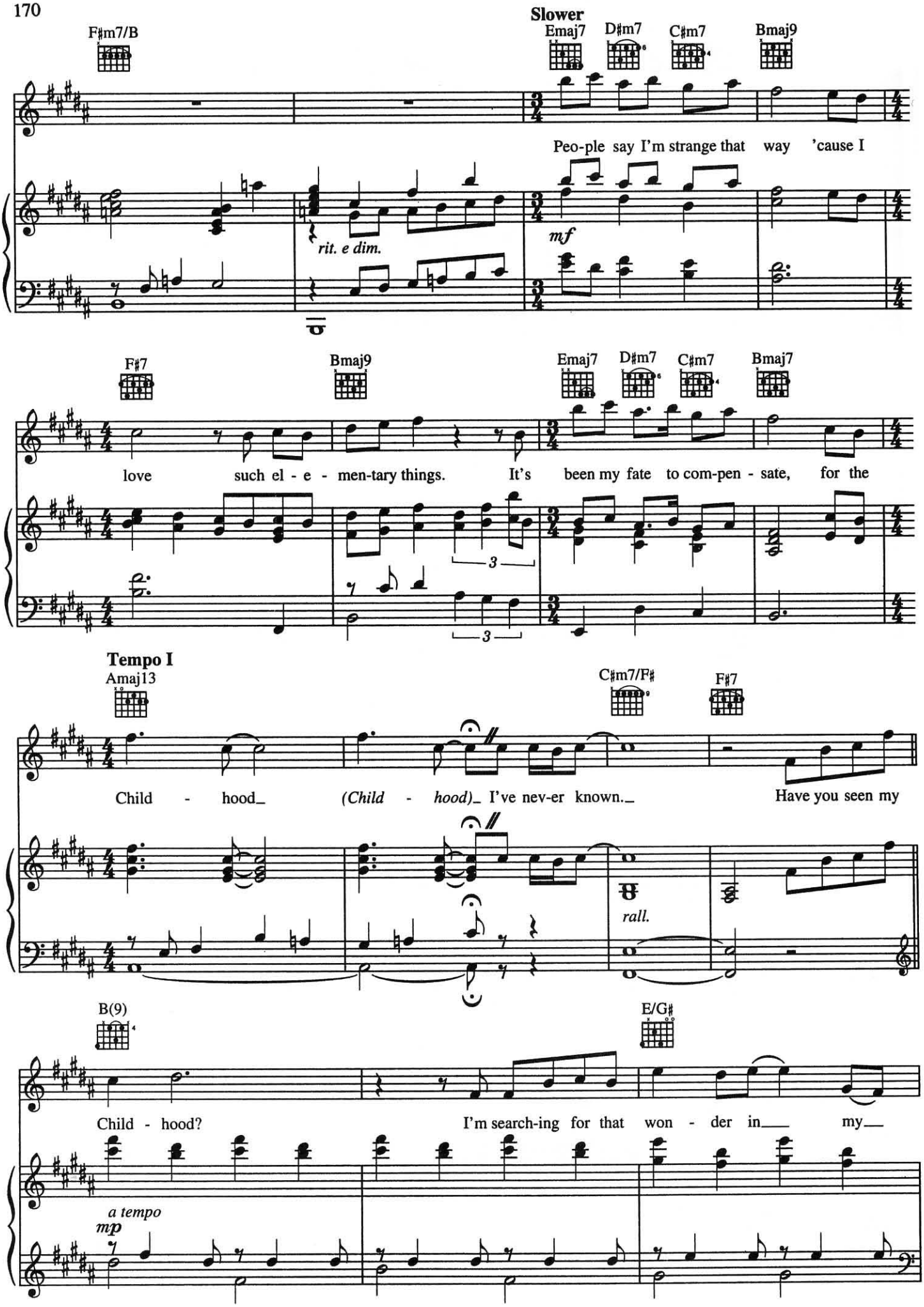
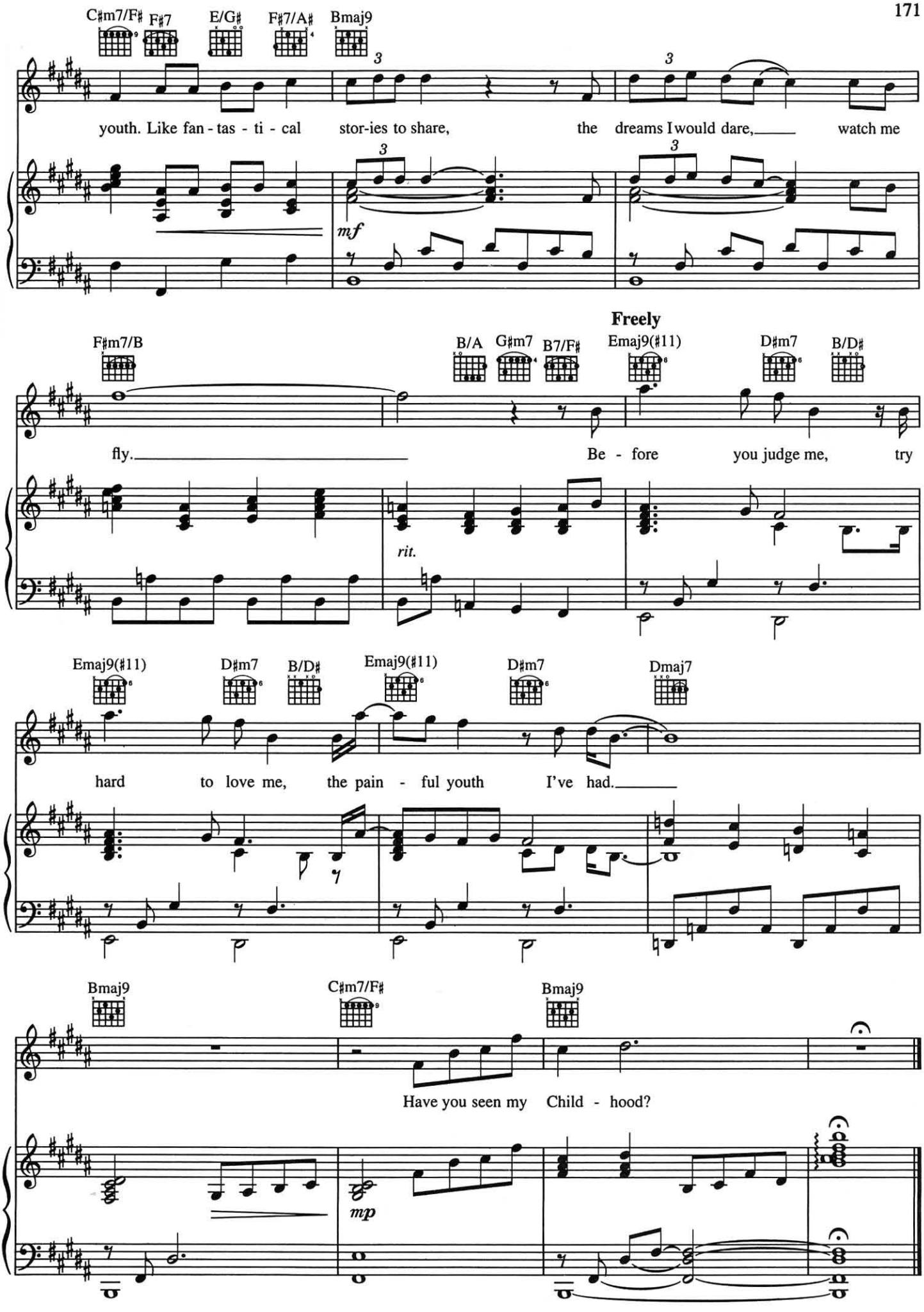

E7sus
E7
Amaj9
'Cause I keep kid-ding a-round like a
simile
Em7/A
A7
child, but par-don me.
rall.
Slower
Dmaj7
C♯m7
Bm7
Amaj9
Tempo I
Bm7/E
E7
Peo-ple say I'm not o-kay 'cause I love such el-e-
Slower
Amaj9
Dmaj7
C♯m7
Bm7
Amaj7
men-tary things. It's been my fate to com-pen-sate, for the
rit.


Tempo I
Gmaj13
Bm7/E
E7
Child - hood
I've nev-er known.
Have you seen my
a tempo
Amaj9
Bm7
Child - hood?
I'm search-ing for that won - der in my
E7sus
E7
Amaj9
youth.
Like pi - rates
and ad - ven-tur-ous dreams,
of con-quest
and kings on the
Em7/A
A7
Dmaj9(♯11)
C♯m7
A/C♯
throne.
Be - fore
you judge me,
try
accel.
rit.

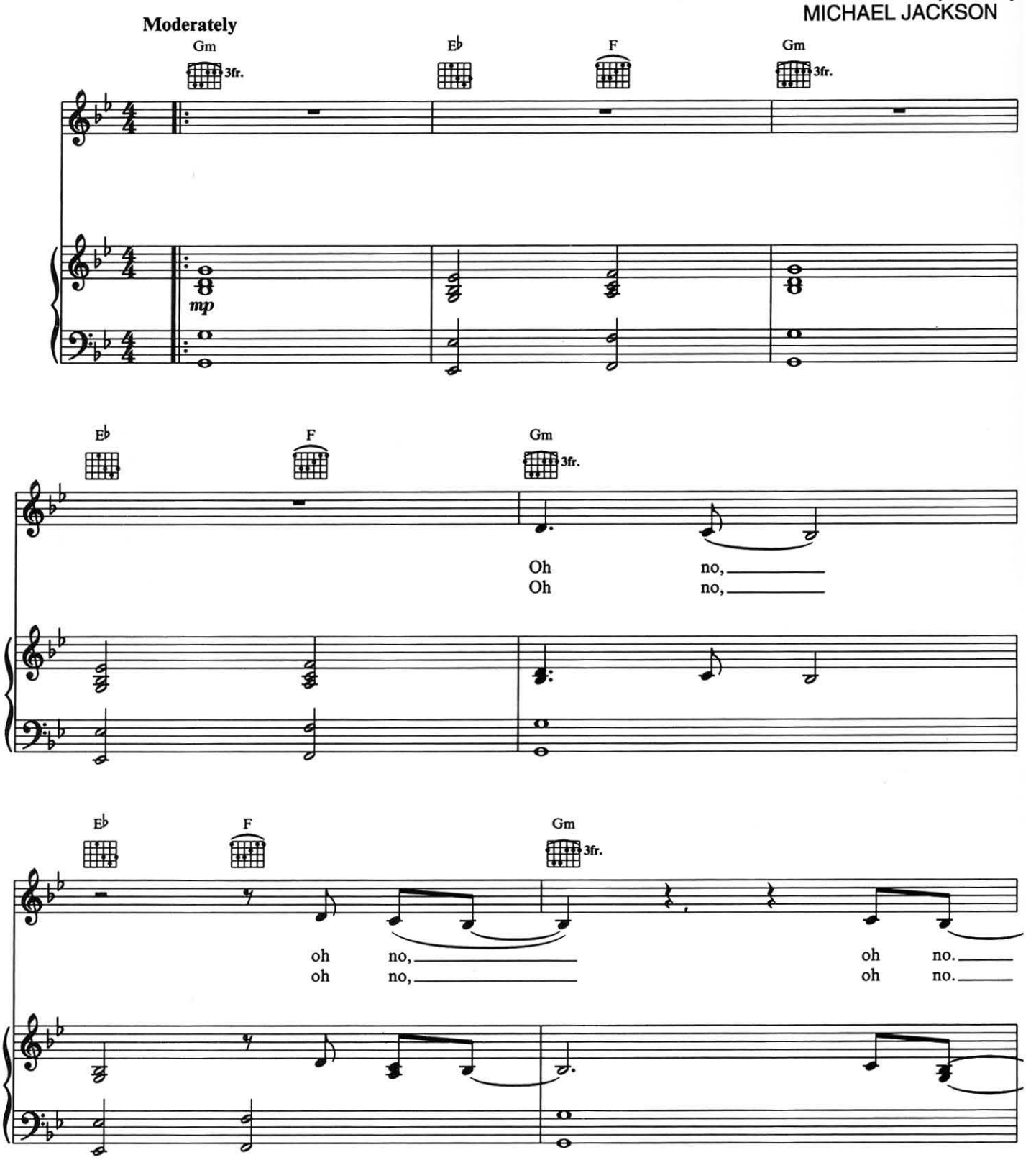

Dmaj9(♯11)
C♯m7
A/C♯
Dmaj9(♯11)
C♯m7
A/C♯
C6
hard to love me, look with - in your heart then ask,
a tempo
Amaj9
D/E
Amaj9
have you seen my Child - hood?
Bmaj9
C♯m7
f
simile
3
F♯7sus
F♯7
E/G♯
F♯7/A♯
Bmaj9
3


Slower
F♯m7/B
Emaj7
D♯m7
C♯m7
Bmaj9
Peo-ple say I'm strange that way 'cause I
rit. e dim.
mf
F♯7
Bmaj9
Emaj7
D♯m7
C♯m7
Bmaj7
love such el - e - men-tary things. It's been my fate to com-pen - sate, for the
3
3
Tempo I
Amaj13
C♯m7/F♯
F♯7
Child - hood_ (Child - hood)_ I've nev-er known._ Have you seen my
rall.
B(9)
E/G♯
Child - hood? I'm search-ing for that won - der in___ my___
a tempo
mp


C♯m7/F♯
F♯7
E/G♯
F♯7/A♯
Bmaj9
youth. Like fan - tas - ti - cal stor-ies to share, the dreams I would dare, watch me
mf
Freely
F♯m7/B
B/A
G♯m7
B7/F♯
Emaj9(♯11)
D♯m7
B/D♯
fly. Be - fore you judge me, try
rit.
Emaj9(♯11)
D♯m7
B/D♯
Emaj9(♯11)
D♯m7
Dmaj7
hard to love me, the pain - ful youth I've had.
Bmaj9
C♯m7/F♯
Bmaj9
Have you seen my Child - hood?
mp

DIRTY DIANA

Written and Composed by
MICHAEL JACKSON



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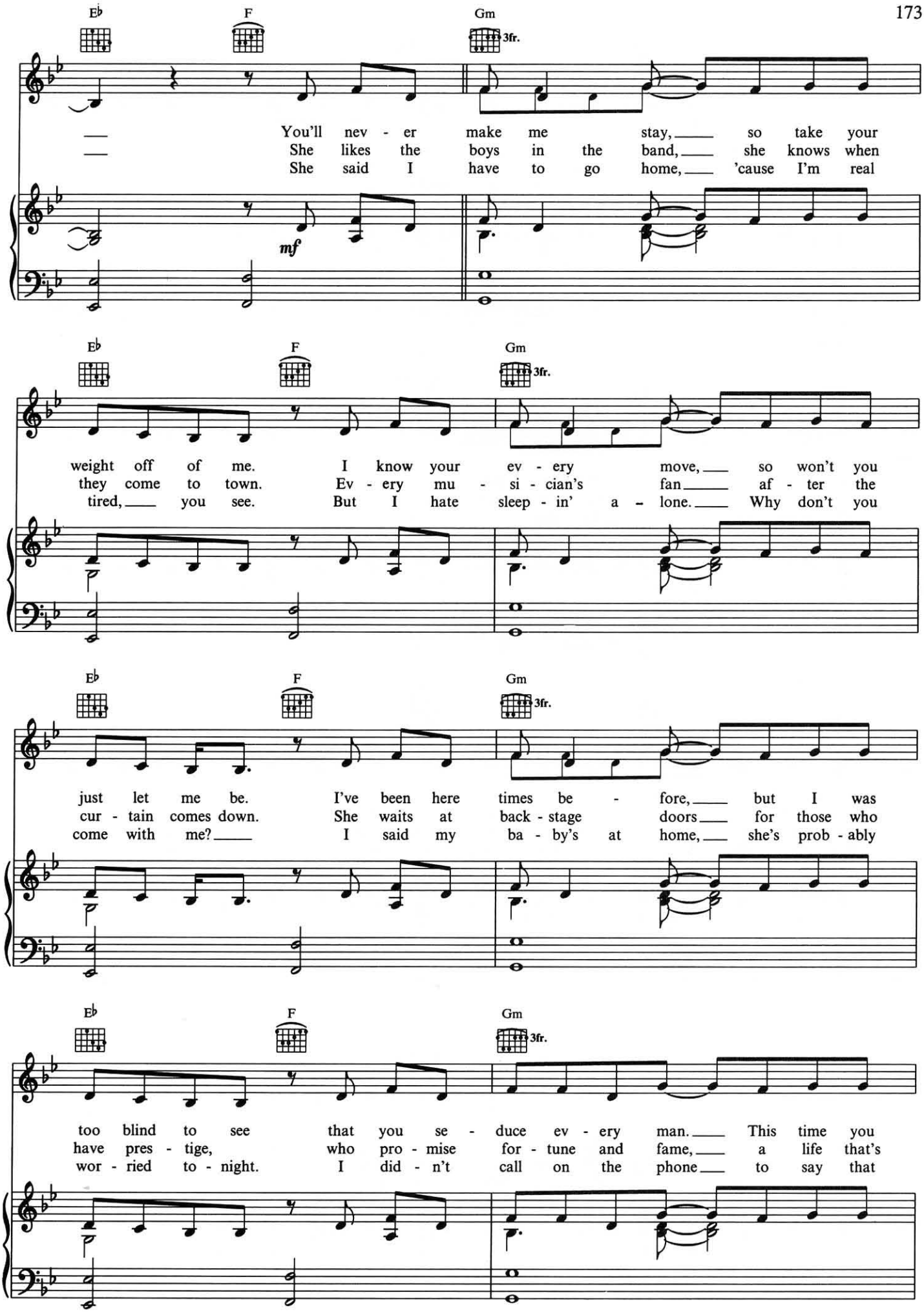
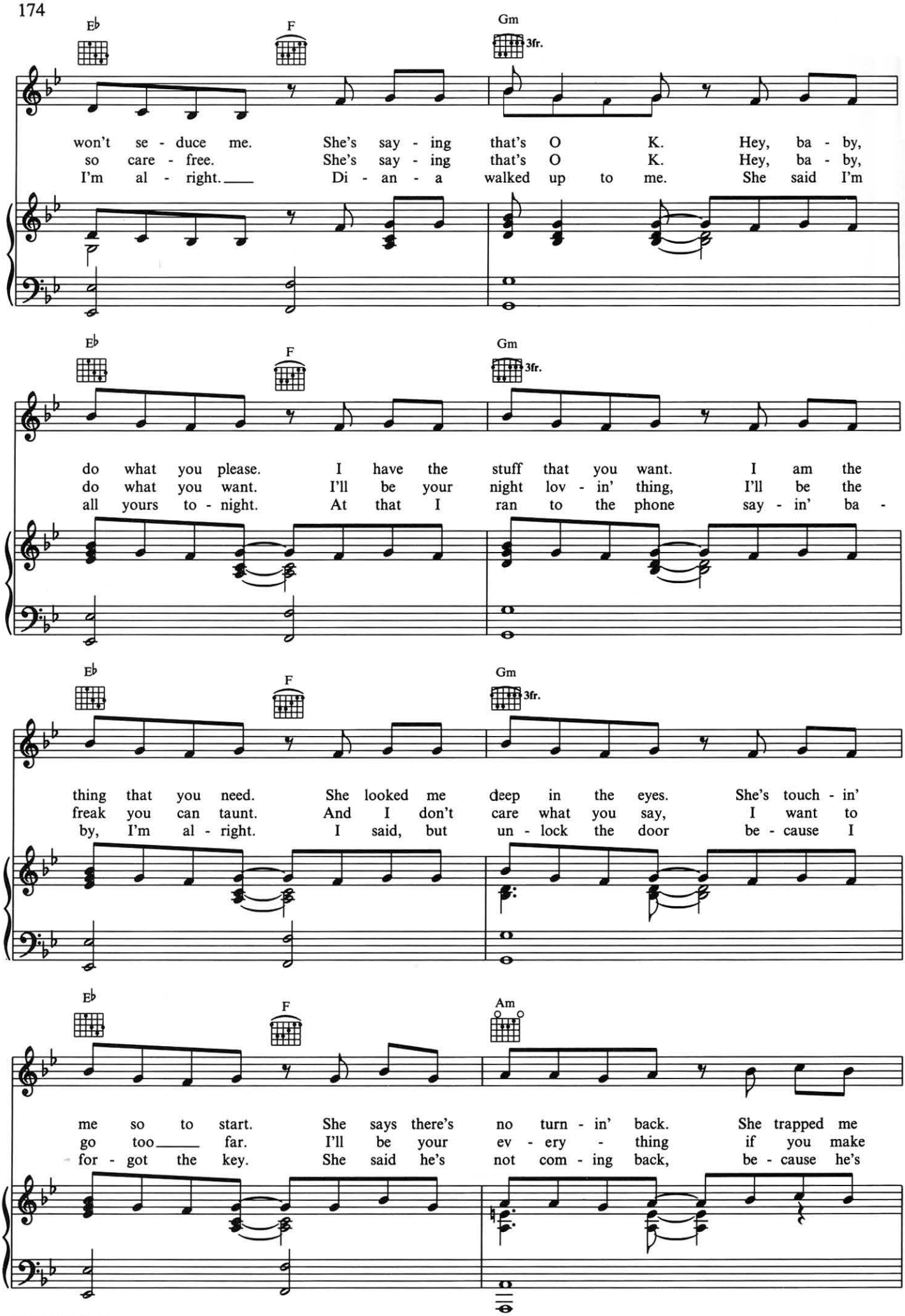
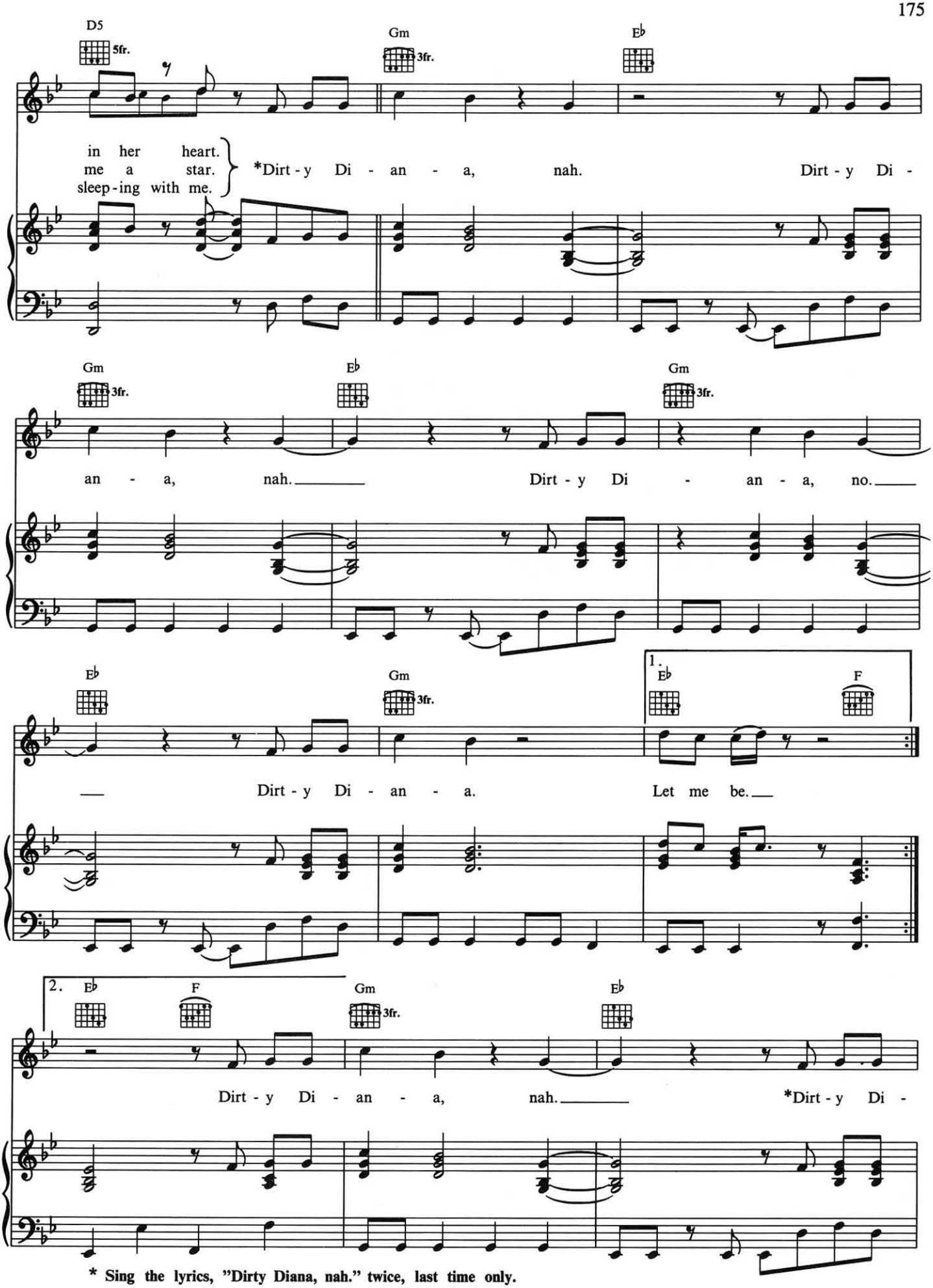
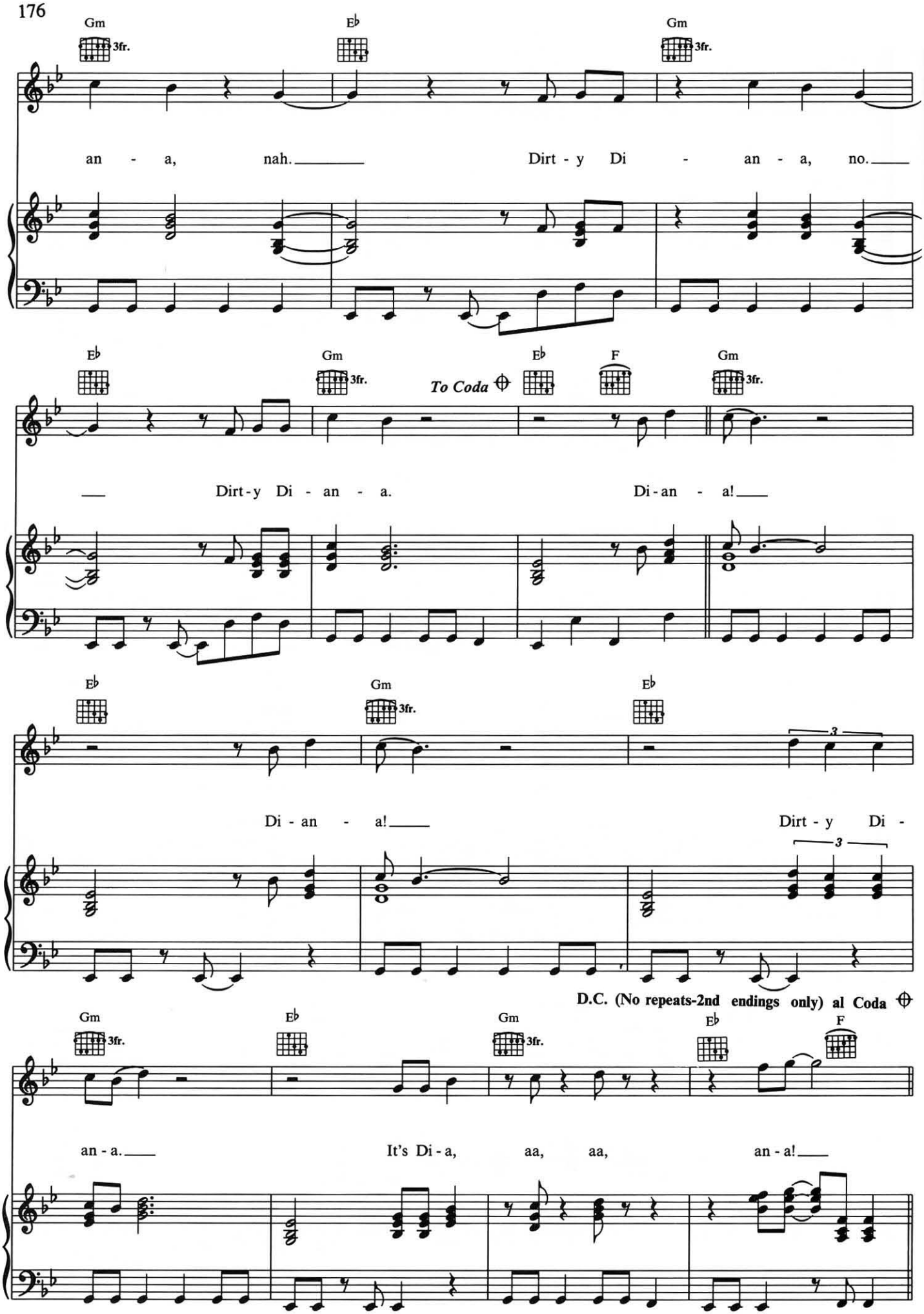
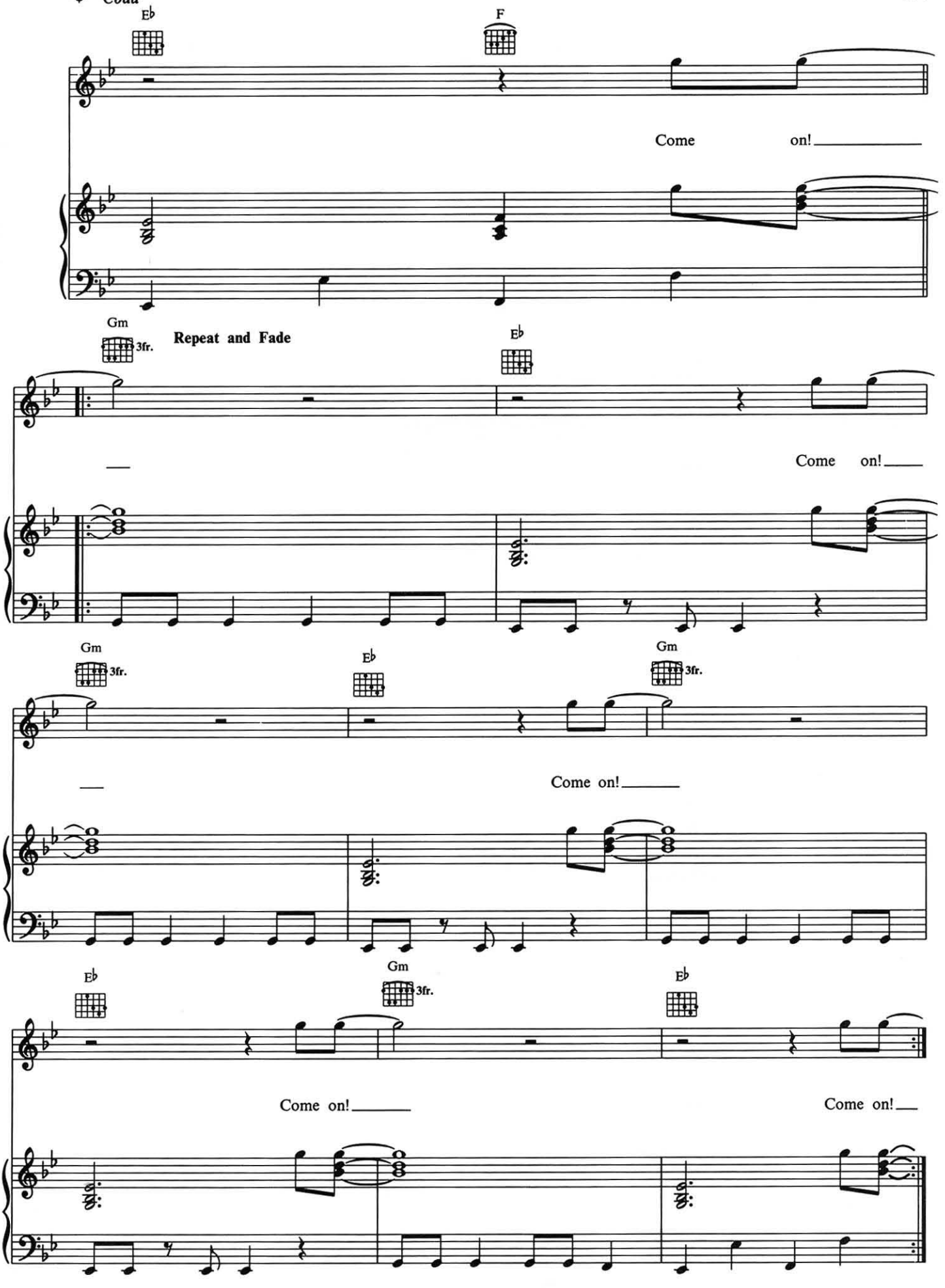

E♭
F
Gm
3fr.
You'll nev - er make me stay, so take your
She likes the boys in the band, she knows when
She said I have to go home, 'cause I'm real
mf
weight off of me. I know your ev - ery move, so won't you
they come to town. Ev - ery mu - si - cian's fan af - ter the
tired, you see. But I hate sleep - in' a - lone. Why don't you
just let me be. I've been here times be - fore, but I was
cur - tain comes down. She waits at back - stage doors for those who
come with me? I said my ba - by's at home, she's prob - ably
too blind to see that you se - duce ev - ery man. This time you
have pres - tige, who pro - mise for - tune and fame, a life that's
wor - ried to - night. I did - n't call on the phone to say that


E♭
F
Gm
3fr.
won't se - duce me. She's say - ing that's O K. Hey, ba - by,
so care - free. She's say - ing that's O K. Hey, ba - by,
I'm al - right. Di - an - a walked up to me. She said I'm
E♭
F
Gm
3fr.
do what you please. I have the stuff that you want. I am the
do what you want. I'll be your night lov - in' thing, I'll be the
all yours to - night. At that I ran to the phone say - in' ba -
E♭
F
Gm
3fr.
thing that you need. She looked me deep in the eyes. She's touch - in'
freak you can taunt. And I don't care what you say, I want to
by, I'm al - right. I said, but un - lock the door be - cause I
E♭
F
Am
me so to start. She says there's no turn - in' back. She trapped me
go too far. I'll be your ev - ery - thing if you make
for - got the key. She said he's not com - ing back, be - cause he's



*** Sing the lyrics, "Dirty Diana, nah." twice, last time only.**


Gm
3fr.
E♭
Gm
3fr.
an - a, nah. Dirt - y Di - an - a, no.
E♭
Gm
3fr.
To Coda
E♭
F
Gm
3fr.
Dirt-y Di - an - a. Di-an - a!
E♭
Gm
3fr.
E♭
3
Di - an - a! Dirt - y Di -
3
D.C. (No repeats-2nd endings only) al Coda
Gm
3fr.
E♭
Gm
3fr.
E♭
F
an - a. It's Di - a, aa, aa, an - a!


Coda
E♭
F
Come on!
Gm
3fr.
Repeat and Fade
E♭
Come on!
Gm
3fr.
E♭
Gm
3fr.
Come on!
E♭
Gm
3fr.
E♭
Come on!
Come on!

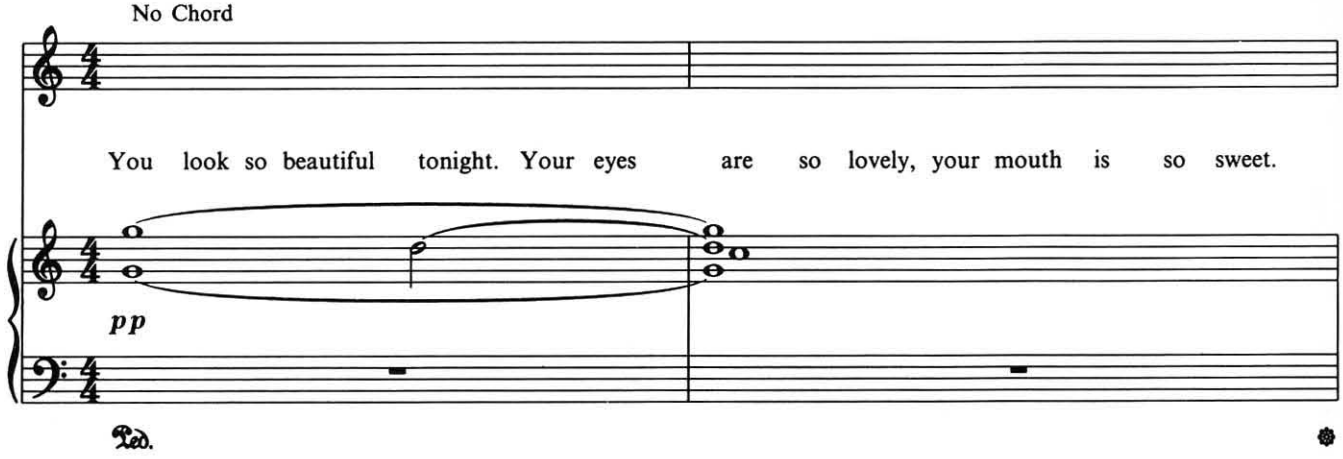
I JUST CAN'T STOP LOVING YOU

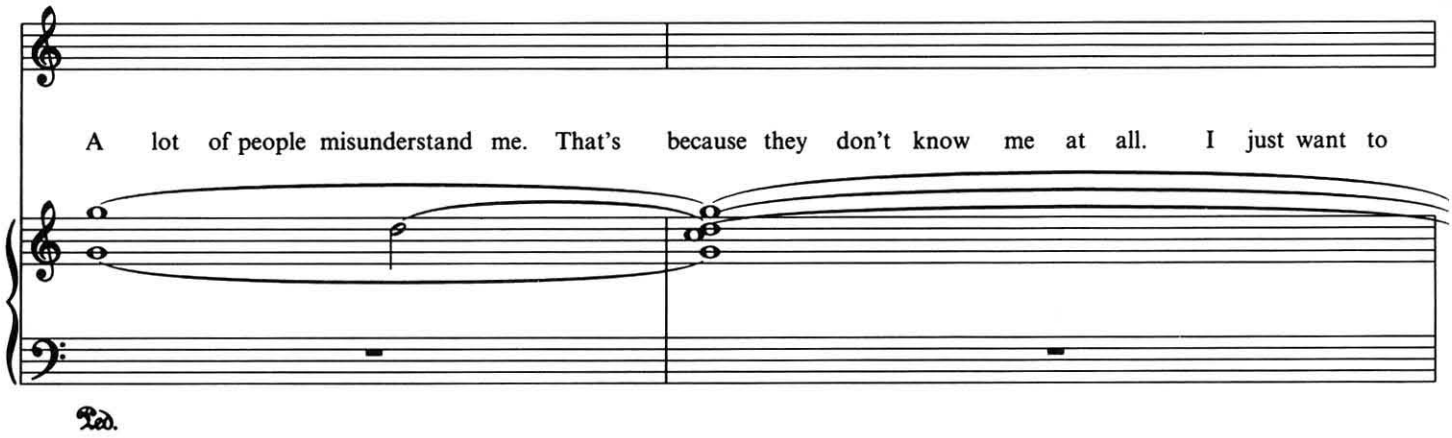
Written and Composed by
MICHAEL JACKSON

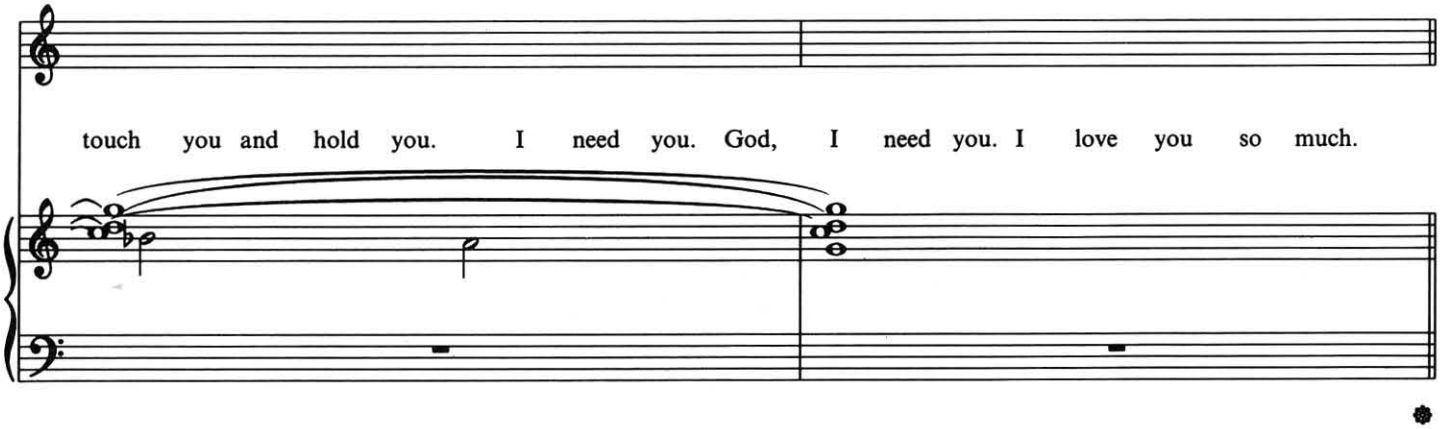
Spoken: I just want to lay next to you for awhile.

Freely

No Chord







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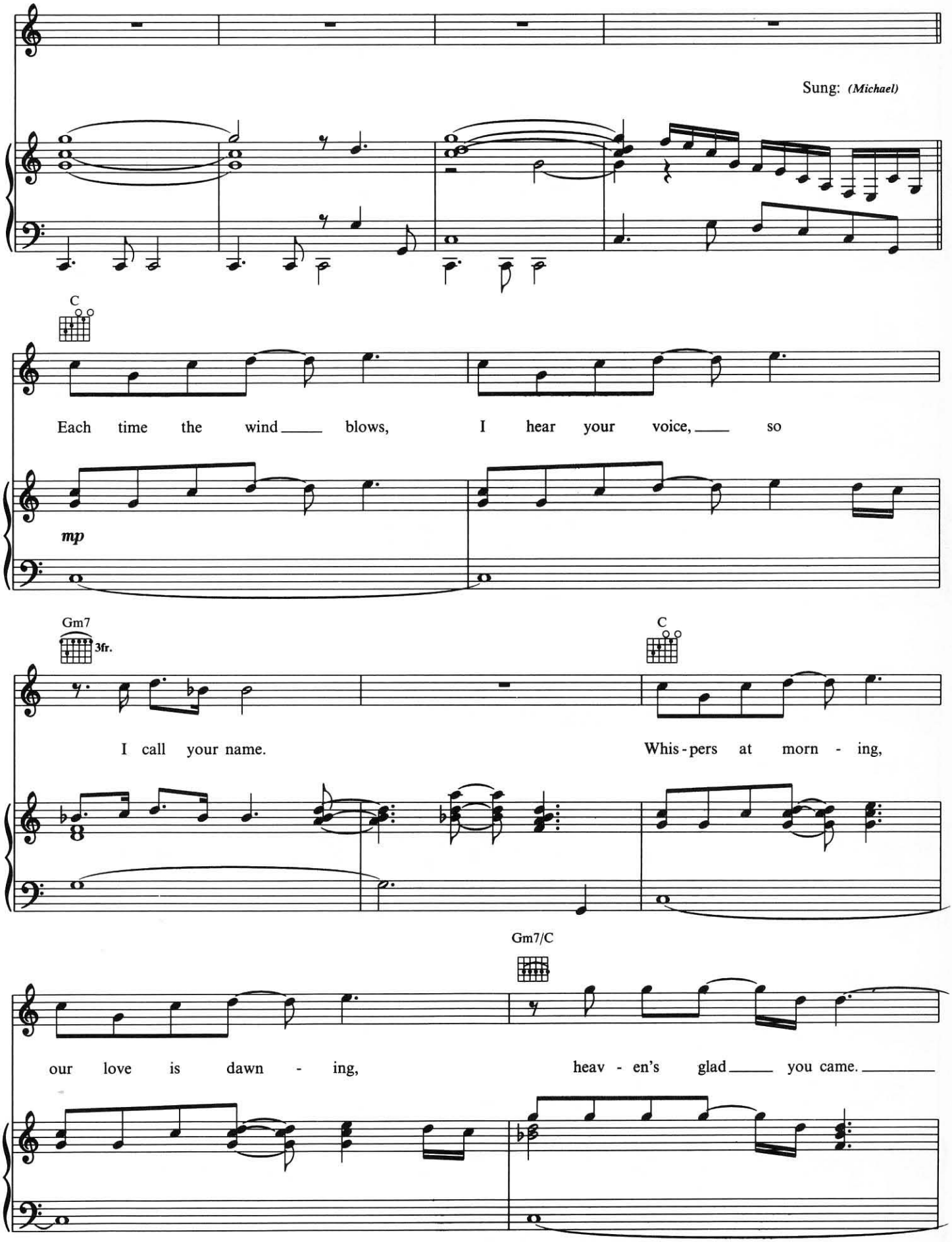
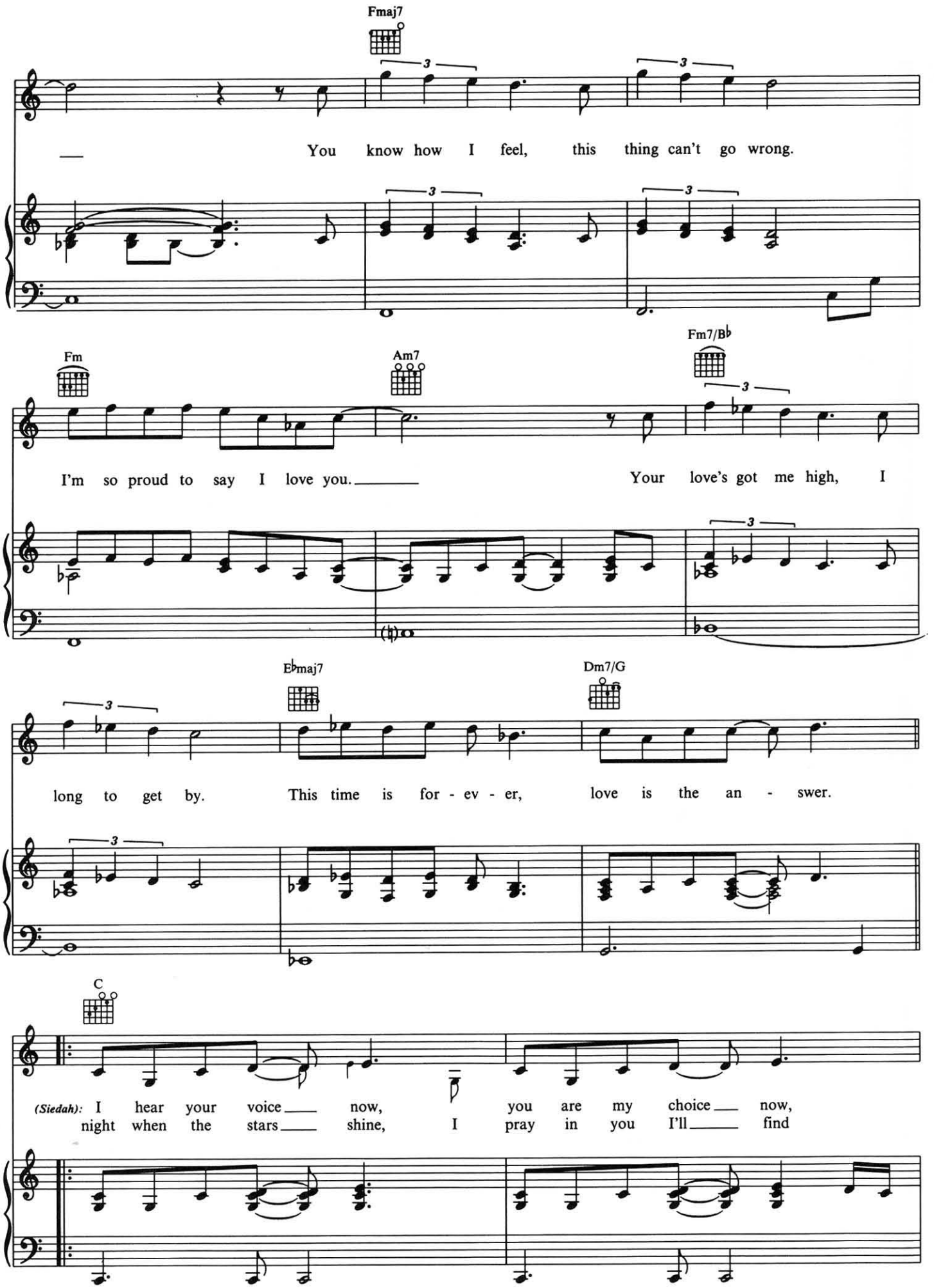
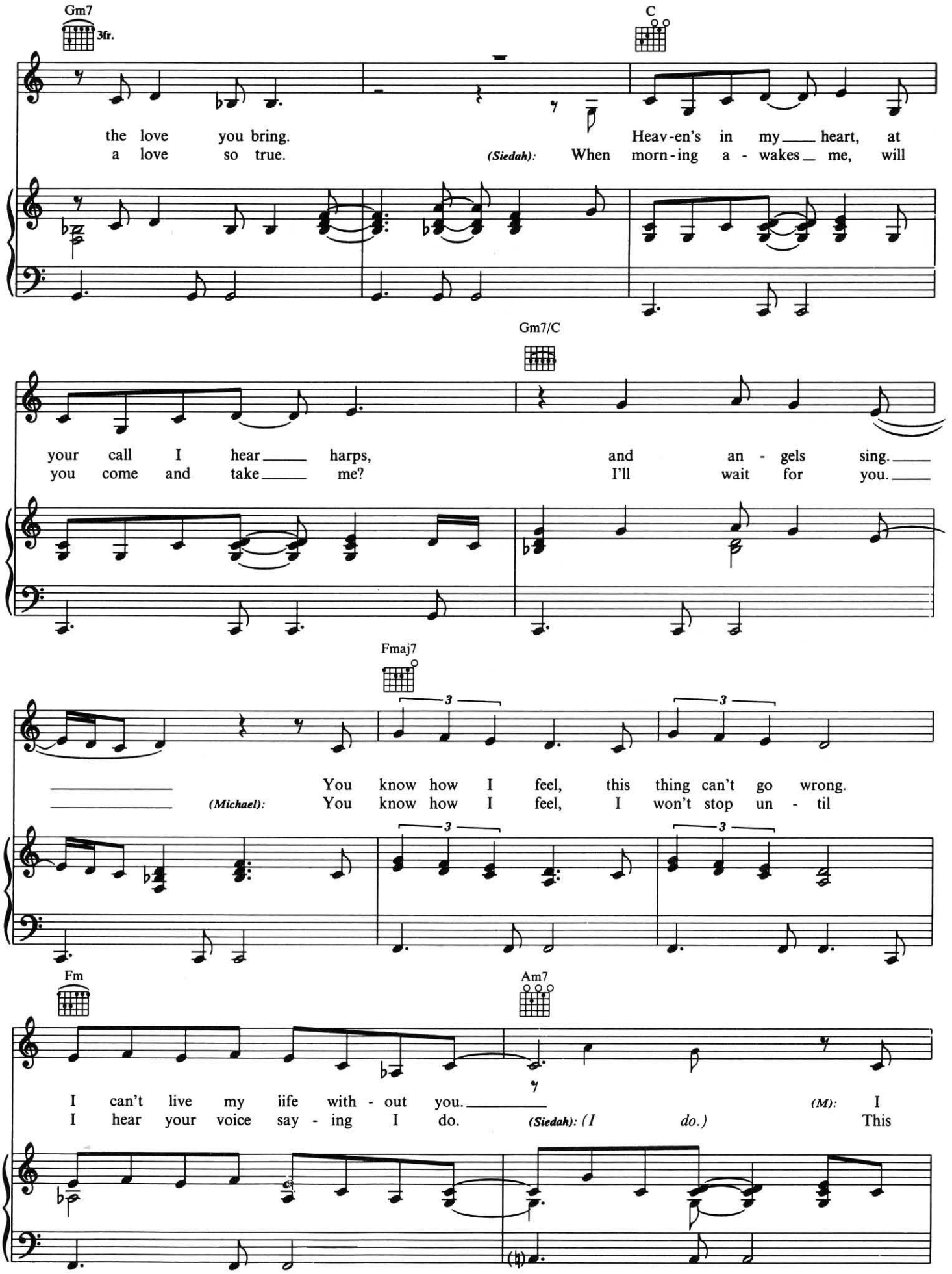
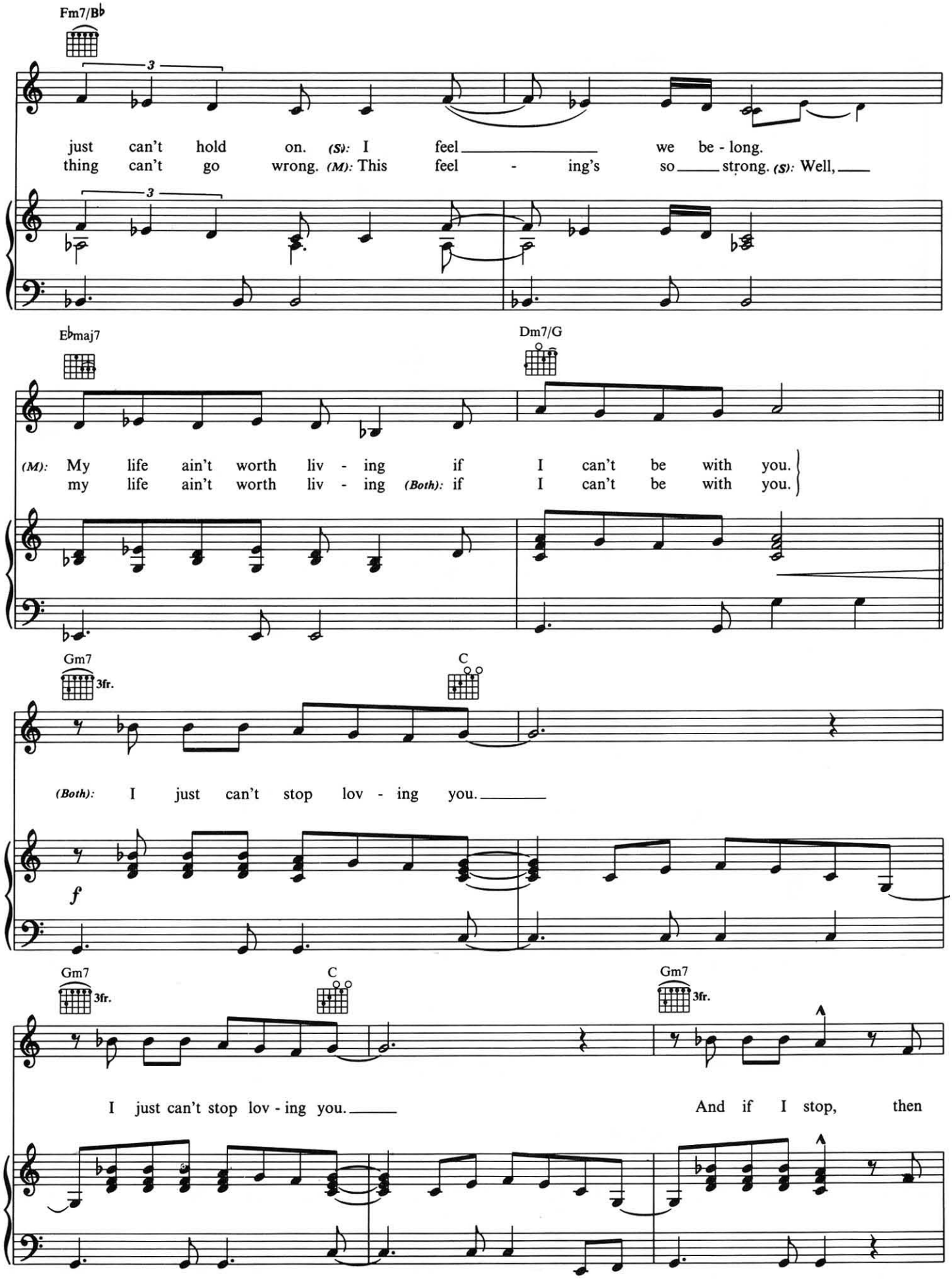
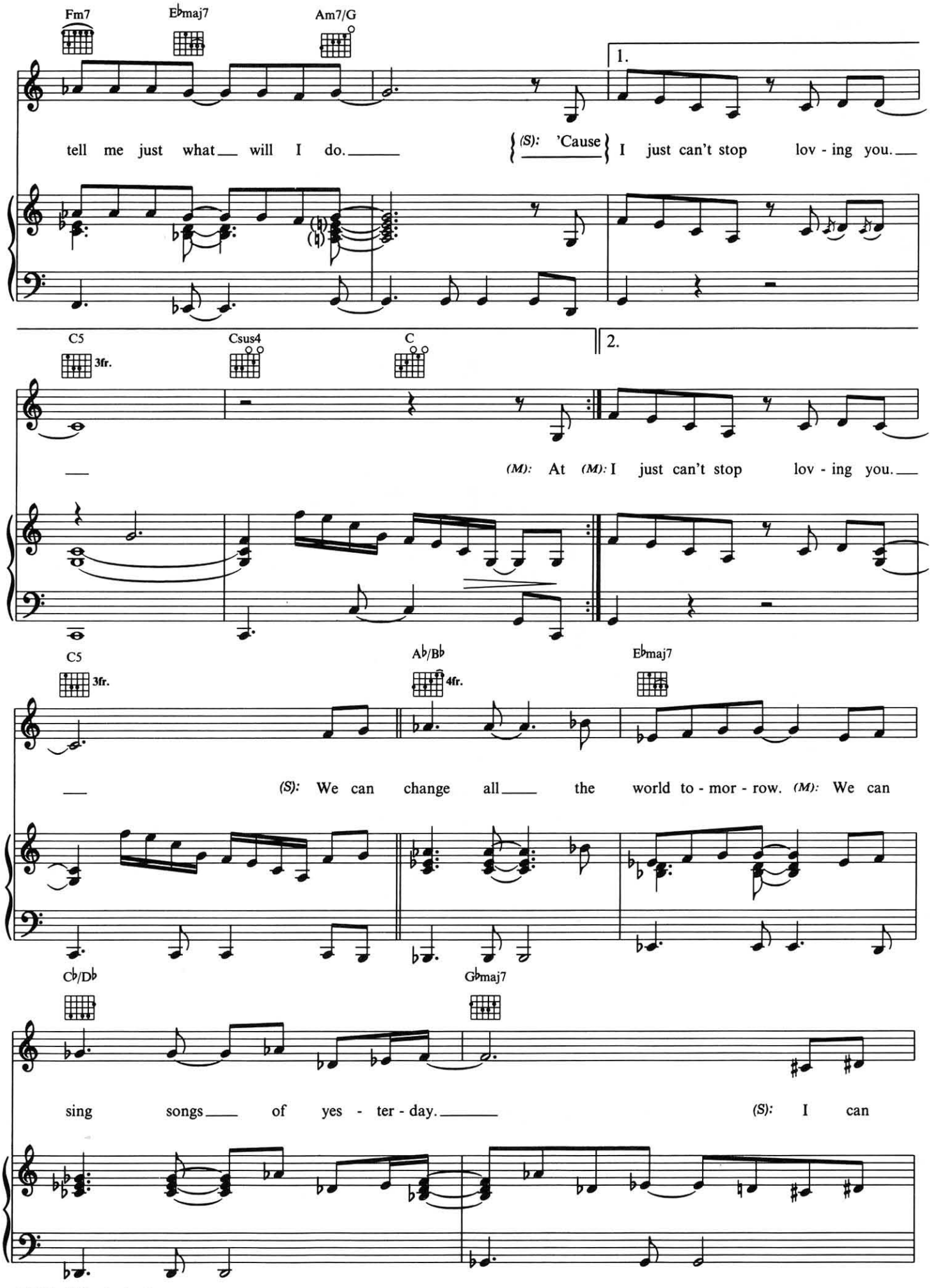
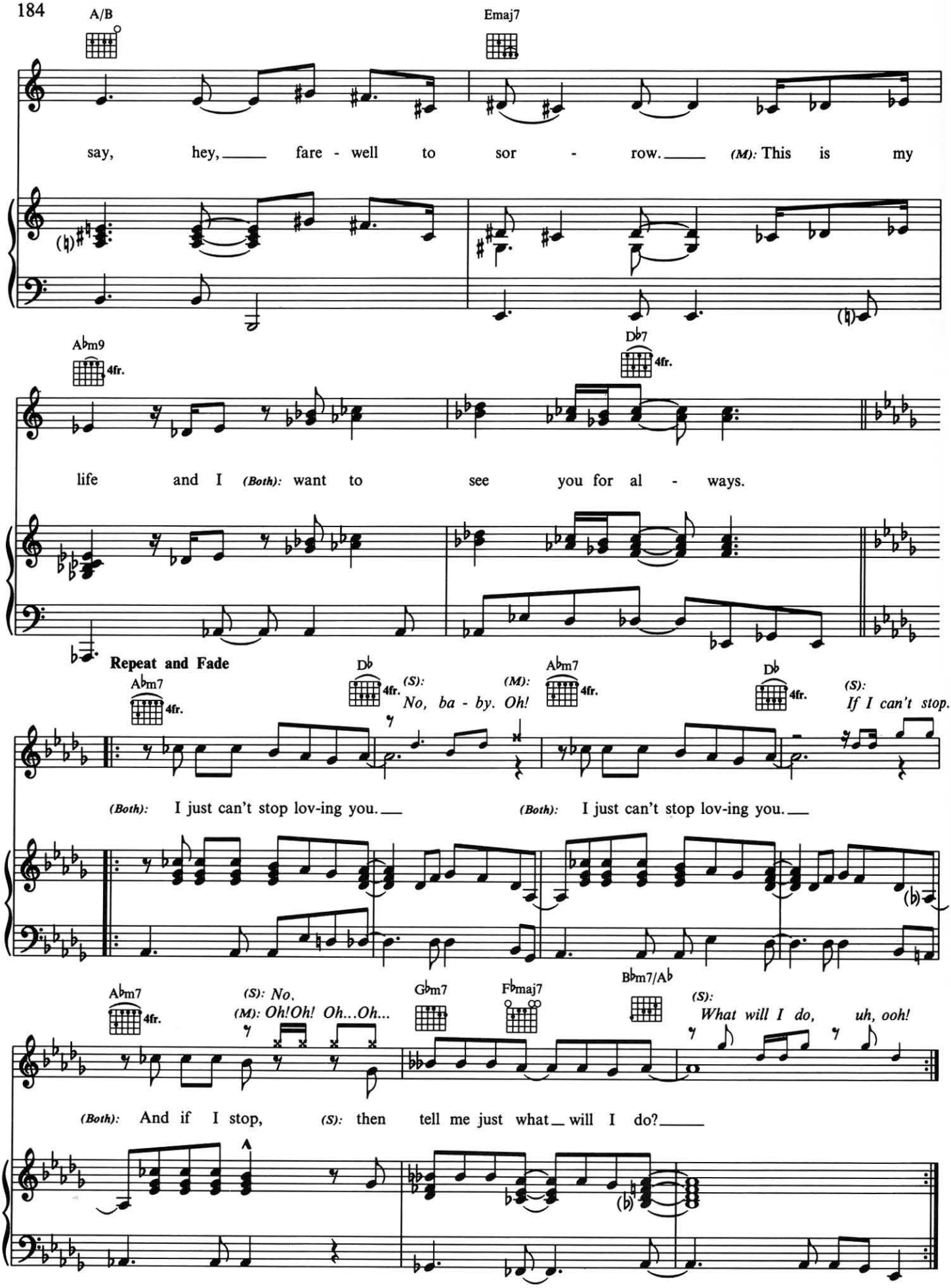

Sung: (Michael)
C
Each time the wind blows, I hear your voice, so
mp
Gm7
3fr.
C
I call your name.
Whis - pers at morn - ing,
Gm7/C
our love is dawn - ing,
heav - en's glad you came.


Fmaj7
You know how I feel, this thing can't go wrong.
Fm
Am7
Fm7/B♭
I'm so proud to say I love you. Your love's got me high, I
E♭maj7
Dm7/G
long to get by. This time is for - ev - er, love is the an - swer.
C
(Siedah): I hear your voice now, you are my choice now,
night when the stars shine, I pray in you I'll find


Gm7
3fr.
C
the love you bring.
a love so true.
(Siedah):
When
Heav-en's in my heart, at
morn-ing a-wakes me, will
Gm7/C
your call I hear harps,
you come and take me?
and an-gels sing.
I'll wait for you.
Fmaj7
3
3
You know how I feel, this thing can't go wrong.
(Michael):
You know how I feel, I won't stop un-til
Fm
Am7
I can't live my life with-out you.
I hear your voice say-ing I do.
(Siedah): (I do.)
(M):
I
This


Fm7/B♭
just can't hold on. (S): I feel we be - long.
thing can't go wrong. (M): This feel - ing's so strong. (S): Well,
E♭maj7
Dm7/G
(M): My life ain't worth liv - ing if I can't be with you.
my life ain't worth liv - ing (Both): if I can't be with you.
Gm7 3fr.
C
(Both): I just can't stop lov - ing you.
f
Gm7 3fr.
C
Gm7 3fr.
I just can't stop lov - ing you.
And if I stop, then


Fm7
E♭maj7
Am7/G
1.
tell me just what will I do.
(S): 'Cause I just can't stop lov - ing you.
C5
3fr.
Csus4
C
2.
(M): At (M): I just can't stop lov - ing you.
C5
3fr.
A♭/B♭
4fr.
E♭maj7
(S): We can change all the world to - mor - row. (M): We can
C♭/D♭
G♭maj7
sing songs of yes - ter - day.
(S): I can

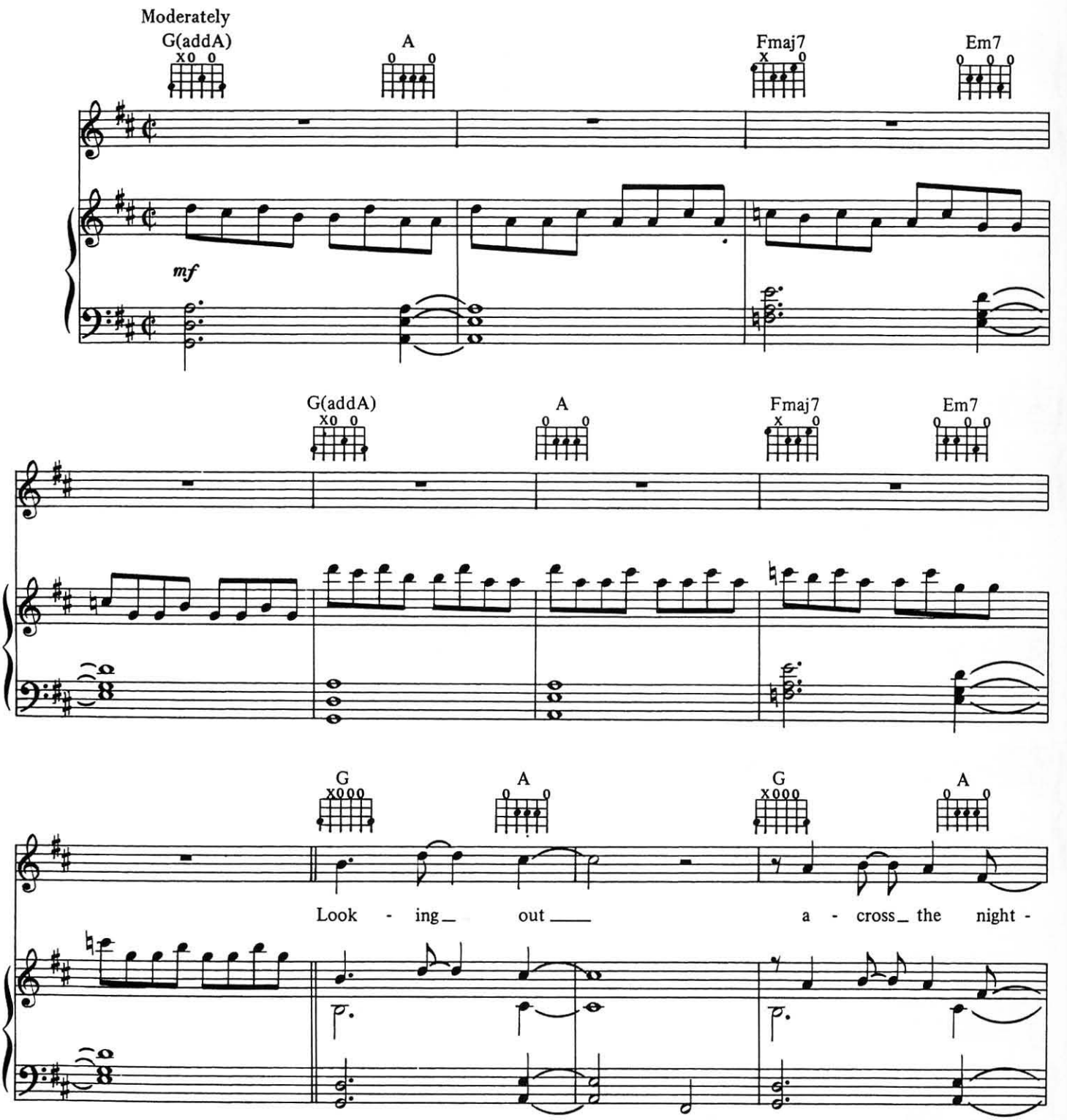


Additional Lyrics (for Repeat and Fade)

(Both): I just can't stop loving you.
(Michael): Hee! Hee! Hee! Know I do, girl.
(Both): I just can't stop loving you.
(Michael): You know I do. And if I stop,
(Both): Then tell me just what will I do?

HUMAN NATURE

Words and Music by
JOHN BETTIS and STEVE PORCARO



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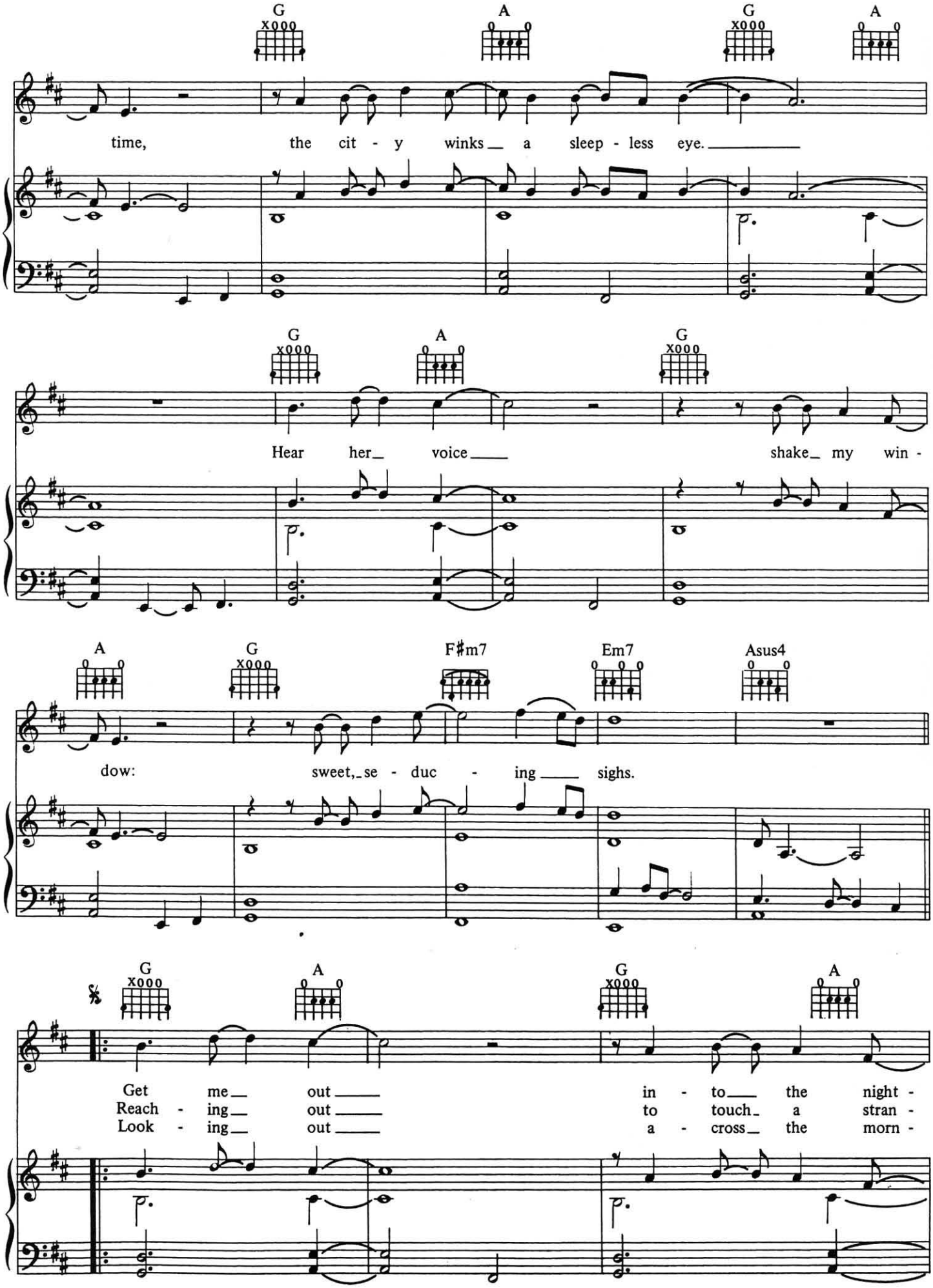
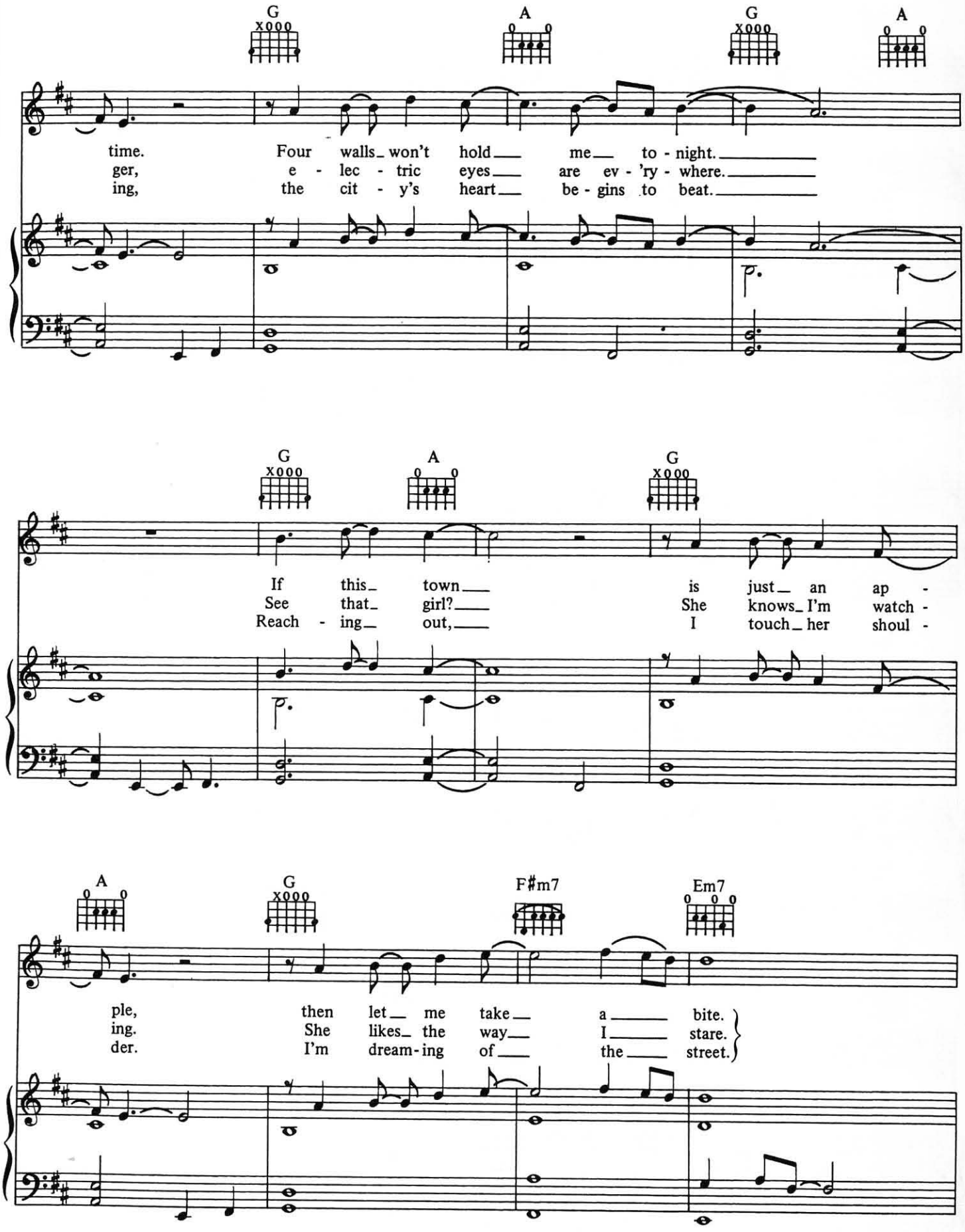
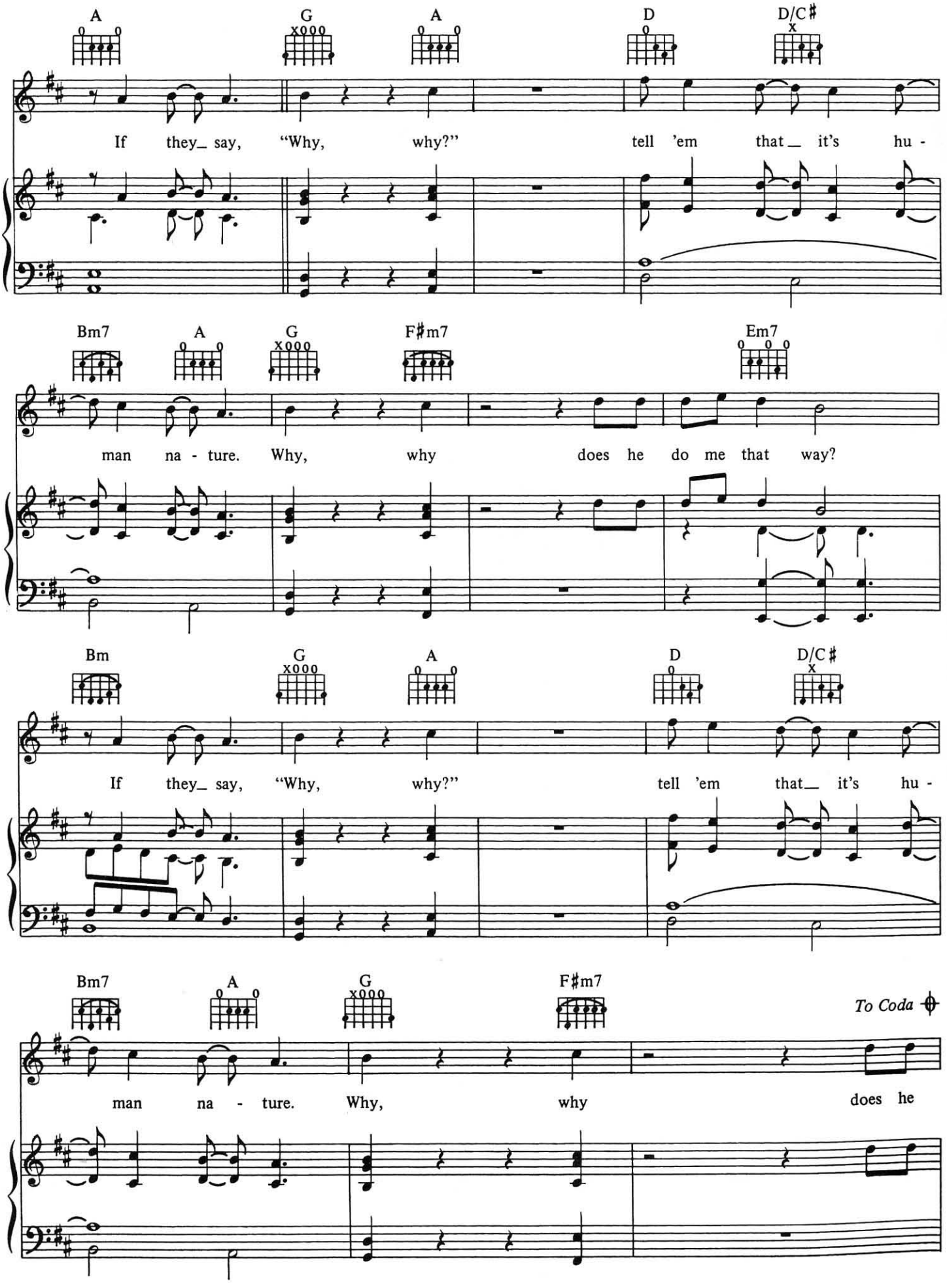
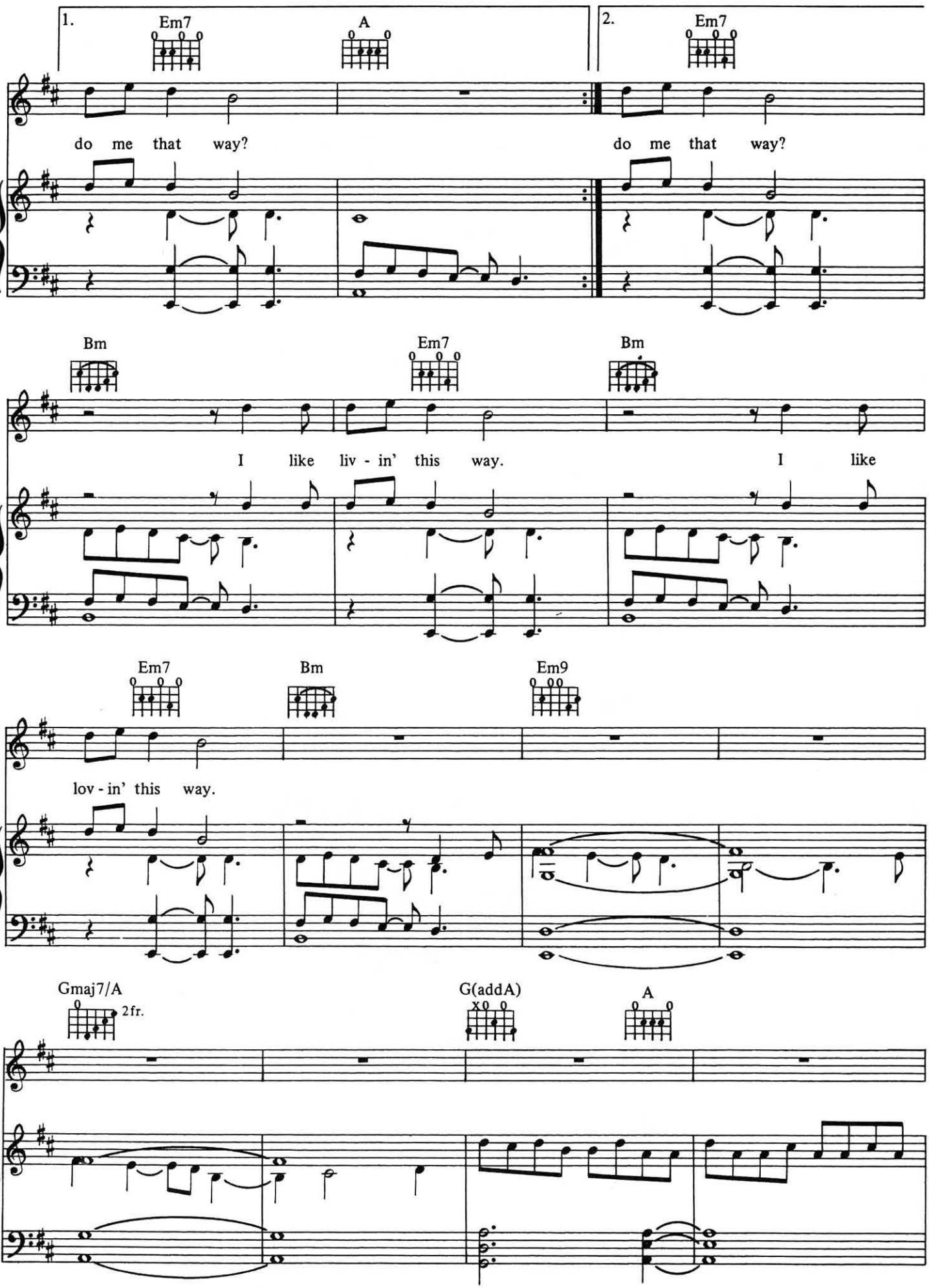
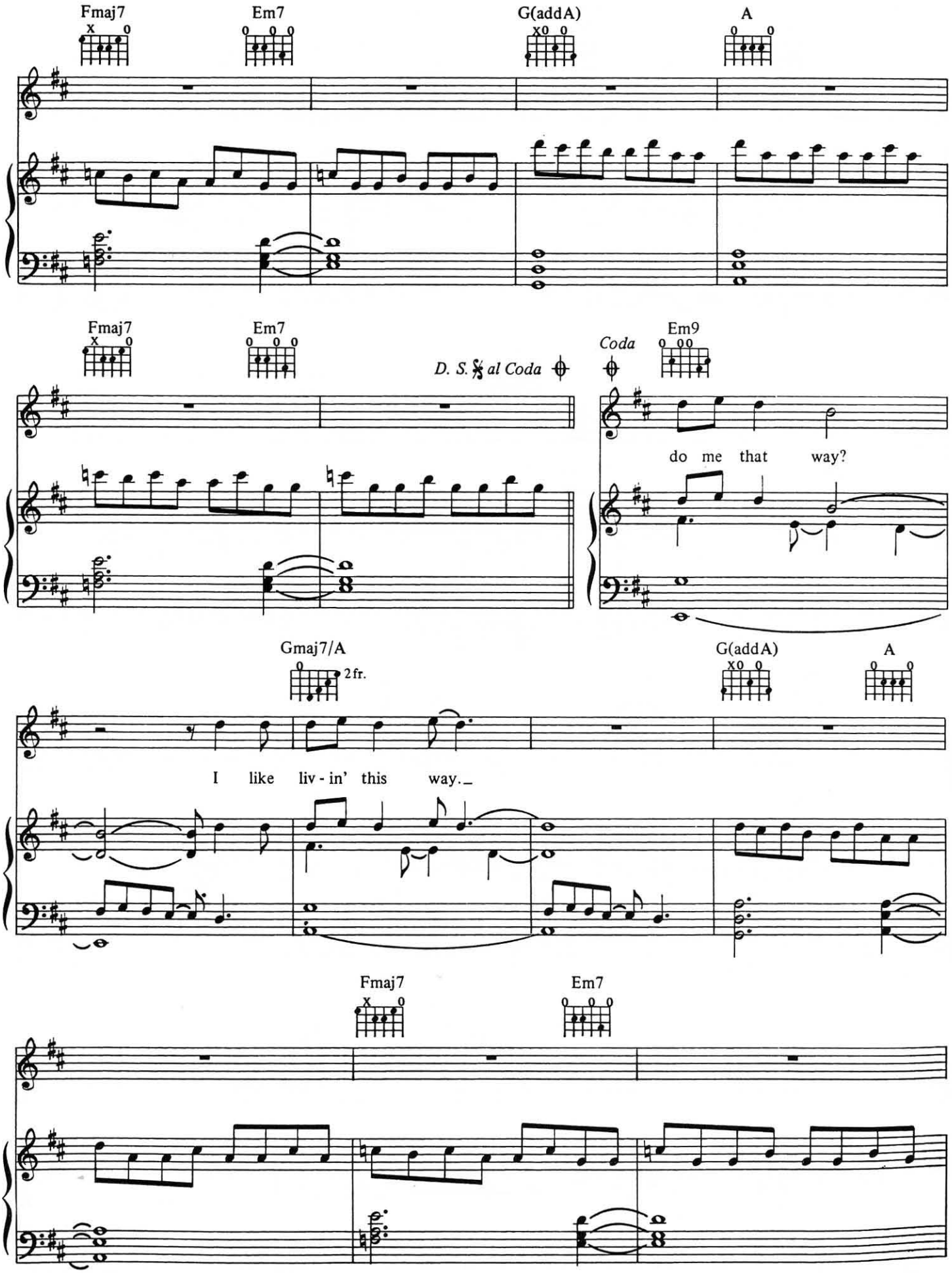
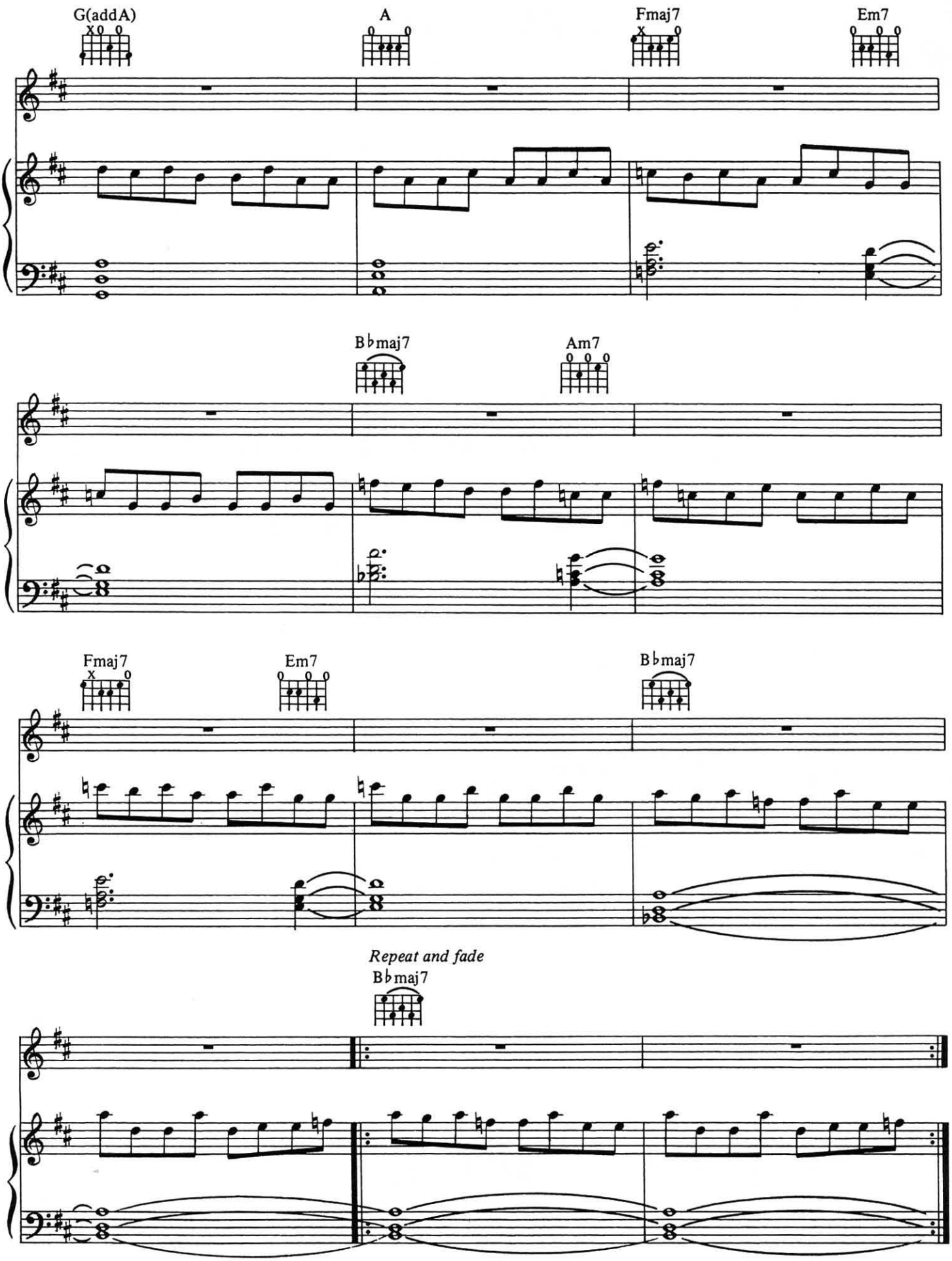

G
A
G
A
time, the cit - y winks a sleep - less eye.
G
A
G
Hear her voice shake my win -
A
G
F♯m7
Em7
Asus4
dow: sweet, se - duc - ing sighs.
G
A
G
A
Get me out in - to the night -
Reach - ing out to touch a stran -
Look - ing out a - cross the morn -


G
A
G
A
time. Four walls won't hold me to - night.
ger, e - lec - tric eyes are ev - 'ry - where.
ing, the cit - y's heart be - gins to beat.
G
A
G
If this town is just an ap -
See that girl? She knows I'm watch -
Reach - ing out, I touch her shoul -
A
G
F#m7
Em7
ple, then let me take a bite.
ing. She likes the way I stare.
der. I'm dream-ing of the street.


A
G
A
D
D/C♯
If they_ say, "Why, why?" tell 'em that_ it's hu -
Bm7
A
G
F♯m7
Em7
man na - ture. Why, why does he do me that way?
Bm
G
A
D
D/C♯
If they_ say, "Why, why?" tell 'em that_ it's hu -
Bm7
A
G
F♯m7
To Coda
man na - ture. Why, why does he

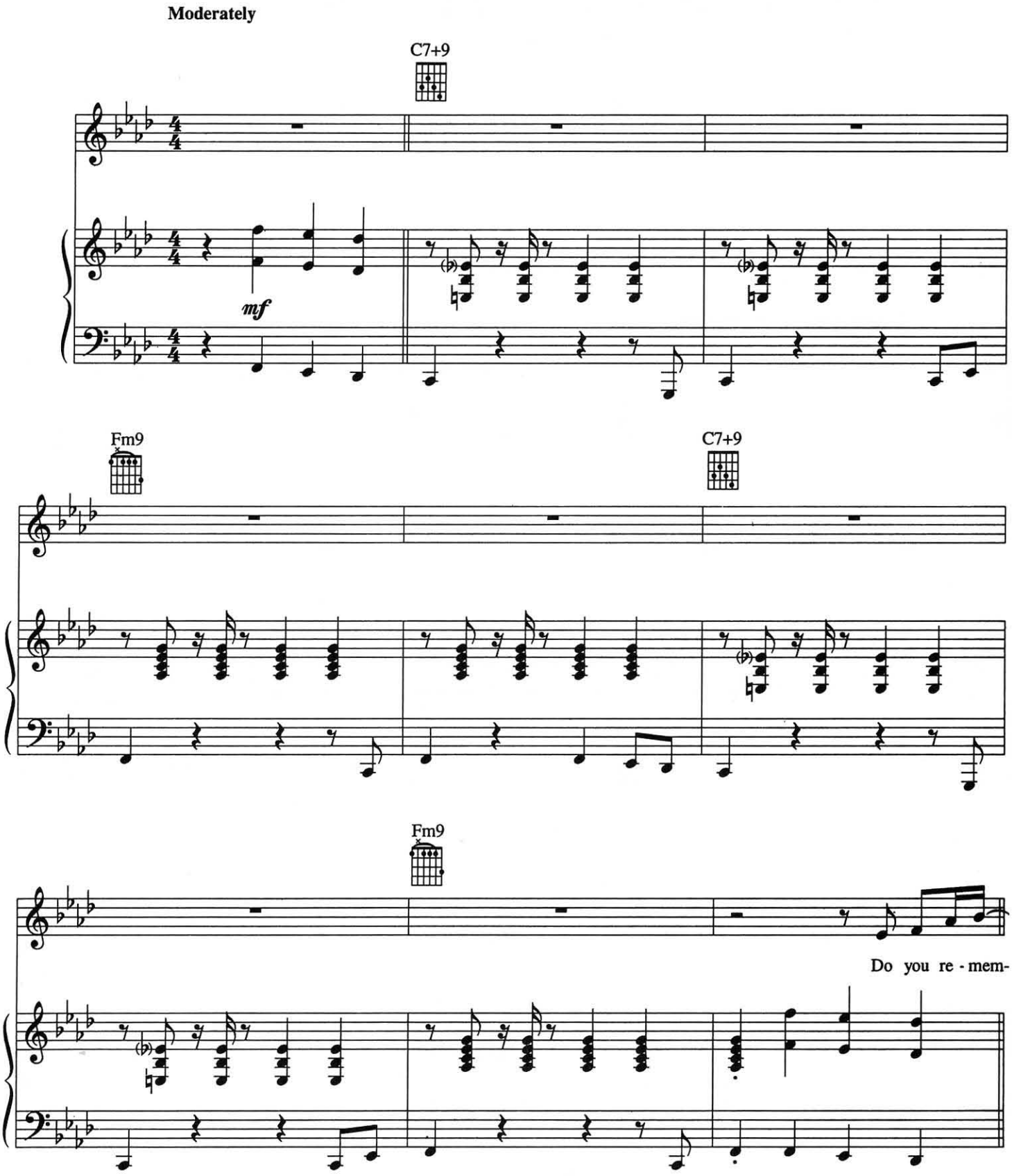

1.
Em7
A
2.
Em7
do me that way?
do me that way?
Bm
Em7
Bm
I like liv - in' this way.
I like
Em7
Bm
Em9
lov - in' this way.
Gmaj7/A
2fr.
G(addA)
A


Fmaj7
Em7
G(addA)
A
Fmaj7
Em7
D. S. 𝄋 al Coda
Coda
Em9
do me that way?
Gmaj7/A
2 fr.
G(addA)
A
I like liv - in' this way._
Fmaj7
Em7


G(addA)
A
Fmaj7
Em7
B♭maj7
Am7
Fmaj7
Em7
B♭maj7
Repeat and fade
B♭maj7

REMEMBER THE TIME

Written and Composed by MICHAEL JACKSON,
BERNARD BELLE and TEDDY RILEY



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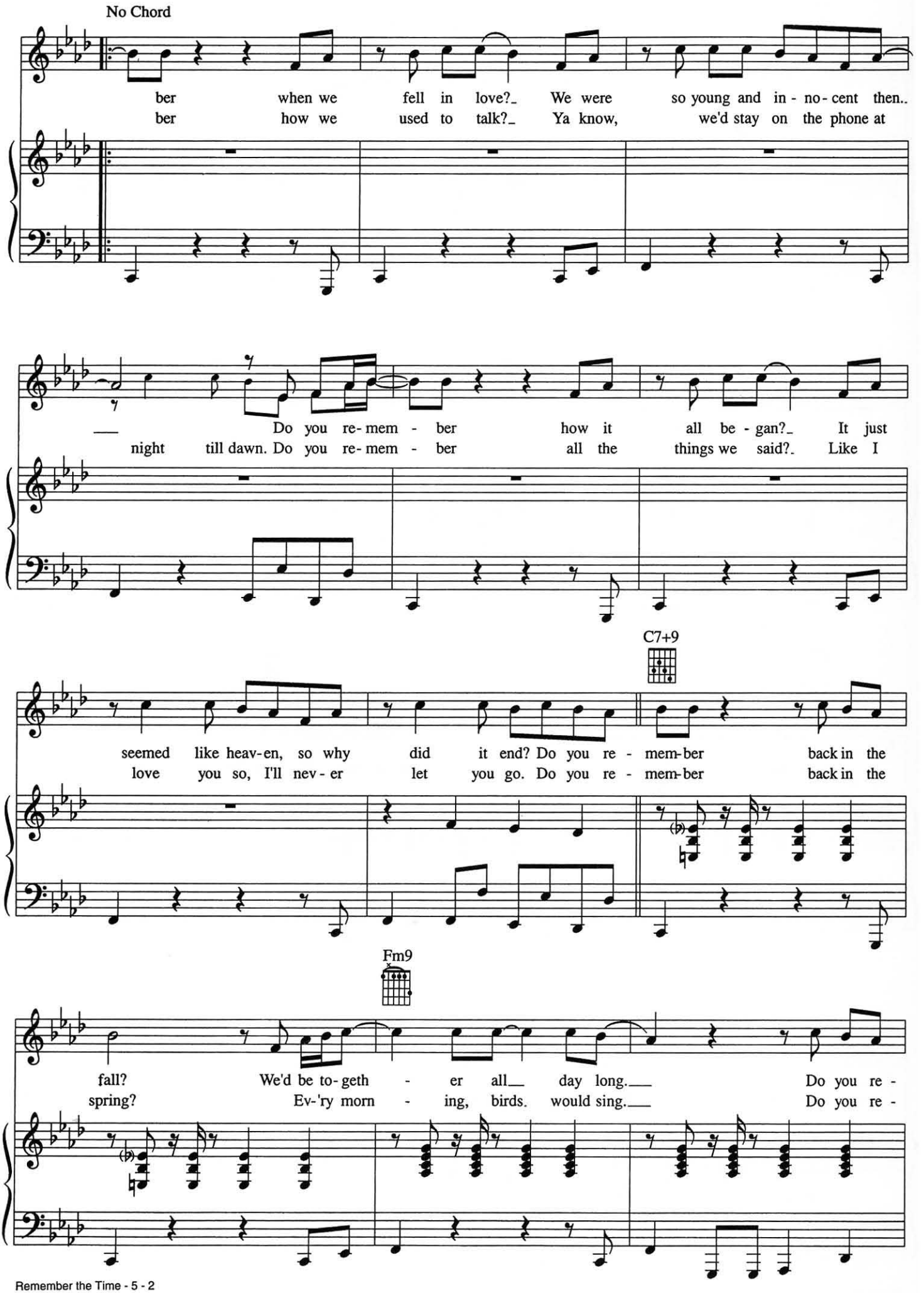
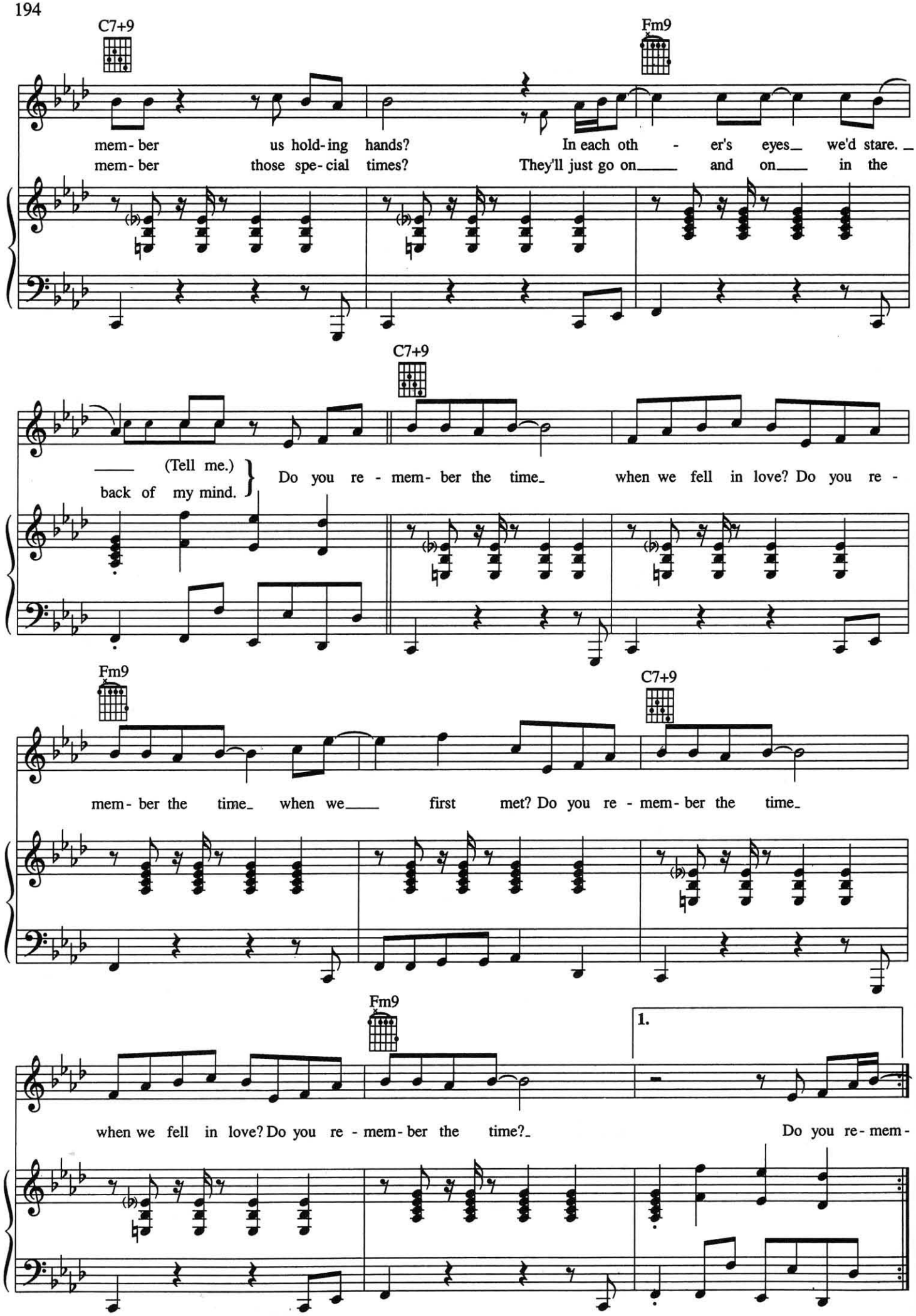
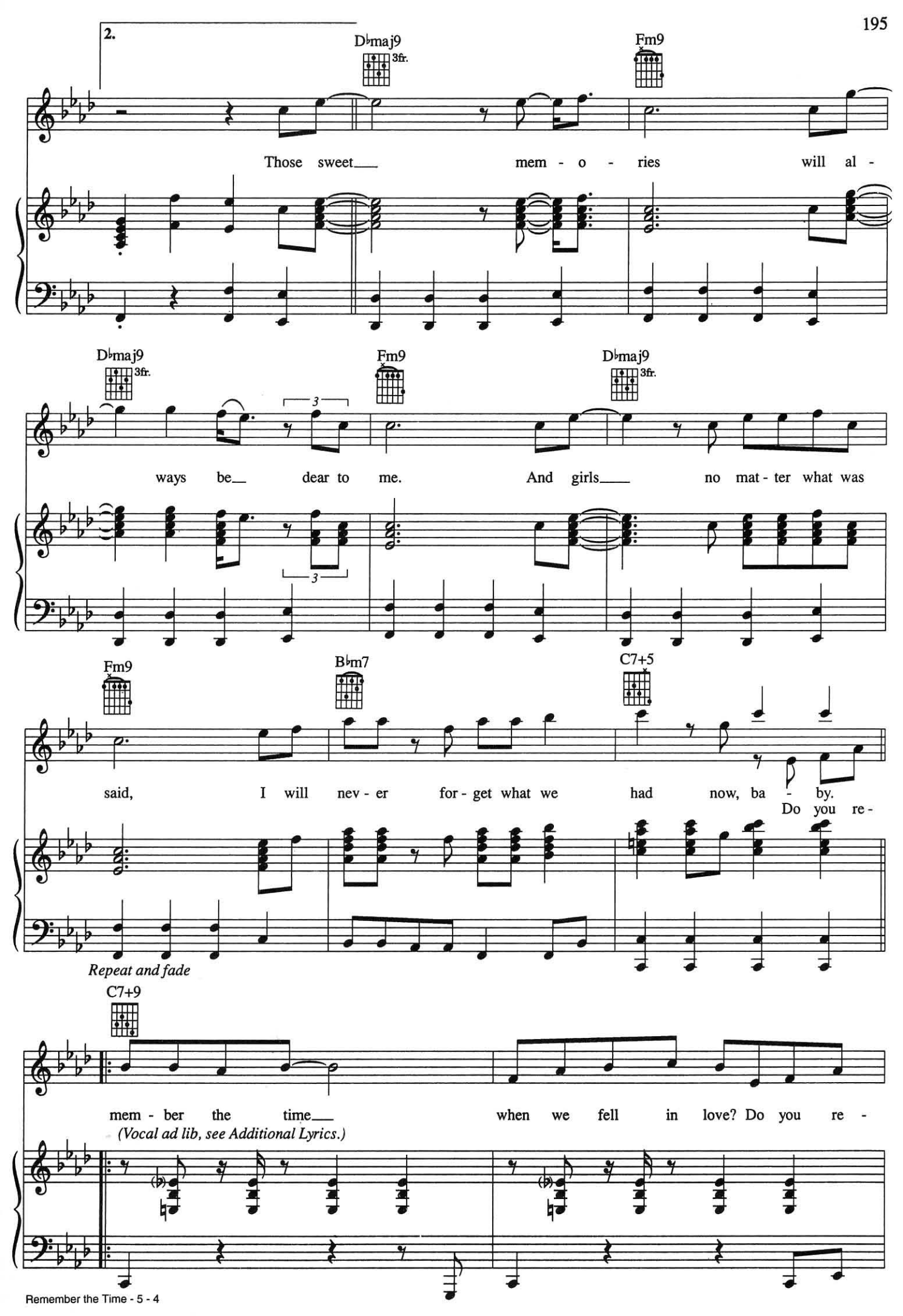
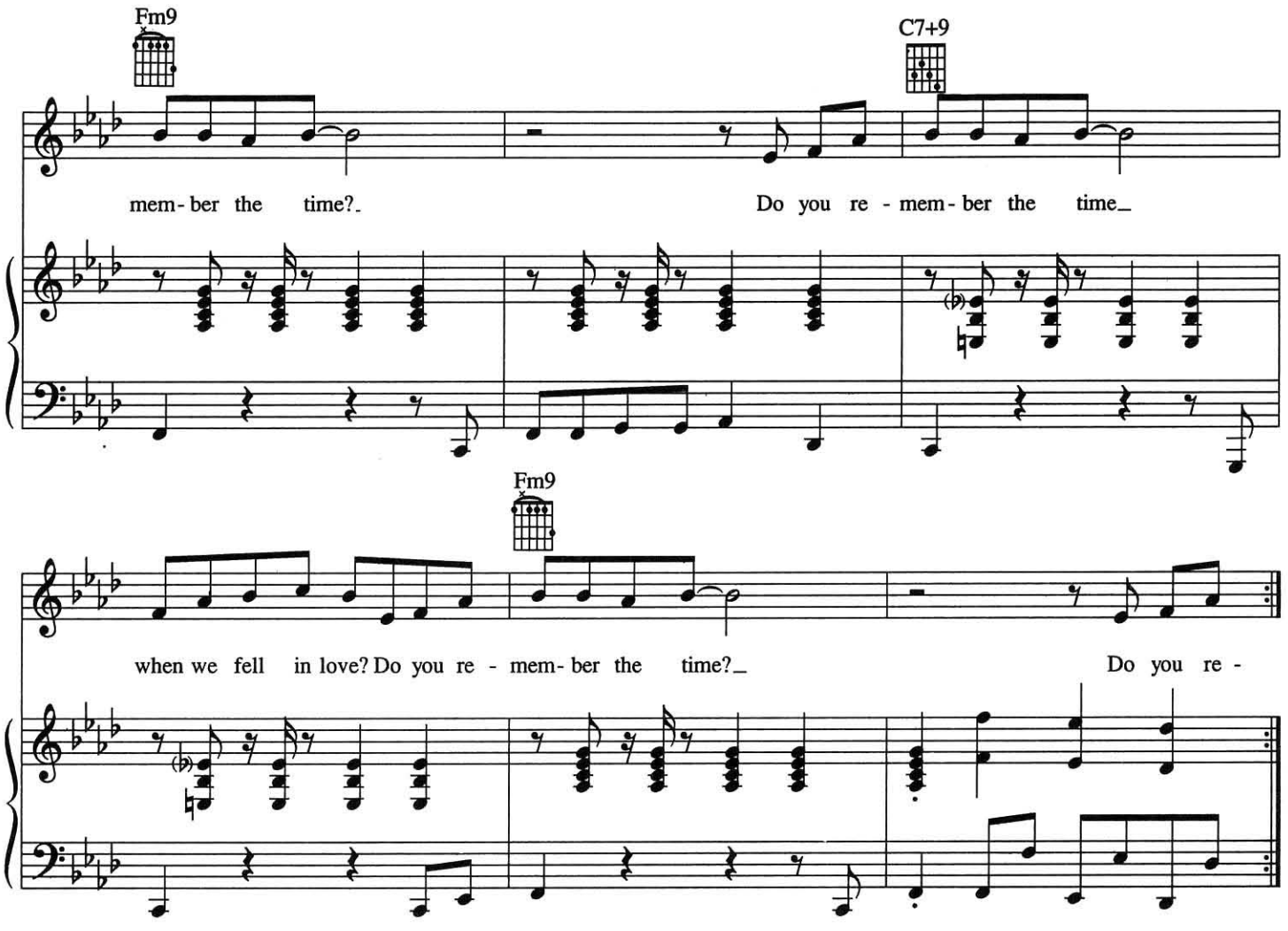

No Chord
ber when we fell in love?_ We were so young and in - no - cent then..
ber how we used to talk?_ Ya know, we'd stay on the phone at
Do you re - mem - ber how it all be - gan?_ It just
night till dawn. Do you re - mem - ber all the things we said?_ Like I
C7+9
seemed like heav - en, so why did it end? Do you re - mem - ber back in the
love you so, I'll nev - er let you go. Do you re - mem - ber back in the
Fm9
fall? We'd be to - geth - er all_ day long.___ Do you re -
spring? Ev - 'ry morn - ing, birds. would sing.___ Do you re -


C7+9
Fm9
mem - ber us hold - ing hands? In each oth - er's eyes_ we'd stare. _
mem - ber those spe - cial times? They'll just go on___ and on___ in the
C7+9
___ (Tell me.)
back of my mind.
Do you re - mem - ber the time_ when we fell in love? Do you re -
Fm9
C7+9
mem - ber the time_ when we___ first met? Do you re - mem - ber the time_
Fm9
1.
when we fell in love? Do you re - mem - ber the time?_
Do you re - mem -


2.
D♭maj9
3fr.
Fm9
Those sweet mem - o - ries will al -
D♭maj9
3fr.
Fm9
D♭maj9
3fr.
ways be dear to me. And girls no mat - ter what was
Fm9
B♭m7
C7+5
said, I will nev - er for - get what we had now, ba - by.
Do you re -
Repeat and fade
C7+9
mem - ber the time when we fell in love? Do you re -
(Vocal ad lib, see Additional Lyrics.)



Additional Lyrics

Do you remember the time
When we fell in love
Do you remember the time
When we first met
Do you remember the time
When we fell in love
Do you remember the time

Do you remember the time
When we fell in love
Do you remember the time
When we first met
Do you remember the time
When we fell in love
Do you remember the time

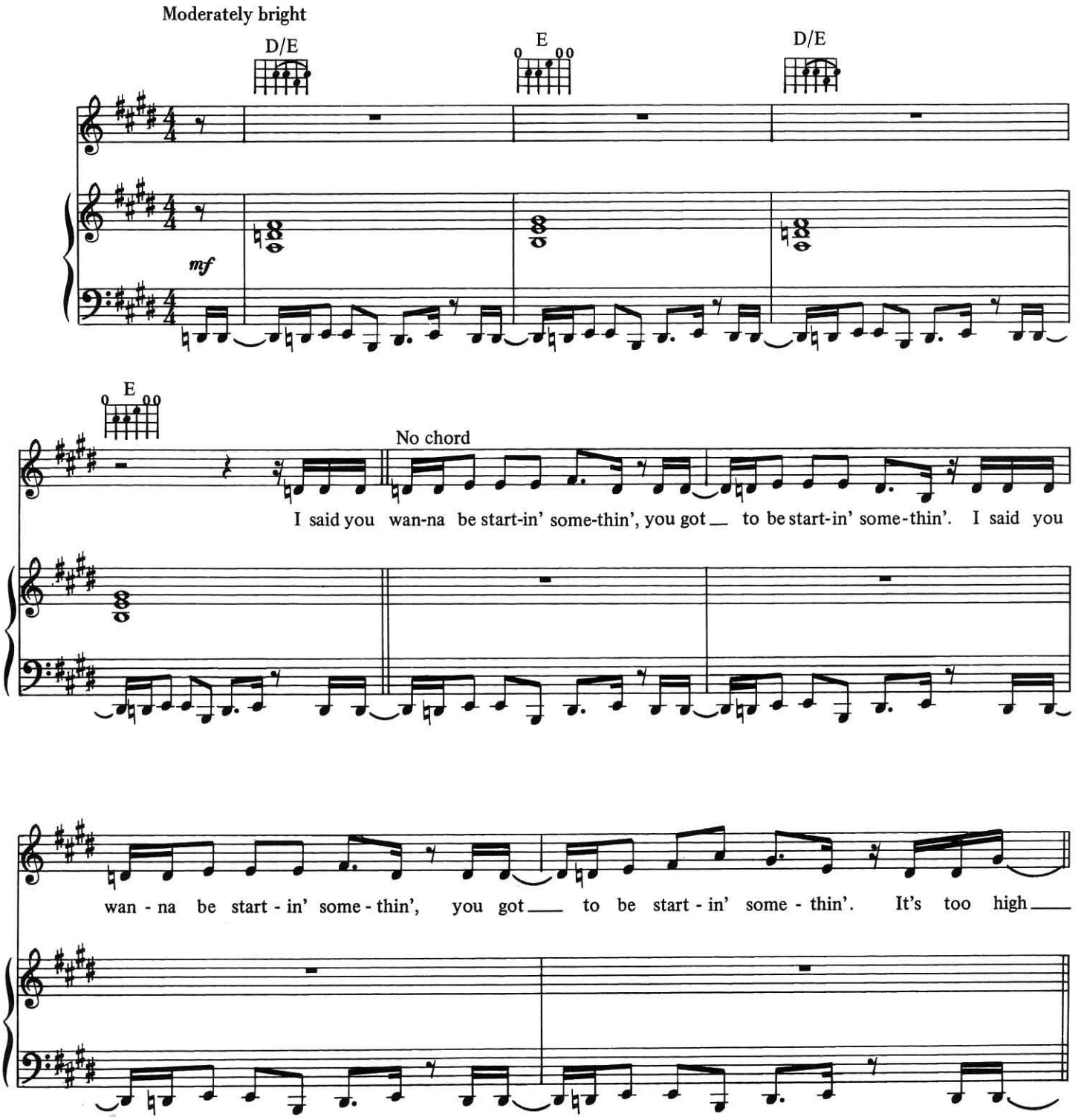
Remember the times
Ooh
Remember the times
Do you remember girl
Remember the times
On the phone you and me
Remember the times
Till dawn, two or three
What about us girl

Remember the times
Do you, do you, do you,
Do you, do you
Remember the times
In the park, on the beach
Remember the times
You and me in Spain
Remember the times
What about, what about...

Remember the times
Ooh... in the park
Remember the times
After dark... do you, do you, do you
Remember the times
Do you, do you, do you, do you
Remember the times
Yeah yeah

WANNA BE STARTIN' SOMETHIN'

Written and Composed by
MICHAEL JACKSON



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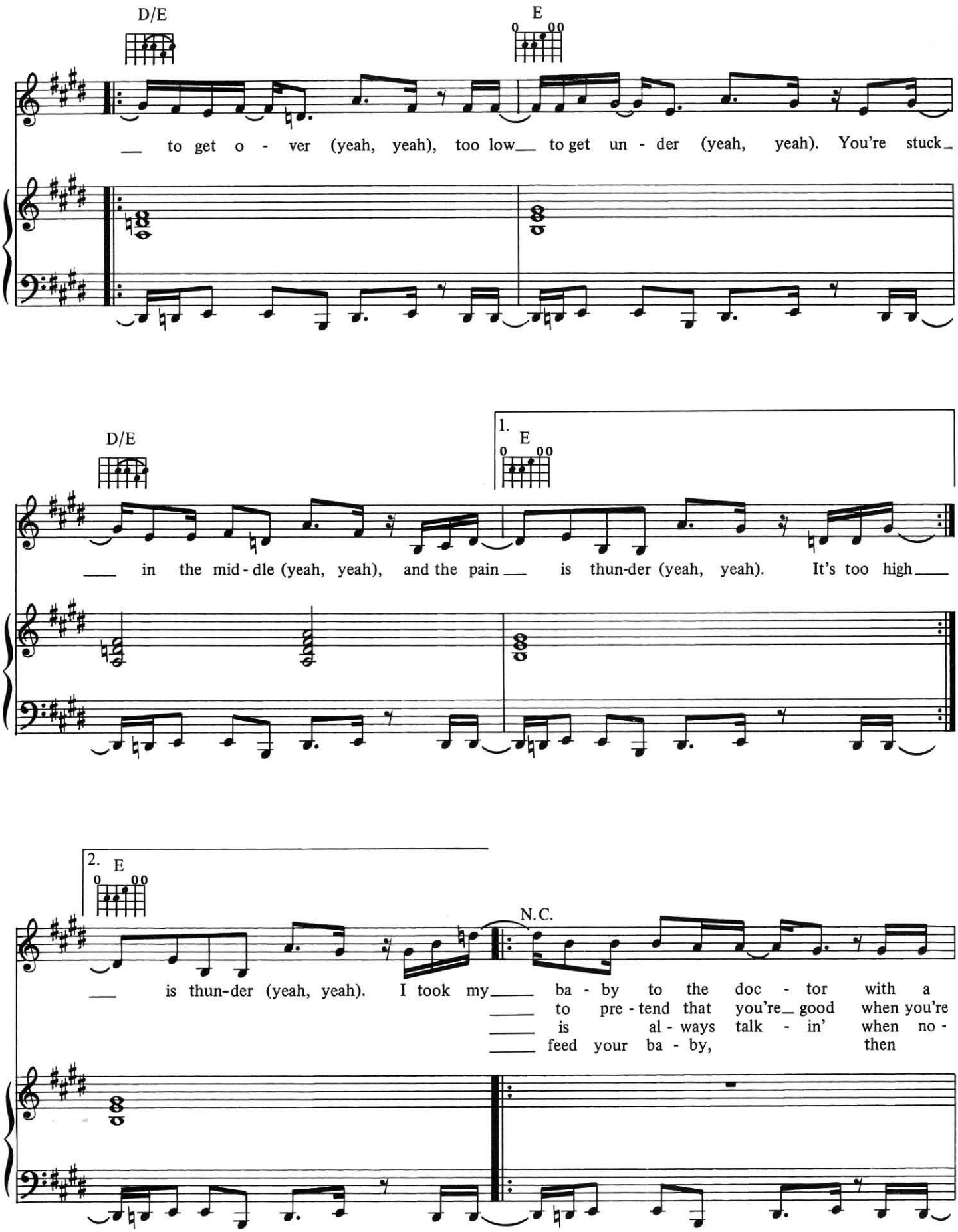
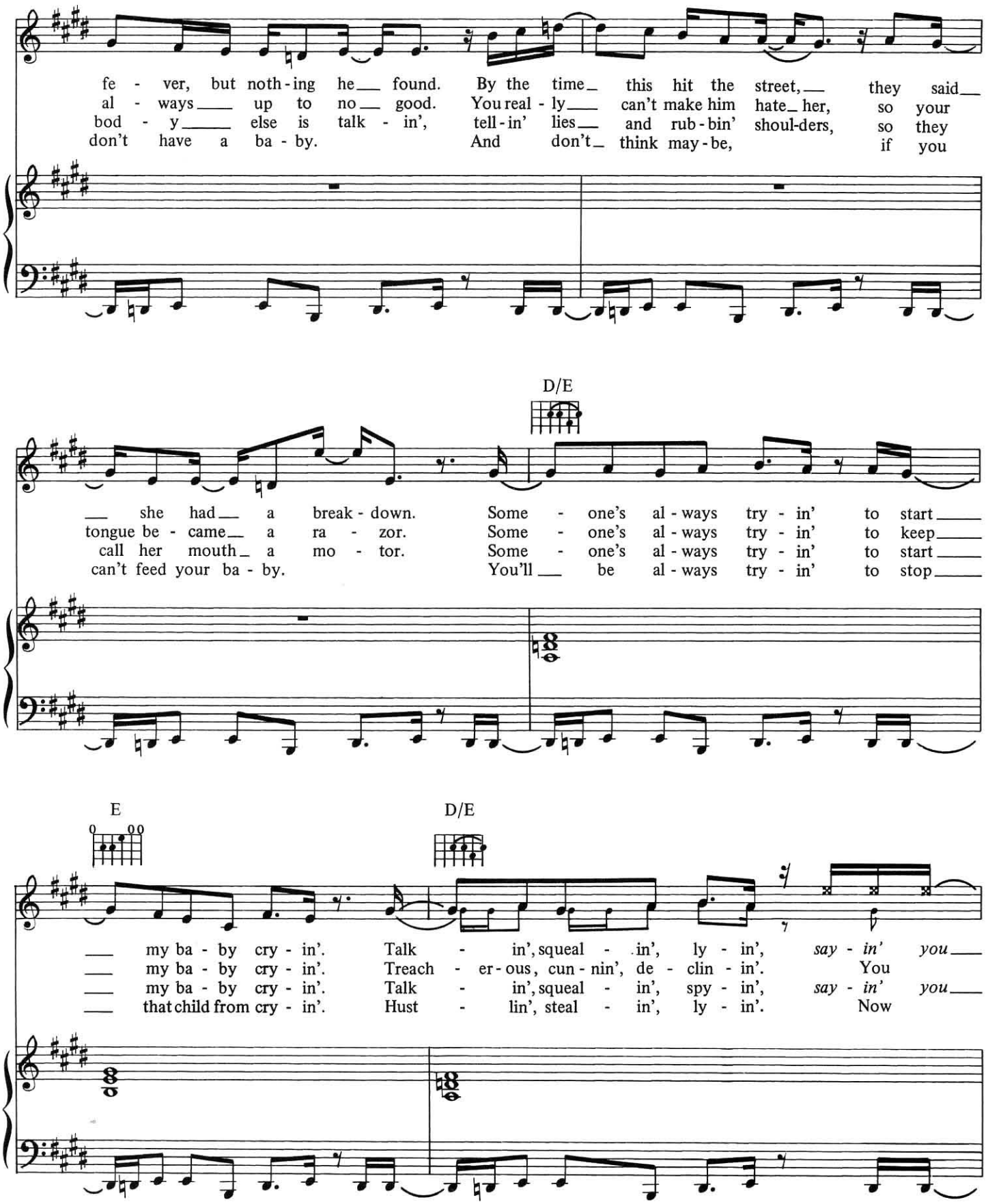
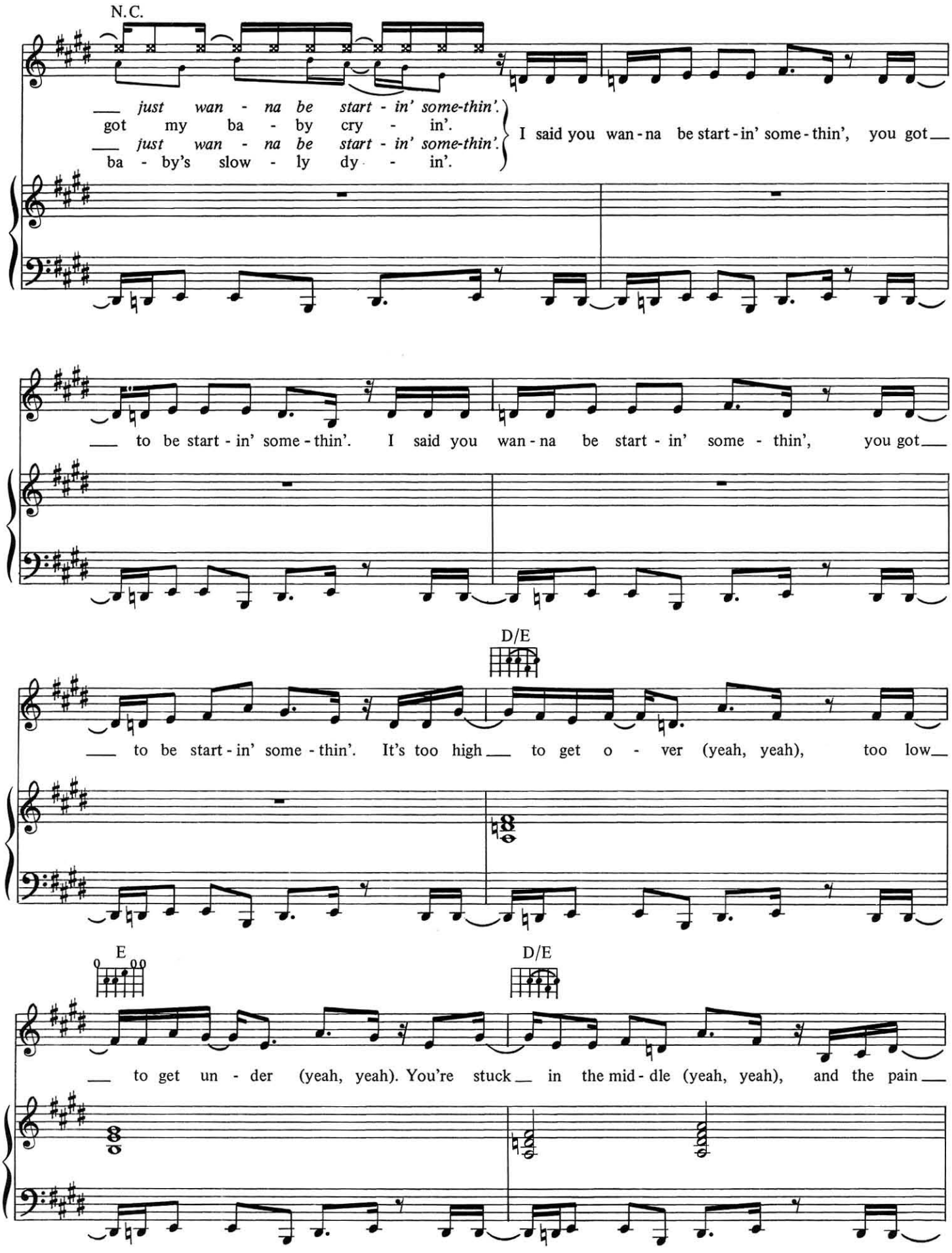
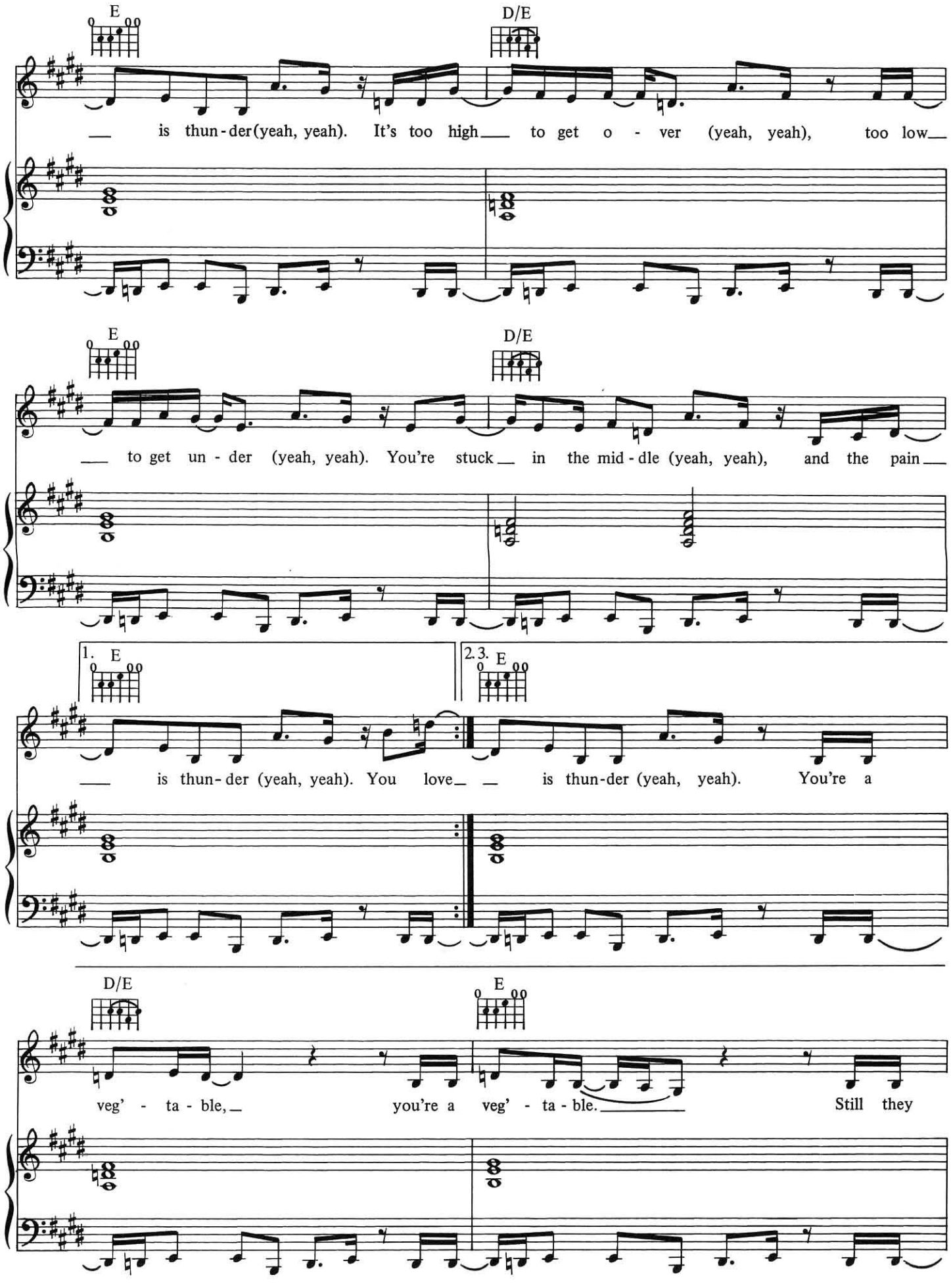
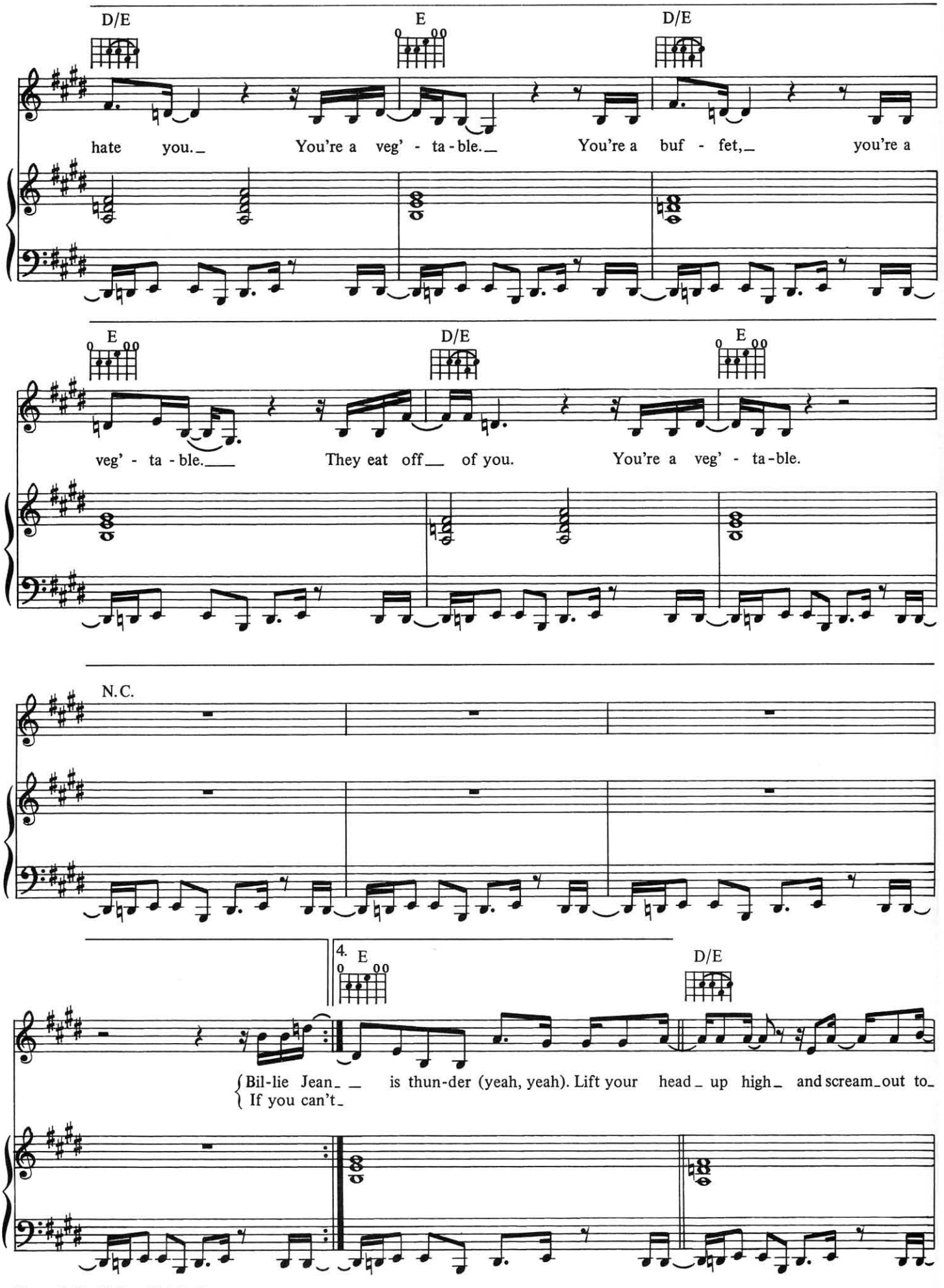
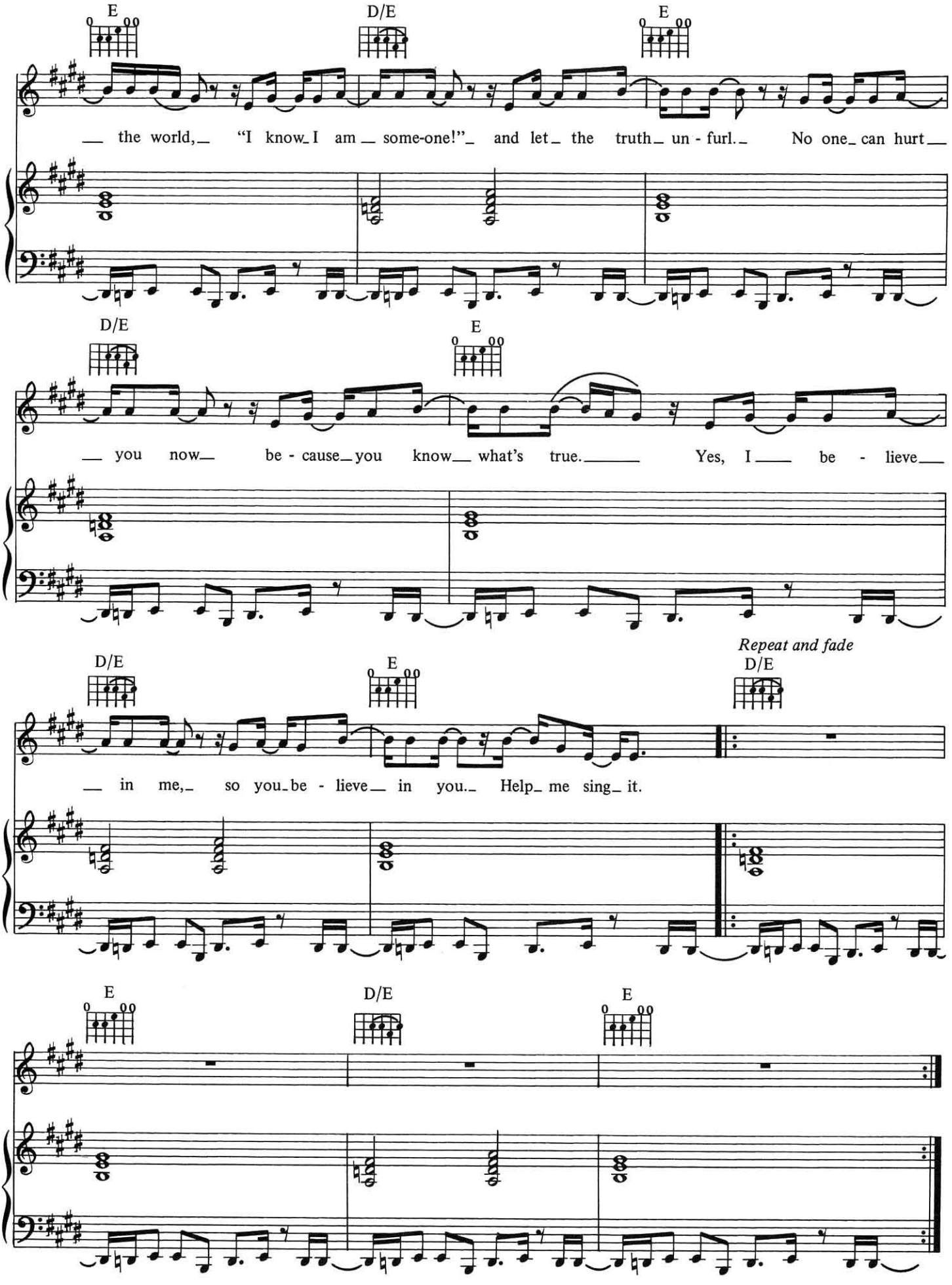

D/E
E
to get o - ver (yeah, yeah), too low to get un - der (yeah, yeah). You're stuck
D/E
1.
E
in the mid - dle (yeah, yeah), and the pain is thun-der (yeah, yeah). It's too high
2.
E
N.C.
is thun-der (yeah, yeah). I took my ba - by to the doc - tor with a
to pre - tend that you're good when you're
is al - ways talk - in' when no -
feed your ba - by, then


fe - ver, but noth - ing he found. By the time this hit the street, they said
al - ways up to no good. You real - ly can't make him hate her, so your
bod - y else is talk - in', tell - in' lies and rub - bin' shoul-ders, so they
don't have a ba - by. And don't think may - be, if you
D/E
she had a break - down. Some - one's al - ways try - in' to start
tongue be - came a ra - zor. Some - one's al - ways try - in' to keep
call her mouth a mo - tor. Some - one's al - ways try - in' to start
can't feed your ba - by. You'll be al - ways try - in' to stop
E
D/E
my ba - by cry - in'. Talk - in', squeal - in', ly - in', say - in' you
my ba - by cry - in'. Treach - er - ous, cun - nin', de - clin - in'. You
my ba - by cry - in'. Talk - in', squeal - in', spy - in', say - in' you
that child from cry - in'. Hust - lin', steal - in', ly - in'. Now


N.C.
just wan - na be start - in' some-thin'.
got my ba - by cry - in'.
just wan - na be start - in' some-thin'.
ba - by's slow - ly dy - in'.
I said you wan - na be start - in' some - thin', you got
to be start - in' some - thin'. I said you wan - na be start - in' some - thin', you got
D/E
to be start - in' some - thin'. It's too high to get o - ver (yeah, yeah), too low
E
D/E
to get un - der (yeah, yeah). You're stuck in the mid - dle (yeah, yeah), and the pain


E
D/E
is thun - der (yeah, yeah). It's too high to get o - ver (yeah, yeah), too low
E
D/E
to get un - der (yeah, yeah). You're stuck in the mid - dle (yeah, yeah), and the pain
1. E
2.3. E
is thun - der (yeah, yeah). You love is thun - der (yeah, yeah). You're a
D/E
E
veg' - ta - ble, you're a veg' - ta - ble. Still they


D/E
E
D/E
hate you. You're a veg' - ta - ble. You're a buf - fet, you're a
E
D/E
E
veg' - ta - ble. They eat off of you. You're a veg' - ta - ble.
N.C.
4. E
D/E
Bil-lie Jean is thun-der (yeah, yeah). Lift your head up high and scream out to
If you can't


E
D/E
E
the world, "I know I am some-one!" and let the truth un - furl. No one can hurt
D/E
E
you now be - cause you know what's true. Yes, I be - lieve
D/E
E
D/E
Repeat and fade
in me, so you be - lieve in you. Help me sing it.
E
D/E
E

The Michael Jackson Collection

Bad

Beat It

Billie Jean

Black or White

Blood on the Dance Floor

Childhood
(Theme From "Free Willy 2")

Dirty Diana

Don't Stop 'til You Get Enough

Earth Song

Ghosts

The Girl Is Mine

Heal the World

History

Human Nature

I Just Can't Stop Loving You

In the Closet

Man in the Mirror

Remember the Time

Rock With You

Say Say Say

Scream

She's Out of My Life

Smooth Criminal

They Don't Care About Us

Thriller

2 Bad

Wanna Be Startin' Somethin'

The Way You Make Me Feel

Will You Be There
(Theme From "Free Willy")

You Are Not Alone